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THEATRES ~ CIRCUSES FAIRS ~ MUSICIANS

The Billboard

America's Leading Theatrical Weekly

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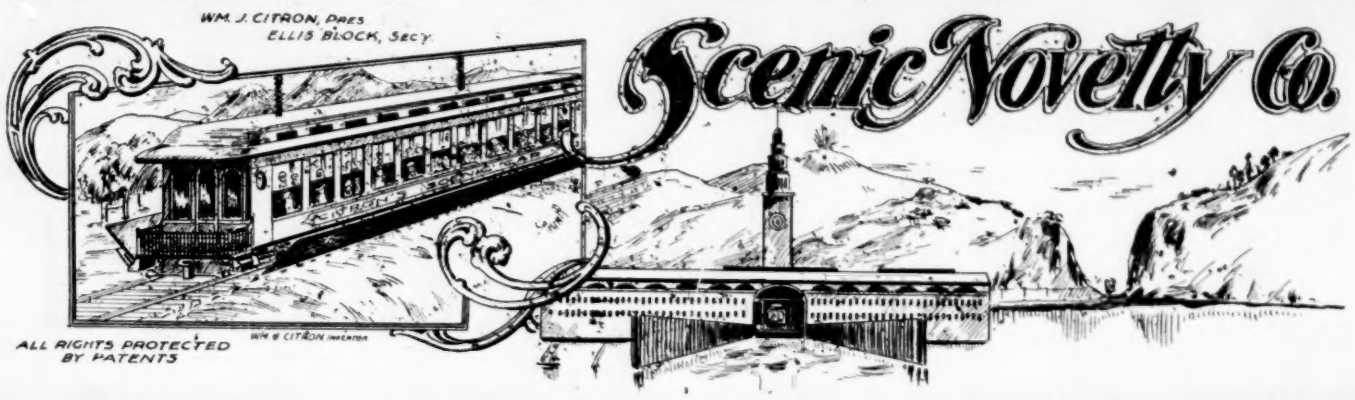
Volume XVIII. No. 34. CINCINNATI—NEW YORK—CHICAGO August 25, 1906.

Truly Shattuck; A Bright Particular Star in The Governor's Son, on the New Amsterdam Roof, New York.

CITRON'S OVERLAND FLYER



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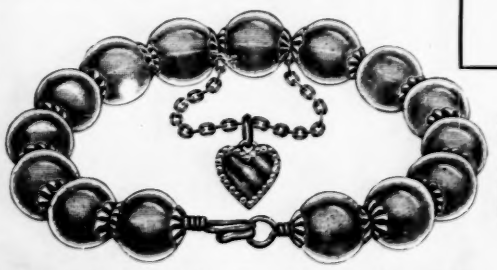

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The Billboard

AMERICA'S LEADING AMUSEMENT REVIEW

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Volume XVIII. No. 34 CINCINNATI—NEW YORK—CHICAGO August 25, 1906.

OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

Heir To Large Fortune.

James McIntyre, of the well known team of McIntyre & Heath, now appearing as joint stars in The Ham Tree at the New York Theatre, New York City, learned the other day that he has fallen heir to a large fortune. Mr. McIntyre explains that several years ago when he was in Australia with the Georgia Minstrels, since elaborated into The Ham Tree, he was able to render a very substantial service to an extremely wealthy native of the island continent, whereupon the rich old nabob drew up a new will naming McIntyre beneficiary to a large amount. The other evening Mr. McIntyre was in his dressing room when a card was brought in bearing an address in Sydney, Australia, and a New York address written over it in ink. The actor ordered the man shown in and the visitor approached him with profuse expressions of congratulation. McIntyre inquired with surprise what it all meant. He has been married for a number of years and the felicities could not have been extended to him as a benedict. The visitor explained that the congratulations were due to Mr. McIntyre's having inherited a large amount from a certain rich individual in Australia.

As the actor was in a hurry to go on, he pinned the man's card to his dressing table, requesting him to call again and at the same time promising to visit the Australian the next day at his hotel. McIntyre says that when he returned both the card and the visitor were gone and he has not been able to locate him since. The story of the old man's death has been verified. He passed away in a home for the old and infirm at Sydney. The only trouble is they cannot find the money.

* * *

Wind-jammer Ignominiously Rebuked.

Several agents who had never met before were assembled together by chance in the offices of Rowland & Clifford in the Grand Opera House Building, Chicago, the other day. One of the number, who took particular delight in hearing himself converse, was telling a number of unusual adventures he had experienced on a ranch in the far west during his summer vacation. To hear him, one would have thought that the traditions of the wild and woolly are as nothing, compared with the actual happenings of to-day. When this person's yarns had begun to pall unbearably on the company, Harry Earl, Rowland & Clifford's genial manager, took the burden of the conversation in his usual suave way. "Several years ago," said Mr. Earl, "I was acting as manager of a company on a southern tour. We struck one of the big towns where we had often played and where the theatre was one of those old-fashioned affairs that had never been remodeled. The only way to get from the box office to the stage was by way of the outer stage door, to reach which it was necessary to go round through a dark and narrow alley. I had never felt any fear, though on several occasions I had carried the money around with me on Friday night to pay off the company. On this occasion, as I started through the alley, I noticed a couple of dark figures crouched against the opposite wall. I clutched the bag of money tightly with my left hand and reached for my hip pocket with my right, only to find that I had left my gun in the office. The men stepped out and challenged me, but, determined to make a dash for it, I ran plumb against the stage door. It was locked, and the noise within prevented those on the other side of the door from hearing the noise of my pursuers' foot-steps and my cries for help. I turned, but there was no avenue of escape. The footpads had me covered with their guns."

Mr. Earl hesitated here, and the agent, who had told several miraculous stories himself, leaned forward eagerly, while he said: "How did you escape?" "I did not escape," said Mr. Earl calmly. "They killed me right there."

SARAH BERNHARDT

The refusal of the president and cabinet of France to adopt the action of the council of the Legion of Honor in granting her admission into the coveted circle of French Knighthood has caused much comment in theatrical and social circles on both sides of the Atlantic.

* * *

More Than The Contract Called For.

A north German Lloyd liner brought over the other day from Europe a large party of girls under the chaperonage of Herr Obermeyer. The girls were all English, even if they did come on a German steamer, and they are of all ages and sizes, though for the most part their hair conforms to the color now in vogue. The girls made such a demand on the ship's ice cream freezer that it went out of commission several days ago and since then they have been deprived of their delicious ices. On disembarking at the Hoboken pier, one of the girls happened to spy an ice cream soda stand. Exclamations of delight followed, and the whole bevy of human birds settled picturesquely on the stools along the counter. The white-coated clerks were kept busy for some minutes serving out the cooling drinks, but suddenly the whole party was interrupted by a scream from one of the girls, who felt that she had swallowed something rough and alive. No need to describe the scene further. But when the girl declared that she was going to sue the proprietor of the soda stand because she had swallowed a bug, the clerk remarked dryly: "What does she want for a nickel, a humming bird?"

* * *

Won't You Kiss Me, Kiss Me, Kiss Me?

When the plump and comely little Nella Webb, who is now playing the part in His Honor the Mayor originated by Mabel Barrison, commenced her kissing song the other evening at Wallack's Theatre, New York, Frank Daniels, who occupied a box, sprang upon the stage and fulfilled the request. Of course the actress was not greatly abashed at this, for kisses are frequently exchanged in public between members of the profession, but when the song was continued and a big Southerner with long moustaches and a goatee attempted to follow Daniels' example, Miss Webb ran screaming into the wings.

When the house policeman took hold of the gentleman from the South, that individual explained that he did not desire to break up the show, but he simply could not stand to see a request like that go ungranted.

* * *

Childhood Attachment Constant.

"If I had a thousand hearts, I'd give them all to you," sang pretty Marie Carlton at the Crotona Casino in Chicago. Thos. J. Anderson, a traveling salesman sitting far back in the house, recognized something familiar in the voice. He made his way behind the scenes, where an affectionate meeting took place between him and the singer. Anderson and Miss Carlton were children together in the blue grass regions of Kentucky. He was a poor boy, while her father was a rich horse breeder. The early attachment was formed when Anderson was permitted, through the indulgence of Miss Carlton's father, to share the services of the private tutor he engaged for his little daughter's instruction. The youthful love affair was broken off when Col. Carlton sold out his interests in the blue grass state and removed to New York. It appears that reverses overtook the Carlton's there, and that after the death of her parents Miss Carlton, now grown to a beautiful young lady, went upon the stage. Had it not been for this, Anderson would probably have never met her again and the happy wedding that followed the reunion would never have taken place. Mrs. Anderson has retired to the joys of domestic life.

* * *

Boy's Gift Leads To Christian Burial.

Johnny Molan, a fifteen year old boy who was drowned in Spuyten Duyvil Creek recently after saving the life of his companion, was a great favorite among his boy friends, who, rather than see his body go to the potters' field, began to collect their pennies for the funeral. The fund was progressing very slowly, when Hattie Williams, now starring in the Little Cherub at the Criterion Theatre, learned the identity of the drowned boy.

Last spring Miss Williams was in the habit of driving to King's Bridge daily, taking boxes of candy for the children of the school. Johnny Molan was one of the boys in the school that she visited. After the first few visits of Miss Williams, he appeared with a nosegay of roses, which he handed to her. From day to day the boy appeared with his bouquet of flowers, and soon he and the actress became the best of friends. When Miss Williams learned that the boy's body was about to be interred in a pauper's grave, she drove over to the police station of the King's Bridge district and left $80 to defray the expenses of the funeral. It is said, furthermore, that she has expressed her intention of looking after the welfare of the Molan family.

* * *

Wanted To Help Villain.

A very amusing incident occurred during the progress of a picture show at Altoona, Pennsylvania, the other evening. The film represented a mob in pursuit of a malefactor. It was a very exciting chase, and a young farmer in the audience got so worked up that when the villain became impaled on a picket fence he rushed toward the stage in an effort to assist him. It took several ushers to make the sporty young clod-pole understand that the show was only pictures.

JOE JEFFERSON, SPORTSMAN, BEQUEATHS KENTUCKY REEL

How The People Graft Off The Circus

Woman Sues Manager For Use of Baby's Nude Picture—Managers Sue For Absolution From Contract Because Their Theatre Was Built in The Wrong Town—New Railroad Rates Anticipated.

By SCRIPTUS.

IN the codicil to Joseph Jefferson's will, recently filed, he bequeaths, "To my friend, the Hon. Grover Cleveland, my best Kentucky reel." It means a good deal more than appears on the face of it. Jefferson was a sportsman, and he combined with the gentle love of fishing and hunting a great adoration of nature. He loved the woods and the hills as he loved his art. In fact, landscape painting was his recreation, his avocation.

There was a great deal in that friendship between Jefferson and Cleveland. The former was mild in manner, gentle of disposition and above all artistic, yet he was of firm character. Cleveland is sturdy, forceful and a sportsman, too. That was the secret of the attachment, for they were the closest of friends in life.

There is pathos in the bequeathal.

A STRANGE SUIT.

Mrs. Clara E. Eaton, of Worcester, Mass., has sued S. Z. Poli, the theatre magnate, for the alleged using of the nude picture of her little child for an advertisement of the play, Who Owns the Baby? at his theatre. Mrs. Eaton claims $10,000 salve for her injured feelings.

The plaintiff alleges that the picture was used without her consent and that it was made for her own private use. She says further that "because of the unauthorized publication of the picture, she was taken ill and is still ill and that the publication of the picture and the words, Who Owns the Baby? were such as to bring the plaintiff into contempt and ridicule."

It would have been much more comfortable for Mrs. Eaton if she had taken it all as a joke; but modesty is sometimes a good business asset.

PREYING ON THE CIRCUS.

The incident at Bloomington, Ill., recently in which the city clerk endeavored to exact $50 from the Hagenbeck Show for a license when the performance was given outside the city limits, is an example of the injustice to which tent shows are subjected at all times. A movement has been put on foot recently urging the managers to unite in contesting these illegal extortions, instead of submitting to them as is the usual custom.

Before the circus bonding companies were organized it was possible for every fakir to impose on the circus management. All that was necessary was the merest semblance of a cause and a shyster lawyer. The managers had simply to put up the money demanded or suffer an attachment with the consequent heavy losses. The bonding companies have changed all that. Every show has one of its representatives with it who is qualified to put up the amount demanded on the spot. Still the outrage has not been entirely eliminated. The shyster lawyers still have a chance and there will always be plenty of fakirs.

Let a woman scratch the leather of her dainty shoe against a stake or pole and if the management of the show refuses to accept her claim for damages placed through a pettyfogger, the show is attached. Professional grafters have even been known to place themselves or their property in the way of the parade wagons of every show that came to town for the sake of the hold up. It is simply because they know they can do it. The lawyers have told them so. If the managers will get together and fight a few cases, showing the lawyers that they are determined to defend their rights, this preying on circuses will come to an end.

BUILT THEATRE IN WRONG TOWN.

A peculiar suit has been instituted at Los Angeles, Cal., wherein the plaintiffs aver that the contractors erected a theatre in Santa Monica when the contract called for the house to be built at Ocean Park. They have, therefore, put in a plea for cancellation of the contract. It appears from the complaint that H. C. Wyatt and John A. Mason had made an arrangement to build a theatre at Ocean Park. The contractors put the building up, but on a lot adjoining the right one and as the dividing line between the corporation limits was coadjacent to the line between the two lots, the house is now in Santa Monica instead of Ocean Park.

The theatrical managers want to be absolved from responsibility.

TWO CENTS A MILE RATE.

Theatrical people will welcome the prognostication of several managers of the Inter-state Commerce Commission that the next session of Congress will effect a railroad rate bill reducing passenger transportation to two cents a mile. This will apply, however, only to the district east of the Mississippi and north of the Potomac and Ohio rivers, where the traffic is heaviest, and where it has been the boast of the railroads that their rates are now only a fraction over the two cent average.

GEORGE COHAN TO RETIRE.

It has been stated with some degree of authenticity that George M. Cohan will retire from the stage to devote himself exclusively to playwriting. It is stated that Mr. Cohan is desirous of devoting his talents to an artistic high-class production that may some day rank as a classic. It is not expected by those who know, however, that the young celebrity will get the time to devote to such a composition within the next year or two. It is positively known that he has contracted with Messrs. Klaw & Erlanger to produce a farcical, musical piece for production on the roof of the New Amsterdam Theatre next summer. Cohan has already selected the title of the Political Honeymoon.

George must be observing the itinerary of the Longworths through Europe.

IN THROUGH SKYLIGHT

That incident at Louisville last Sunday week when the patrons of a burlesque theatre climbed over roofs and entered the house through skylights after the police had barricaded the doors, ought to be sufficient demonstration that the people are avid for Sunday amusement and that it should be given them. The case illustrates the desire of the masses for theatrical entertainment on Sunday more pointedly than anything we can recall.

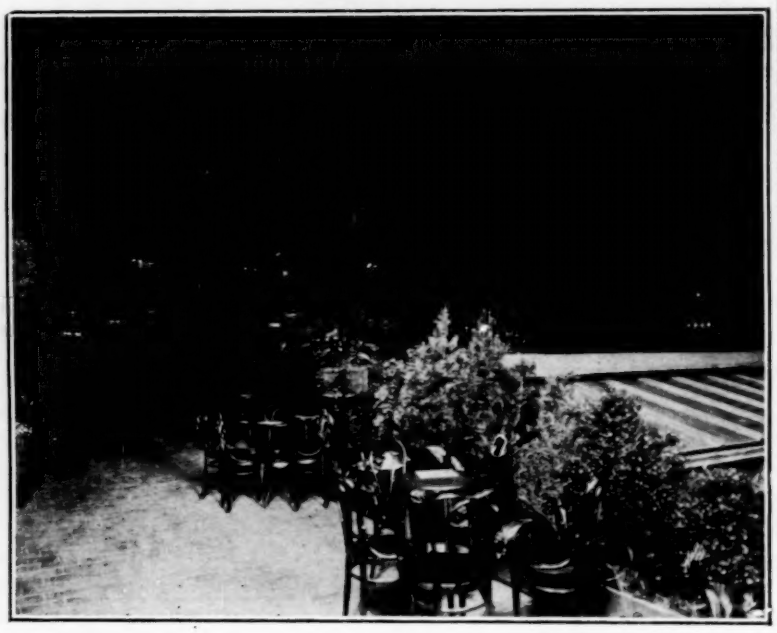
Think of Louisville, Ky., putting the lid on Sunday amusements.

CONEY ISLAND FIVE-CENT FARE

The riots on the Brooklyn Rapid Transit Company's trains to Coney Island, reported in the last issue of The Billboard, continued throughout the week. It is a peculiar situation when the people themselves enforce the rulings of the courts. It is usually the other way, about, but may be observed that when the people constitute themselves the executives, something has got to break. The inconvenience of sitting on crowded trains side-tracked for hours could not dissuade them. When the B. R. T. Co. sought retaliation by neglecting to send its trains down to Coney one evening to get the people, they accepted the situation philosophically and waited their turn to ride on the boats. Great numbers even walked back to Brooklyn.

It is going to be a hard fight, and those who are interested in the amusements at Coney Island will do what they can to help the people effect a permanent reduction of the fare.

AERIAL GARDENS



The Aerial Gardens are on the roof of the New Amsterdam Theatre. It is there that the remodeled The Governor's Son, with George Cohan and Ethel Levey has been enjoying such a remarkable summer run.

MUSICAL COMEDY

That Manager B. C. Whitney is pretty well satisfied with the company engaged to present Piff, Paff, Pouf the coming season, is amply demonstrated by the fact that he has decided to open the Detroit Opera House with this attraction. The company will then tour all the principal cities of the east, where The Musical Cocktail is extremely popular. The cast will include Denman Maley, as Peter Pouffle; Chas. P. Morrison, as August Melon; Henrietta Lee, as the dashing Widow Montague; the original American Pony Ballet, and all the other favorites who have made this production famous. Albert Hoogs last season business manager of His Honor, the Mayor, has been engaged as the business manager in advance, and Ambrose C. Abbott, formerly of The Isle of Boug Bong, will be the manager of the company.

The stage love scenes in which they participated last season when they were members of The Tenderfoot Co., were the beginning of a real romance which was brought to a head in Des Moines, Ia., July 24, when Andrew F. Boehler, a Des Moines actor, and Miss Fanny Joynes, one of the Kangaroo Girls, appearing with Ruth White in her musical sketch, at Ingersoll Park, were united in marriage by Rev. Father Schmidt. Only a few of the intimate friends of the contracting parties witnessed the ceremony. It had been planned to have the wedding at a later date at Miss Joynes' home in Syracuse, N. Y., but the young couple could not wait that long. Miss Joynes is appearing in vaudeville this summer, but she and her husband will appear in The Tenderfoot again this season.

As managers of theatres, both east and west, have expressed a strong desire to play the Isle of Spice again, it has been necessary for Mr. Whitney to organize two companies in order to cover the territory, and he is endeavoring to make them of equal strength. Chas. A. Pusey, who scored a tremendous hit as the King last season, will again appear in the same part with the western company; while Miss Leslie Leigh, who created the part of Teresa in the original production, will head the eastern company and continue to sing the ever popular Peggy Brady.

Nixon & Zimmerman have sent out a press sheet to the various dramatic editors which gives a paragraph to E. E. Meredith, who will pilot the Simple Simon Simple show the coming season. It reads: E. E. Meredith, who last year pioneered the career of a breezy little whiff of humor entitled The Missouri Breeze, is the latest recruit to the Nixon & Zimmerman fold, and he will in all probability continue to publish that paper in the interests of the Nixon & Zimmerman attractions and the theatrical business at large.

Hilda Thomas and Lou Hall will open their season in The Show Girl, Sept. 18.

John E. Henshaw, who for several season has been one of the trump cards of Henry W. Savage and the Shuberts, will this seasons has been one of the trump cards of in Captain Careless, a new romantic comic opera in two acts, book and lyrics by R. Melville Baker, music by Clifton Crawford.

All of Fred C. Whitney's attractions rehearse in Detroit, Mich. The dates are as follows: Captain Careless, Aug. 1; Piff, Paff, Pouf, Aug. 14; My Wife's Family (Eastern), Aug. 20; The Isle of Spice (Eastern), Aug. 27; The Isle of Spice (Western), Sept. 12; and The Show Girl, Sept. 6.

Fifty-seven varieties of chorus girls for the different B. C. Whitney shows arrived in Detroit last week. Other consignments numbering three hundred in the aggregate will follow. All of the Johnnies are happy and the automobile liveries have not been heard to complain.

The Curtis Musical Comedy Co., under the management of Curtis & Lewis, is carrying twenty-five people and a chorus of fifteen. Among the principals are Allen Curtis, Al. Bruce, Arthur Alamage, Lewis and Lake, Fred Cutter, Gladys Middleton and Ed. O'Malley.

The Sultan of Sulu opens its fifth season Aug. 30 at Norfolk, Va., with Octavia Broske in the part of Henrietta, the American girl. Stella Martine will have the part of Chiquita, and Harriett Sheldon and F. J. McCarthy have been engaged for the character parts.

Peggy From Paris opens its fifth season Aug. 25 at Asbury Park, N. J. In the cast will be Georgie Campbell, as Lutie Plummer, Lulalie Jensen as Peggy, Arthur Deagon as Reginald Hickey, Olivette Haynes as Sophie, and Percy Bronson and Eva Bennett.

Little Jack Horner is a new musical comedy which Melville B. Raymond will number among his attractions this coming season. The words are by James Corman and Earl C. Jones and the music by Karl Weixelbaum and Max Witt. Gabriel will have the leading role.

NIBLO'S GARDEN

Its History Written in Three Chapters

Successive Failures Mixed With Brief Seasons of Prosperity Have Left Name Famous in Amusements

By CADY WHALEY.

THE term Niblo's Garden now seems a matter of ancient local history, but upon investigation it is most interesting history as there were in reality three successive theatres or places of amusement of that name. It was originally in 1823 Columbia Garden, a resort at Broadway and Prince streets, where entertainments were given during the summer evenings. It was then above the city proper and was practically farming country. In 1828 it was changed to Sans Souci Garden; it was leased by William Niblo the same year from the famous Van Rensselaer family. When the Bowery Theatre burned a few months later, Mr. Niblo grasped the opportunity and erected what was then a large and fashionable theatre, with a seating capacity of twelve hundred, much after the plan of some of our older theatres still in existence. The main features being a parquette, as the orchestra seats were then called, a dress circle and tiers of boxes. The building was enlarged, improved and almost entirely rebuilt before it was completely destroyed by fire in 1846. On July 30, 1849 the second Niblo's Garden threw open its doors to the public, the entertainment being afforded by the same attraction that was at the house at the time it was destroyed by fire, notably the Ravel family who were pantomimists. In the subsequent years the theatre became distinguished for its fine productions of every description, among which are The Black Crook which ran for over four hundred nights. But fate seemed to pursue the house and this second Niblo's Garden was wrecked by a conflagration in 1872.

In the meantime the site had become the property of A. T. Stewart, who erected the third Niblo's Garden, which was opened with Leo and Lotus, a spectacular production Nov. 30, 1872. The theatre had some measure of success in the following year but the location was gradually becoming the downtown business district. Everything in the way of amusements was moving above Fourteenth street. The house whose boards had been trod by such actors of distinction as Edwin Booth, Edwin Forrest and Rose Eytinge was doomed by the progressive spirit of the age, and the wonderful growth that has come to Manhattan. So in the natural course of events a high building now occupies the site which is fondly treasured in memory by those devoted to stage history and traditions.

THE SILLY SEASON.

The silly season will soon be over; we shall all be back in our accustomed places in the city with our livers rejuvenated, our hearts returned to their proper places and our eyes cleared by the ozone and mountain air. James Hunaker, too, will be obliged to cease writing silly gush about Atlantic City, Saratoga and the different circuits for summer resorts that he is playing. Had I never read his well-written books, his splendid book reviews, his excellent short stories as well as his former writings as a dramatic and musical critic. I should never have dreamed of him in such serious roles, but the summer abandon is responsible for many surprises. As for the women they revel in their summer gaiety as well as in the variety of dainty frocks it permits them to indulge themselves in. The late summer fashions indicate somewhat the trend of the winter styles, and it is safe to say the corsetless skirt has had its day and that the princess and empire designs will prevail in the winter models with changes in sleeves, trimmings and an increased width of skirts and other modifications. At the numerous hops the sensible and correct short dancing costume is worn by some who enjoy dancing, but the becoming trained skirt and the graceful sweeping style is seen most frequently. One pretty dress noticed recently was a pink batiste, a la Princess, with a wide ruffle trimmed with tucks and lace insertion. The slightly decolete waist had the usual touch of hand embroidery and many rows of insertion and lace edging, nothing new but it was worn by the possessor of a good figure. It was perfectly cut and well fitted. Another was a blue and white checked dimity made with round full skirt, a wide girdle of the material, German Valenciennes lace insertion inset in a Greek border design on skirt, waist and sleeves, many tiny black velvet bows gave the desired smart appearance—still another pretty summer frock was a pink flowered organdie, a full, rather long skirt was shirred to fit perfectly at waist and over the hips. The skirt tucked at intervals, was finished by a wide flounce, tucks and a yoke of exquisite lace completed a charming dress. But of all the styles nothing surpasses the lingerie Princess dresses that with their dainty hand-embroidery and finest of laces are the most popular style of all. Possibly next to this in popularity, as I mentally summarize the season's fashions, the smart little short wraps come of just what use they are to their wearers it would be difficult to say, but they are certainly delightfully chic and that's quite reason enough to all femininity. For their size, too, they are certainly about the most expensive garments to be found made of the daintiest silks, chiffon and linen exquisitely trimmed with hand embroidery and all the fashionable laces. From Paris we get hints of the forthcoming street suits that are to have short coats trimmed a little more elaborately and dressily than for-

merly, while there is to be an utter lack of skirt trimming. The lines of the plaited skirt will be changed somewhat, though remaining close fitted over the hips. It will have added fullness, extra length and a fall towards the back rather than the front. The three-quarter sleeves will continue. In under garments we have had different combinations, but the latest Parisian suggestion is the corset and skirt combined, a clever but luxurious idea.

TABLE D'HOTE

Two of my professional friends, a young married couple detained in the city during the summer, conceived the idea of leaving town early each evening, visiting a different summer resort on Long Island for a little outing and trying the various table d'hote dinners. They had visited many places, had a jolly time and enjoyed their dinners with sea air on the side. Finally, waiting for a train at one of the resorts, they espied a great mass of dressed chicken lying at the station waiting delivery, attracted by the sickly blue, disgusting appearance of the foul, the husband inquired what those chickens were for. To their surprise the answer was, "Why those are table d'hote chickens." So their little feasts after that manner were completely spoiled.

BALTIMORE, MD.

There will be something special doing in this city every day beginning Sept. 8 and ending Aug. 6. The week of the 9th will be a jubilee in celebration of the city's recovery from the great fire. There will be parades every day, and the railroads will participate. This celebration will be under the auspices of the Merchants & Manufacturers' Association. The Home Product Exhibition will be under the management of the Travelers & Merchants' Association. The big steel casino at Electric Park will be filled with booths for exhibits and on the lawns will be various attractions, including Pawnee Bill's Wild West, Bostock's and Ferari's Animal Shows, Beachy's Airship, Fighting the Flames, Destruction of San Francisco, Kiralfy's Venice and Victor D. Levitt's and P. J. Mundy's attractions.

After much difficulty, the United Railways and Electric Co. opened Bay Shore Park, Aug. 11. It is a most beautiful place.

The tranquility of the Sabbath Day was much disturbed Aug. 12, and investigation revealed the presence of the genial "Doc" Waddell. He was en route from New York to Hagerstown to join the John Robinson Show, with which he is press agent.

Frank C. Bostock is again negotiating for a site to establish a zoo here. It will be remembered that his zoo in this city was destroyed by fire in January, 1901.

Chas. E. Blaney has hansomely refitted his theatre. Chas. E. Wright, jr., formerly of the Academy of Music, Washington, D. C., is musical director succeeding Thos. Cutty.

When the Maryland Theatre opent Sept. 3, Manager Kernan will introduce an innovation. A luxurious Turkish room has been fitted up in the rear and in this smoking will be allowed.

Roberta Keene, of this city, has returned to vaudeville, making her appearance at Electric Park in a military musical act, entitled Visions of Home, written by a Baltmore author, Miss Louise Malloy. The act received great praise. Both the author and the performer are very popular here.

SYLVAN SCHENTHAL.

ROCHESTER, N. Y.

The National will be the first of our theatres to open for the season, which event occurs Aug. 23 with Mr. Blarney of Ireland. Cook's opens Sept. 3 with vaudeville. The Baker opens the same day with the Moore Stock Co.

The Lyceum opens Sept. 3 with the premiere of Geo. Cohan's new play, Popularity, in which Thos. W. Ross, Florence Rockwell and other well known players will appear.

Mert Clark, advertising manager of Cook's, mourns the loss of his father who died recently at his home in Penn Yan, N. Y.

F. L. Whitbeck, formerly advertising manager at Baker's, left for New York Aug. 11 to take up his duties ahead of one of the syndicate shows.

The new skating rink will not materialise. Property owners in the neighborhood objected and the promoters have left for more congenial territory.

James E. Furlong, who is arranging the carnival to be held at Glen Haven Aug. 27-Sept. 5 has secured a number of novel attractions for that event. The carnival is causing much out of town interest.

Letters received concerning the new park that is to be erected here next season can not be answered until after the next meeting of the parties interested, which will take place Sept. 10.

CHAS. W NELSON.

LOS ANGELES, CAL.

One of the Belasco company's great efforts is the immense production of the famous emotional drama, Zaza, this week, beginning Aug. 6, with Amelia Gardner in the title role and Hobart Bosworth as Bernard Dufresne, assisted by the entire strength of the Belasco company specially augmented for this occasion by sixty-four able actors and actresses. The immensity of the production is far in advance of anything yet attempted at this playhouse, and the result both artistically and financially is all that could be desired.

The announcement that the New Morosco-Cottrell play, The Half Breed was to be continued a fourth week was hailed by delight by the great number who were unable to secure seats heretofore. The success of the play has been very gratifying to the authors and the Burbank stock company are but receiving well merited patronage.

The Orpheum this week is very good and the popular vaudeville house continues to draw the crowds. The bill includes Claude Gillingwater & Co. in their comedietta; The Military Octette; McWatters and Tyson and Paul Spadoni, the juggler, besides the usual number of good hold-overs.

The Bal-Lunatics, at the Hotchkiss, with Kolb and Hill in many excruciatingly funny situations, is another of the money-getters. Ben T. Dillon lays aside his Irish brogue and becomes a Dutchman, while the rest of the company and the beauty chorus make up a strong show.

Miss Ethel Tucker and an excellent company of stock players opened the New People's Theatre, at 523 South Main street as a permanent stock house last Sunday, Aug. 5, in the great western drama Across the Desert. The company comes here with some splendid press notices, and will no doubt soon prove to be a winner, as it is the intention of the management to present high-class plays at very reasonable prices. D. W. FERGUSON.

LOUISVILLE, KY.

Hagenbeck's turned them away Aug. 13.

Wallace Hamilton will again hold down the box-office at the Avenue with the assistance of popular Frank Nunn.

Col. Shaw has a pet dog, Tricks, which by the way, is an actor. They are always seen together.

The Four Corners of the Earth, with Carrie LeMoyne in the leading role, went well at the Avenue.

The White City Amusement Co. has been incorporated by W. H. Labb, Lum Simons, Rich D. Bakrow and John C. Sharp. They have purchased Riverview Park and will improve it.

Lou Dale has joined the Field forces.

Manager Simons of Dreamland states that he will shortly open another house on Fourth avenue, which goes to show that moving pictures are popular here.

Fanny Rice is a drawing card at the Ferry.

The Hopkins House opens about Sept. 10.

The Buckingham is being renovated. It opens Aug. 20.

Crutchfield's Uncle Tom's Cabin Co. under canvas turned them away at New Albany and other places.

The Steward Show will play stock at Glenwood Park, New Albany, until Sept. 1 when it takes the road.

Robt. Baumeister has opened a training school for wild animals in this city. Bob Gray is animal trainer.

There is talk of Jas. R. Camp for manager of the new Mary Anderson Theatre.

Geo. W. Lederer will open a burlesque house in this city about the middle of January.

Carl Zoeller has been appointed treasurer of Macauley's Theatre and John Grove press agent.

The state fair will be held at Jockey Club Park, Sept. 17. ORVILLE B. TAYLOR.

SPOKANE, WASH.

Charles Muchlman, who was treasurer of the Spokane Theatre last year, has been promoted to assistant manager. Jos. Petrich, who was manager last season, will look after John Cort's interests in Salt Lake City and Ogden. The Spokane opened Aug. 18 with the Stewart Opera Co.

The Jessie Shirley Stock Co. closes its engagement this week at the Auditorium Theatre. The house is sold out for the week and the orchestra is under the stage. The company resumes its engagement Sept. 2. Meanwhile Jack Amory will go to Yonkers, N. Y.; Geo. D. McQuarrie, stage manager, will visit his home in San Francisco; C. F. Ralston will go to the Coast, and Manager Harry Smith and wife, Jessie Shirley, will spend a few weeks at St. Joe, Ida.

The Johnny Pringle Co. rested here week of July 29, and resumed its tour at Coeur D'Alene, Ida., Aug. 6.

Fred. Tompson, advertising agent of the Spokane Theatre, has left with a crew for Idaho and Montana to bill the Inter-state Fair, to be held in Spokane, Sept. 24-Oct. 6.

The Washington Theatre remains open all summer.

Manito Park and the Natatorium continue to draw large crowds. E. AXELSON.

Howard Fogg, who operated the Palace Theatre in Ft. Worth Tex., last winter, opened the Home Theatre, Hot Springs, Ark., Aug. 4, with popular priced vaudeville. Mr. Fogg has leased the Home for two years and has expended considerable money in improving it. He would like to hear from Prof. Mitchell, the magician; Mr. and Mrs. Walker, Miss L. Martin, Mrs. Lockwood, Mr. and Mrs. Milton, Gus Carter and Chas. Martin.

AMUSEMENTS AMONG THE PEOPLE OF SOUTH EUROPE

Theatres and Theatricals in The Balkans

The National Theatre of Servia is Supported By An Inbred Love of Art Among The Slavs—Peculiarities of Performances Growing Out of Strange Customs.

By FELIX J. KOCH.

THE theatres of far southern Europe are interesting, if only for the fact that we know so little about them.

To the average person of good intent, southeastern Europe implies Turkey and the mention of the Turkish theatre in turn implies, of course, the dancing girls, the cymbals and the zither, the long, weirdly-calling Turk standing outside in bloomer and fez, and possibly some of the dances that come very near to the limit permitted by law.

Nothing, however, can be farther from the facts of the case. Aside from Constantinople, which is really one great tourist city, and altogether too cosmopolitan to be typically Turkish, one does not find theatres of the sort mentioned, in Turkey at all. As matter of fact, aside from the capital at the Golden Horn, there are only Salonica, Adrianople, Vonistir and Uscub that are of any great consequence in the way of cities in European Turkey. In all of them the nearest approach to the sort of entertainment hinted at is the dancing or whirling dervishes of Adrianople, on whom a separate paper will be given. Their dance, what is more, is a religious affair, intended to expatiate the sins of the Sultan. At Salonica, for the foreign population, merchant-adventurers, consuls and the like, there is a small theatre, but this is practically French in character—French being the polite language of the empire.

The Turkish theatre as we know it, is found only in the homes or harems. Turks may marry up to three wives, no more, but polygamy is on the rapid decline. This is due to the genuine love of the Turk for his wife, and the fact that the more wives he has the less likely is he to be able to support them as they would like to be. Hence, these wives meet among themselves, in the harems or women's apartments. No man except husband, child, or brother, and semi-occasionally, very intimate family friends may ever enter the harem. There the women remove the veils which they otherwise wear at all times before the opposite sex.

There, then, at such gatherings, dancing girls are hired to entertain, or occasionally, the Turkish damsel herself will take a turn at the dancing, waving her castanets and playing on the tambour.

The old-fashioned idea of the harem, with its odalisques and slave girls is passed. Only the Sultan maintains such establishment, and to it no stranger obtains admission. Slavery, in fact, has been abolished in Turkey, and while there are still many slaves who prefer to remain in bondage under kind masters to shifting for themselves, any of them can obtain their freedom on professing the request to the nearest foreign consul. So the slave dancing-girl is an anomaly that may be Persian, but certainly no longer is Turkish.

The National Theatre of Servia is an interesting institution. Theatres in the Balkans, both at Bucarest (Roumania); at Belgrade, Servia, and Cetigne, Montenegro, are built pretty generally after one style—i. e., a heavy gambrelled structure of stone, facing on a plaza, or broad open square.

A gala performance at Belgrade, such as was given in connection with the Pan-Slave Congress at the time of King Peter's coronation, is exceptionally interesting.

Everything was taken—even to standing-room in the gallery. Four tiers of stalls, box-like compartments, go to compose the seating places of the playhouse. All were occupied and one notes that the audience is, in the majority, men.

King Peter of Servia is in the Royal box, attired in his dark blue uniform of heavy epaulettes, and wearing a single medal. He is an elderly man, grizzled of beard and the hair of his head thinning visibly. In appearance he resembles somewhat our own Phil. Sheridan, 'though there is decidedly more iron-grey to his mustache.

With him is the crown prince, a rather timid, yellow-complected young fellow, and his brother, George. These also are in uniform.

The eyes of the audience rest constantly on this Royal box, located in the second tier from the bottom, on the left of the stage.

Next it is a box for the two adjutants of the king, likewise in dark blue and a third in light blue uniforms.

Under them the loges are taken by the "young brat," delegation to the Congress, each and all of the men wearing the rimless red fezes of their native band.

In the pit is the greater part of the audience, the ladies wearing dainty pinks and blues and whites. Many of them keep on their hats.

From time to time there is great applause. If, however, the desired encore is not obtained, even the best-bred hiss slightly. Occasionally, too, there will be a shout for encore.

In the center of the theatre hangs a great glass chandelier, by the light of which the programs may be read. These are furnished only to those in the lower tiers, and are broad, flat papers, printed on one side only.

The curtain represents the playhouse. It in itself, is unattractive. You prefer to watch the audience. Everywhere one notes the thin hair and the innumerable pompadours among the men, that indicate the Slav.

The orchestra plays between numbers on the program. Then a gentleman escorts a lady upon the stage, and she renders a piano solo. Her gown is of white, open-work about the neck. The piano is of the "grand" style and bears candelabra at either side.

When the music tires, you note the several Greek popes in the audience in their robes of black, and fall to pitying the king and the young princes in their red up-holstered chairs, for their constant and imminent danger of assassination.

Then cake sellers come in, and you purchase. Or, between numbers, you go out into the lobby where more cakes and candies are sold.

You return in season for a violin solo. After that, an operette in which young women of the harem sing and pass jokes.

Theatre is over by ten thirty. The crowds surge to an immense cafe, where the military bands play, on a platform. When the Bulgar or Serb or Pan-Slav hymns are given, every one stands and applauds. Never, however, do they sing in. The refreshments are wine and candy. They sit over them until well past midnight.

For the poorer, there are lower-class cafes, with dirty white cloths over which humanity clusters thickly. The air is filled with smoke, through which a string band is dimly visible. Two girls sing and then collect from the audience, a large proportion of which is made up of soldiers. Waiters scurry about, everywhere. The scene is a good deal more maudlin than at the other establishment.

Cetigne, the capital of Montenegro, has a theatre that is built quite compactly. There are three tiers of the square loges at either side, with the curtain representing a band of the people listening to a bard, at the front. In the rear center is the box occupied by the Prince, and behind that his gilden audience-room. The box itself has respective chairs for each of the members of the princely family. Regular seats in the theatre range from one crown, or less than twenty cents, to thirty-two cents each.

The lower floor of the theatre is occupied by airy reading-rooms, open to the public as a library.

In the interior of Bosnia, wandering mummers and entertainers at legerdemain go from town to town and to the several forts, playing as did the minstrels of old England, for what they may be able to collect.

NATIONAL THEATRE OF SERVIA.

It seems remarkable that in a land of civil strife and lingual promiscuity there should be still the love of art that makes possible a national theatre.

COLLIER GETS IOWA CITY HOUSE

Will S. Collier, manager of Greene's Opera House, Cedar Rapids, Ia., has also secured the management of the Coldren Opera House in Iowa city, and will retain Local Manager C. C. Rowley, who has successfully conducted the house for several seasons. Mr. Collier is in New York booking attractions for both houses.

The Grand Opera House at Dubuque, Ia., has been renovated and redecorated, provided with eight new dressing rooms and an asbestos curtain. Owner Wm. L. Bradley will give his personal attention to the management of the Grand this season. Bookings will be announced only a week in advance. Elmer Walter's For Hearth and Home opened the Grand Aug. 11.

WILLIAMS GOES IN AGAINST KEITH IN HIS STRONGHOLD

Vaudeville Affairs In Boston Take New Turn

Four New Principals Enter The Cast of The Man From Now—Amusement Notes of The Week in The Hub and a Few Personal Items of Interest to Members of the Profession and Others.

IT was with pleasure that the amusement loving public of Boston heard, this week, the first formal announcement that Percy Williams' local house, the Orpheum, lately the Empire, will open early in September with vaudeville of the highest class, for which Mr. Williams is noted. Never before has a manager of Mr. Williams' strength and resource tried to buck Keith on his home grounds, and, as a result we have never had high-grade vaudeville for any length of time at any house but the Keith house. Competition should now be brisk and Bostonians are looking forward to many surprises during the coming season. The Orpheum has been completely remodeled and it is announced that daily matinees will be given with all orchestra seats at twenty-five cents. May success smile upon Mr. Williams and his new venture is the best wish of all.

Four new principals have entered the cast of The Man From Now, which is in its thirteenth week at the Tremont. They are Sally Fisher who has the part of Dora; Gilbert Gregory, Beasley; George Backus, Prof. Forecasta, and Philip Branson, Pennypacker. Business still continues good.

This is the eighth week of the engagement of John Craig's stock company at the Globe and the last week that Lillian Lawrence will be with the organization. The Gay Lord Quex is the offering. Fair houses.

Fra Diavolo is the opera being sung with the full strength of the company at the Castle Square this week, and it is as popular as ever. But one more week of opera remains at this house before the regular dramatic season opens and the summer season has indeed been most successful. The company is strong and the operas have been well mounted. Next week, a mixed bill including Pinafore, Cavalleria Rusticana, El Trovatore and Bohemian Girl.

Every member of the Lothrop stock is familiar with this week's play, Hazel Kirke, and a good performance is being given to good audiences. Charlotte Hunt, in the title role, is as sweet and pretty as ever, while Charles Miller, as young Lord Travers is excellent. Next week, Her Marriage Vow.

Howard Hall in The Millionaire Detective, is the attraction at the Grand Opera House, and he is winning out at every performance. Charles E. Blaney has provided Mr. Hall with strong support, and an excellent performance of a good melodrama is the result. Capacity business.

Taken as a whole, the bill at Keith's this week is away ahead of the average, and there is hardly an act in the show that does not get rounds of appreciation from the large audiences that have been on hand all the week. At the top are Grant and Hoag who have a delightfully funny sketch, A Little of Everything, and closely following are the Gleasons and Houlihan, in a potporri of singing, dancing and music. Others on the program are E. R. Phillips & Co. in Her Busy Day; Saona, impersonator; Lester and Quinn, wooden shoe dancers; Welch, Mealy and Melrose, comedy acrobats; Zarrow Trio, bicyclists; John Hazzard, monologist; Rhodes and Carter, comedy acrobats; Al. Burton, singing comedian; Wallace Trueman, comic juggler; Lyric Trio, vocalists; and the kinetograph. The Fadettes Woman's Orchestra still lingers with us and plays away for dear life at each performance.

A good show is being given by the stock company at the Palace and the burlesques are bright, the girls are pretty and the comedians are really funny. In the olio are the Kimball Brothers, vocalists and dancers; James Murray, monologue; Reed and Center, illustrated songs; and the Rice Brothers in a comedy bar act. Good business.

There is much doing at Austin & Stone's Museum and the Darkies From the South are going big. Two good shows are given in the theatre, and the place is crowded at every performance.

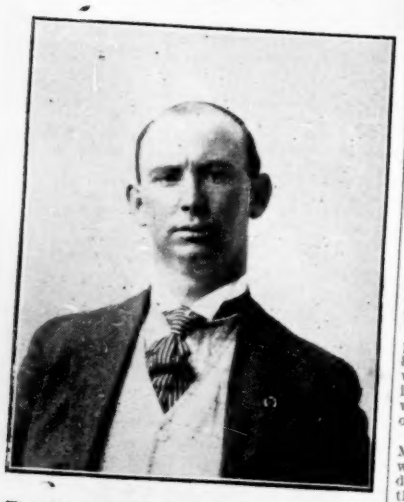
James E. Hardy, the daring high wire walker, is the topline attraction in the free circus at Wonderland this week. Mlle. Loubet, who was injured last Tuesday a week, is again at work and loops the loop in an automobile every afternoon and evening. Crowds still rush to this park daily and each week, now that the season is on the wane, seems to make business better at this resort. One of the most thrilling spectacles that can be seen there is the "broncho busting" act of Miss Annie Schaffer, to be witnessed daily at Kennedy's Wild West and Indian show. Thirty unbroken bronchos reached the park from the west, last week, and since that time Miss Schafer has been giving public exhibitions of "broncho busting." It is the real thing and she does it well; it goes big.

This week, for the first time in his career, Will Hill, the high wire walker at Paragon Park is leaping the gap on a bicycle every day. Hill has been a wire walker and high diver all his life, but this is a new one for him and he is performing the feat with the coolness and steadiness of an old timer. The Bostock show still continues to be the big winner, and the other shows are doing well.

MISS ESSIE FAY

The intrepid lady who presents a trained leopard act with the Big Otto Animal Show, one of George H. Hines' enterprises, at White City, Chicago.

L. C. ZELLENO



The above is the latest picture of L. C. Zelleno, the hustling press agent of the Great Mundy Shows.

The bill at Lexington Park includes the Quigley Brothers, Irish sketch; Golden Gate Quintet, colored singers; Fred Morton, trick harmonica player; Altmann, legerdemain, and the komograph.

Norembega offers good vaudeville which includes the Trocadero Quartet; Vidocq and Flynn, Irish sketch; the McAvlys, conversationalists; the Wilsons, minstrels, and the Barnards, acrobats.

The friends of Lillian Lawrence are preparing to give her a big demonstration on Saturday night when she closes her engagement with John Craig's Stock Co. Miss Lawrence is leaving because she signed to begin her work with a stock company in Portland, Ore., on Labor Day.

Gilbert Gregory, a new member of the The Man From Now Co., was leading comedian with the Tivoli Opera Co., in San Francisco during the earthquake and he says he slept through the entire seismatic disturbances.

It was originally intended to close Wonderland Park, Revere Beach, on Sept. 9, but it has been decided to keep it open until the 15th.

Charles Waldron is constantly making improvements for the comfort of patrons of the Palace, and new seats and furnishings are now being installed.

Matt Ott will have several companies on the road this season, among them The Gibson Girl which will open in New London under the management of Frank Nash, and The Mummy Girl under the management of Tom Miner.

A general invitation has been extended by Liebler & Co., and Manager Lawrence McCarty of the Boston to the select men of the various towns on the Cape to attend the opening performances of Cape Cod Folks.

The front of Austin & Stone's has been redecorated and a new electric sign has been erected that flashes up and down Tremont row to the queen's taste.

Chester Johnstone is making one great big hit at the Medford Boulevard Theatre with his daring bicycle act.

Rehearsals of Not Yet, But Soon, Hap Ward's new piece, are being held now at the Majestic and the company has made good headway. Lucy Daly has a queer part that is bound to win out; it is Mary Wise, the Chicken Girl. Ward will open at the Globe on Labor Day.

Frank C. Brown is busy working on the designs for the five Shakespearean plays that are to be given by the stock company at the Castle Square during the winter. These productions will be given on a more elaborate scale than ever before by a stock company.

Wilmer Walter, of the Bowdoin Square is out of the cast this week, taking his vacation in the woods of Maine.

MISS VIOLET EARLE

The well-known elocutionist and vocalist, just posing.

Miss Mary Young will return to the cast at the Globe next week and this news has certainly been hailed with delight by her many admirers.

Princess Trixie, the marvelous horse, which, by the way, has proved to be one of the most popular and profitable attractions at Wonderland, has been engaged as a star feature for the Pittsburg exposition which opens on Sept. 17

Johnnie Quigley is manager of the Chauncey Park Theatre at Westboro, Mass.

H. L. Hertz, the Boston composer, has been appointed musical editor of the White-Smith Music Publishing Co.

W. M. Wilkinson has assumed management of the Man From Now Co.

Alice Yorke, a Boston girl, has been made prima donna soubrette of the Captain Careless Co.

The Majestic will open on Saturday, Sept. 1, and this season will be under the management of A. L. Wilbur, with E. D. Smith as resident manager. The booking will be done through the Shuberts and the list of attractions promised is made of the very cream of theatricals.

Mr. and Mrs. Henry J. Broome, who were married in Lovers' Lane at Paragon Park, held a reception there last Sunday night and over 4,000 people shook hands with the bride and groom. The management netted a nice sum and a neat little nest egg was given the happy couple.

H. Price Webber will open his thirty-second annual tour early in September, with the Boston Comedy Co.

The bill at Chauncey Park, Westboro, includes Johnnie Quigley, Joe Roth, John Bolan, Gray and Gay, Helen Wood, Fred. Kneeland, Arthur Fisher, and Musical Director Otto Dolan. This pretty little park is doing excellent business.

An entirely new set of costumes, fresh scenic accessories and a special orchestra under the direction of Frank Darling, are incidental features announced for the Prince of Pilsen which opens at the Tremont, Aug. 27.

FRANK C. VOORHIES.

Boston, Mass.

Manager J. F. Given, of the Grand Opera House, Decatur, Ill., returned from New York last week. At Cripple Creek opens the house and among the attractions that come later are The Virginian, The Seminary Girl, The County Chairman, McIntyre and Heath, Walker Whiteside, Buster's Holiday, Francis Wilson, Arthur Dunn, Louis James, The Marriage of Kitty, As Ye Sow, The Duchess of Devonshire, We Are King, Forty-five Minutes From Broadway, The Pit, Rogers Brothers, The Gingerbread Man, The Squaw-Man, Sousa's Band, The Heir to the Hurrah, It Happened In Nordland and The Prince of India.

THE PLANS

Of One Night Stand Companies

For The Coming Season—A Lot of New Ones Will Go Into The Provinces.

MELVILLE B. RAYMOND will go into the show business in earnest this season. He is putting out nine attractions, and the way they are framed up each and every one of them looks like a winner. His most pretentious attraction is Little Jack Horner, in which Master Gabriel will be starred, and after a few weeks of one-nights, the plan is for him to go into New York for a run.

The other attractions that Mr. Raymond is sending out are: Little Nolga in Miss Bopeep; Knute Erickson, who will be promoted to the star in The Seminary Girl (and he well deserves it, for he has been by far the best thing in the show); Buster's Holiday (two companies); Williams & Walker in In Abyssinia; In Gay Saratoga; Cole & Johnson in The Sho-Fly Regiment, and Gorman Brothers' Minstrels, which opened the Grand Opera House in Philadelphia Aug. 18.

Cole and Johnson open their season at the Majestic Theatre in Washington, Aug. 20, and on Aug. 28-29 open the new theatre in Elkins, W. Va. Milton Gunckel is managing the company; William Voight is treasurer, Philip Robson (for several years with Harry Beresford) is three weeks in advance, doing special press work, and Charles Berner has the undignified title of advance agent. Besides Bob Cole and Rosamond Johnson (a man in spite of his Christian name), the company includes Tom Brown, Bob Kelley, Sam Lucas, and many well-known colored performers. The company goes through Texas on the double quick, making one jump from Parkersburg, W. Va., to Hannibal, Mo.

Holden Brothers' The Denver Express, which is managed by R. J. Ravenscroft, opened at Alliance, O., Aug. 6, and made a few towns around Pittsburg and gets into West Virginia in time to open the majority of the houses. The roster is: Ralph J. Ravenscroft, Harry C. Bannister, Al. Bernard, Thomas L. Rolfe, Clark C. Ravenscroft, Adrian Conway, Zelia Dawn, Iona R. Holden and Miss Crystal Vizzard. The Denver Express has been getting money right along in spite of its age, and made $48,000 last season, which is a larger profit than many more pretentious productions could show.

Freeman Fiske is in advance of The Denver Express for the first few weeks of the season and closes in a few days to take the management of Bert C. Whitney's My Wife's Family. Fiske is one of the great number of good agents and the boys are delighted to hear he has secured the well deserved promotion to a responsible place in the Whitney Shows. C. M. Currier will be ahead of The Express during the season, having joined late owing to his having engaged to paint an entire new scenic equipment for that show.

Harry L. Clark assumed his duties as advance agent of the Murray and Mackey Stock Co. at Athens, O., where the show opened Aug. 13.

Miss Lyda Powell is starring in A Mad Love, under the management of Ed. R. Salter, and the attraction is getting dollar prices. At Cumberland, Md., there were 224 seats at $1.00.

The title of Hap Ward's new play is Not Yet, But Soon.

The following attractions are booked to appear at Fairmont, W. Va., during the coming season: The Denver Express, Cole and Johnson in The Sho Fly Regiment, The Pit, Peck's Bad Boy, Buster's Holiday, The Warning Bell, A Crown of Thorns, The Isle of Spice, Fantana, Williams and Walker, Deserted at the Altar, Brown of Harvard, The Seminary Girl, John Henshaw in Captain Careless, Mildred Holland, Ninety and Nine, Paul Gilmore in At Yale, Vogel's Minstrels, Under the North Star, Mrs. LeMoyne, Guy Standing, York State Folks, Creston Clarke in The Ragged Messenger, As Ye Sow, The Press Agent, Porter J. White in The Proud Prince, Simple Simon, Rosalie, Buster Brown, Louis Mann and Clara Lipman in Julie Bon Bon, Al. G. Field's Minstrels, What Happened to Jones, The Lion and the Mouse, The Squaw-Man, Rebecca Warren in A Mad Love, The Show Girl, Ikey and Abbey.

The moving picture show at Wheeling, W. Va., belonging to Edward G. Bruhn and Robert H. Adams, of Martin's Ferry, O., has been sold to Thomas M. Blatchley; consideration, $200.

Clifford Watson, of the Peruchi-Beldini Stock Company, at Knoxville, Tenn., is learning to use a typewriter. He is progressing very slowly.

The season at Harry Beeson's West End Theatre, at Uniontown, Pa., will open Aug. 31 with Mrs. Wiggs of the Cabbage Patch. Among some of the attractions that will play him early in the season are Little Johnny Jones, Williams and Walker, The Prince of Pilsen, The Rollicking Girl, The Sleeping Beauty and the Beast, Prince Chap and The Virginian.

Miss Juanita Baker has entered suit against David Thompson, proprietor of the opera house at Williamsburg, Pa., for $20,000 damages. Miss Baker was a member of the Ritter Concert Co. and the house caught fire during the performance. She claims she received injuries due to the defendant's neglect to provide fire exits and fire escapes.

Watson, Bickel and Wrothe, in Tom, Dick and Harry, do not play a single one-night stand during the season. It is an easy matter to get good time for these popular stars.

Henry B. Irving, who will be seen in America under the management of Nixon & Zimmerman, has opened his English tour and produced Paola and Francesca and Mauricette, both of which will be in his repertoire here. A cablegram thus tersely tells the success of the former play: "Remarkable enthusiasm. Irving great, company splendid; curtain and speech at finish."

The shows that visited the Maritime Provinces during the summer and tried to attract

W. H. TRUEHEART

Mr. Trueheart is of the vaudeville team of Trueheart, Dillon and Burke, and he has been spending the summer as stage manager of the theatre at Flood's Park, Curtis Bay, near Baltimore, Md. Mr. Trueheart has had considerable experience and he has obtained much recognition for his work as a producer and manager. This winter he will manage the Gayety Girls, one of Weber & Rush's attractions.

paying houses during July and early August found it a hard proposition. The people in that section have a very short summer and the evenings for these few weeks were so pleasant that the agents could not persuade them to go to the theatres, no matter how well the attraction was boomed. Business from now on will be good. Since the middle of the month it has shown a decided improvement. W. A. Brady's Way Down East made its second tour of this way down east country to big houses, and other attractions are doing equally as well.

Allan McPhail, who spent the most of the summer at his home at Parkersburg, W. Va., is now ahead of The Royal Chef, which opened its season at Aurora, Ill. The company goes through to the coast and then makes California and the southwest, arriving in New Orleans during the holidays.

V. A. Varney is putting on a home talent at Morgantown, W. Va.

Will Bryant, Karl Lanham Miss Florence Bryant, Will Skelley, Will Smith, Mr. and Mrs. Sam Bryant and Miss Mamie Cratchett are the players in the Bryant Stock Company, which is a boat show that goes from McKeesport, Pa., this fall. R. E. MEREDITH.

BROOKLYN, N. Y.

As seems universal, the season opens early in Brooklyn. Unfavorable weather has injured business somewhat at Coney.

The Majestic Theatre opens Saturday evening with The Yankee Consul, in the cast of which will appear Harry Short, Isabel Carroll, William V. Strauns, Elaine Von Thiele, Charles Jacklin, Margaret Flavin Names Brennan, L. R. Jefferson and Wallace Jenkins.

The Imperial, recently acquired by the Empire Burlesque Circuit, opens Aug. 18 with Watson's Burlesquers.

The Star, of which Archie H. Ellis is manager, opens Aug. 18 with two different companies, one of which will be a new attraction called the Behman Show, and which will afterward appear over the Eastern Burlesque Wheel of houses.

Percy G. Williams will soon open his Orpheum Theatre with first-class acts and his Gotham and Novelty Theatres, all in Brooklyn, during September.

Hyde's Blue Ribbon Girls, at the Gayety, is the best attraction that Mr. Hyde has ever put upon the road.

Manager Lew Parker announces that DeWolf Hopper in Happyland will open the Shubert Sept. 5.

After being thoroughly renovated and greatly improved, the Grand Opera House opens Aug. 27 with The Convict's Daughter.

His Honor the Mayor will be the initial offering at the New Montauk Sept. 3.

The Deluge has met with so great a success at Coney Island that Manager H. A. Bradwell is considering an offer to reproduce it at one of the large parks at Atlantic City.

H. A. Bradwell is building twenty-five floats for the Mardi-Gras and Prince Plenty Carnival, to be held at Coney Sept. 17-23.

Morris Belfield, of White City, Chicago, was a recent visitor to Coney, and it is stated that while here he made arrangements for a production of the Deluge, to be made at the Chicago park next season.

Leonard Wolf, of Sans Souci Park, Chicago, Ill., was among the recent visitors to Coney.

Geo. H. Hines, of White City Park, Chicago, visited Dreamland this week.

Members of the Actors' Home, of New Brighton, Staten Island, were the guests of Ex-Senator Reynolds at Dreamland, one day this week.

Bergen Beach is rolling up the most successful season it has ever seen.

Herr Hendricksen and his untamable tiger, Tammany, continue to supply thrills at Bostock's, Coney Island. There are many other good numbers on the bill.

P. J. Mundy's Animal Show has made so great a hit at Coney Island that it will no doubt be a regular attraction for several seasons to come.

Park managers from the leading cities are offering special inducements for reproductions of Roltair's Creation and Pharoah' Daughter, both of which have been a decided hit at Dreamland.

Frank C. Bostock has added another rare collection of animals to his wild animal show at Dreamland.

Mrs. Tom Thumb gave a reception to the midgets at Coney last week. Festivities were held in the Ozark shooting enclosure.

GEO. H. HAKES.

CINCINNATI, OHIO.

Cincinnati is at least going to be a ten spot in theatricals this year, and if it isn't considered in the trump series by both the high-class circuits then we miss our guess. Heretofore, lack of opposition didn't create any particular desire on the part of the syndicate to send us the biggest, newest and best, and theatregoers seemed contented with the average run of plays. But there is going to be something doing this year. We don't know how much fur is going to fly, but it is a cinch that there is going to be a warm time and that before spring theatregoers will be sitting up and rubbing their eyes.

This week John J. Ryan, owner of the Olympic, secured a temporary injunction against Cliff Berzac, of the Berzac Trained Animal Show appearing at Chester, restraining him from appearing at the park because of an alleged contract the theatre manager had with the animal man to appear at the Olympic next month, which contract prohibited the appearance of the act at any other theatre or park until after it had fulfilled its engagement at the Olympic. Upon the hearing the judge refused to continue the injunction and the suit was dismissed, the plaintiff failing to prove his contract.

Pauline Hall, in Dorcas, was a most happy hit at Chester this week with the Chester Park Opera Co. in her support. Grace Cameron will lead the company next week in The Telephone Girl, which attraction will close the opera season at Chester. Altogether it has been a notable engagement and Messrs. Brown, Rogers, Manager Martin and others are in line for congratulations.

Better than ever, Andy Gardner and Ida Nicolai and the Bohemian Burlesquers opened People's Aug. 11 and continued all this week playing to crowded houses. There are two good burlesques, A Day in Arizona and Fun in a Sanitarium, and a well balanced olio. Agnes Behler and Dave Marion lead the contingent next week in Dreamland.

VAUDEVILLE GOING BIG IN 'FRISCO DURING REBUILDING

Other Attractions Have Not Yet Had Chance

Business Is Moving Along As Usual Across The Bay and At Other Points Along The Coast—Summary of The Week's Events in Other Towns, and Happenings of General Amusement Interest.

THE Davis Theatre entered its second week with Rice, Cady, Bobby North and Rosmary Gloss in the principal roles of Fiddle Dee Dee, and with an increased seating capacity of over three hundred. Turn-away houses continue to rule nightly, and the Davis Brothers and Harry Jones are highly elated. A four weeks' run is predicted for the James Co.

Messrs. Howell and Dodges Central Theatre had a good week's run with The Black Flag, and this week the production of The New South is in progress with Mr. Will Walling in the principal role. Managers Howell and Dodge have generously tendered the use of their tent on Sunday mornings to Dr. Wm. Rader, a popular minister who preaches the gospel to an appreciative congregation each Sabbath morning.

The Orpheum's offering proved one that caught on immensely with the big crowds. Among the numbers were Edward Clark and his Six Winning Fellows, Billy Van, the Minstrel Man; The Lucania Trio of Acrobats, The Basque Quartette, Hickman Brothers, Ida O'Day and Marco Twins.

The scene in front of Grauman's National Theatre each night reminds one of the Orpheum when it was located on O'Farrell street, when lengthy lines of ticket purchasers were lined up at the box office. The excellent bill at this house comprises Miles Bros., acrobatic ring act; Rosley and Rostelle, comedy sketch; Brothers Lutz, armless wonders; Irene Franklin, premier cornetist; Edith Donby and Co. and the latest moving pictures.

At the Greater Novelty the following bill was presented and capacity business reigned the entire week: Dracula, boneless wonder; Tennyson Trio, musical act; Mendel and Co., in a humorous sketch; New York Comedy Four, Grace Hess, Genevieve Ardell, Grace West Quartette and the latest motion pictures.

The Wigwam and Mission Theaters are always crowded owing to the splendid bills which are put on weekly. The new theatre for the Mission district, which will compete for public favor with the above theatres, will be called the Lyric, and will be devoted to vaudeville with prices at ten and twenty cents. It will be under canvas and managed by the Novelty Circuit. Its seating capacity is 1,200.

The Kendrick Skating Rink Co. has filed articles of incorporation. It has a capital stock of $20,000, of which $4,000 has been subscribed for. The directors include Louis Wiener, Jos. A. Kendrick, Richard J. Kendrick and Max Holmar.

W. H. Leahy, formerly manager of the Tivoli Theatre, and now president of the Police Commissioners, was robbed of $4,000 on an Ellis street trolley car recently. He exercised his authority to the extent of arresting the man he accused of the theft.

OAKLAND NOTES

The presentation of The Little Minister by the stock company at Ye Liberty Theatre caused this house to be crowded during the entire engagement. Trilby, the following bill, is also doing good business.

At the MacDonough Theatre, The Count of Monte Cristo proved a great drawing card. Ramsey Wallace in the title role was tendered an ovation.

With an exceptional cast, Pinafore continues at Idora Park Theatre. Among those who are making it a success are Sybel Page, Hope Mayne, Lillian Raymond, Hannah Davis, Victory Maitland, Ferris Hartman, Arthur Cunningham, Eugene Weiner and Paul Steindorf. Cirode Gorodis follows the above bill.

The suit against the Citron Overland Flyer which is now in operation at The Chutes, by Hale & Gifford Tourist Car Co. has been thrown out of court.

Both the Novelty and Bell Theatres are continually attracting capacity business with their excellent weekly programs.

RUBE COHEN, 930 Ellis St.

San Francisco, Cal.

LITTLE ZENA KIEFE

The above cut represents little Zena Kiefe, a clever vaudeville artist in wild western costume, mounted on one of her own little ponies, and taken while she was spending a part of her summer vacation in Detroit. Little Zena Kiefe is booked in vaudeville through The United Booking Agency for a long season in the leading American theatres, and in one of her songs she will wear the costume in which she is pictured above.

Kennedy's Wild West is the big feature at Coney this week. The engagement is for two weeks. Coney is preparing for the big Festival and Harvest Home which will close the season.

The ever popular Lottie West Symonds, "bigger and better than ever," was at the Lagoon last week. Lottie wears a perpetual smile and talks with her arms.

Lagoon week beginning Aug. 19: Lillian Crawford, Hayter and Jarret, Billy Hart, Dugan and Mack and Marie Clark.

IDEZ O'MARCH.

TAMPA, FLA.

Talk about your winter quarters, how about Tampa? We have the finest winter climate in the country, no overcoats, open street cars the year around. Have a population of 45,000. The cigar industry predominates, there being 15,000 cigar makers employed here and all get good money. Bad or immoral shows stay away. No room for you.

The Metropolitan Theatre continues to grow in popularity, and the Lawrence and Gonzales Stock Co. is playing to crowded houses. Ed. Jordan, an old-time favorite, and Frank Baldwin and Mae Wallace, have recently joined.

Chas. C. Parsons will again be manager of the Tampa Bay Casino, making his seventh consecutive season in that capacity. He attended the Elks' Convention in Denver.

Johnny Smith, the popular stage manager of Tampa Bay Casino, has been in New York for the past six weeks.

The Casino is undergoing repairs.

The Budweiser, formerly the Buckingham, continues to play to good houses with vaudeville and comedy. Bob Donelson is proprietor and manager, and Bill Kennedy is stage director.

Ed. Jordan, formerly manager of the Criterion and Metropolitan theatres in this city. He sold out and opened a hotel and cafe, but the charms of show life clung to him so that he sold his new industry and went to Atlanta where he played a successful ten weeks' engagement at the Star. He is a good all-round comedian and we are glad to see him back at the Metropolitan.

MANNY NAVARRO.

WASHINGTON, D. C.

Washington will have a new theatre in the near future, Messrs. Weber & Rush have awarded the Geo. A. Fuller Co. the contract for the construction of a new fire-proof theatre to be erected on the east side of Ninth street near F. The building will cost $150,000 and will be constructed entirely of steel and cement. It will be known as the Gayety.

Luna Park will celebrate Alexandria County Day on Sept. 3, 1906. Mr. Gill, manager of the park has announced his intentions of donating $100 in prizes to be contested for in various events. The different counties have apportioned committees, as has Luna Park.

The Navassara Ladies' Band, now playing a return engagement at Luna Park has scored the biggest hit of any band which has played the park this season. They have the distinction of being the only band outside of the regular Government bands, to play in the White House grounds, which they did on their previous visit, giving a free concert in the President's private park.

Spencer & Alom's new production, $10,000 Reward, which is booked at the Academy week of Aug. 20 has the swellest line of paper of any meledramatic production on the road, using exclusively pictorial paper.

Owing to the closing of the Drury Grand Opera Co., the Majestic is dark this week.

The Chase opened Monday, Aug. 13, to a crowded house.

The Montgomery County Agricultural Society have been granted a license to allow pool selling on the horse races at the annual fair which will be held Aug. 21, 22, 23 and 24.

Cande Saunders, now manager of The Count's Daughter will go with Buster Brown's Holiday.

Robert Long, of the Belasco Theatre, Pittsburg, Pa., is handling the press matter for Luna Park. T. J. LANE.

Both of C. S. Williams' The Arrival of Kitty companies opened Aug. 22. The companies rehearsed in Buffalo. The eastern company is composed of Eveleen Dunmore, Regina McIlvoy, Vinnie Branscomb, Frede West, Mark Lane, James H. Byrne, jr., Edwin Felix, Hal Johnson, Fred Nice, William Hanges, Tom Purcell, Maurice Cohan, Joseph Robey and Arthur Laing. The western company is ocmposed of Florence Forrest, Homer Cornwell, Mrs. Edith Bowers, Effie Pearson, Edward Bowers, Walter Chester, Keanan Buel, Victor Boynke, F. C. Wallace, Daniel Lynch, George Taylor, Ed. Gale and Frank Payne.

THE SEVEN AGES OF THE ACTOR LADY

The Chorus Girl
Twinkle, twinkle, little star,
How they wonder what you are—
Sylph or fairy, nymph or toy,
Crimson lips and eyes so coy.

The Ingenue
Twinkle, twinkle, dainty star,
Now they wonder who you are,
Shining out in parts so cute.
They begin to call you "Beaut."

The Soubrette
Twinkle, twinkle, buxom star,
Champagne suppers; cabs, no car,
Meets him at the back stage door,
Marries rich and sings no more.

In Vaudeville
Twinkle, twinkle, pretty star,
Belle of twenty, plays guitar;
All rigged out in lace with care;
Eyes of jet and face so fair.

The Circus Girl
Twinkle, twinkle, graceful star,
Rose of pink and frills there are;
Happy, joyful, bold and gay;
Seeks not spotlight nor Broadway.

The Comedienne
Twinkle, twinkle, happy star,
Jolly soul is what you are;
Tickle 'em good with verse and song,
You won't be it so very long.

The Star, the Star
Blinking, blinking, lonely star,
Paint and powder that you are;
People scratch their heads and wonder
What good angel keeps you yonder.

IDEZ O'MARCH.

Broadway ∴ Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

ON Aug. 27 the season will begin at three New York theatres: The Lyric, with Henry E. Dixey in The Man On the Box; The Hackett, with The Little Stranger, and Daly's with Marie Cahill, in Marrying Mary. Later in the week Weber's, The Hudson and the new Astor will bid for favor and Wallack's will open its regular season. The dedication of the new Astor Theatre, by Annie Russell, in A Mid-summer Night's Dream, on Aug. 31, will be the event of the opening weeks of the season. Here is the list of openings so far as they are made known to date:

Aug. 25.—Madison Square Theatre, with The Two Mr. Wetherbys.
Aug. 27.—The Hackett, with The Little Stranger.
Aug. 27.—The Lyric, with Henry E. Dixey in The Man On the Box.
Aug. 27.—Daly's Theatre, with Marie Cahill in Marrying Mary.
Aug. 28.—Weber's Theatre, with Hilda Spong in Lady Jim.
Aug. 29.—The Garrick, with Wm. H. Crane in The Price of Money.
Aug. 31.—The New Astor, to be dedicated by Annie Russell in A Mid-summer Night's Dream.
Aug. 30.—The Hudson, with The Hypocrites.
Sept. 1.—The Knickerbocker, with Fritzi Scheff in Mlle. Modiste.
Sept. 1—The Hippodrome, continuing A Society Circus.
Sept. 1.—Wallack's Theatre, with The Judge and the Jury.
Sept. 3.—The Bijou, with David Warfield in The Music Master.
Sept. 3.—New Amsterdam, with Harry Bulger in The Man From Now.
Sept. 3.—Keith & Proctor's Fifth Avenue Theatre; continuous vaudeville.
Sept 3.—Keith & Proctor's Fifty-eighth St.; continuous vaudeville.
Sept. 3.—Percy G. Williams' Colonial; vaudeville twice a day.
Sept. 3.—The Empire, with John Drew in His House In Order.
Sept. 3.—The Savoy, with Rose Stahl in The Chorus Lady.
Sept. 3.—The Majestic, with Richard Golden in The Tourist.
Sept. 10.—Herald Square, with Lew Fields in 'Round the Town.
Sept. 24.—The Broadway, with The Prince of India.
Oct. 1.—The Princess, with Margaret Anglin in The Great Divide.
Oct. 8.—The Liberty, with Eleanore Robson in Nurse Marjorie.

THE VAUDEVILLE OUTLOOK

Judging from present indications New Yorkers will be supplied during the coming season with the best vaudeville bills ever seen in the city. The opposition between Percy Williams and Oscar Hammerstein on one hand and the Keith & Proctor interests on the other, promises to bring before New Yorkers the cream of vaudeville gathered from Europe and America. The Williams and Hammerstein bills, always famous for foreign acts, will include some of the very best acts which the European market affords, and the Keith & Proctor agents abroad have also been active in booking acts from European halls. Mr. Williams will continue his policy of presenting a few exclusive acts in his New York, Boston and Brooklyn theatres and his promise to bring back Vesta Victoria and Vesta Tilly for brief engagements at his houses has already created a vast amount of advanced interest. Foreign acts have not heretofore been conspicuous in the make-up of the bills at the Union Square, but now that Keith & Proctor houses are allied, there will be a much greater proportion of top-notch entertainers brought from Europe to entertain what have heretofore been exclusively Keith audiences.

The line up of vaudeville houses for New York and the Bronx from present indications will include. Percy Williams' Alhambra and Colonial; Keith & Proctor's Union Square, Fifth Avenue, Twenty-third Street and Fifty-eighth Street; Hammerstein's Victoria, Tony Pastor's and Hurtig & Seamon's Music Hall. Concerning the last mentioned house, rumor has been switching it back and forth from vaudeville to a house for Columbian burlesque shows all summer, but the chances seem in favor of the house continuing as a vaudeville resort. The Family, up in Harlem, will continue to present good vaudeville at cheap prices. Percy Williams contemplates the erection of a vaudeville house for the Bronx which may or may not be a complete fact before the coming season is ended. In any event there will be enough vaudeville houses to entertain that large proportion of New York theatregoers who fancy vaudeville as their favorite entertainment.

THE MANHATTAN AGAIN OPENS

Several interesting incidents centered in the opening of the Manhattan Theatre on Monday night, Aug. 6 for the Wagenhals & Kemper production of Kreutzer Sonata with Blanche Walsh as the star. The play was cast as follows:

Raphael Friedlander	George Sumner
Eva	Eleanor Carey
Hattie	Blanche Walsh
Celia	Helen Ware
Samuel	William Wadeworth
Ephraim Fiddler	William Travers
Bella	Jessie Ralph
Gregoire	Alexander Von Mitzel
Natache	Laura Linden
Albert, Hattie's son	Master Richard Story
Neva	Beulah Thompson
Shabelsky	David Wright

Wagenhals & Kemper thus won the first round in the fight which had earlier commenced in the newspapers between that firm of managers and Harrison Grey Fiske. The play which had been presented by Miss Walsh in Chicago two years ago was then made familiar to The Billboard readers and requires at this time no extended comment. It is interesting to note in connection with the present event that the play has been produced in a theatre which had been under control of Harrison Grey Fiske up to the end of last season and which now becomes the arena for a theatrical fight in which the ex-manager of the house is one of the principals.

It was announced when the Manhattan closed for the season, that the house would be torn down to make room for the Pennsylvania Railroad passenger station. During the summer, however, it was discovered that work upon the new structure would not be so far advanced as to include the Manhattan Theatre site for some months to come, and Wm. A. Brady secured the lease of the house until Jan. 1, with a privilege of continuing as a tenant until such time as workmen are ready to begin demolishing the structure.

Her appearance at the Manhattan marked Miss Walsh's debut as a Broadway star, and it seems to have been a lucky chance for her that Harrison Grey Fiske had decided to present Madam Kalich in Kreutzer Sonata. Mme. Kalich appeared in this play at a local Yiddish theatre some five years ago and the knowledge of her excellent work at that time determined Manager Fiske to present her in an English version of the piece. When Mr. Fiske made this announcement, Wagenhals & Kemper maintained that in as much as Miss Walsh had appeared in an English version of the piece two years ago, the rights to presenting the piece in English were theirs. They immediately announced that they had intended to present Miss Walsh in the play at the New Astor Theatre. Some Statements were made that they had originally intended to dedicate the theatre with Miss Walsh in Kreutzer Sonata.

Mr. Fiske stated that he would present Madame Kalich at the Lyric Theatre on Sept. 10, and this announcement impelled Wagenhals & Kemper to rush Miss Walsh into the Manhattan four weeks ahead of the time that Madame Kalich is due at the Lyric. Legal complications have already arisen, and it is likely that the lawyer's fee incident to straightening out the tangle will amount to considerable. At all events the fight is apt to attract unusual attention to the play, and it is likely that both managers will profit accordingly.

IN REHEARSAL TIME

Just at this period every hall available for the use of company rehearsals is occupied morning, afternoon and night by organizations preparing for the road. The theatre stages of houses which are dark are also in use to the fullest extent. If it were possible to gather the information, a most interesting list of theatrical attractions and players to be engaged therein could be compiled in this city just at this time. A great majority of the engagements which are to be made for the forthcoming season have now been consummated, and manager and player are turning their attention to the serious work of preparing for the road. The big producing managers and scores of independent companies are included in this list, and the burlesque organizations are to tour the Empire and Columbian circuits all help to swell the total.

The burlesque situation in New York, by the way, is still rather indefinitely defined. It seems certain that the Murray Hill Theatre will be devoted to attractions playing the Eastern wheel shows. This house seems to be the only definite location the Columbian people have thus far secured. The Empire circuit controls all of the old line burlesque houses. This means that their companies will play one week engagements at Miner's Eighth Avenue, Miner's Bowery, The London, The Dewey, The Circle, and The Gotham—six weeks in New York City. In Brooklyn the Columbian people have a better representation and they have better houses than the Empire management will have. The legal complications which earlier threatened to envelop the Dewey, Circle and Gotham in a wreath of lawyers' fees seems to be in a fair way to be straightened out, although until the various burlesque companies get into actual operation the definite outcome will not be positively known. It seems certain, however, that the Sullivan & Kraus houses are lost to the Eastern wheel organization, and if The Columbian Am. Co. gains redress, it will come only after long drawn out court proceedings.

$1,000 FOR A SKETCH

Not since the days when George M. Cohan devoted his pen to the work of sketch writing have we learned of as much as $1,000 being paid for a vaudeville sketch. But we now have the word of Philip Mindel, who grinds out a fine line of special press work for vaudeville artists that Mr. and Mrs. Gene Hughes have paid that much money as a prize for the best sketch obtainable. This fat plum went to Fred J. Beaman and its title is Suppressing the Press. Mr. Beaman is a newspaper man from Milwaukee and so knows that the press collectively can not be suppressed. Recently at Keith & Proctor's Twenty-third Street Theatre, New Yorkers set their seal of approval upon the new sketch in which Mr. and Mrs. Hughes seem to have gotten the worth of their money.

NEWS BRIEFS

Daymon Lyon has returned from a summer at Newport, where he mingled the business of singing for the benefit of society with the pleasure of a summer vacation, and has been engaged by the Shuberts to play the part of Marquis Kioto in Fantana.

Gus Hill has begun the rehearsals for his big production of Around the Clock which is to open its season in Asbury Park on Sept. 10. Mr. Hill states the production represents a $50,000 investment and that there will be sixty people in the company.

The Annie Russell Company which is to dedicate the Astor Theatre, Aug. 31, with A Midsummer Night's Dream will be 107 strong. Miss Russell will play Puck for the first time. Among the members of the company are Oswald Yorke, Lionel Adams, James Young, Lansing Rowan, Thomas Coffin Cooke, Ethel Hunt and Helen Ware.

Selma Herman is to bring some gowns of royalty before popular-priced audiences this season in Queen of the Convicts. P. H. Sullivan, press agent, is our authority for the statement. Through European agents Miss Herman has purchased a number of dresses used by the young Queen Wilhelmina of Holland. These agents have also sent here a number of implements, such as guns, swords and weapons of like sort which were used in the revolution which overthrew the dynasty of King Alexander and Queen Draga.

Manager A. W. Cross has arranged the tour of Lawrence Evart in We Are King, to open Sept. 1 in Butler, Pa. For the supporting company Harry Schley, a nephew of Admiral Schley and Flora Mae Hasen are recent engagements. Manager Cross will also again direct the tour of Walker Whiteside, for whose support he recently signed Richard Sherman and Maud Shaw. Mr. Whiteside's tour opens about the middle of September.

Mr. and Mrs. W. Jim Winterburn returned to Chicago last week after a ten days vacation in New York and Atlantic City.

E. W. Beall, the Billboard representative at Alton, Ill., was among recent caller at the New York Office.

Max Rosenberg is here from Cincinnati, arranging his fences for the coming season.

Milton Rose and Robert Wood have bought the rights to present in vaudeville The Twentieth Century Burglar act, used for some time and with much success by Hall and Staley.

Attractions at the American Theatre open this season with a Monday matinee. Other matinees are given on Wednesday and Saturdays. John M. Ward is continued with great credit to himself, as house manager for this, his second, season.

THE BESSES O' TH' BARN

Lovers of good music in America are promised a genuine treat in the forthcoming concert tour of what is said to be the oldest orchestra that ever came to our shores, and which arrived recently from England to begin upon a tour which will not only include the United States, but will extend to Australia where on December 7 next they will open the International Exposition. The intervening time will be devoted to concerts in the big cities and some of the smaller towns in this country.

The organization, which is entirely of brass, is composed of thirty members under the leadership of J. H. Ilies and is known as the Royal Besses o' th' Barn Band. For over one hundred years the band has been handed down from father to son in the land of roast beef and brown October ale, and is now making its first visit to the United States. They go in for classic music as well as lighter airs and are as familiar with Wagner, Mozart and Beethoven as they are with God Save the King. When at home all the time they get for practice is in the evenings after they have finished their day's labor.

Every member of the band is an officer of some sort, and he plays music because he loves music. Some of the men are mill workers, others soap makers, blacksmiths, shoemakers or wheelwrights. The band is composed exclusively of Lancashire men, and it is supposed to be the finest collection of semi-amateur players in Great Britain.

At the royal command the band recently played before the King and Queen. King Edward declared that it was the finest music that he had ever heard. President Loubet requested the band to go to France, and it played in Paris. President Loubet congratulated the members of the band on its fine work and told its leader, J. H. Ilies, that its playing was superior to even the band of the famous French Garde Republic.

GOSSIP

Brighton Beach Park got into the limelight again on Saturday night, Aug. 11, when a exhibition of Lloyd's Jubilee Fireworks was given in the enclosure which was suddenly vacated by Pawnee Bill's Wild West a few weeks ago. Every Tuesday, Thursday and Saturday for the next ensuing few weeks these displays will be given.

On Dangerous Ground opened its engagement at the Thalia Theatre on Saturday night, Aug. 11, to permit Across the Pacific to make a long railroad jump to its next stand.

The vaudeville at Henderson's Music Hall, Coney Island, will employ, for week of Aug. 13: Max Witt's Colleens, the Leffel Trio, Anette Carver, the Five Romanos, Val Reno Brothers, the Galliani Trio, Redford and Winchester, Hallen and Hayes, Marzella's Cockatoos, Olivatti Troubadours, Anna Chandler Gourley, Keenan and Gourley, the Trans-Atlantic Four, Marion and Pearl and the Sharpiles.

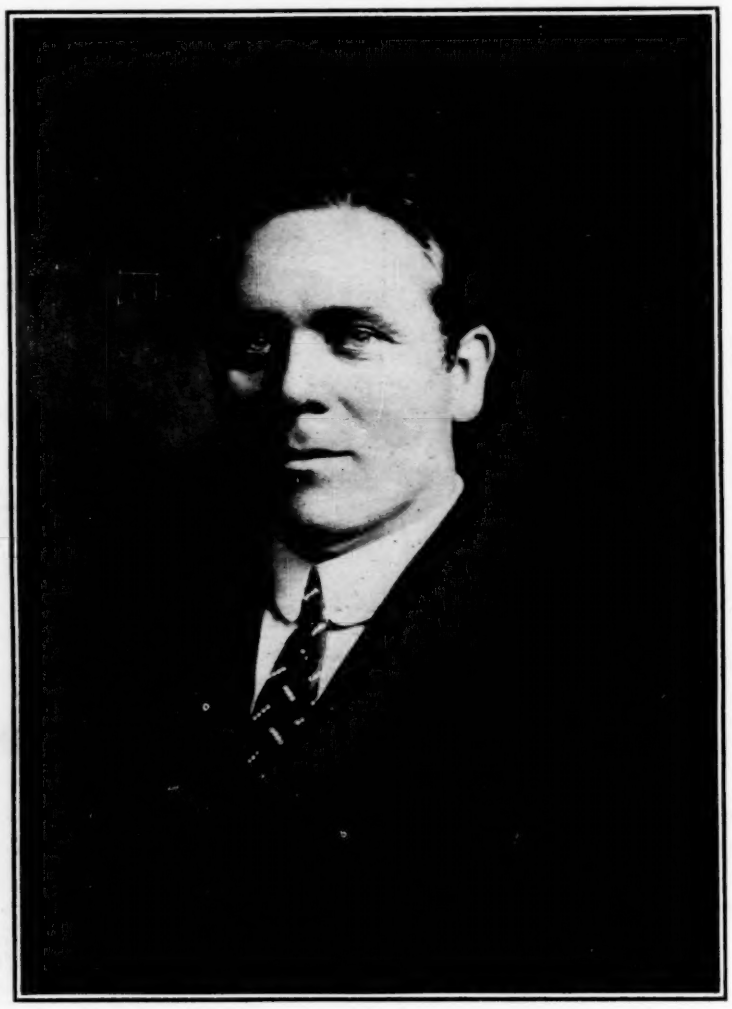
Rice's Girl From Paris, after three crowded weeks, closed at Manhattan Beach, Aug. 11 and was succeeded Aug. 13 by Joe Weber's Stock Co., which then began its road season which will last until after the New Year and terminate in the annual spring engagement at Weber's Music Hall.

Seeing New York which has been running on the New York Roof, Wistaria Grove, since June 5, will end its run Aug. 18, owning to the fact that several principals employed in the production are compelled to begin rehearsals for their regular road season.

Louis James has called his company together for rehearsal of The Merry Wives of Windsor, at his country home Monmouth Beach, N. J., where recreation and business will be combined for two weeks. The season opens on Labor Day, Sept. 3, when Mr. James will dedicate Frick's new Lyceum, Red Bank, N. J., and there commence his transcontinental tour that extends until March at which time he returns here to inaugurate his New York sea-

(Continued on page 13.)

WILLARD D. COXEY



Mr. Coxey is connected with the press department of the Barnum & Bailey Show. All those clever and original stories that herald the show emanate from his pen. Willard D. Coxey combines the poetic temperament with the practical good judgment that places him at the very head of his profession.

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

By WARREN A. PATRICK.

COMIC opera and musical extravaganza will not monopolize the Chicago theatrical bill of fare during the coming season. Maude Adams will be seen at the Illinois in Peter Pan, and Ellen Terry, Charles Wyndham and Kyrle Bellew are included in the list of dramatic stars announced by Manager Will J. Davis.

We are to have a dash of London comedy and opportunity to consider several of the recent New York successes that have been having long summer runs in the East. New productions will come thick and fast, while the old favorites, such as The Wizard of Oz, The Yankee Consul and The County Chairman, will be reproduced.

Familiar faces in new make-up will be seen—among them Lillian Russell, who will appear for the first time in a strictly dramatic role; Nella Bergen, Anna Held, Marie Cahill, the Rogers Brothers, Joe Weber, Richard Mansfield, Robert Mantell, Otis Skinner, Ezra Kendall and Wilton Lackaye.

GREAT RECORD FOR ILLINOIS

The Illinois Theatre will pass into the season of 1906-7 with a record not attained by any other Chicago theatre, if indeed any theatres in America. For the last three years its doors have been open continuously, save for a fortnight two seasons ago.

Last year George M. Cohan, with Little Johnny Jones, filled almost the entire summer season at the Illinois, Richard Carle playing The Mayor of Tokio the few weeks that Mr. Cohan demanded for preparation for his coming season. This summer The Lion and the Mouse has played every night and two matinees each week so far, and the play is booked to continue up to and including Saturday night, Sept. 1.

The regular season of this playhouse will begin Sept. 2, with a new musical production, entitled The Free Lance, the book by Harry B. Smith and music by John Philip Sousa. The company will be headed by Joseph Cawthorne, Nella Bergen and the clever comedienne Jeannette Lowrie. Others in the cast are Fanny Midgeley, Dorothy Southwick, Albert Hart, George Schiller and George Tallman.

Following this engagement, which is for a fortnight, Lillian Russell will occupy the stage of the Illinois for an equal length of time, as it will be Miss Russell's first appearance n strictly dramatic work.

Succeeding attractions at the Illinois include a tempting array of musical and dramatic entertainments. Chief among these will be the Fritzi Scheff Opera Co., the Savage Grand Opera Co. and the Nixon Opera Co.

For the lighter forms of musical entertainment, a new musical comedy brought by Charles Frohman from Europe, Anna Held and Marie Cahill are promised, while musical farce will be supplied by the Rogers Brothers and Sam. Bernard, the latter going back to his success of two seasons ago, when he played the rich Mr. Hoggenheimer, the leading comedy part in The Girl From Kays. This season Mr. Bernard will have a musical farce with The Rich Mr. Hoggenheimer for its title.

AT THE GRAND OPERA HOUSE

Joe Weber, who made Cincinnati famous, appeared at the formal opening of the Grand Opera House, Aug. 20, in Twiddle Twaddle, with its girls of all nations and its popular comedian coming direct from the Manhattan Beach Theatre, New York. Two Chicago girls are included in the company, Flora Zabelle and Bonnie Magin, both of whom have made good in the east.

The Wizard of Oz, unhappily without Montgomery and Stone as the Scarecrow and the Tin Woodman, but with many new features, will appear at the Grand early in the season, running two weeks from Sept. 16. Wilton Lackaye, in a new play by Milton Royal, author of The Squaw-Man, is another of the Grand's early attractions. Mr. Lackaye also will attempt a classic role in a production of Les Miserables.

Mrs. Fiske has a new play this year, which she will first try on Milwaukee, and then bring here. The New York Idea is the title of it.

Richard Mansfield in Shakespearean repertoire, has been booked for a five weeks' engagement at the Grand. During his stay Mr. Mansfield will bring out two new productions, the titles of which have not yet been announced.

Mr. Hopkinson, pronounced by all who have heard it as even more clever than Charlie's Aunt, which sent a smile rippling around the world, is another of the Grand's promised attractions.

James K. Hackett, in The Walls of Jericho, will be seen during the winter at the Grand. Other coming attractions at this playhouse include The Little Stranger, an English comedy to be played for the first time in America in New York next month, by an English company; The Girl Behind the Counter, another production of John Bull's land; Ezra Kendall, and Robert Mantell in a two weeks' Shakespearean repertoire.

MANAGER WARREN'S PLANS

Plans for the new season at McVicker's show the return of many former season's favorites and successes, together with some new faces and plays.

Mixpah will be tried on the dog in the South Bend, Ind., kennels on Sept. 1. The next night it will begin its engagement at McVicker's.

The season at McVicker's opened Saturday night, 18, with James O'Neill in a revival of Monte Cristo. Other familiar plays for the early part of the season are 'Way Down East, which will have the usual Thanksgiving week engagement, and in Old Kentucky, without which Christmas and New Year's would seem lacking in savor. Chauncey Olcott in his new play, Eileen Asthore, and Blanche Walsh in a possible revival of The Kreutzer Sonata and in her repertoire are events of the time before the New Year.

Dockstader's Minstrels, with the usual number of novelties, and Kellar, the marvelous, with new illusion, are also promised. Thomas Jefferson in Rip Van Winkle, the play so closely identified with the Jefferson name, and George M. Cohan's Little Johnny Jones, with Bobby Barry as Johnny, are new features in Manager Geo. C. Warren's program.

Last season's success, Rev. John Snyder's melodrama, As Ye Sow; Checkers, and Mrs. Wiggs of the Cabbage Patch are to return. The spring time at McVicker's is in some doubt, and no announcements have been made as to that period.

EBERTS HAS GOOD BOOKINGS

There will be plenty of musical comedy at the Great Northern during the season. In the way of comic operas Manager Eberts announces The Yankee Consul, Peggy From Paris, and Wonderland.

Bedford's Hope, which has been enjoying a long run, will hold on until the opening of the regular season. Then Rose Melville in her role of Sis Hopkins will hold the center of the stage. That will be followed by the Irish actor, Fiske O'Hara, in a musical comedy, entitled Mr. Blarney of Ireland. Then in succession will come Ernest Hogan in Rufus Rastus, David Higgins in His Last Dollar, Williams and Walker in Abyssinia, Billy B. Van in The Errand Boy and Hap Ward in his new play, Not Yet, But Soon. George Sidney will appear in the new edition of Busy Izzy, and may be expected sometime in midwinter. Nat Wills has a new comedy which he will bring to the Great Northern. Following him will come The Rays, and Eva Tanguay, the Sambo girl, in a new musical comedy.

Among the stars to appear at this theatre are the Four Mortons in an acrobatic and musical skit, and little Miss Cecil Spooner, of Brooklyn in a brand new play, The Girl Raffles.

Hanlon Brothers' Fantasma again will delight lovers of magic, while Arizona and Texas, melodramas so popular last season will have separate weeks during the winter.

The County Chairman, Buster Brown, Behind the Mask and Ethel Barrymore's beautiful play Sunday also have been booked at the Great Northern.

BUSH TEMPLE PLANS

Miss Elizabeth Schober of the Players' Stock Co. at the Bush Temple Theatre, has returned from New York with her artists engaged and the majority of the plays selected for the coming season. Miss Schober prefaced her announcement by stating that there would be neither leading man nor leading woman at her theatre this season. Every actor has been engaged to play whatever parts may be assigned by the stage manager, a clause in the contract which will avoid the possibility of a recurrence of the troubles which threatened to close the season at the Bush Temple earlier than intended last spring. At the same time, following this plan should bring out the best that is in each member of the company.

The season will open on Sunday, Sept. 2, and the opening bill is yet to be announced. Miss Schober has a goodly list to choose from, for the following plays will be among those presented during the fall and winter: If I Were King, The Proud Prince, The Crisis, Cousin Kate, The Girl With the Green Eyes, The American Lord, The Dictator, The Unforseen, Iris, The Girl and the Judge, Brother Officers, Hearts Courageous, Glittering Gloria and The Masqueraders.

Among the newcomers in the company is George Farren, who will play the heavier leading parts and character roles. Henrietta Browne, late of the Yorkville Theatre in New York, will be seen in emotional and other leading parts. Robert Lowe, formerly with Blanche Walsh; Olive Skinner, who has played ingenues in 'Way Down East and Sky Farm; and Harry L. Franklin from the Proctor theatres, are other acquisitions. Of last year's company Morris McHugh and Kate Blancke will again assume, respectively, the character comedian and the character woman roles. Others returning for another season will be Elizabeth Goodall, Jean Adair, Thurston Hall, Adolph Lestina, Eugene McGillan and James W. Castle, who will be stage director.

LaSALLE OPENS SEASON

The La Salle Theatre opened Saturday, 18, with The Time, the Place and the Girl, by Adams, Hough and Joe Howard. The piece is being staged under the direction of Ned Wayburn, the eastern producer.

The story of the new offering is interesting. It has to do with the escapades of Johnny Hicks, a gambler. The scene is laid in the mountains of Virginia at a "rest cure." A quarantine is established and many complications arise. Guests of the sanitarium are forced to do their own housework, owing to the help being unable to return.

Some of the numbers introduced in the new play are I Don't Like Your Family, by Miss Florence Holbrook. Thursday's My Jonah Day and Blow the Smoke Away, by Cecil Lean. Uncle Sam's Best Girl and Waning Honeymoon, by Olive Vail. It's Lonesome To-night, by Florence Holbrook. First and Only, by Thomas Cameron, and Symptoms, by Miss Georgie Drew Mendum.

Manager Mort Singer, of the LaSalle, thinks he has a great winner in this new production.

THE STOLEN STORY

One of the distinct local novelties of the early theatrical season will be the first western production of The Stolen Story, a play based upon Jesse Lynch Williams' story dealing with American newspaper life. This piece, which was brought out in Boston in the late spring, where it scored a success, will be presented by Henry W. Savage at the Studebaker beginning Aug. 27. A big production and a strong cast are promised by Mr. Savage.

PLAYS AT POWERS'

Told in the Hills at Powers' Theatre terminates its engagement Sept. 8. Mr. Arden and the company provided by Will J. Block have now presented As Told in the Hills for eight weeks, and the engagement will be almost a record-breaker for a dramatic attraction in Chicago in summer.

William Faversham is to return to Powers' Theatre next month with The Squaw-Man, the run of which suddenly was curtailed last autumn in order that an open booking at Wallack's Theatre, New York, might be utilized. That sudden switching of dates resulted in a seven months' run at Wallack's, and it is only now that the play has been released from New York and comes back to Chicago to finish out the interrupted period.

CHICAGO'S PRODUCTION MONOPOLY

Chicago has a monopoly of the midsummer production of theatrical entertainments and this year its record has caused considerable wonder and some slight degree of admiration among the producers of other cities. While not all the plays have been whirlwind successes, few of them have fallen flat, and at least three of them that faced the hot weather only to be withdrawn after a short time certainly would have made quite a different showing during the winter season. Beginning with The Student King, there have been produced in rapid succession in this city during the summer the following plays: The Coward, The Alcayde, Told in the Hills, Children of Men, Madcap Vicky, A Strenuous Life, Rose Valley, My Besten Friend and The Senator's Vindication. The Three Graces, produced in the spring, may be included in this list.

GREATEST AMERICAN ORCHESTRA

The Theodore Thomas Orchestra, conducted by Frederick Stock, has begun its series of concerts at Ravinia Park under most flattering conditions. In all America there is no other orchestra which has a firmer hold upon the people of its home city than the Theodore Thomas organization has upon Chicagoans. To say that it is the greatest of American orchestras is only to repeat what has been said a thousand times by the leading critics of this country and of Europe, and there is scarcely a Chicagoan of intelligence who does not know of the great influence this organization has had upon the development of musical taste in this country.

In all America, too, there is no other summer amusement enterprise which so closely clings to high ideals as the Ravinia Park enterprise. Art is its password, and anything less than art finds no room in the beautiful garden. The programs played by Theodore Thomas' orchestra are not a whit less choice than those offered in Orchestra Hall during the winter.

To the friends of the orchestra, and they are legion, the present series of concerts offers an opportunity for again hearing their favorite musicians. The size of the crowds that gather at Ravinia proves that this army of friends does not intend to let the opportunity pass by unheeded.

BUSY CHICAGO PLAYWRIGHTS

And now another literary light is to break into the dramatic field. Josiah Flynt (Frank Willard, Chicago), the author of Tramping with Tramps and other studies of the under world, has been working on a play based on his own experiences in the world of tramps and criminals.

According to the plot, as he revealed it to a friend, the play will be more of a thrilling melodrama than a psychological document, and, what is even more interesting, is the fact that Mr. Willard has written a part that he is anxious to play.

William A. Brady is said to have recently received from a Chicago playwright a new eleven-act play, entitled Futurity and Facts. Inasmuch as Brady figures out it would take nineteen hours to enact this imitation of a Chinese melodrama, he has quickly abandoned all thought of producing it.

Messrs. Adams, Hough and Howard lay claim to being Chicago's busiest playwrights. Last week they had three shows playing in Chicago and another on the road. Two of the shows are absolutely new and the latest is The Time, the Place and the Girl, at the LaSalle.

Here are the productions from the pens of Messrs. Adams Hough and Howard: Land of Nod, The Umpire, The Road to Mandalay, The Time, the Place and the Girl. Handling four shows at once is no cinch and the work of an author includes long interviews with scenic artists, property men, costumers, musical and chorus directors, musical publishers, electricians, and consultations with actors and actresses.

Then comes the work of cutting and fitting the parts to suit the actor. While Adams and Hough have been busy with all this, Joseph E. Howard, the composer, has not been idle. Mr. Howard has his troubles with the arranger and music publishers, and many times is called on to write a new song on short notice.

Thebe, the first vaudeville offering of the Ben M. Jerome Amusement Co., presenting William Rock and the eight Lotus Girls, was the feature attraction last week at the Spring Brook Park Casino, South Bend, Ind. The act goes to Cleveland this week, there to commence a tour over the Keith Circuit. The miniature opera promises to set fashion in vaudeville.

Mystery still surrounds the title of the new opera by Ben M. Jerome, soon to be produced in Chicago, and Mr. Jerome is planning a surprise in the matter of the star who will head the company in the production.

FAMOUS HORSEWOMAN SCORES

Helene Gerard, who styles herself "Empress of the World's Equestriennes," went a long ways towards making that title good at the Olympic last week. Since her importation from Paris, by the late James A. Bailey, for the first American tour of the Barnum & Bailey Greatest Show on Earth, following its return from Europe, in 1903, Mlle. Gerard has appeared with signal success in the leading parks and vaudeville theatres of this country. Her Arabian horses are beauties, and they are put through a series of evolutions at once intricate and entertaining. Olympic patrons gave the dashing French woman an exceedingly hearty welcome last week. Others on the bill were Margaret Wycherly & Co., in a clever Protean sketch, In Self-Defense, which met with instant favor; Selma Braatz, one of the smartest and most sensational jugglers; The Three Leightons, in a One-Night Stand in Minstrelsy, which made a hit; Rae and Brosche, in a pleasing offering, A Woman of Few Words; The Four Bowery Newsboys, Aurie Dagwell, The Comedy Coltons, Millard Brothers, Ingersoll and Stark, Morris Jones, Cole and Clemens in an Irish sketch, My Uncle's Visit; Robertsons' Dogs and the Princeton Trio.

At the Majestic were George Evans, Marie Wainwright and Sheridan in a singing sketch, Our Baby; Smith and Campbell, Stein Eretto Family, The Three Oliveras, Forrester and Courthope in a comedy, A Fisherman's Luck; Mr. and Mrs. Alfred Kelcy in A Tale of a Turkey; Eckhoff and Gordon, Jack Miller, Claus and Radcliffe in Ikey's Reception; Juggling Neola, Bernice and Boy, Maud Delmar, and the Pringle Family.

Business at the vaudeville theatres last week was eminently satisfactory.

AT CHICAGO PARKS

Schilzonyi's Hungarian Knaben band was the musical attraction at White City last week and met with a cordial reception. The organization is well trained and one of the best in the world. Miller's Elephants were featured in the Hippodrome. Manager Meagher's offering in the Bijou vaudeville theatre included: Susarall and Razall, comedy sketch artists and musicians; Virginia Proctor, violinist; LaVerne and Marsden, in a sister act; Peter J. Smith in new illustrated songs; the Van Der Koors in a new sketch, entitled The Magician and the Yap; the Mysterious Gaanda Humanus, and the kinodrome.

The Riverview Park management gives out the statement that it has entertained more than 2,000,000 visitors this summer, and that the gate receipts up to Aug. 1 were 50 per cent. greater than they were for the entire season last year. Pain's pyrotechnical spectacle, The Last Days of Pompeii, is one of the big magnets that are drawing the crowds these nights. While Pompeii is a big feature, there are "others." Herold and his band began a two weeks engagement Sunday, 12. Capt. Sorcho's Deep Sea Divers, Rollins' Animal Arena, the Igorrotes and all the shows are doing capacity business. Although it is some distance from the closing days at Riverview, plans are already being made for a blaze of glory for the last week of the season. It will be known as Mardi Gras week, and there will be elaborate special features for every afternoon and evening. The carnival idea will be carried out on a big scale, and the grounds will be decorated and illuminated for the week. The date will depend upon the weather.

At Sans Souci Park the scenic railway is running after a stoppage of a few hours for the placing of additional safety rails. Vladmar Orloff, the Russian refugee, is mystifying the public with his demonstrations of how easy it is to free himself from handcuffs, manacles and chains. Henry Phelps makes balloon ascensions every afternoon and evening. The vaudeville theatre last week offered Westini, lightning change artist; Robert DeMont Trio, acrobatiques; the Pierces, a musical duo, and Harry Harvey, Hebrew impersonator. In Midget Land the little people offer several new vaudeville numbers, together with a new play staged by themselves. Vessella's Banda Roma continues to delight Sans Souci's patrons.

Ski jumping at the Chutes has proved a most sensational and novel sport. Captain Carl Howelsen, the world's champion, who won his honors while an officer in the Sweedish army, has startled spectators by his exhibitions. His leap into the air far above the heads of the crowds and plunge into the lake 100 feet or more from the point of the rise causes thrills in plenty. In order to give increased impetus to his downward flight, a superstructure seventy-five feet above the highest point of the Chutes, a structure has been constructed. An extra spur has been added to the bottom of the Chutes to permit the ski rider to jump from a point twenty feet above the grade. The best leap made by Captain Howelsen has been 110 feet.

NEW ENGLISH OPERA CO.

The Standard English Opera Company is a new organization which will tour the medium-sized cities of the central west, beginning Oct. 1. In a way, it is a return to the old days of the Chicago Church Choir Opera Company. Two nights will be played in each city, presenting the popular operas The Bohemian Girl and Martha. The principals and chorus will be young people will well-schooled, though fresh, young voices, and, as the aim of the organization will be to give the smaller cities musical productions on a plane above that they have been accustomed to, the project merits success.

A CHAT WITH BEN JEROME

Of the several new theatrical organizations which have come into being in Chicago within the past few weeks none has brighter prospects of success than the Ben M. Jerome Amusement Co., whose offices are located on the ninth floor of the Schiller Building.

The company is unique in that in it, probably for the first time on record, a composer has come forward as his own producer. The story of Mr. Jerome's past successes, however, makes it safe to say that the lack of precedent is certainly no detriment. There have been few greater money makers produced in the past decade than The Royal Chef and The Isle of Spice.

The main object then of the Ben M. Jerome Amusement Co. is not the indiscriminate production of works by other authors but the production of those works of which Mr. Jerome is the composer.

The first offering of the new organization is the novel vaudeville act Thebe, which scored heavily on its initial production at the Majestic and Olympic theatres in Chicago, and which has just commenced a tour of the Keith-Proctor Circuit.

In conversation a few days ago Mr. Jerome told of the hopes and plans of the company. "These are the facts," he said, "and these are the things we are going to do in the near

(Continued on page 12.)

WORK ON NEW THEATRES NOW BEING PUSHED RAPIDLY

Affairs In Philadelphia On The Qui Vive

Things Are Being Put Into Shape For The Opening of The Autumn Theatrical Season—Several Changes and Substitutions in Management Noted—Experiment of Daily Matinees Augurs Success—Review and Comment.

ALTHOUGH the weather is uncomfortably hot our people have the "show" fever bad and are flocking to the open theatres in droves. After the remarkable opening at Blaney's on a scorching hot day everybody said there would be a slump in business but there wasn't as much as people looked for. Business kept up to more than a profitable point and the week was a big one. The National opened on Aug. 11 to a full house and business has been very good so far. The experiment of daily matinees as yet has not been a howling success, but sufficient people have attended to show that after the weather gets cool there will be big houses present every day. A bunch of theatres are scheduled to open Aug. 18, and by the first week in September there will be few theatres closed in this city.

Work has started in earnest on our new theatres. At the Wm. Penn Theatre all the excavations have been made and the work of putting in foundations is going on rapidly. At the Edwin Forrest Theatre digging has started and a big force of laborers is making the dirt fly as if they meant business. At the Adelphi Theatre the work of tearing down the buildings that formerly were on the site is almost finished and work will go on steadily from this on. The German Theatre is finished and will be dedicated early in September. Not much work has been done on the new Jewish Theatre, but the projectors claim that they have all the capital necessary and that they will soon make a contract with a firm of contractors who will guarantee to finish the theatre in record-breaking time.

W. V. Jennings, who has been the manager of the Utopians for four years will be the new manager of the Bijou Theatre, succeeding Col. Sam. Dawson, who goes to the New Monumental in Baltimore. Mr. Jennings takes hold of a theatre that is in perfect shape and as he has had much experience he should make the house a bigger success than ever.

Word comes from Atlantic City that George Buford, manager of the Atlantic City Billposting Co., has gone and done it. He was married on Aug. 8, and his friends are now deluging him with packages of rice, old shoes, etc. It's just like George to take up a new contract in his busiest season, but as he always makes good he will no doubt get away with this one in the right manner.

Harry Davis now has five moving picture theatres running and all are doing well. He still has his eyes on several expensive corner locations, and as soon as he can gobble them up will start more of these shows.

On the eve of another theatrical season and because I believe that a theatrical paper should assist all as much as possible, I herewith give the names of the dramatic editors of the different newspapers in Philadelphia for the coming season. They are all good fellows, and it would be a wise thing for all advance agents to paste this in their date books so they can be able to approach these newspaper men in case they have to and not have to go fishing for their names. The following are men you can spring your "pipe-dreams" on and if they let them get by it will be because they think you are a good fellow and not because they believe your concocted yarns: Harry Knapp, Inquirer; J. O. G. Duffy, Press; P. J. Doyle, North American; H. B. Crevens, Ledger; H. Deichs, Record; Hildebrandt Fitzgerald, Item; C. Howard Campbell, Telegraph; William Perrine, Bulletin; John Strafford, Sunday Transcript; James L. Hall, Sunday Dispatch; Max Henrici, German Gazette and Dr. Barkow, German Daily Democrat.

A. DeUnger, who has been manager of the Camden Billposting Co. for a number of years has been compelled to give it up on account of his increasing law business. Mr. DeUnger took a great interest in the plant, and as it was a fad with him was always devising some new methods of improving it. The increase in his regular business, however, compelled him to give it up. The new manager is Jewel Smith.

Dad Miller, the oldest living billposter, has entirely recovered from his attack of rheumatic gout and is now out of the hospital. Dad says he missed the smell of paste so much that he got lonely. If nothing out of the way occurs Dad looks as if he might live to celebrate his centennial anniversary.

Charles H. Yale has been the busiest man in forty states the past month. In addition to rehearsing and getting ready five of his own shows he has had to direct the shipment of scenery and props for sixteen other shows that he equipped at his theatrical studio.

Walter L. Main and W. J. Ferguson have been in town for several days. The Cummings Wild West is headed this way and will play many towns in the immediate vicinity.

Sousa and his Band are now at Willow Grove Park and will finish out the season which closes on Labor Day. Business has been very good since this band started in. The other parks are also doing fairly well with the same line of attractions as they have been presenting all summer. If the weather keeps warm they will remain open during September in the hopes of getting clear and warm Saturdays and Sundays to give them a little profit for the season.

Business on one-night stands through Pennsylvania should be good this winter. Most industries are in good shape and there are less talks about strikes than is customary at this season of the year.

S. Lubin, the maker of moving pictures has a number of new films in course of preparation at his mammoth studios in this city that will create a surprise when they are put on the market.

Agents from New York have been scouring this city in search of chorus girls, but their quest was in vain. All the available girls here were signed long ago.

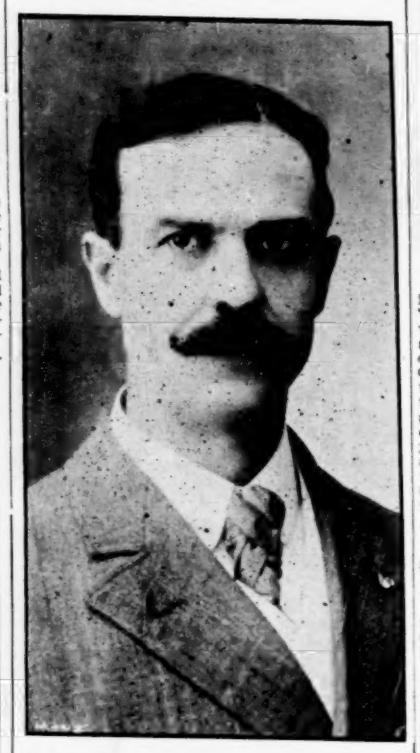
BOB WATT.

Philadelphia, Pa.

JIMMY LUCAS

Jimmy Lucas entered the show business when he was twelve years of age as card and call boy at one of Kohl & Castle's theatres. That was nine years ago and during the interim Jimmy has been going some. He is now presenting in vaudeville a singing and dancing character impersonation and has been pronounced a tremendous hit in the western houses. He is booked solid for the season, including return dates in the Keith and Orpheum theatres.

FRANK MURRAY



Frank Murray has been identified with amusement organizations since 1886. This season he has one of the best attractions at Sans Souci Park, Chicago. Midget Land, under his direction, is making an excellent financial showing, and is a feature that pleases the patrons—big and little—of Chicago's pioneer amusement park.

ST. LOUIS, MO.

Col. Lew Sharp opened the renovated and improved Columbia Monday night with Carlisle's Dogs, Hayward, Conroy and Hayward, Al. H. Weston & Co., Howard and Bland, Apel and Sumner, Joe Flynn, Master Slaton and the Globe of Death.

Cooled by immense electric fans, the Imperial Theatre opened Sunday much prettier than ever. D. E. Russell is manager. The Cowboy Girl was the opening bill.

At Forest Park Highlands this week is the Mardo Trio, Clayton, Jenkins and Jasper, Mills and Merris, the Five Musical Byrens, Baader-Lavelle Trio and Wild and his airship, the Eagle, as the free attraction.

Maude Fealy in Mistress Nell is making an excellent impression at the Suburban Garden. Ethel Fuller is appearing in Blue Jeans, and The Mocking Bird is the production at Delmar Gardens.

Gregory's Moscow has been doing nicely all week; it is an excellent production.

Jerry Hunt, of the C. & A. Railroad, and well known among the traveling professionals, died last week after a short illness.

E. Sherman Danby, of the Hagenbeck Show and Steve Wood of the Whitney Shows, were in St. Louis long enough to meet their friends. Both report business satisfactory.

JOHN M. WEIHE

John M. Weihe, the well-known general agent, is this season advance manager for the Capt. W. D. Ament Independent Shows. Mr. Weihe was born in Chicago twenty-eight years ago and he began his career as treasurer of the old Funke Opera House, Lincoln, Neb., when Col. Robert McReynolds was manager of that theatre. Following this he was engaged with the Hutchins Imperial Stock Co. for two years, after which he spent a season each with Depths of a Woman's Heart and A Russian Spy. Last year he ventured into the carnival business as press agent and advance representative with the New Parker Amusement Co. Rather a varied experience, but one well calculated to make a competent agent.

H. L. Massie has joined the Van Amburg Show as press representative.

J. L. Wallrapp has landed some concessions with the Lamps Park Carnival.

Dan. S. Fishell is due to arrive here Aug. 26 to take up his duties as manager of the Garrick Theatre. There never was a St. Louis boy more popular.

The Standard opens next week with the Empire Burlesquers. Manager Leo Reichenbach is having his house redecorated.

Manager H. E. Rice of the Globe Theatre has returned from Chicago.

Nathan Franco has made a decided hit at the Alps with his orchestra and business has been great. Genevieve Clark Wilson is the soloist this week.

WILL J. FARLEY.

MINSTREL

Bryant's Famous Minstrels were a grand success on their return engagement at Coney Island, Cincinnati. Manager Englebreth has a winner in his burnt cork aggregation. The singing contingent equals that of any company on tour and there is a bunch of merited performers. Something new in the first part setting is being provided for the company before it opens for its road tour Sept. 5, at Springfield, Ohio, after which it goes to the coast. All is hustle around headquarters in Cincinnati as the troupe will play a few more park dates before beginning its regular season.

MUSICAL

A. F. Rehm, our correspondent at Savannah, Ga., has composed a song, entitled I'm Going to Live On Chicken Till I Die, and it is now in the hands of the Popular Music Pub. Co., of Chicago, Ill.

C. E. Anderson's Jolly Star Opera Co., featuring Marie Cotter, opens Sept. 7, at Marshall, Ill.

PRESS AGENTS

And What They Accomplish.

Means Employed and The Necessity for Originality That Demands Resourcefulness and Ability.

By LAWRENCE T. BERLINER.

PROMOTERS of publicity have become a necessity in any form of theatrical enterprise or amusement. Some years ago the articles prepared for publication by the men engaged for that purpose would not do justice to the poorest one now in that occupation. Any article could be served up and passed by the city editors, who were not the censors the wielders of the blue pencil are to-day.

The press agents of to-day, as a rule, are college bred, perfect gentlemen with a suave manner and a genial personality that at once makes them friendly with whom they come in contact. Once on good terms, it is not a difficult task to accomplish their purpose, which is, of course, to have their story given to the readers of the paper.

And the stories of to-day, as a rule are good ones. Readable and spicy, accompanied by photographs, it takes a hard hearted man to turn down one of them. He knows the ideas originate in the mind of the man who hands in the article yet so well is it written that he dare not refuse it for fear of another publishing it and gaining the glory of a "scoop."

In former years, the press agents were thought of only in conjunction with the tented enterprises. A noted example of these is the far famed "Tody" Hamilton, whose achievements for the Barnum & Bailey Show won him glory which still clings to him.

Then the theatrical managers believed it would be good business policy to have some one conjuring remarks about the star and leading man and arousing the interest of the public. Anna Held and her milk bath was one of the best box office fillers. The story even went so far as to have the actress haled into court on suit of the man who supplied the milk which was to beautify and clear the lady's skin.

When Mrs. Pat Campbell was announced as a coming attraction much was printed about her nervous temperament. This gave the press agent an idea. When the noted actress really arrived in New York so much had been printed that the man knew it would take something extraordinary to gain extended notices in all the papers.

He knew that the actress was nervous; everyone was aware of that. So he gained permission from the Board of Alderman to pad the streets surrounding the hotel she occupied with tanbark, in order to deaden the sounds of all traffic and permit her to obtain the rest she needed for her first night.

This story came through the regular channels to the papers, as the press agent knew it would, and while the city editors tore their hair in rage the stories were published with photographs and the result was that the English actress was talked about for days to come. Much adverse criticism was aroused over the favoritism shown and the agitation was continued for days and people fought to secure tickets days ahead.

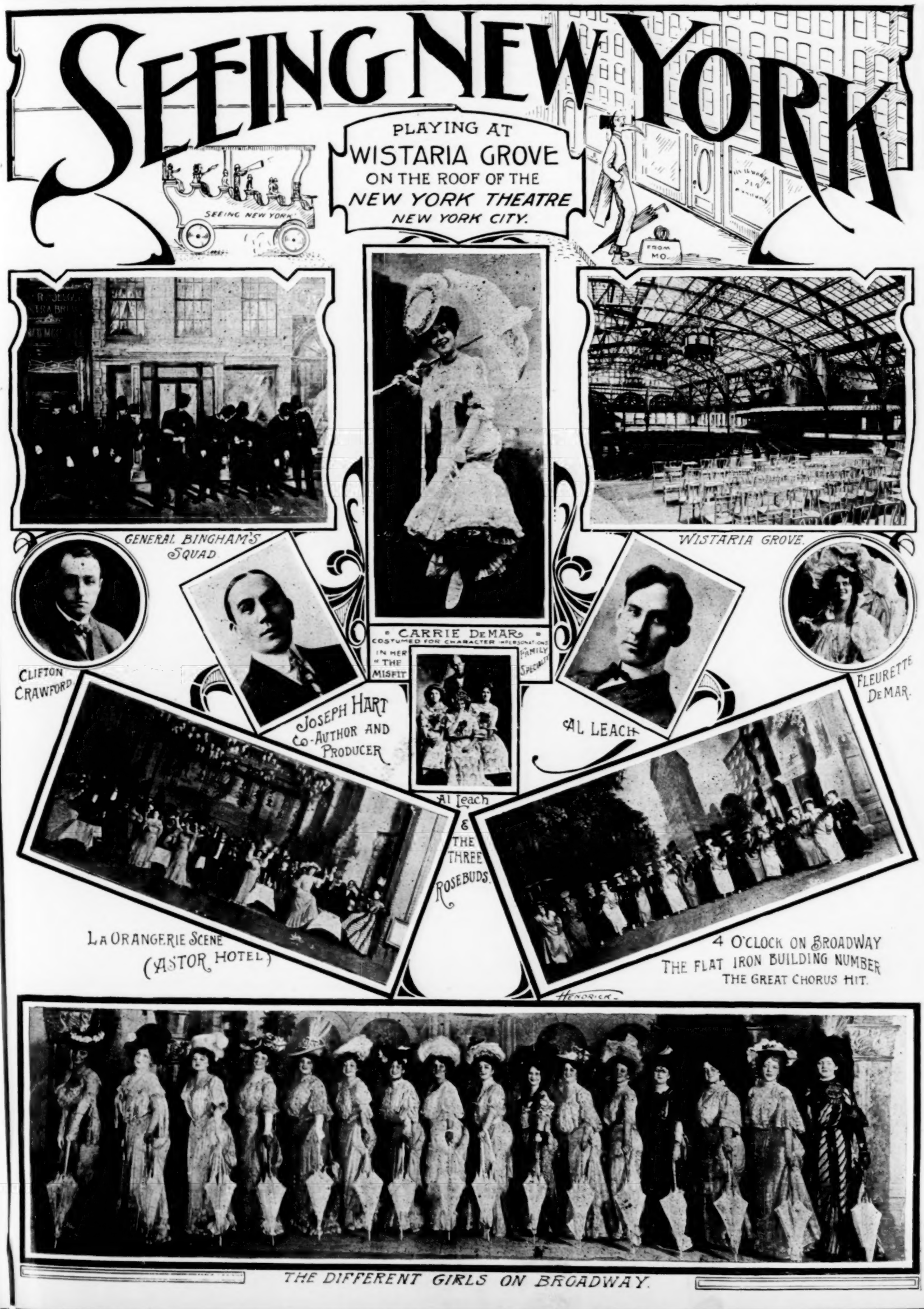
The press agent who can arrange a story that will come to the editors through their reporters has made a success of the business. Those are the articles that must be used for all the other papers will have them and it would not do for one to be left, and, knowing this, the diamond robberies, lost and stolen dogs, and other similar stories flourished for a time until the editors warned the reporters that no more would be accepted. Then the public ceased to hear of this and that actress losing her collection of diamonds, some from the crowned heads of Europe, and no more dogs were lost or kidnapped.

The recent tour of the noted French actress, Sarah Bernhardt, was the means of allowing a good press agent to thrive and gain the actress many notices. The tour being under the management of gentlemen not entirely friendly to the so-called Syndicate, of course the actress would not be permitted to appear in houses controlled by it. This was the nucleus for the story. A large tent was arranged for, seats were ordered and the lady, who was barred by the syndicate, was mentioned in every newspaper in the land and, even in her own dear Paree, the story was published under headlines which made it attractive. This energetic agent arranged days ahead to have wood burned on the lot where the tent was to be erected through Texas, claiming the noted actress could not have her health endangered by the germs which might lurk in the soil. It worked and it worked well.

Press agency is not confined to amusement enterprises. Every concern of any prominence has one now-a-days. The Standard Oil Company recently engaged a well-know man at a fabulous salary to meet the attacks of the papers. Where formerly a reporter who endeavored to gain information at the offices of the great trust was met with distrust, now he is welcomed by the press agent, who makes him comfortable, hands out cigars and tells him how good the company is and how it is being wronged by everyone.

A certain railroad with headquarters in New York has a man at a good salary whose business is to keep the public posted on what it has done what it is doing and what it will do. The company recently arranged to adopt electricity as motive power on one of its divisions up New Pork State and immediately every paper was supplied with news of the event.

The press representative is here to stay. The editors know he is necessary and have decided to use his efforts if they are worthy. The man who thinks up something new is the man the managers are looking for, as no commonplace stuff has a chance of getting into type. New words have to be coined to meet the demands of the hour, but the men in the business are equal to the task, and without them our papers would sometimes be dull reading, we must admit. The articles usually are instructive and amply repay one for reading them through.


SEEING NEW YORK
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NEW YORK THEATRE
NEW YORK CITY.
SEEING NEW YORK
FROM MO.
GENERAL BINGHAM'S SQUAD
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THE GREAT CHORUS HIT.
HENDRICK
THE DIFFERENT GIRLS ON BROADWAY.

London Letter

8 Rupert Court, Leicester Square, W.

JOHN MOORE, Representative. 'Phone 4194 Gerrard.

By JOHN MOORE.

THE well known society, The Terriers, of music hall, vaudeville artists and good fellows generally, had an election of officers last Saturday, when George Preston was elected to the chair and yours truly had the honor of being elected to the vice chair for the second time in succession.

The last river outing of the Society having proved such a success, it was unanimously decided to hold another on the 26th of this month, when a large and influential gathering may be expected.

I am sorry to have to chronicle the death of Manager Frank Weeks of the South London Music Hall. He was an old and respected member of the Terriers and will be sincerely mourned by the Music Hall profession generally.

Jesse Sparrow, the much-respected president of the association, is about to open the Metropole Theatre Camberwell as a first-class music hall, as he is immensely popular with the press, public and profession alike, he ought to make a success of it.

Fred Willis, the ventriloquist and vice-president of the above society is thinking of taking a trip to America this coming fall. I guess he'll soon be grabbed by some smart American manager.

In spite of the sultry weather, the theatres and music halls seem to be doing fairly good business.

The coolest performer at present in London, I should say, is Louis de Bougemont who rides a turtle round the Hippodrome tank twice daily.

Ferdinand Genseretti, of the Genseretti troup of acrobats, brought an action against Harry Richards, an American Music Hall proprietor, for breach of contract and got a verdict for 500 pounds and costs.

What! What next? That London evening rag which tried for cheap notoriety by criticising Mr. Beerbohm Tree and The Newcomers before the production, is having another desperate fling for the cents. For a long time it has been giving away pickles, tea, sausages, cigarette cases, etc., with the proviso that you paid a shilling for an ad. They went one better than tea and pickles a few days ago. They published a coupon which admitted the holder half price to certain theatres and music halls. As I write, this rag—owned practically by a noble Lord is giving away half a pound of Lipton's tea. If it goes on like this, we shall soon be able to get the necessaries of life and an occasional theatre ticket thrown in simply by purchasing an evening paper.

JOHN L. TOOLE DEAD

Mr. J. L. Toole, the great comedian, died on the night of July 30, at Brighton, aged 74 years. The last of the successful plays produced by Mr. Toole at his own theatre, was Mr. J. M. Barrie's, Walker London, in 1892. It was soon after this that his old enemy, gout, caused his retirement from the stage and he had lived at Brighton practically an invalid ever since. But he was surrounded by hosts of friends, who lavished every care on the aged comedian. There was a striking contrast between the grave, almost motionless, old man that might be seen on a sunny morning on the sea front and the agile comedian who had kept a whole theatre in merriment every night for nearly thirty years. He always cherished a belief that he would one day return in the panoply of his former strength, and cheerily asserted that he was not of a retiring disposition.

ANNOTATIONS

Fred. Niblo, the great American story teller, has made such a hit at the Palace that he has been re-engaged for a further period of a month.

The music halls are strengthening their programs in view of the August holidays.

See See, at the Prince of Wales' Theatre, has fairly caught the fickle fancy of the great British public and money is being turned away nightly.

Fred. Niblo did an "extra turn" on Monday. It was at the law courts where he gave evidence as to "custom" in engaging troupes. Fred. Told the court that he was only a fifth of the show. Get along!

Glasgow has been holding a great out-door carnival somewhat on the American plan. There are dozens of side shows, and all of the fun of the fair goes merrily. More outdoor carnivals are wanted in Great Britain.

The London County Council has decided to let the "island site" in the Kingsway, stand to a syndicate at a yearly ground rental of 55,000 pounds. Theatres, cafes, etc., are to be erected on the site, and, when completed, will be conducted on French lines.

After going it for one hundred nights at Wyndham's Theatre, The Girl Behind the Counter doesn't seem tired a little bit. Neither are the patrons. Miss Isabel Jay's delightful style and charming singing is as sprightly as ever. She looks good for another hundred.

The famous Besses o' the' Barn Band will tour through the States and Canada. They left England last week, with Mr. Dan L. Bowen in charge. Altogether they will travel some 30,000 miles before returning to this country.

Mr. John Tiller the well-known stage dancing master, says that he can not find dancers. America needs them badly and he could send out to the States two hundred competent girls if he knew where he could find them.

Harry Nichols is going into vaudeville business, appearing in a sketch.

Among newcomers at the Palace are Mr. Jas. Mooney and Miss Ida Holbein in a novel American musical act.

The proposal, made some time ago, to take over the Coliseum and re-open it as an opera house has been recently revived.

There is some talk of Albert Chevalier and Madame Yvette Guilbert joining forces for a combined American tour.

Carl Hertz, I understand, was to sail July 27 from New York to London. His trip to America was to see his old father once more. Hertz is a great favorite in Great Britain.

A LESSON FROM NEW YORK

Again a dramatic critic has offended a thin-skinned manager who is peevish because a fullsome and candied critic was not sent to his revival of a play which had been reviewed at length by said critic months before.

H. A. Baughan of the London Daily News is the culprit and Arthur Bourchier the actor-manager is the aggrieved one. No tickets were sent to Mr. Baughan for the first performance of Down Our Alley. So he presented himself at the box-office of the theatre and suggested that the omission was the result of an oversight. The reply given by the business manager of the theatre was, at first, evasive, but ultimately it was admitted that Mr. Bourchier, having been dissatisfied with the treatment that "Brother Officers" had received, had instructed his representatives not to send an invitation for the present production.

In his own account of the incident Mr. Baughan points out that the sin which had so sorely wounded Mr. Bourchier was one of omission. "Brotner Officers" having been very fully dealt with on its first hearing, was not criticized upon its revival, for the very good reason that a rush of other and, in the opinion of those best qualified to judge, more urgent news rendered the publication of a second notice impossible.

"I need not point out the want of logic on Mr. Bourchier's part," says the exiled critic. "He refused admittance to Mr. Walkley because that brilliant critic had written too much; he has refused admittance to The Daily News because nothing was written at all. Nor does it end there. For since January this year I have been invited to criticise The Fascinating Mr. Vanderveldt and The Third Time of Asking, so that Mr. Bourchier must have nursed his resentment in bitter silence for a long while."

The incident has inspired the poet of the don Daily News to sing thusly:

The cup of bitterness I drink,
My very heart for pity sighs
To know dramatic critics think
They sometimes ought to criticise,
Nor give the manager dominion
O'er their opinion.

I find, I solemnly profess,
That scarcely two in twenty meant
Their criticisms to express
The managerial sentiment,
Nor is their first consideration
His approbation.

How oft in their rebellious way,
When, just as here I quote, he says,
"Do notice this revival, pray,"
Will they send in no notices?
As if the order managerial
Were immaterial!

Against them, then, should theatres
Be shut—I've often stated it—
Till of his notice each avers
The manager dictated it,
And shows to this effect a voucher.

ZEB'S STORY OF THE MURDER

Concerning the shooting of Walter G. Hightower, professionally known as Zarrow, of the Zeb and Zarrow Troupe, at Highland Park, Houston, Texas, Monday night, July 30, by Special Officer Lowendowski, Jolly Zeb, his partner, known in private life as Fred G. Ferguson, testified before the examining justice as follows:

"On Monday night, July 30, at about 7:45 o'clock, my wife, the deceased and three children were sitting at a table on the lower gallery of the hotel at Highland Park. The deceased was sitting partially on the table and the officer at the park came up and pushed him off the table without saying anything. The deceased then stood up by the table, leaning against the table with his left hand resting on it, and in about one minute the officer returned and grabbed the deceased in the front of his shirt with his left hand. The officer at this time had a policeman's club in his right hand, and said, 'G—— d—— you.' I pushed the officer away, and said, 'Don't get excited, officer, are you crazy? We are performers playing here at this theatre, and this man is with my company,' and at this time the officer struck me with his club on the head, knocking me down, and I picked up a chair when I got to my feet, and as I was about to throw the chair at the officer I saw that the deceased and the officer were struggling together, and I saw the deceased grab the officer's hand with the club in it, as the officer was about to strike him on the head. I judge the strap on the club must have broken, as the club left the officer's hand and went over toward the trees, and the officer and deceased then began striking at each other with their hands. The deceased hit the officer and the officer tried to hit him, and in doing this he struck his toe against something and stumbled and fell down. He arose to his feet and put his hand in his back pocket and drew his gun and began firing. I ran up the steps into the hotel and the deceased ran toward the gate of the park and said, "Don't shoot me," and when he had gotten about forty feet from where the trouble started he stopped and put his hands up against a tree for a second or two and then fell to the ground. When I went to where he fell I found that he was shot. I can't say exactly how many shots were fired, but I know there were as many as two."

The Tossing Lavelles will spend a good part of the season in the west.

EDWARD S. WHITING

To Edward S. Whiting is given the credit of introducing the skating rink into the south. He now conducts a string of these popular amusement places, with headquarters at Birmingham, Ala., and they are all meeting with first-class patronage. Mr. Whiting is also an out of door enthusiast and his friends say that he will be elected president of the Southern Polo League.

HAVE RECONSTRUCTED THEATRE

The reconstructed New Brunswick Theatre, at New Brunswick, N. J., represents an additional investment of $35,000, and it is now to all appearances one of the best ground floor theatres in the state. The spacious lobby and foyer are models of decorative art and the interior is all that comfort and good taste could require. The five hundred orchestra chairs are handsome and roomy and the balcony and gallery, increasing the seating capacity to 1200, are large and well arranged. The stage is 65 feet wide, 35 feet deep and 35 feet to the gridiron, making ample space for the largest productions.

The house was run for a great many years by R. Shortbridge, but it was purchased last season by Geo. Litterest, Geo. H. Uhlmann and Louis Wiswell, who conducted it so successfully that they decided to reconstruct the house, hence the present enterprise.

FRENCH LIKE AMERICANS

Geo. M. Jackson, of the Jackson Family, writes: I take great pleasure in writing you of our great success in Paris. We opened at the Olympic July 15, making the greatest hit ever scored by a bicycle act and taking four curtain calls. The Olympic closed July 23, and we opened at the Printania the following day. After the first performance we were engaged for four weeks to head a strong bill.

We go from Paris to Amsterdam for one month, Aug. 18-Sept. 15, to play the Circus Carre, then to Hanover.

Paris is a great city, and as we have but one show a day we have plenty of time to look around. There are a great number of Americans over here. The French people think a great deal of Americans because they spend lots of money. It is worth full ten years of hard work to get to spend a year in the French capital.

We are enjoying the best of health and are proud of our success so far from home.

MANAGER POTTS RESIGNS

Col. Ike S. Potts has resigned from the management of the John W. Vogel Minstrels, a position which he has held with credit to himself and honor to Mr. Vogel and the profession for the past fifteen years. Mr. Potts will take the management of the High Street Theatre, Columbus, O., succeeding Charles Harper.

Col. Potts wants to spend a season off the road. Traveling has become irksome to him, he may decide to remain stationery. During the he may decide to remain stationery. During the last twenty-five or six years Col. Potts has been identified with only four enterprises—Sells Brothers' Circus, Dan Sully, The Al. G. Field and The John W. Vogel Minstrels, a record of which few can boast. His many friends on the road will miss him greatly.

DOONE SUCCEEDS MURPHY

Keenney & Westfall will again direct the tour of Allen Doone, whom Joseph Murphy has selected to succeed him in his old success, Kerry Gow. The tour opens at Sidney, C. B., Aug. 27.

This firm has also been successful again in securing the charming player, Miss Florence Gale, and they have this time signed a contract for several years with her to star in first-class productions. Love's Victory, by Margaret Mayo, will be Miss Gale's starring vehicle this season and she will appear in only first-class theatres.

MORSE RECEIVES DIAMOND

One day last week, Frank E. Morse, who has been spending the summer with his brother at Danvers, Mass., celebrated his birthday and about thirty of his neighbors came in and presented him with a beautiful two caret diamond ring. Afterwards a big fish fry was greatly enjoyed by the party.

Mr. Morse is now in New York rehearsing his A Trip to Egypt Co., which shortly takes the road for a forty weeks' tour, which will embrace part of Mexico and much of the west.

STILL IN EVANSVILLE

The older professionals will remember John Albecker, the old theatrical manager and former proprietor of the Apollo Gardens and Cook's Park, Evansville, Ind., and they will be pleased to know that he is now manager of the Elks' Club, at Evansville, one of the finest club houses in the country. To Mr. Albecker is given the credit of "discovering" Paul Dresser and Chas. Gardner, whom he found with a patent medicine show.

GOING TO THE FRONT

Ted Sparks, the enterprising amusement promoter of Kansas City, Mo., is fast forging his way to the front ranks of America's most successful amusement contractors, and if his present strides continue, he will be a leader in his particular line ere another year has rolled around.

Mr. Sparks is thoroughly versed in his line, having been connected in various capacities in the amusement field for the past sixteen years.

ENGAGED WITH PRINCESS OF IRIS CO.

Eddie Leslie and Mlle. Carrie have signed with Mildred and Rouclare for the Princess of Iris company to open the season Monday, Oct. 1, at Ridgewood, N. J., for a tour of twelve weeks. Mr. Leslie will be known hereafter as Edward A. Leslie. As a mimic he is in the front ranks of American artists.

SHOW GIRL WANTS DAMAGES

Miss Juniata Baker, of the Ritter Concert Co., is reported to have entered a damage suit for $20,000 against David Thompson, proprietor of the Williamsburg, Pa., Opera House, because of alleged injuries received when that house caught fire in February. Miss Baker alleges that Manager Thompson was responsible for her injuries because he did not provide proper exits and fire escapes.

Dramatic

The Hickman-Bessy Co. has been in Ottumwa for several days, rehearsing new plays for the coming season and opened there for a three nights' engagement Aug. 6. The plays for which they have secured the rights and which they are now presenting are The Wayside Inn, The Derby Winner and When the Bell Tolls. The business manager of the Hickman-Bessy Co. for the coming season is to be F. F. Parker, who was formerly connected with the same aggregation, but who has been at the head of his own company for the last two years.

James T. McAlpin's Hans Hanson Co. opened its eighth annual season at Coal City, Ill., Aug. 11. The roster is: Miss Dolly Foster, owner; Jas. T. McAlpin, manager; Bert Bragg, advance; Martin Bowers, stage manager; C. F. Myers, props; Robt. Thompson, master of transportation; C. M. Johnson, electrician; Gus Rudolphson, leader of band and orchestra; A. R. Basford, Will Morris, H. V. Darr, R. D. Knight, Frank Villim, Fred. C. Clark, J. W. Lawrence, Wolf, Ada Martin, Adeline Carlton and Baby Gladys.

The roster of the Russell Comedy Co., playing under canvas, is as follows: E. G. Russell, manager and proprietor; E. G. Russell, treasurer; Willie Fross, stage manager; E. G. Russell, leader of band; Prof. Feist, leader of orchestra; Mrs. Grace Hattman, piano player; Jack Herrin, boss canvasman; Grover Cosgrove, boss property man; Geo L. Dealvin, Grace Russell, Richard Kattman and Pearl Russell, who introduces her trained doge as a special feature.

D. A. Heilman, last season with Rentfrow's Jolly Pathfinders, is in advance of the Jewell Kelley Stock Co., which attraction, he reports, opened at Paris, Ky., July 30, to turnaway business. All new scenery and paper is carried. The cast includes: Jewell Kelley, Foster Ball, Lou Griffith, John Lawrence, Chas. Kendall, Nelson A. Lawrence, Chas. Hill, L. A. Smith, Caroline Klahr, Elsie Wilson, Dorns Berteroo, June Barbarer and Josephine Meyers.

Detroit rivals Chicago as a producing centre. In addition to the ten B. C. Whitney Shows to be produced there during the summer, are four companies present My Wife's Family, a new melodrama entitled A Thorn In Her Heart, Harry Linton's Johnny Wise, A Stranger In Town and The Queen of the Arena. Mittenthal's How Hearts Are Broken, also rehearsed there, and opened the Whitney Theatre, Sunday afternoon, July 29.

The success of Dorothy O' The Hall as presented by Julia Neilson and Fred Terry in London, has caused Ernest Shipman to fashion the action of Dorothy Vernon of Haddon Hall, for which he controls the touring rights in this country, along the same lines. Two excellent tours are being mapped out, and plans of considerable magnitude have been entered into for both productions.

After being closed since May, the Worcester Theatre, Worcester, Mass., threw open its doors July 23, and offered the Hunter-Bradford players in a two weeks' engagement. This company is well known to Worcester theatregoers, having played short engagements there for the past five years. Attendance has been very good. Henry Kolker was the only new member in the cast, but he became an immediate favorite.

Reports from the Jack Hoeffler Show, which is now playing in Minnesota, indicate that his organization is proving more popular than ever. As usual, strong vaudeville acts are the feature of the show, the talent this season embracing Jos. and Lucile La Valliere, Louise Hess, Clever Conkey, Castle and Collins, Millar, Harry Rees, Arthur Howard and May DeSousa.

The New Century Stock Co., featuring Lewis Sutherland and Miss Julia Bennett, is meeting with unprecedented success on the Airdome Circut in Missouri and Kansas. The regular season opens Sept. 10 at Cairo, Ill.

The management of the May Edwards Own Co. will this coming season feature The Girl in Pink, also an act entitled The Pajama Girls. This show will take the road early and will play the best houses in Wisconsin, Michigan and Minnesota. Chas. W. Parker has been engaged as advance agent and J. H. Musgat as manager. The show will carry twelve people.

Davis & Eugene's A Poor Relation Co. rehearsed in Benton Harbor, Mich., and opened Aug. 12, at Chicago Heights. Lee D. Ellsworth as Noah Vale, is supported by E. C. Fitzgerald, Leo. G. Bell, James London, P. J. Kane, H. C. White, Lydia Kane, Blanche Dix, Frances Shafer, Claudia Hazen, Master Jack and Little Viola.

The Aubrey Stock Co., which will open its season at the Grand Opera House, Norristown, Pa., have hit upon a novel method to draw business the opening week. They have a fine piano upon exhibition in Norristown, and it will be presented to the person holding the lucky number at the last performance of the engagement.

Tom Fitch, of the Tom Fitch Co., has written a number of plays recently, among them being The Angel of the Poor, The Ranchman's Daughter, For Memory's Sake, Roxie's Christmas Present, My American Girl and Buddy Bailey's Reform, all of which Miss Julia Romaine, his leading lady, has had copyrighted.

The Lewis Stone Co. opened the Lyceum Theatre, Minneapolis, Minn., taking the place of the Ralph Stuart Stock Co., which proved so popular an organization during the summer months in that city. Ernest Fischer will be identified with Mr. Stone in the management of the new company.

The Hal Clarendon All Star Stock Co., playing at Bergen Beach, Brooklyn, N. Y., is putting on some splendid plays and is doing a phenomenal business. This week the bill is The Village Parson, with The Penitent and The Parish Priest to follow. Wm. J. McIntyre is manager of the company.

Sanford & VanCleve's A Life's Mistake Co. opens Aug. 28 at Oakland, Neb., and is booked solid until July 4 in the one-night stands. Walter Sanford is featured and a strong supporting company of sixteen is carried, also band and orchestra of twelve pieces, special paper, etc.

J. C. (Jimmy) White, now at Logansport, Ind., where his daughters, Olive and Ruth, are attending school, writes that early next spring he will put out a repertoire company featuring his daughters and touring Indiana, Kentucky, Tennessee, Alabama and Georgia.

Wm. Kralce, manager of Slater's Comedians, accompanied by his wife, paid a visit to the Davis Goodwin Stock Co. at Clifton Forge, Va., recently. The Slater Comedians closed at Radford, Va., for a two weeks' vacation, and will open Aug. 20, at Logan, Ohio.

Wm. Stanford and C. Newton Taylor have been engaged as manager and business manager, respectively, of the eastern and southern A Fair of Country Kids Co., and Chas. W. Burch and J. M. Reilly as manager and business manager, respectively, of the western company.

Darrell H. Layall, of Cincinnati, will be stage director for one of Chas. Colson's new piece, The Country Editor, which will be produced about Aug. 27. Mr. Lyall will also originate the part of Admiral Fairfax. Judith Raeburn will play ingenue and do specialties.

The Homeseekers will again be on the road this season with Miss Laura Sawyer in the leading role. Miss Sawyer's advancement has been rapid since her successful engagement with Ada Rehan in The Taming of the Shrew. The Homeseekers will tour the middle states.

A. G. Delamater, business manager of Fred. C. Whitney's attractions, is now engaging himself as official boomer of the Whitney Enterprises. He has taken up headquarters in Detroit, Mich., and is getting out a neat little press sheet called The Wheeze.

The Florence Kelly Ideals Co., playing an engagement at the Disch Pavilion Theatre, Kenosha, Wis., was reorganized July 22. A. J. Kelly and Chas. Blatcky, formerly representative for The Billboard at Kenosha, are the managers of this company.

Jessie Mae Hall will appear this season in A Southern Vendetta under the direction of Oliver Morosco and the management of Al. Trahern. This clever little artiste will introduce a number of new juvenile songs that have been written for her.

Robert Blaylock has completed the organization of his repertoire company, and rehearsals are now being conducted in Des Moines, Ia., which is Blayloch's home. The company will play three night stands and will open at Gowrie, Ia.

Tom Waters, the popular comedian pianist, who appeared last season in Neighborly Neighbors, will be seen this coming season in a new musical comedy, entitled The Mayor of Laughland, under the management of Nixon & Zimmerman.

Miss Nina Griffin will be leading lady with the Dalrymple Comedy Co. this season. Among the exceptionally good vaudeville numbers carried by this organization are Miss Jessie Bell, Billy Boston and Potts and Potts.

Walter C. Jordan, of Sanger & Jordan, is negotiating with Henry B. Stanford and Laura Burt, who have returned to England, to appear in that country, under the management of his firm, probably in Dorothy o' the Hall.

The Burton Stock Co. and the Stevens Comedy Co., both under canvas, played on adjoining lots in Benton, Ill., week of Aug. 6. Both had strong bands to appeal to the populace and both did capacity business.

Dan Darleigh's Si Stebbins Co. closed its summer season of seventeen weeks Aug. 6, at Stamford, N. Y., and will reopen Aug. 27 for its regular season under the personal direction of Mr. Darleigh.

Leonard A. Emmert and Miss Nina Griffin have established a new record during the past year, having rehearsed and played in thirty-eight different bills. Their engagements have been continuous.

Miss Anna Day, who is to star in Ernest Shipman's Southern company of When Knighthood Was In Flower, is concluding a most pleasant visit of four weeks' duration at Saranac Lake, N. Y.

Arthur Clarewell, favorably known theatrically, has been assigned to the leading roles with the Poli Stock Co., which is now playing a summer engagement Parson's Theatre, Waterbury, Conn.

Hal Reid, author of W. F. Mann's new attraction, The Cow Puncher, left his home in New Jersey last week in company with his wife for Chicago, where he will conduct rehearsals of the piece.

Geo. D. Sweet, who has been spending the summer at Storm Lake, Ia., will take out A Messenger Boy Co. It will tour the larger towns through Minnesota, South Dakota and Kansas.

Ben. A. Tillson is playing juveniles and light comedy and singing illustrated songs with the Stoddard Stock Co. which is playing a summer engagement at Waverly Park, Lansing, Mich.

A Struggle for Gold Co. opened at Plymouth, Wis., Aug. 5, under the management of Arthur J. Woods, and the business management of Mock Sad Alll. They carry a band and orchestra.

Rehearsals for Mizpah have begun at the Murray Hill Theatre, New York City. The formal opening of this production will occur at McVicker's Theatre, Chicago, Sept. 2.

Frank Leake, manager of the Washington Park Stock Co., El Paso, Tex., has become the southwestern representative for Darcy & Wolford, the New York playbrokers.

Rehearsals for The Chorus Lady have begun. This piece will be given its premiere Sept. 1 at the Savoy Theatre, New York, with Rose Stahl in the leading role.

It is reported that theatrical conditions in the northwest were never better, that crops are fine and money is plentiful. The good shows are getting the money.

The EVERETT PIANO. A quality of known pre-eminence, the permanence of which is a guarantee of lasting satisfaction.

The JOHN CHURCH COMPANY
OWNERS OF
The EVERETT PIANO COMPANY.

"I NEVER GET ENOUGH TO EAT"

"On the Side Streets 'Round the Town," but "They All Spoke Well of You" "My Sunburnt Lily" while the "Lights of Home" were brightly shining on "Just a Picture of You," "Back Back to the Dairy." Professional copies of these Seven Great Popular Songs will be sent FREE to professional singers only, sending program, on receipt of a two-cent stamp. Get in line with the headliners and send for them now.

G. L. PARTEE MUSIC COMPANY,
Publishers of "Songs that Make a Singer Popular" 23 East 20th Street, New York City

E. J. Carpenter's Eastern At Cripple Creek Co. opened at Wilmington, Del., Aug. 9 and his western A Little Outcast Co. opens in Clinton, Ia., Aug. 20.

John and Alice McDowell opened with Stephens & Linton's My Wife's Family, at the Casino Theatre, Toledo, Ohio, Aug. 5, in parts and specialties.

Guy Wise formerly of Not Like Other Girls Co., is doing advance work for the Liberty Electric Theatre, of which Fred A. Danner is manager.

Mr. and Mrs. Al Peterson, now resting at their home in New Sharon, Pa., open with Hearts Astray Aug. 18, for a season of sixty weeks.

After a brief skirmish in vaudeville with Jessie Couthoni, Wm. J. Maddern joins My Wife's Family Sept. 2 to play the light comedy lead.

Ted Sparks, the amusement promoter of Kansas City, Mo., reports that prospects were never brighter for a good theatrical season.

Elmer S. Luby, for the past six years advertising agent for the Jefferson Theatre, Portland, Me., is in advance of When Women Love.

Miss Dorothy Tennant is spending a few weeks with her brother in Indianapolis previous to rehearsing for The Stolen Story.

Al. Holbrook is arranging the musical numbers for Marrying Mary, in which Marie Cahill opens Daly's Aug. 27.

Harry Ellsworth and John McDowell have the leading roles in Stevens & Linton's No. 1 My Wife's Family Co.

Ernest Lamson will continue in his old part of Dave Lacy in The Heir to the Hoorah for another season.

The White City Quartette will be a special feature with W. F. Mann's The Cow Puncher this season.

J. M. Reilly is doing some splendid work in advance of the Burton Stock Co., now touring Illinois.

The Woggadoodle Pickaninny Band will be a special feature with The Moonshiner's Daughter Co.

Henry B. Stanford and Laura Burt will star jointly in a new play in London this season.

W. H. Bedwarck will go in advance of Murray & Mack's Finnegan's Ball Co., this season.

Maude Raymond returned to the cast of The Social Whirl, Aug. 6.

Editor The Billboard,
Cincinnati, Ohio.

Dear Sir—After carefully weighing the situation, I have come to the conclusion that The Billboard will go one better than any other publication for new theatrical enterprises. This has been shown not only in my behalf with your valuable article, Players' Publicity Service, but I have had it demonstrated on more than one occasion. It is true of The Billboard that a square deal is obtained without the farce comedy elements prevailing.

Sincerely yours,
D. BEEHLER.

Aug. 13, 1906.

BROADWAY TOPICS.

(Continued from page 8.)

son. Anna Millward has been added to the company for the part of Robin and Geo. A. Edes has been re-engaged as acting manager.

W. Jim Winterburn, of Chicago, accompanied by his wife, has been in the city for a few days' respite from the strenuous life of their Chicago environments. Mr. and Mrs. Winterburn made a trip to Atlantic City for over Sunday and will come back to New York before returning home to the Windy City. This is Mr. Winterburn's annual visit to Broadway, and his legion of friends have kept him busy with welcoming greetings.

John C. Carlyle has been engaged as carpenter for A Ragged Hero Co., and his little daughter, Hazel, will play a part with the same show.

Engagements through Darcy & Wolford: Edgar Holden and Edna Roberts, for Kathryn Purnell Co.; Dell Henderson, Ruth Gadsby, Philip Low and Marie Pert, for The White Caps Co.; Jessie Pringle, for the Baldwin-Melville Stock in New Orleans; Margaret Shayne and Walter Seymour for A Southern Vendetta Co.; Orson Lyn for Sam Houston, and Carmine Cartwell and Reginald Barlow for Corse Payton's Brooklyn Stock Co.

The Kenetograph Co., following its policy to keep pace with live events, has devised a new sporting film, of comic bent, which will appeal to every lover of the national game. How the Office Boy Saw the Ball Game is its title, and it was first exhibited at Wistaria Grove, on the New York Theatre Roof, Thursday evening, Aug. 9. The boxes were all reserved for members of the Pittsburg and New York National League ball clubs, and these hardened workers in the vineyard of the national sport went wildly enthusiastic over the film. Alexander T. Moore, the enterprising sales manager for the Kinetograph Co. was on hand to see that the event passed off smoothly and with complete success.

The early season already brings forth combat and Wagenhals & Kemper have locked horns with Harrison Grey Fiske over the presentation of Kreutzer Sonata. This play, it will be remembered, was presented in Chicago for a few weeks, about two years ago, by Blanche Walsh, and its success seemed of sufficient voltage to have warranted its being kept in her repertoire. But this was not done and why not no one seems to know. A few weeks ago Harrison Grey Fiske announced that he would present Bertha Kalich at the Lyric Theatre on Sept. 10 in a dramatization of Kreutzer Sonata. Then it was that Wagenhals & Kemper stated that Mr. Fiske had no rights to the play, that it was the sole property of that firm, and it had been their intention to dedicate their new Astor Theatre with the play and Miss Walsh as the star. This intention, however, must have been a mental raeservation, for the public announcements of the dedicatory attraction have been Annie Russell in A Mid-summer Night's Dream, rehearsals for which are now progressing. However, the Harrison Grey Fiske announcement on behalf of Bertha Kalich stirred Wagenhals & Kemper to speedy action, and to add fuel to the fire they suddenly determined to present Miss Walsh in Kreutzer Sonata at the Manhattan Theatre on Monday night, Aug. 13. They will thus antedate the Harrison Gray Fiske presentation by four good weeks. Both parties to the contention claim that they have valid rights to the play. Wagenhals & Kemper maintain that as Miss Walsh, having played the piece in English two years ago they have prior rights. On behalf of Bertha Kalich it is maintained that she acted the piece in Yiddish in this city for several seasons, and before Miss Walsh spoke the lines in English. Opening the Manhattan Theatre on Monday night will be the first step in what promises to be a tooth and nail contest.

PAT CHATS.

(Continued from page 9.)

future. We are at work now on two new vaudeville acts, on the lines of Thebe, which we have tentatively named The Athletic Girls and The Little Elks. These will be produced just as soon as they are finished. In each we shall present some well known and popular actor or actress as star. They are already practically engaged. We are also busy with preparations for the production not later than the end of October of my new musical comedy. At present it bears no title. I can simply tell you that the scenes are laid in Panama, that the story is consecutive and strong, that the scenery will be specially elaborate and that the theme is one which, so far as I am aware, has never been used before in a piece of this type. We are in negotiation with some very well known people for the principal roles in this production. When that piece is produced and well under way we shall turn our attention to another, and so on. In the time that has elapsed since the production of The Yankee Regent, I have been far from idle. I have been working hard and waiting for just this opportunity. Now that it has come I am all prepared to take the fullest advantage of it. We shall not work in any way in a hap-hazard manner in putting our productions before the public. We shall move along conservatively but steadily, and we believe that in that way we can obtain sure success. We shall not, however, allow conservatism to overshadow good judgment or ambition, and we believe that when we announce the names of the people under contract to us we shall spring a decided surprise."

NOTES

Papinta is resting in Chicago this week. She opens at the Majestic Aug. 26.

Margaret Wycherly, after her engagement over the Orpheum Circuit will return to the Haymarket and Majestic late in November.

Adele Oswold, the 17-year-old high school girl who understudied Blanche Ring in His Honor, the Mayor, has scored again as Jack of Hearts in Land of Nod. Miss Oswold possesses a clear soprano voice. She played Trixie Friganza's role in The Three Graces and has been successful the past few weeks in vaudeville. At the close of the present run of "Nod" Martin Beck will book this youthful vocalist on his Orpheum Circuit.

Jane Courthope and Charles Forrester, who played A Fisherman's Luck at the Majestic last week will try out a new sketch from the pen of a Chicago newspaper man.

The Billboard

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Saturday, August 25, 1906.

Can Dramatic Criticism Be Honest?

In the August number of the Cosmopolitan Magazine, Alan Dale, dramatic critic for the New York Journal has an article entitled "Can a Dramatic Critic Be Quite Honest?" The subject is treated in Dale's usual breezy style—too breezy, perhaps, to be convincing, though the figures employed are clever—a mental puppet show conjured up for a few minute's entertainment rather than for the driving home of the premises of an argument. It may be questioned first, if the Journal's critic is himself quite serious in this contribution to the Cosmopolitan. We seldom find him so in his reviews, and the flippancy of his style which seems as little suited to a discourse of the nature of that in question as to his regular vocation of critic, lends an air of insincerity not easily reconcilable with the importance usually imputed to the subject.

Taking it for granted that he is in real earnest he has in a sort of modern apologue denounced the dramatic critic as a sham—an ornament of his paper; one moved by personal prejudices and allowing his sympathies to become instruments of convenience when they should be relentless as acid in a test. His favor becomes the tiny globule of mercury in the balance measure, gliding ever to the side of personal consideration, or to mix the metaphor still further, a commodity subject to barter and waiting to be knocked down to the most shameless flatterer.

Alan Dale does not treat the critic kindly in this investigation of his. So far as his testimony can avail, he has justified the New York Courts in making the critic's admittance to the theatre optional with the management.

* * *

American Versus English Taste

The failure on the part of London playgoers to accept The Lion and The Mouse on the recommendation of its phenomenal success in America brings us with startling incontinence to a contemplation of the different attitude towards the drama that exists in the two countries. The whole thing may be traced to a constitutional disparity in the national temperaments.

Eugene W. Presbrey has explained this admirably in an interview recently published in the New York World. He says:

> "We, in America," he replied, "like things written inside the theatre. We like surprises, sensations, a climax at the end of every act. The English like things written outside the theatre. They don't like surprises, sensations and a climax at the end of every act. They want what they are familiar with in their every-day life. They want to reach their conclusions by a more indirect process of reasoning.
>
> "The Englishmen want finesse. They want to stop in the middle of every act and drink tea. They don't understand our American character and American characteristics. The same thing is very largely true of us. We don't understand the English preferences.
>
> "The bigger an American success, in my opinion, the more the necessity for re-writing it for an English audience. This, I think, is almost an axiom."

Mr. Presbrey knows whereof he speaks. He is familiar with conditions on both sides of the Atlantic.

We can go a little further and observe this same demand for finesse on the part of the British reading public. Its answer is found particularly in the work of Meredith and, perhaps, even more eminently in Rudyard Kipling.

After all it occasioned some surprise when Mrs. Carter-Payne tacitly announced that the split between her and David Belasco was irremediable by signing a five years' contract with Chas. B. Dillingham last week.

EDITORIAL BULLETIN

LIST OF DRAMATIC EDITORS.

In addition to the list of One Night Stand and Repertoire Theatres which we are now compiling, and the list of Vaudeville Theatres which was printed in our last preceding issue and which will be printed once each month, with corrections and additions, during the coming theatrical season, we now have in contemplation for publication in The Billboard at an early date a list of the **DRAMATIC EDITORS** of the leading daily newspapers in the United States. The data will be collected with a view to the convenience of general and traveling press agents, and being contributed first hand and published within a few weeks after the first item of information is sent in, the list will be absolutely correct in detail and comprehensive in extent. It will be more reliable than the local city directory, because it will be modern, and it will constitute the only source of correct information of this nature open to the general press agent. The list needs no further apology. Those who want it will appreciate it.

LIST OF SKATING RINKS.

For the benefit of those who cater to the skating rink business, The Billboard will print shortly a complete list of the resorts of this nature throughout the country, together with the names of their managers and the capacities, both in skates and audience, as all the better class of rinks book regular attractions in addition to the skating privilege. This will be the first list of this nature ever presented to the readers of an amusement paper.

OUR FOREIGN CORRESPONDENCE.

To The Billboard's excellent corps of American correspondents and the superior English and Australian representation afforded by our connection with Mr. John Moore and Dr. W. H. H. Lane, will be added the services of Mr. Gordon W. Winter, in Paris, France, and Mr. J. M. Dobinson, in Johannesburg, South Africa. The Billboard's readers became familiar with Mr. Winter's writings during the latter part of the last theatrical season, and have observed his exceptional faculty for reviewing the attractions of the French capital with the eye of an able American critic. The sole sample of Mr. Dobinson's efforts with the pen that has been given to the readers of The Billboard was the story of the opening of Edgar M. Hyman's Empire Theatre in Johannesburg in our issue of July 14, but this was sufficient to show his efficiency as a writer on theatrical affairs in the Transvaal.

We can not at this time announce the names of our prospective correspondents in Manila, Havana and Auckland (New Zealand), but negotiations are now under way for representation in these big cities of the Antipodes, and announcement will be made in due time.

In addition to our regular correspondence, we will publish from time to time letters describing amusement conditions in the principal non-English speaking cities of Europe.

OUR NEXT ISSUE.

The next issue of The Billboard will contain, besides many interesting features of news, a detailed review of the season's opening of the New York Hippodrome, under the new regime of Messrs. Shubert and Anderson. The title page will bear a handsome likeness of Mr. Max Anderson, who has become identified with this most popular amusement resort, and on one of the inside pages a complete sketch of his remarkably successful and picturesque career will be presented.

As more attractions take the road, our route list will continue to increase. **The Billboard always prints more routes than any other paper.** The quantity of local correspondence will also increase as the season advances.

JOHN BOGARDUS FUND

The fund for the relief of J. P. Bogardus, the aged editor of the San Francisco Figaro, has received a good start through the substantial subscriptions of several well known theatrical managers and agents.

The managers on the Coast propose to give a benefit performance soon to add to the fund.

Subscriptions Received

Sam. Harris	$25.00
Sam Loverich	25.00
Tony Lubelski	25.00
Sig Grauman	25.00

Previously Reported

Archie Levy	$25.00
Gus Leonard	5.00
Total	$130.00

All subscriptions should be addressed to Archie Levy, 1207 Golden Gate avenue, San Francisco, Cal.

LEWIS MORRISON DEAD

The sudden and unexpected death of Lewis Morrison was deeply felt by the profession. Mr. Morrison had been ill but a few days and his physicians decided that an operation was necessary. He went cheerfully to the operating table in St. John's Hospital, New York City, and seemed to rally after the operation was completed, but the shock proved too severe and he shortly afterwards passed away, surrounded by his family. Mr. Morrison spent the summer at the home of his daughter, Mrs. Rosabel Morrison, at Neperhan Heights and was to have left for San Francisco Friday, the day before his death.

Lewis Morrison was born of English parentage in Kingston, Jamaica, W. I., in 1845, consequently he was sixty-one years of age at the time of his death. He came to this country at an early age and enlisted on the Union side in the Civil War. He rose to the rank of Lieutenant, and on his honorable discharge at the close of the war received the rank of Captain for distinguished service. He won the personal friendship and praise of General Grant during the seige of Vicksburg, when he swam the Mississippi, under the fire of the batteries, with dispatches for the Federal army.

After his discharge from the army Mr. Morrison entered the profession as an actor in the old Varieties Theatre, New Orleans, making his first appearance with Lawrence Barrett in 1865. He was afterwards associated with Edwin Booth, Edwin Forrest, Tomaso Salvini, Adelaide Neilson, Charlotte Cushman, Janauschek, Rose Coghlan and Agnes Booth.

During his career Mr. Morrison played Laertes to Booth's Hamlet, Edgar to Forrest's King Lear, Iago to Salvini's Othello, Romeo to Adelaide Neilson's Juliet, MacDuff to Charlotte Cushman's Lady Macbeth, and a host of other leading roles. He was also associated for nine years as leading man with the old Walnut Street Stock Co. in Philadelphia, playing with which he came to New York and created the title part of Victor Durand, a performance which is still remembered by old New Yorkers and which stamped him immediately as among the best actors of the country.

Because of a contract with Al Hayman in San Francisco, Mr. Morrison left New York just before his one hundred performance in Victor Durand. He became leading man in the old California Theatre Stock Co., and was there associated with such players as John McCullough, Bartley McCullum, W. H. Bishop, James O'Neil, Jeffries Lewis and Kate Meek. He took up Faust with himself as Mephisto and for fully twenty years starred this country and Canada with wonderful success and popularity.

Mr. Morrison was twice married. His first wife was Rose Wood, favorably known at the old Wallack Theatre and his second, Florence Roberts, the well known player. By his first wife he had three children, Rosabel, Mabel, wife of Mr. Bennett, and Victor Iago, who is now an officer in the U. S. Marine corps, all of whom survive him.

The funeral services were held at Neperhan Heights, Aug. 20, and the body was temporarily placed in a receiving vault at Mt. Hope Cemetery.

Mr. Morrison was undoubtedly one of the best known players in this country. His long service upon the stage and his exemplary life gave him a prominence shared only by Jefferson, and his Mephisto in Faust will, in the minds of many occupy in the theatrical hall of fame a position equal to the Rip Van Winkle of Jefferson.

JOHN OLIVER HOBBES DEAD

Mrs. Pearl Mary Teresa Craigie, the novelist and playwright, better known, perhaps, by her pen name, John Oliver Hobbes, was found dead in her bed Monday morning, Aug. 13, at her residence, 56 Lancaster Gate, London, apparently having passed from sleep into death, the transition resulting from heart failure. Death was entirely unexpected. Mrs. Craigie had been spending a fortnight at her home, Steephill Castle, Ventnore, Isle of Wight, and came to London to keep an engagement. She retired in excellent spirits and apparently in the best of health. Her parents in Boston were summoned.

Though English, Mrs. Craigie was born in Boston, Nov. 3, 1867. Her father was John Morgan Richards, who was a son of the Rev. Dr. James Richards. Her mother was a great grand-daughter of Peter Spearwater, who fought under Napoleon and represented Shelbourne in the colonial parliament at Halifax for twenty-five years. When three months of age, the future writer was taken to England. She was privately educated for a literary career, and her first novel, Some Emotions and a Moral, appeared in 1891. Mrs. Craigie early acquired a superior literary style and her efforts became immensely popular. A novel followed each succeeding year.

Though as a novelist Mrs. Craigie won her literary spurs, she gained considerable fame as a dramatist. The Ambassador came out in 1898, and a one-act drama, A Repentance, was produced in 1899. The Wisdom of the Wise met with popular favor, but her last play, The Flute of Pan, produced in 1904, met with decidedly more favor as a novel than as a comedy.

Mrs. Craigie was married at the age of 19 to Reynold Walpole Craigie, from whom she separated in 1891.

CHAPIN-TWAIN COLLABORATE

David Beehler, of the Players' Publicity Service, and the Kohl & Castle Enterprises, Chicago, informs The Billboard that Frederick Chapin secured the dramatic release of The Land and The Storks, has completed arrangements with representatives of Samuel Clemens (Mark Twain), the celebrated American humorist, whereby they will write a musical version of Mr. Twain's The Prince and the Pauper. Mr. Chapin has already completed many musical numbers during the summer while spending the warm months in a cozy cottage in Oak Park. He will leave in a few days for New York, where he will work in conjunction with Mr. Clemens so as to be able to allow a famous New York producer to arrange for an opening during the winter. Mr. Chapin secured the dramatic receise of The Prince and the Pauper from Daniel Frohman. Several who have had the pleasure of hearing the musical numbers say that the latest compositions from the pen of Chicago's popular artist are exceedingly melodious and sure to win him success in the east. Mr. Chapin will doubtless remain in the East until next summer as he has several plays in preparation.

CHICAGO OPERA HOUSE STOCK

A new high-class dramatic company will be installed at the Chicago Opera House as a permanent feature opening for the winter season on Sept. 9. Nothing but first class plays will be presented, popular prices prevailing. David H. Hunt will assume active management of the stock organization, and he has been to New York where he arranged with the most successful producers whereby he will be able to present to Chicagoans all of the best dramatic plays of the American stage. Each play will be staged with the original elaborateness and costume and scenic detail which marked the metropolitan presentations. The plans now formed call for an entire change of program each week, seven night performances and four bargain matinees on Sunday, Tuesday, Thursday and Saturday, the 25 and 50 cent prices prevailing on these occasions. Mr. Hunt will leave for the east in a few days when he will announce his entire plans and company. His first offering will be Mrs. Leffingwell's Boots. The theatre will be redecorated and furnished ready for the opening.

NEW THEATRE FOR WASHINGTON

It is announced that Weber & Rush are to build a new $150,000 theatre on Ninth street, near F northwest, Washington, D. C. The site was purchased last week at a cost of $90,000.

WHERE ARE YOU?

E. D. Barnum, your granddaughter is very ill at Toledo, Ohio, and your daughter, Mrs. Lotta Hanford, has been trying ineffectually to reach you through The Billboard's letter list. Mrs. Hanford's address, 1349 W. Bancroft st., Toledo, Ohio.

BIRTHS

Born to Mr. and Mrs. E. L. King a nine-pound son. Mr. King was formerly of the Lilliputian Co.

DEATHS

Louis Morrison.—Notice of his death appears elsewhere in this issue.

Mrs. Craigie (John Oliver Hobbes).—Notice of her death appears elsewhere in this issue.

Nellie DeVaughn.—Notice of her death appears in the Circus Department of this issue.

Mrs. Isabelle Portz.—Notice of her death appears in the Circus Department of this issue.

Sanford Mankin.—Notice of his death appears in the Circus Department of this issue.

Mrs. Minnie Bailey Mansfield.—Notice of her death appears in the Circus Deprtment of this issue.

Frank F. Lundie, known in private life as Frank F. Lundergan, died in Louisville, Ky., last week. Mr. Lundie was formerly of the vaudeville team known as Monarchs of Comedy, and he was quite well known in the profession.

Nelo J. Campbell, advance agent for the Clark Circus, died suddenly in Evansville, Ind., Sunday morning, Aug. 19, apparently from sun stroke. Mr. Campbell is said to live in Alexandria, Iowa.

Horace Scudder, booking agent for the Crystal Theatre, Denver, Col., died last week at St. Luke's Hospital, Denver, after a short illness, and was buried at his former home in Beatrice, Neb. Mr. Scudder was thirty-five years of age and had been prominently connected politically and financially before associating himself with Geo. I. Adams of the Crystal three years ago. During this short time he made many friends in the profession.

MERCHANTS' AND BUSINESS MEN'S
Exposition and Gala Week Carnival,

WANTED Kansas City, Kansas, 6 Days, Commencing October 1, 1906. **WANTED**

FIRST-CLASS CARNIVAL COMPANY, OR WILL CONTRACT WITH INDEPENDENT SHOWS, FERRIS WHEEL AND MERRY-GO-ROUND. ALSO SIX OF THE BEST AND BIGGEST OPEN AIR ACTS OBTAINABLE. MUST GIVE THREE PERFORMANCES DAILY. Bids will be received for all kinds of Legitimate Concessions and Privileges. WANTED, FIRST-CLASS DECORATORS, WHO CARRY THEIR OWN DECORATIONS.

NOTICE!

This is the first Exposition and Carnival that Kansas City has ever had. Kansas City, Kansas, has a population of about 100,000. Every reputable merchant and business man is financially and otherwise interested. Our Exposition and Gala Week Carnival will be held on the streets, right in the heart of our city. The same will be enclosed, using Minnesota avenue, Ann avenue, Fifth, Sixth and Seventh streets. We are now spending $30,000 for Enclosures, Arches, Advertising, Decorations, Free Attractions, Bands of Music, and offering Prizes for the Best Floats and Decorated Vehicles for our Six Parades. **LISTEN! Our Exposition and Gala Week Carnival takes place during the same week that the Priests' of Pallas Carnival takes place in Kansas City, Mo.** The Priests' of Pallas Carnival is advertised for a radius of 300 miles. Railroads grant a one cent a mile rate, and over 200,000 visitors will visit the Priests' of Pallas Carnival, and all they see is one parade at night during the week. Kansas City, Kans., adjoins Kansas City, Mo., and as our attractions will go on continually morning, noon and night we will, therefore, no doubt, get all of Kansas City, Mo.'s visitors, in addition to our own visitors, because we have something going on all the time. We have also already sold over 4,000 front feet of merchants' and manufacturers' exhibit space. So, if you want to make money, come to the biggest celebration ever held in this country.

WILLARD MERRIAN, Pres., of Merrian, Ellis & Benson Real Estate Co.

Address all communications to

F. W. NEWTON, Secretary Merchants' and Business Men's Exposition and Gala Week Carnival, KANSAS CITY, KANSAS.

MEIER FAMILY

SENSATIONAL

Aquatic Artists

MISS ELMA, 10 Yrs.
High Diver.
Dives with hands and feet tied, in a sack, etc.

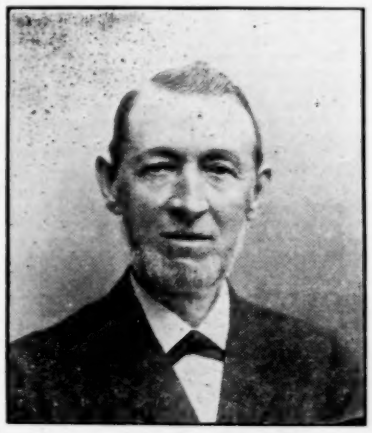
Tom, 18.
Elma, 10.
Minnie, 8.
Neptune, 3.

Week August 12, Wonderland, Milwaukee.
Week August 27, Wyoming, Ills., Fair.
Week Sept. 2, Wonderland Park, Indianapolis.
All later time open.

THOS. J. Q. MEIER,
As above, or Billboard, Cincinnati, Ohio.

JUST RECEIVED

LARGE CONSIGNMENT OF



ANIMALS

Including Elephants, 4 to 9 ft.; Camels, Lions, Leopards, Large Baboons, Llamas, Kangaroos, European Deer, Bear, Wart Hogs, Ostriches, Emues, Storks and Snakes

Anything wanted that I have not on hand I can import on short notice.

S. A. STEPHAN,
Agent Carl Hagenbeck,
Care Zoological Garden, CINCINNATI, O.

WANTED

Wanted... ...Wanted

A first-class street fair company for six days beginning Sept. 24 or Oct. 1. A good country to draw from. Correspondence invited, stating nature of attractions and terms. Write quick. Address JNO. F. SCHEPMAN, Sec'y., P. O. Box 14, Cambridge City, Wayne Co., Indiana.

VOLUNTEER FIREMAN'S CARNIVAL

MADISON, IND., WEEK SEPT. 3-8.

ZENO FESTIVAL CO., furnish all attractions. WANTED—Shows that do not conflict. No Electrics. Want Old Plantation, Katzenjammer Kastle, Vaudeville, Illusion, or any good novelty show. Capt. Ament write or wire; can use all yours. Others get busy for the big one. Concessions or shows, write me at Lyons, week Aug. 20-25 and Bloomfield, Ind., week Aug. 27-Sept. 1. Want ballyhoo people. Want good living picture show. Must be free from vulgarity. All concessions, $10.00. After Madison comes Carrolton, Ky. Address DICK ZENO, Mgr.

GREAT FAIR ATTRACTION.

BURKE & EWING, Dare Devil Motor Cycle Racers, are now booking Fair Dates. Get this New and Novel Act and you will do a record-breaking business. Booking direct or through Barnes' Chicago Theatrical Exchange. Permanent address, CARE BILLBOARD.

WANTED .... WANTED

For THE MILES ORTON SHOW, good, useful people in all branches of the circus business. Man and wife preferred, that do two or more acts in big show, and work in concert. Good treatment and all winter's work to the right people. Address NORMAN ORTON, Suffolk, Va. Musicians for big show band. Address CARL NEAL, Leader, Suffolk, Va. WANTED—Two more billposters for the advance; sleep and eat at hotels. Address MYRON ORTON, Agt., Suffolk, Va.

Big Free Street Fair

Poneto, Indiana, September 5-6-7-8, 1906.

Come on boys and get the money; it is here. Wanted—3 Percentage shows, Merry-go-round and Ferris-wheel, Balloon Ascension and several good free acts. Address O. W. WEINLAND, Sec'y.

WANTED

FOR K. G. BARKOOT CARNIVAL CO.—One more good, clean Show and Concessions, Door Talkers for Midget Show, Electric Theatre. Want to hear from good Serpentine Dancer, Illustrated Song, Poses. Also good A-1 Electrician for Picture Machine—must be first-class. Write or wire per route: Clearfield, Pa., August 20-25; Williamsport, Pa., August 27-September 1; Washington, D. C., September 3-15. K. G. BARKOOT, Manager

WANTED QUICK

Experienced Moving Picture Machine Operator, with machine preferred. Write or wire. LACHMAN'S ELECTRIC THEATRE, care Heck World's Fair Pike Shows, week Aug. 20, Martinsville, Ind.; week Aug. 27, Anderson, Ind.

Wanted---Performers

For Norris & Rowe Circus.

Principal Leapers, Musicians, Lady Performers for Concert, Sideshow Men, Seat Men, Drivers Property and Canvasmen Tell all in first letter Write at once; route in The Billboard. NORRIS & ROWE.

WANTED

Good Teams and Single Acts of all kinds. Small one-ring Wagon Show. Also Good Agent. Sleep in hotels, eat on lot. Good treatment. Long engagement to good people. Can use Working Men in all lines and A-1 Cook. All must join on wire or come to Lake Park Iowa, Tuesday, August 28th.
Address RICE BROS., Lake Park, Iowa.

Correspondence

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ALABAMA

BIRMINGHAM.—East Lake Casino (W. A. West, mgr.) Vaudeville continues to attract large business.

MONTGOMERY.—New Electric Park Casino (O. A. Neal, mgr.) Wills Musical Comedy Co. 30-Sept. 11; good business and performance. Brindamour, the magician, heads excellent bill week 13; business excellent.

CALIFORNIA

LOS ANGELES.—Belasco Theatre (Jno. H. Blackwood, mgr.) Belasco Co. presented Zaza with Amelia Turner in the title role week 6; business and performance excellent.

Burbank Theatre (Oliver Morosco, mgr.) Burbank Stock Co. entered its fourth week with The Half Breed to excellent business.

Orpheum (Clarence Drown, mgr.) Great Paul Spadoni, McWatters, Tyson and Co., Camille Comedy Trio, Kelly and Kent, Claude Gillingwater and Co., Argyro Kastrom, Carlin and Otto, Military Octette and moving pictures week 6; good business.

Grand Opera House (Clarence Drown ,mgr.) Ulrich Stock Co. in When the World Sleeps week 6; good business and performance.

New People's Theatre. Ethel Tucker Stock Co. in Across the Desert week 5; business and bill good.

Fischer's Theatre (E. A. Fischer, mgr.) The Mischief Makers and vaudeville week 6; good business and performances.

Hotchkiss Theatre (D. A. Chick, mgr.) Kolb and Dill in The Bal-Lunatics week 6; good business. D. W. FERGUSON.

SAN JOSE.—Redmond Theatre (Ed. Raymond, mgr.) Redmond Stock Co. attracted capacity business week July 30.

Jose Theatre. Vaudeville continues to draw big business.

CONNECTICUT

BRIDGEPORT.—Poli's Theatre (E. B. Mitchell, mgr.) Mistress Nell week 13; business very good.

Smith Theatre (E. C. Smith, mgr.) Dockstader's Minstrels 13; A Midnight Escape 14-16; Holty Tolty 17-18.

DANBURY.—Kenoshia Park (F. A. Shear, mgr.) Sargent and Lord's Musical Comedy Co. in The Christy Girl week 6; good business. Rumisto week 13.

HARTFORD.—Poli's Theatre (L. C. Kilby, mgr.) Poli Stock Co. in The Man from Mexico week 6; good business. As Ye Sow week 13.

Luna Park (Darcy & Speck, mgrs.) Despite unfavorable weather business continues good. Kitamura's Japanese Troupe is special feature 13 and week.

DISTRICT OF COLUMBIA

WASHINGTON.—Academy of Music (Jno. Lyons, mgr.) The Man of Her Choice 13; good business. Ten Thousand Dollars Reward week 20.

Chase's Theatre (H. W. DeWitt, mgr.) Vaudeville week 13.

Luna Park (Geo. E. Gill, mgr.) The Navassars' Ladies Band and Ralph Johnstone week 13; good business and performance. Phillipini's Band 20 and week.

Majestic Theatre (Ira J. Lamotte, mgr.) The Shoo-Fly Regiment week 20.

GEORGIA

SAVANNAH. — Thunderbolt Casino (Jos. Vance, mgr.) Vaudeville attracted good business week 6. Wills Musical Comedy Co. open a four weeks' engagement soon.

IDAHO

BOISE.—Riverside Park (Mose Christensen, mgr.) San Francisco Opera Co. in Girofle Girofla week 6; busniess and performance excellent. Under canvas—McKanlass Colored Merry Makers 4-6; good business.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 20, The Lion and the Mouse is nearing the end of its long and successful run, and has entered on its last two weeks and the sixteenth week of its Chicago season.

Powers' Theatre (Harry J. Powers, mgr.) Week 20, As Told in the Hills is in its last three weeks; after the Chicago season the piece will go on tour.

Grand Opera House (Harry Askin, mgr.) Harry Askin's production of The Umpire scored a triumph Sunday night, 19. Jo Weber's Stock Company now holds the boards for four weeks.

Colonial Theatre (Geo. W. Lederer, mgr.) Elsie Janis in The Vanderbilt Cup is playing to capacity business. A tremendous hit.

Garrick Theatre (Herbert C. Duce, mgr.) Week 20, Henry Woodruff in Brown of Harvard continues until Aug. 25.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 20, A Strenuous Life.

McVicker's Theatre (Geo. C. Warren, mgr.) James O'Neil with Monte Cristo Aug 18, opened regular season.

Great Northern Theatre (F. C. Eberts, mgr.) Week 20, Bedford's Hope. A great success in every way.

Chicago Opera House (Frank Rivers, mgr.) Week 20, Land of Nod.

Majestic Theatre (Will Newkirk, mgr.) Week 20, Adelaide Herrmann & Co., Geo. Evans (second week), Four Bard Brothers, Joe Flynn, DeMar & Fortune, Baader-Lavelle Trio, Fred Millian and Sister, Kateryn Pearl, Johnstone & Pearl, The Coltons, Powers and Freed, Lucille Randall, Herman Brown and Jones, Alpine Trio and the kinodrome.

Olympic Theatre (A. Jacobs, mgr.) Week 20, Carter DeHaven and Flora Parker, The Watermelon Trust, Robert Whittier and Co., Caprice, Lynn and Fay, Beatrice McKenzie, Chas. W. Hitchcock and Co., in Charles Ulrich's new sketch, The Deserter, O. M. Mitchell, Leonard and Louie, Claude Austin, Ed. and Kittie Deagon, Marry Manning, Gordon and Hayes and kinodrome.

Haymarket Theatre (Kohl & Castle, mgrs.) Week 20, Marie Wainwright and Frank Sheridan, Al. Weston and Company, Carlisle's Dogs and Ponies, Lillian Apel and Frederick Sumner, Eckhoff and Gordon, Hayward, Conroy and Hayward, Rae and Brosche, Onley and Cunningham, Avery and Pearl, Milliard Brothers, Frank Hall, Ingersoll and Stark, Pattie French, Bidwell, Chase and Lewis and kinodrome.

Alhambra Theatre (Jas. H. Browne, mgr.) Week 19, The Phantom Detective.

Columbus Theatre (Weber Bros., mgrs.) Week 19, Thorns and Orange Blossoms.

Bijou Theatre (Wm. Roche, mgr.) Week 19, Nettie, the Newsgirl.

Academy of Music (Wm. Roche, mgr.) Week 19, The Cow Puncher.

Trocadero Theatre (I. M. Weingarten, mgr.) Week 19, Burlesque.

White City (Paul D. Howse, gen. mgr.) Band concerts and outdoor attractions.

Riverview Park (W. M. Johnson, mgr.) Band concerts and outdoor attractions.

Sans Souci Park (Leonard H. Wolf, mgr.) Vessala's Banda Roma and outdoor attractions.

Bismarck Garden. Bunge's Band and Weber's Band.

Coliseum Garden (Stewart Spaulding, mgr.) Ellery's Band.

Ravinia Park. Theodore Thomas Orchestra.

The Chutes (Wm. H. Strickler, mgr.) Pozzi's Band and outdoor attractions.

Clark Street Museum (Louis M. Hedges, mgr.) Curio hall and theatre.

London Dime Museum (William J. Sweeney, mgr.) Curio hall and theatre.

WARREN A. PATRICK.

ALTON.—Temple Theatre (Wm. Sauvage, mgr.) On the Bridge at Midnight 26.

Washington Garden (A. J. Fretz, mgr.) Business continues good. Herbert Stork's Illustrated Songs are a big feature in the theatre. Under canvas—Hagenbeck Greater Show 21.

BEARDSTOWN.—Grand Opera House (Oswald & Horn, mgrs.) Dalrymple Comedy Co. 11; Hoosier Girl 15; Two Orphens 23. On the river—Markle's Floating Palace 1; good business and excellent performance. Cooley's and Hagan's Floating Palace 8; good business and performance. Isenbarth and Henderson River Show 15.

BLOOMINGTON.—Grand Opera House (Frank Raleigh, mgr.) The Umpire 21;

Lake Park (Chas. L. Schneider, mgr.) Business continues good.

CHAMPAIGN.—Walker Opera House (C. F. Walker, mgr.) Rajah of Bhong Sept. 24.

DIXON.—Dixon Opera House (Charles H. Eastman, mgr.) For Hearth and Home 9; good show and fair returns. Little Minister 24.

DANVILLE.—Grand Opera House (W. L. Kelley, mgr.) At Cripple Creek 9; fair business and good show. Just Struck Town 11; good business.

Wonderland (Sidney Jerome, mgr.) Kryl's Band 7-8; good business. Laurel and Southern, Caprice, Cooke and Stephens and Bennington Brothers week 12; good business.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Two Merry Tramps 14; good business and performance. Just Struck Town.

KEWANEE.—McCluce's Opera House (F. F. Shults, mgr.) The Old Clothes Man 20.

Bijou Theatre (Mannie Newman, mgr.) opens 20 with vaudeville.

LINCOLN.—Broadway Theatre (G. W. Chatterton, mgr.) Two Merry Tramps 13; good business and performance. The Midnight Flyer 21.

MATTOON—Mattoon Theatre (Charles Hogue, mgr.) The Midnight Flyer 13; good business and performance.

MENDOTA.—Germania Opera House J. A. Dubbs, mgr.) Just struck Town 11; fine show and capacity business.

PEORIA.—Main St. Theatre (Jack Cutler, mgr.) Livingstone Stock Co. week 12 in Capt. Rackett; good business.

Stone Hill Theatre (Frank Grave, mgr.) Stone Hill Stock Co. 12 and week; good business.

Al Fresco Park (V. C. Seaver, mgr.) Breton, leaping the gap; Prof. Carl Mier and his airship and others week 12; business big. Kilties Band 26-28.

Virginia Beach (Frank Heineke, mgr.) Mahoney Brothers, E. C. Rogers and others 12 and week; good business.

QUINCY.—Empire Theatre (Chamberlin, Harrington & Co., mgrs.) The Homeseekers Sept. 2.

Airdome Theatre (Patrick & McConnell, mgrs.) Vaudeville week 5; good business and performance. Under canvas—Wallace Shows 10; immense business. Hagenbeck's Show 26.

Baldwin Park (Henry Geshwinder, mgr.) Cirlcillos Italian Boys Band 12-18; business good.

INDIANA

INDIANAPOLIS.—Park Theatre (Dixon & Talbott, mgrs.) The Millionaire Tramp 6-8; good business and performance. Uncle Tom's Cabin 9-11; good business and performance. A Wife's Secret 13-15; Old Isaacs of the Bowery 16-18.

White City (Mr. Dawson, mgr.) Business continues good.

Wonderland (Mr. Wirks, mgr.) Arndt Military Band, Drako's Educated Bears and other attractions; business good.

Fair Bank (Mrs. Tron, mgr.) Creatore and His Band week 6; business big. Grace Van Studdiford 13 and week.

Avondale Heights (Mr. Kissell, mgr.) Vaudeville and band concerts are attracting big crowds.

CONNERSVILLE.—Andre's Theatre (D. W. Andre, mgr.) The Shoplifter 6; good business and performance. A poor relation 27; Dora Thorne 30.

EVANSVILLE.—Oak Summit Park (E. L. Galligan, mgr.) Wilson Bros., Gill Brown, The Deacons, Kathryn Pearl, Martinetti and Sylvester and others week 12; good business. Famous Black Dike Band 20-21.

People's Theatre (Pedlay & Burch, mgrs.) The Twin Sisters 12; good business and performance. Soap Bubbles 19 .

Grand (Pedlay & Burch, mgrs.) His Highness the Bey 20.

FORT WAYNE.—Majestic Theatre. The Fast Mail 11.

Robinson Park Theatre. Zamora Family, Lucy and Lucier, Kates Brothers, Harry Jolson and moving pictures week 13; good business and bill. Band concerts are a big feature. Pain's Last Days of Pompeii week 21.

FRANKFORT.—Blinn Theatre (Langbrake & Hufford, mgrs.) North Brothers' Stock Co. 13-18; good business and performance. Si Holler 20; Dora Thorne 24

Crystal Theatre (Chas. Welsh, mgr.) Robt. Wingate, Virgil Downard and Stanley and Aileen week 13; good business. Earle Sisters, Simmerman and Great Austin week 20.

HARTFORD CITY.—Van Cleve Theatre (W. L. Van Cleve, mgr.) The Cow Boy Girl 11; good business and performance. The Belle of Japan 14; pleased large business. Uncle Si Holler 18; A Gambler's Daughter 21; A Poor Relation 23.

KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) Fisher and Johnson, Lizzie Weller, Harrison Brothers, Miss McDonald and moving pictures 13; good business and performance.

Crystal Theatre (W. E. Finley, mgr.) Pete Baun and moving pictures week 13; good business.

Athletic Park (H. C Havens, mgr.) Kemp Sister's Wild West 13 and week; good business and performance.

LAFAYETTE.—Grand Opera House (Geo. L. Manderbeck, mgr.) The Cowboy Girl 17; good business. Land of Cotton 18; The Umpire 23; Arizona 24; North Brothers' Comedians 27 and week.

Family Vaudeville Theatre (Rosebrough & Maurice, mgrs.) Joe Deming, Fleming and Miller, Curtis Vance, Dallon and Robson and moving pictures week 6; good business. Mitchell, Mills and Lewis, Curtis Vance, Gordon and Hayes and moving pictures week 13; good business.

LAPORTE.—May's Opera House (Dan Hunter, mgr.) The Cow Boy Girl 6; good business and performance. A Poor Relation 13; good business. Under canvas—Hatch Carnival Co. 28-31.

LOGANSPORT.—Dowling's Theatre (Jno. E. Dowling, mgr.) The Two Graces, Kalacratus, Harry Jones, Kraft and Myrtle and moving pictures 13 and week; good busines and performance.

Crystal Theatre (Tom Hardie, mgr.) The Zimmermans, Phil Conner, Earl Sisters, Great Austins, and moving pictures week 13; good performance and business.

MUNCIE.—Wysor Grand Opera House (H. R. Wysor, mgr. Myrkle-Harder Stock Co. 13-18; good business and performance. Field's Minstrels 27; Dora Thorne Sept. 1; Howe's Moving Pictures 3.

PERU.—Webb Theatre (Bernard L. Wallace, mgr.) Uncle Tom's Cabin 8; good business and performance.

Boyd Park (Jas. A. Erwin, [illegible]) Alpin Stock Co. 6-8; good returns. Kryl and His Band 9-11 fine business and attraction.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) A Wife's Secret 9; capacity business. Uncle Josh Spruceby 18.

New Phillips (O. G. Murray, mgr.) Potts and Hart, Al. Shayne, The Bennett Sisters, Ed. Leslie, Garrett and Glenmore and moving pictures week 12; good business. Under canvas—Hagenbeck's Show 7; good business.

TIPTON.—Martz Grand (N. S. Martz, mgr.) The Cowboy Girl 7; good business and performance. White-Spear Concert Co. week 6; Uncle Josh Spruceby 13. Under canvas—Holden's Trained Animals 10-11; Kemp Sisters' Wild West Show 11.

INDIAN TERRITORY

ARDMORE.—Majestic Air Dome (Brown & Dewitt, mgrs.) Nat Blosson, The Lesters and others 11 and week; good business.

Lyric Airdome (Harry C. Van, mgr.) Berger Bros., Delzell Sisters, Clarence B. Martyne and Brydon's trained dogs week 11; good returns.

IOWA

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) Sterling Stock Co. 12-18; The Eye Witness 21; Tillie Oleson 24; Old Clothes Man 25.

The Alamo (G. K. Barton, mgr.) Misses Delmore and Reilly, Excella, Gilmore and Carroll, Oberta, Walter E. Myers and moving pictures week 12; good business and performance.

DUBUQUE.—Grand Opera House (Wm. L. Bradley, mgr.) For Hearth and Home 11; good business and performance. Under canvas—Ringling Brothers' Circus, underlined.

GRINNELL.—Kit Carson, under canvas, 10; good show and business.

IOWA FALLS.—Metropolitan Opera House E. O. Ellsworth, mgr.) Flaming Arrow Sept. 1.

LEXINGTON.—Opera House. Himmelein's Imperial Stock Co. 13 and week; good business and performance.

Woodland Park. Vaudeville closed a successful season 11.

Theatorium. Moving pictures continue to attract capacity business.

MASON CITY.—Wilson Theatre (Arthur & Organ, mgrs.) Jack Hoeffler Stock 13 and week; capacity business.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) Hickman-Bessey Stock Co. 9-11; pleased packed houses. Myrtle Vinton Stock Co. 13 and week; good business and performance.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) Hearth and Home 13; Hi Henry's Minstrels 16; Angell's Comedians 20-25; Flaming Arrow 28; Little Outcast 29; Two Merry Tramps Sept. 3; A Messenger Boy 5.

San Souci Park (Roy Nichols, mgr.) Wright's Concert Band continues as a big attraction.

Red Cedar Park (Jno. Libby, mgr.) Cosmopolitan Carnival Co. 6-11; fine business and attractions.

KANSAS

ATCHISON.—Airdome Theatre (S. F. Johnson, mgr.) Buchanan Stock Co. week 6; business and performances fine. Cole and Cole, Harvey and Haines and moving pictures week 13.

Empire Theatre (G. K. Higginbotham, mgr.) Vaudeville week Sept. 3.

CHANUTE.—The Airdome (F. Lee Williams, mgr.) Francis J. Gilmore's Players 13 and week; big business.

EMPORIA.—Airdome (Fred. R. Corbett, mgr.) Geldun Stock Co. week 6; good business and performances. McDonald Stock Co. 20 and week.

TOPEKA.—Airdome Theatre (Crawford & Kane, mgrs.) Vaudeville attracted big business week 6.

Vinewood Park Theatre (Mr. Kelly, mgr.) Blue Beard Burlesque Co. 16. Under canvas—Korak Wonder Co. continues to do good business.

WINFIELD.—Grand Opera House (G. R. Byers, mgr.) Wolfe Stock Co. week 27.

KENTUCKY

LOUISVILLE.—Fontaine Ferry Park (Wm. Reichman, mgr.) Royal Hawaiian Band 12-18; good business and attraction. In the theatre: Palfrey and Hoeffler, Fanny Rice, Mr. and Mrs. Waterous, Avon Comedy Four, Fox and Foxie and moving pictures.

Jockey Club Park (Matt Winn, mgr.) Black Dike Band 12-18.

Dreamland (Simons & Gray, mgrs.: Business continues good.

Avenue Theatre (C. A. Shaw, mgr.) The Four Corners of the Earth 12-18; Chinatown Charley 19-25; A Broken Promise 26 and week.

Masonic Theatre (C. A. Shaw, mgr.) Hall Room Boys Sept. 3-8; Behind the Mask 10-15.

Macauley's Theatre (Jno. T. Macauley, mgr.) Field's Minstrels 3-4.

ORVILLE B. TAYLOR.

HARRODSBURG.—New Harrodsburg Opera House (Dedman & Meisburg, mgrs.) Dora Woodruff Stock Co. 6-11; good performances and fine business.

MAYFIELD.—Unique Theatre (I. L. McNutt, mgr.) The Ina Lehr Stock Co. closed an excellent three weeks' engagement recently. Happy Si Sawyer 22. Under canvas—Griswold's Ten Nights Co. 17.

LOUISIANA

NEW ORLEANS.—West End Park (Tom S. Winston, mgr.) LeBrun Trio, Paul Barnes, Lew Wells, Pope and moving pictures week 12; good business. Fischer' Military Band continues to please.

City Park (Jos. Barnard, supt.) Sporer's Military Band, moving pictures and vaudeville continue to draw big business.

Audubon Park (Edw. Baker, mgr.) Braun's Naval Brigade Band and Orchestra and other attractions 12 and week; good business.

McDonoughville Pleasure Grounds (J Schroder, mgr.) Business good.

Elmira Pleasure Grounds (M. Krammer, mgr.) Will A. Markel, moving pictures and band concerts week 12; good business.

MAINE

LEWISTON.—Lake Grove Park. San Francisco pictures drew big business 5. J. W. Gorman's Opera Co. in Olivette 6 and week; fine performance and big business.

MARYLAND

BALTIMORE.—Electric Park (Fred C. Schanberger, mgr.) Roberta Keane, Katie Rooney, Summer Girls, Four Melvins, Grace Childers and others week 13.

Holliday Street Theatre (Geo. Rife, mgr.) The Power of Money 13 and week; good returns. The Convict's Daughter week 20.

Blaney's Theatre (O. M. Ballauf, mgr.) Queen of the Circus week 13; Adrift in New York 20.

Gayety Theatre (Wm. L. Ballauf, mgr.) Robie's Knickerbockers week 18.

Auditorium Theatre (Eugene Kernan, mgr.) Panhandle Pete week 27.

Herman's Park (Jno. T. McCaslin, mgr.) Tom Howard, Berths May, Helen Moran, Grace Lemuels, Fred Miller and Burns and Lemuels week 13.

Hoffman House (Wm. Campbell, mgr.) Needham and Woods, Eva Snyder, Hattie Reynolds, Myrtle Nelson and Harry Sauber week 13.

Gwynn Oak Park (Jno. Farson, mgr.) The Kneedlers and others week 13.

Hollywood Park (Ed. Lowry, mgr.) Elwood and Benton, Mabel Delmore, Melrose and Elmer, Frankford, Lauri and Frankford and Edna Brown week 13.

Easter's Park (Geo. W. Van, mgr.) May Montgomery, Wm. Clark, Colwell and King, Lillian Wallace, Caroline Sheller and others week 13.

Kline's Park (Wm. Kline, mgr.) Florence May, Joe Downey, Fred Harding, Mabel May, Oscar Kneedler and Geo. M. Carroll week 13.

SYLVAN SCHENTHAL, 224 Laurens St.

MASSACHUSETTS

FALL RIVER.—Academy of Music (Cahn & Grant, mgr.) Eight Bells 17-18; Geo. Primrose Minstrels 20; Taylor Stock Co. 21-25.

Sheedy's Theatre (Charles Cook, mgr.) The J. Frank Burke Stock Co. presented For His Sister's Honor week 6; good business and bill. American Gentleman week 13.

FITCHBURG.—Whalom Park. A Trip to Chinatown week July 30; good business and performance. Little Red Riding Hood week 6; good performance and business. Aphrodite week 13.

Cumming's Theatre. Primrose Minstrels 9; fine attraction and business.

HOLYOKE.—Mountain Park Casino (Robt. Kane, mgr.) The Cadet Girl by the stock company 6 and week; good business and performance. Baccacio week 13.

Opera House (Lawler Brothers, mgrs.) Dockstader's Minstrels 3; capacity business and excellent how.

Empire Theatre. Queen of the Highbinders 20.

LOWELL.—Lakeview Park Theatre (Ralph Ward, mgr.) A Spring Chicken week 6; good business and performance. Imperial Vaudeville Co. 13 and week.

Canoble Lake Park Theatre (J. Grant Gibson, mgr.) The Irish Alderman 6 and week; good business and performance. A Trip to Chinatown week 13.

Willow Dale Park (Bowers Bros., mgrs.) Business good.

Pine Hurst Park. Vaudeville is drawing well.

Lowell Opera House (Cahn & Grant, mgrs.) Primrose Minstrels 14; good business and fine performance.

Hathaway's (Jno. J. Shannon, mgr.) opens with vaudeville Sept. 3

Academy of Music (R. J. Murphy, mgr.) Stock company opens Sept. 3.

NEW BEDFORD.—New Bedford Theatre (W. B. Cross, mgr.) Dockstader's Minstrels July 31; good business and show. Taylor Stock Co. 11-18; business good.

Hathaway's Theatre (Theo. B. Bayles, mgr.) The Young Mrs. Winthrope week 6; good business and performance. Three Hats 13 and week.

Savoy Theatre. Motion pictures are still drawing big audiences.

Arena. Daley's Naval Battle and Fireworks 16-18.

WORCESTER.—Poli's Theatre (R. C. Criddle, mgr.) Dan Ryan Stock Co. in Virginius week 6; good business and performance.

White City Park (J. F. Bigelow, mgr.) Vaudeville and open-air attractions are drawing big business.

MICHIGAN

DETROIT.—Temple Theatre (J. H. Moore mgr.) Hill and Sylvany, Dean, Edsall-Dean and Kingston, Quinlin and Mack, Steely, Doty and Coe, Dancing Howards, Lee White and moving pictures week 13; good business.

Lyceum Theatre (A. Warner, mgr.) Vogel's Minstrels 12 and week; good business and performance. My Wife's Family 19 and week.

Lafayette Theatre (Dr. Campbell, mgr.) Brandon Evans Stock Co. in The Christian week 13; good business and performance. Soldier of the Empire week 19.

Whitney Theatre (Chas. Altman, mgr.) Across the Pacific week 12; good business. Secret Service Sam week 19.

Avenue Theatre (F. Drew, mgr.) Avenue Girls week 12; good show and fair returns. Cherry Blossoms week 19.

Crystal Theatre (Jno. Nash, mgr.) Vaudeville week 12; good business.

Electric Park (Louis Myll, mgr.) Creatore and His Band week 12; business good. All attractions doing big business.

Wolf's Park (M. Wolf, mgr.) Business continues good. WM. F. RENCHARD.

FLINT.—Stone's Theatre (Albert E. Pegg, mgr.) Quincy Adams Sawyer 9; good business and performance. Lena Rivers 11; good performance and business. Uncle Josh Spruceby 13; The Midnight Flyer 17.

GRAND RAPIDS.—Ramona Park Theatre (L. Delamater, mgr.) Watson's Farmyard Circus, Foster and Foster, Gardner and Revere, Louise Brehany, Jno. A. West, Three Gordons and moving pictures week 12; good business and performance.

Power's Theatre (H. G. Sommers, mgr.) Piff, Paff, Pouf Sept. 9-11.

Majestic Theatre (E. D. Stair, mgr.) Quincy Adams Sawyer Sept. 19.

LANSING.—Baird's Opera House (E. J. Williams, mgr.) Faust 6; fair returns. Lena Rivers 8; good business. A Midnight Flyer 11; good business. A Stranger in Town 13; Uncle Josh Spruceby 15.

Bijou Family Theatre (D. J. Robson, mgr.) Singer's Dogs and Monkeys, Avery and Pearl, Beauchamp, Dorothy Dayne, Rex Minkley and moving pictures week 13; business good.

Waverly Park Theatre (W. S. Stewart, mgr.) Stoddart Stock Co. in Jekyll and Hyde 6 and week; good business and performance. The Partners and For Her Sister's Sake 13 and week. Under canvas—Ringling Brothers' Show 7; fine performance and business.

OWOSSO—Opera House (Stevens & Beardsley, mgrs.) Under the North Star 8; pleased fair business. Quincy Adams Sawyer 10; fair show and good business. Uncle Josh Spruceby 14; The Midnight Flyer 15. Under canvas—Ringling Brothers Show 13; fine performance and immense business.

SAGINAW.—Academy of Music (C. J. Porter, mgr.) Uncle Josh Spruceby 11; fair business. Chicago Stock Co. 12-18; Under the Northern Star 23.

Riverside Park Casino (L. W. Richards, mgr.) LaAdella, Rawls and Von Kaufman, Paul the Mystifier, Misses Delmore, Flood Brothers and others 5-11; good business. Francisco Redding and Co., Metropolitan Opera Trio, LaTell Brothers, Paul Kleist, Alice Alva and others 12-18; good business and performance. Under canvas—Ringling Brothers' Show 8; fine performance and immense business.

SAULT STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) Wm. H. West Minstrels 10; good business. Porter J. White 18; Lena Rivers 25.

Idea Vaudeville Theatre (J. F. O'Brien, mgr.) Three White Adamses, Rockway and Conway, Flossie Rayfield and moving pictures week 6; good business. Duffy's Daughter Kate, Figaro, Ed. LaRose and moving pictures 13 and week.

MINNESOTA

MINNEAPOLIS. — Metropolitan Theatre L. N. Scott, mgr.) Ferris Stock Co. in Old Heidelberg week 5; good business. Shenandoah week 12; Gismonda and Camille week 19-25.

Bijou Theatre (Theo Hayes, mgr.) Fawcett Stock Co. in The Girl I Left Behind Me week 12.

Lyceum Theatre (W. D .Yeager, mgr.) Lewis Stone Stock Co. in Held by the Enemy week 12-18.

Dewey Theatre (Wm. Singer, mgr.) Fay Foster Co. week 12-18.

Unique (John Elliott, mgr.) Vaudeville and moving pictures are drawing good business.

Orpheum (G. E. Raymond, mgr.) Vaudeville week 12-18.

Scenic Theatre. Moving pictures, illustrated songs, etc., are drawing good business.

Twin City Wonderland Park (F. H. Camp, mgr.) Business continues good.

Lake Harriet Park. Liberatti and His Band are still the special feature at this resort. Big crowds the rule.

Pain's Last Days of Pompeii 13-18; business big. A. M. WALKER.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) On the Bridge at Midnight 12; pleased good business.

Electric Family Theatre (J. Dudley Scott, mgr.) Business continues big.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) opens season 26 and week

Grand Opera House (Theo. L. Hays, mgr.) The stock company presented Miss Hobbs week 12; good business. Carmen week 19.

Star Theatre (J. C. Van Roo, mgr.) The Merry Maidens week 12; good business and performance. The Brigadiers week 19.

Orpheum Theatre (Charles Frerck, mgr.) Billy Wells, Smith and Adams, Wilcox Trio, Lon Douffer and Sawtelle and others week 12; good business.

All of the picture theatres continue to attract good business. JOHN McMAHON.

FARIBAULT.—Under canvas—Parker Amusement Co. 27-Sept. 1.

MISSISSIPPI

CANTON.—Opera House (A. H. Gross, mgr.) Moving Pictures Sept. 14-15; Just Struck Town Oct. 13; Murray and Mack 16; Florence Davis 17; The Clansman 19; Two Orphans 20; A Millionaire Tramp 22; Barlow & Wilson's Minstrels 31; An Aristocratic Tramp No. 1; A Thoroughbred Tramp 10; Finnegan's Ball 16; Next Door 20; Mistakes Will Happen 23.

HATTIESBURG.—Auditorium (Mort L. Bixler, mgr.) A Runaway Match Sept. 6; Bankers and Brokers 22.

MISSOURI

KANSAS CITY.—Forest Park (Lloyd Brown, mgr.) Samson and Zaeche, Minett's Dogs, Ethel Kirkpatrick, E. J. Appleby, Innes and Ryan and Green Brothers and Devere and Devere week 12; good business and bill.

Electric Park (Sam Benjamin, mgr.) Sorrentino's Banda Rossa continues a big attraction. In the theatre 12 and week are Cox Family, Mlle Carrie, Josephine Coles, Trask and Gladden and others; good business.

Fairmount Park (Ben Rosenthal, mgr.) Vaudeville bill week 12: Malvern Family, DeOria and others; good business.

Gilliss Theatre (E. D. Brigham, mgr.) At Cripple Creek week 12; good business and performance. Confessions of a Wife week 19.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Morgan Pepple Co. week 12; good business and company.

Lyric Park (Chas. E. Hodkins, mgr.) Business continues good.

Crystal Park (Chas. E. Hodkins, mgr.) Rella Stock Co. attracted immense business week 12.

LOUISIANA.—Parks Theatre (E. A. Parks, mgr.) Beach and Bowers' Minstrels 13; fair business and performance.

ST. JOSEPH.—Lyceum Theatre (C. U. Philley, mgr.) At Cripple Creek 19-20.

Airdome (Philley & VanHouten, mgrs.) From Sire to Son week 12; good business and performance.

Crytsal Theatre (Fred Cosman, mgr.) Black and Leslie, Wm. G. Rogers, Cull and Johnson, Joe Garza, Sheridan and Forrest, Riley and Lavigne and moving pictures 12 and week; good business and performance.

Lake Contrary Park (Palmer L. Clark, mgr.) Carver's Diving Horses continue the feature week 12. Comic Opera continues to draw well in the theatre.

NEBRASKA

HASTINGS.—Kerr Opera House (Thos. Kerr, mgr.) Holy City 21; A Royal Slave 28; For Hearth and Home 29; A Millionaire Tramp 30; W. H. West's Minstrels Sept. 5.

LINCOLN.—Bijou Theatre (L. M. Gorman, mgr.) Hammond and Forrester, Little Mildred, Hibbert and Warren, Marvelous Roode, Walter Wilson and moving pictures week 6; good business.

Epworth Lake Park. The Epworth Assembly 1-10 did immense business and the receipts were greater than ever before.

NEW HAMPSHIRE

GENEVA.—Smith Opera House (F. K. Hardison, mgr.) Gaspard Brothers New York Standard Stock Co. 13 and week; good business and performance. The Dillon Stock Co. 27-Sept. 1.

LEBANON.—Under canvas—Al. F. Wheeler's Wagon Show 6; good performance and excellent business. Cummins' Wild West Show 13; good performance and big audiences.

NEW JERSEY

ATLANTIC CITY.—Young's Pier continues to attract big crowds with vaudeville, etc.

Steeplechase Pier is crowded at all times. Vaudeville and moving pictures comprise the attractions.

Steel Pier. Haley's Band and the Banda Roma are big drawing cards.

Savoy Theatre. Devil's Auction 13-15; good business. Dockstader's Minstrels 16-18.

All other attractions are doing fine business and the amusement managers have no cause for complaint.

PATERSON.—Bijou Theatre (Maurice Jacobs, mgr.) The Champagne Girls week 13; good performance and excellent show. The High School Girls week 20.

Lyceum Theatre (F. J. Gilbert, mgr.) At Cripple Creek 16-18; excellent returns. A Race For Life 20-22; good performance and business. The Master Workman 23-26.

Opera House (John Goetchius, mgr.) Rosabelle Leslie Stock Co. 13 and week; excellent repertoire and business. The Dairy Farm 20-22; Al. H. Wilson 23-25.

NEW YORK

NEW YORK CITY.—Theatres dark are Hurtig & Seamon's, Knickerbocker, Joe Weber's, Bijou, Broadway, Hudson, Garrick, New Amsterdam, Garden, Hippodrome, Empire, Princess, Majestic, Madison Square, Savoy, Daly's, Herald Square, Hackett's, Murray Hill, Lyric, Grand Opera House, Liberty, Colonial Theatre, Alhambra, Keith & Proctor's Fifth Avenue, Keith & Proctor's Fifty-eighth Street, Irving Place, Yorkville, Circle, Miner's Eighth Avenue, Bowery, Gotham, Family, Dewey and London.

Academy of Music (Gilmour & Tompkins, mgrs.) Dustin Farnum in The Virginian ended his second week 18.

Criterion Theatre (Chas. Frohman, mgr.) Hattie Williams in The Little Cherub ended her second week 18.

New York Theatre (Klaw & Erlanger, mgrs.) McIntyre and Heath in The Ham Tree; third week ended Aug. 18.

Casino Theatre (Sam S. & Lee Shubert, mgrs.) The Social Whirl; nineteenth week ended Aug. 18.

Lyceum Theatre (Danile Frohman, mgr.) The Lion and the Mouse; thirty-ninth week ended Aug. 18.

Wallack's Theatre (M. Theo. Moss, mgr.) His Honor the Mayor; third week here ended 18.

West End Theatre (Geo. A. Blumenthal, mgr.) The stock company closed Aug. 18 with a production of Davy Crockett and the regular season opened 20 with The Gambler of the West.

Fourteenth Street Theatre (F. Wesley Rosenquest, mgr.) Closing 18: A Child of the Regiment. Opening 20: Ruled Off the Turf.

Belasco Theatre (David Belasco, mgr.) Blanche Bates in The Girl of the Golden West second week ended 18.

Star Theatre (Wm. T. Keough, mgr.) Joseph Stanley in Billy the Kid enjoyed a profitable week ending 18.

Manhattan Theatre (Wm. A. Brady, mgr.) Blanche Walsh ended her first week in Kreutzer Sonata Aug. 18.

Third Avenue Theatre (Martin J. Dixon, mgr.) Opening Aug. 20: Oscar Pane in Jekyll and Hyde. Closing 18: A Ragged Hero.

American Theatre (John M. Ward, mgr.) Opening Aug. 20: The Power of Money. Closing 18: Bertha, the Sewing Machine Girl.

Thalia Theatre (Sullivan & Woods, mgrs.) Opening 20: Billy the Kid. Closing 18: On Dangerous Ground.

Aerial Gardens, New Amsterdam Theatre Roof (Klaw & Erlanger, mgrs.) Geo. M. Cohan in The Governor's Son.

Wistaria Grove, New York Theatre Roof (Hart & Brady, mgrs.) Seeing New York ended its run 18. Vaudeville will be given for the rest fo the season.

Madison Square Roof Garden (Henry Pincus, mgr.) Mam'selle Champagne.

Victoria Theatre and Paradise Roof Gardens (Oscar Hammerstein, mgr.) The afternoon and evening vaudeville bill at this house includes The Fays, Bedini and Arthur, Renier & Grandier, Arthur Prince, Collins and Hart, Lalla Selbini, Willie Zimmerman, Ernest Hogan Dzria and the American vitagraph.

Keith & Proctor's One Hundredth and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Dramatic Stock: One of Our Girls week starting Aug. 20.

Tony Pastor's Theatre (E. S. Sanderson, mgr.) The bill of continuous vaudeville for Aug 20: Georgie Gardiner and Joseph Maddern, Jack Wilson and Co., Be-Anos, The Big Three Minstrels, Nora Kelly, Mons. Herbert, The Heffron-Thornton Co., Marion and Pearl, Texarkana and Walby, The Burkes, Fred W. Dunworth, New Fitzgibbons, The American vitagraph and Keno, Walsh and Melrose.

Old Heidelberg, Metropolis Theatre Roof (Hurtig & Seamon, mgrs.) Vaudeville of excellent class attracts fine business.

Keith & Proctor's Union Square (E. F. Albee, gen. mgr.) The continuous vaudeville at this house for week of 20: Edward Davis, George Thatcher, Charles Ernest, Dan Baker, Caron and Farnum, Laura Millard, Williams and Walker's Glee Club, St. Onge Brothers, J. H. Cullen, Hedrix and Prescott, Billy Broad, Roltaire, The Lyric Trio, The Alpha Trio and the kinetograph.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day. Names for week of Aug. 20: James Neill and Edythe Chapman, Toby Claude, John Hazzard, Angie Norton and Paul Nicholson, The Zingara Troupe, Herr Saona, Mosher, Houghton and Mosher, Rhodes and Carter and the kinetograph. WALTER K. HILL.

BROOKLYN.—Shubert Theatre (Lew Parker, mgr.) DeWolf Hopper in Happyland week Sept. 3.

New Montauk Theatre (Edw. Trail, mgr.) His Honor the Mayor week Sept. 3.

Teller's Broadway Theatre (Leo C. Teller, mgr.) soon opens.

Majestic Theatre (Dudley McAdoo, mgr.) The Yankee Consul week Aug. 18.

Grand Opera House (M. T. Middleton, mgr.) The Convict's Daughter week 27.

Folly Theatre (Bennett Wilson, mgr.) opens its season soon.

Blaney's Theatre (M. S. Schlesinger, mgr.) Russell Brothers in The Great Jewel Mystery week 13. Beatrice Van in The Queen of the Circus week 20.

Star Theatre (Archie H. Ellis, mgr.) The Behman Show week 18.

Gayety Theatre (James Clark, mgr.) James Hyde's Blue Ribbon Girls week 27.

The Deluge (H. A. Bradwell, mgr.) Business is very good.

Orpheum Theatre (Percy G. Williams, mgr.) opens soon with high-class vaudeville.

Hyde & Behman's Theatre (Nick Norton, mgr.) opens Sept. 3 with high-class vaudeville.

Imperial Theatre. Watson's Burlesquers week 18.

Brighton Beach Music Hall (Wm. T. Grover, mgr.) Valerie Bergere, Ye Colonial Septet, Jas. J. Morton O'Brien and Havel, Sam Elton, Three Liviers, Marion Garson and moving pictures 13 and week.

Payton's Theatre (S. S. Allen, mgr.) Soldiers of Fortune week 13; good business. The Minister's Son week 20.

Bijou Theatre (Mary G. Spooner, mgr.) Spooner Stock Co. will hold the boards at this house.

Keeney's Theatre (Frank Keeney, mgr.) opens with vaudeville in September.

All the big attractions at Coney Island's various resorts are doing excellent business.

GEO. H. HAKES, 290 Broadway, N. Y. C.

ALBANY.—Haramanus Bleeker Hall (H. R. Jacobs, mgr.) Primrose Minstrels 7; good business and performance. Black Patti 13-15; good performance and business. The Burglar's Daughter 16-18.

Proctor's Theatre (Howard Graham, mgr.) Delmore and O'Nelda, Sherman and DeForest, Marion Garson, Edsall and Forbes, Anderson and Goines, Cornalla and Eddie and moving pictures week 6; good performance and business. Klein, Ott Brothers and Nicholson, Norton and Nicholson and others week 20.

Altro Park (Max Rosen, mgr.) Belle Lockhart, Robert's Bears, Dogs and Monkeys and Carson Brothers week 6; good business. Concessions in the park are doing big business.

ELMIRA.—Rorick's Theatre (Henry Taylor, mgr.) Manhattan Opera Co. in Fatinitza 6-11; good business and performance. Giroffe Giroffa 13-18.

Lyceum Theatre (M. Reis, mgr.) Champlin Stock Co. 6-11; good business and performances. Myrkle-Harder Stock Co. 13-18.

Rialto Theatre (F. W. McConnell, mgr.) Barlow and Kans, May Hoey, Grace Lyon, Lottie Fayette, James Proudlove and others 6-11; good business.

Eldridge Park Theatre (Enoch Little, mgr.) The Lawlors, Robin, Howell and Scott and Clair McLaughlin week 6; good business.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) The Convict's Daughter 11; good business.

Sacandaga Park (Will E. Gaut, mgr.) Sidney Grant, Great Raymond, Bell and Henry, Zay Holland, Amen and Hartley and others week 13; good business.

Family Theatre (Fred DuBondy, mgr.) Addallah Ben Humadi Troupe of Arabians, Dora Pelletier, Marshall the Mimic, Mlle. Sousa, The Unusuals and others 13 and week; business big.

ONEONTA.—Oneonta Theatre (R. P. Stoddard, mgr.) Black Patti 16. Under canvas—Wild and Riche's Players 13; fine business and good show.

POUGHKEEPSIE.—Collingwood Opera House (Wm. G. Milliard, mgr.) Kirk Brown Co. 4-10; big business. Lew Dockstader's Minstrels 11; good business and performance. Chester DeVonde Stock Co. 13 and week.

OHIO

CANAL DOVER.—Hardesty Theatre (Walter C. Hardesty, mgr.) Graham Comedy Co. 6-11; good business and performance.

CANTON.—Lake Park Theatre (L. B. Cool, mgr.) Bud Farnum Trio, Chadwick Trio, Frank Bush, Herr Jansen and Co. and Vallicita's Leopards week 12; good business and performance.

American Concert Garden (Sam Bowser, mgr.) Vaudeville continues to attract good business.

CLEVELAND.—Euclid Garden (Max Faetkenheur, mgr.) The Princess Chic week 6; large and enthusiastic crowds. Vaughan Glaser Co. week 13.

Coliseum Garden (M. F. Trostler, mgr.) Bernard Landino, The Kinsons, Hall and Earle, Fred Tilden and Nora Selby, Four Alvinos, Leroy and Woodford and Esmeraldo week 6; good attendance and performance.

Luna Park (Elwood Salsbury, mgr.) Rosati's Italian Band, Kutzfuka and midway attractions week 6; large crowds.

Euclid Beach Park (David Humphrey, mgr.) Family picnics numerous at this resort. Flower show week 13.

Lincoln Park (F. P. Trunicek, mgr.) Great Western Band and circus acts week 6; good crowds.

Star Theatre (Drew & Campbell, mgrs.) Avenue Girls week 6; excellent show and business. Imperial Burlesquers week 13; Colonial Belles week 20.

Cleveland (Arthur Coleman, mgr.) Old Isaacs of the Bowery week 6; big business. At the World's Mercy week 13; Uncle Tom's Cabin week 20.

Keith's Theatre (Harry Daniels, mgr.) Eddie Girard and Jessie Gardner, Four Rianos, Three Bonay Sisters, Al. Weston and Co., Metropolitan Operatic Trio, Al. Lawrence, Tossing Austins week 6; good business and show.

CIRCLEVILLE.—Grand Opera House (H. Gordon, mgr.) Jno. Vogel's Minstrels 6; capacity business. The Shoplifter 21.

COSHOCTON.—Sixth St. Theatre (J. P. Callahan, mgr.) Vogel's Minstrels 23; American Stock Co. 27 and week.

Electric Theatre (Brister & Hamilton, mgrs.) Business fine.

Van Theatre (Van Amusement Co., mgrs.) Business fine.

Auditorium (Shehler & Newton, mgrs.) Business continues good.

Riverside Park. Hoosier Amusement Co. 6-11; fair business.

Under canvas—Jno. H. Sparks' Circus 18.

FINDLAY.—Marvin Theatre (L. H. Cunningham, mgr.) Al. G. Field's Minstrels 9; fine performance and excellent business.

Majestic Theatre (Lynn S. Nichols, mgr.) The Umpire 24; Her Only Sin 25; Crocker's Educated Horses 27-29.

Grand Theatre (Harry H. Lamount, mgr.) Mitchell and Browning, Love and Rollas, Lamount and moving pictures 6 and week; good business and performance.

Reeves Park Casino (W. H. Schooley, mgr.) The Manhattan Theatre Co. attracted big crowds week 5.

GALLIPOLIS.—Gallipolis Theatre (J. M. Kaufman, mgr.) A Race for a Widow 30.

HILLSBORO.—Bell's Opera House (Frank Ayres, mgr.) A Race for a Widow 27. Cole Brothers' Circus 25.

NEW PHILADELPHIA.—Union Opera House (Geo. W. Brown, mgr.) Al H. Wilson Sept. 5; Julia Gray 10; Uncle Tom's Cabin 15. Under canvas—The Hoosier Amusement Co. 13-18.

PIQUA.—May's Opera House (Charles H. May, mgr.) As Told in the Hills 21.

Bijou Theatre (J. J. Ormsbee, mgr.) J. Rolla Cain, Mitchell and Browning, Geo. Birsch, Musical Adams and moving pictures week 12; good business. Under canvas—Hagenbeck Show 8; good show and capacity business.

SANDUSKY.—Cedar Point (Geo. A. Boeckling, mgr.) Two Pucks, Darmody, Kresko and Groves, Roy Conant and others week 12; good business and performance.

STEUBENVILLE.—Stanton Park Casino (Nat Smith, mgr.) Ethel Desmond Stock Co. 6-11; good performances and business. Same company 13-18.

Grand Opera House (C. W. Maxwell, mgr.) Black Patti 21; A Mad Love 22; The Rays 30; Vogel's Minstrels Sept. 3; Al. H. Wilson 7; Her Only Sin 11; Nettie, the Newsgirl 15; The Pit 18; The County Chairman 19; A Ragged Hero 22.

TOLEDO.—Casino Theatre (Otto Klives, mgr.) My Wife's Family 5-11; good business. The Maid and the Mummy 12-18; fine business. A Stranger in Town 19-25; Arrival of Kitty 26 and week; Queen of Arena Sept. 2-8.

Farm Theatre (Joe Pearlstein, mgr.) American Comedy Four, Thatcher and Ernst, Marshall and Lorraine, J. J. Dowling and Co., Chadwick Trio, Bertino and Brockway 5-11; good business. Al. Phillips, Carrol Johnson, Musical Toys, Columbia Four, Carl Victor, Young and Melville, Mareena, Nevarro and Mareena 12-18; good business.

Waldbridge Theatre (J. W. McCormick, mgr.) Antonio Van Gofre and others 5-11; good business. Cameron, Clarice Templeton, Barnes and Edwins, Harry Boyd, Mack and Elliott, Threlkeld and Wicks and others 12-18; good business.

Burt's Theatre (Joe Pearlstein, mgr.) Chinatown Charley 12-15; good business and performance. The Fast Mail 16-18.

Lyceum Theatre (E. R. Kelsey, mgr.) Arizona 19-22. B. Q. LUSTIG.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) A Country Jay 9.

WELLSTON.—Virginia Theatre (W. O. Yard, mgr.) The Shoplifter 13; good business and performance. Riley Whitecliff Stock Co. week 27.

WILMINGTON.—Opera House (DeVoss & Granthan, mgrs.) Donnelly and Hatfield's Minstrels 17.

WAPAKONETA.—Brown's Theatre. Donnelly and Hatfield's Minstrels 9; fine performance and good business. Under canvas—Cole Brothers' Circus 21.

XENIA.—Opera House (C. L. McClellan, mgr.) Happy Hi Sawyer 3; fair show and business. Majestic Vaudeville Co. week 6; good business. Donnelly & Hatfield's Minstrels 15; As Told in the Hills 20.

YOUNGSTOWN.—Idora Park (E. Stanley, mgr.) Orville and Frank, Frederick Hurd, Casad an Deverne, Jno. T. Kelly and Williams and Melburn week 12; good business and bill.

PENNSYLVANIA

ALTOONA.—Lakemont Park Theatre (O. C. Hartley, mgr.) Wolf Brothers, Fennel and Tyson, Libby and Trayer, Evin Evins, Laura Davis and Alvin Brothers week 13; business excellent.

Eleventh Avenue Opera House (Mr. I. C. Mishler, mgr.) Century Girls 17; Champagne Girls 21; Merry Burlesquers 23; Myrkle Harder Stock Co. 27 and week.

New Mishler Theatre (I. C. Mishler, mgr.) Arizona 9; good business and performance. Young Buffalo 10-11; fair business and pleased. Volunteer Organist 17; Her First False Step 18; Digby Bell 24; Under Southern Skies 25.

ASHLAND.—Woodland Park Theatre (Geo. H. Gerber, mgr.) Harry LeClair, Frederick

(Continued on page 36.)

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Dawson, Pete
Deal, Eugene
Delphis, T. J.
Delzaro, Edw. C.
Denis, H.
Denner, Fred
Dent, Raledgh
Derrill, A. E.
Develo
Devine, Eugene
Devines, Glass Show
Dickson, Bruce
Dill & Ward
*Dillingham, W. W.
Dobbs, J. A.
Doc's Carnival Co.
Dodge, Chas. E.
Dodson, Melven
Dollard, F. D.
Dollard, S. D.
Donoho, Chas. R. 20c
Drake-Morgan Co.
Draper, Clint
Driesbach, Steve
Drieshauch, S. A.
Duddy, Dr. D., 4c
Duffy, Mike
Duggins, J. C.
Dull, **Harry**
Dunn, Jimie
Dupree, Geo. **& Libby**
Dusch, John F.
*Dusch, **John**
Dutton, Wm.
Dutton Amuse. Co. G. W.
Dwyer, Jas.
Dyllyn, J. **Bernhard**
Eastwood, Clyde D.
Eckels, Robt. K.
Edmunds, Geo.
Edwards, J. B.
El Ghaza, Alie
Elhart Family
Elmondorf, W.
Elton, S.
*Elwyn, Louie
Ely, Geo. S.
*Emery, B. F.
Emry, B. F.
Emry, Wm.
Ennor, John
Ernesto, O.
Evans, Charlie
Evart, Lawrence
Fagan Carn. Co.
*Fagan, W. L.
Fair, Robert
Fairyland Carn. Co.
Fanshawe, Albert L.
Fay, H. C.
Felton, Chas. M.
Fenton, Jno. F.
Fisk, I. N.
Fitz & Co., K. Webster
Fitzgerald, Harry
Fleiter, C. C.
Flint, Roger
Florida & Haley
Flurry, J. C.
Fotito, Wm.
Fox, Al. H.
Frank, Chas.
Franklin Wm. M.
Franks, Harry
Fraser, Ed.
Fraternal Jubilee & Exhi. Co.
Frazer, Frederick
Frederick's Family, Jno.
Freeman Bros.
Freeman, Jay
*French, The Great Henry
Frenchy & Wife
Friedman, Charle
Fryer, Jack
Garner, E. E.
Gaskill Carn. Co.
Gasser, G. H.
Gelett & Ferre
Gentry's, J. E.
Gerard, Phil
Gibble, Bert
Gilbert, Henry
Gilman, Otto
Gilmore & Remlin
Gilpin, **Ed. S.**
Giants Carn. Co., J. E.
Glass & McQuillen
Godding, Fred.
Goff, D. J.
Goins, Guss
***Golden Jack**
Goldstein, Ike
*Goms, Gus
Granada, Herr
Grant, Geo. W.
Gray, Geo.
Graybill & Rushmer
*Great Eastern Carn. Co.
Grechi, Attillio
Griffin, H. H. 8c
Grubbs, J. M.
Haartye, Chas.
Hall, A. A.
Hall, Harry M.
Hallett & Wright
Ham, Edw. B.
Hamburg, Phil.
Hamilton, Tody
Hamlin, Fred
Hammond & Forrester
Hancock, John
Hank & Whitcomb
Hanley, Edward
Hanna, Joe
Hanners, E.
***Harcourt, Frank**
Harddig, Bill
Harkness, Lewie
Harper, M. G.
*Harrington & Giles
***Harrington, Jack**
Harrington, **Lew**
Harrington, **Bert**
Harris, L. R.
Harris, Harry
Harris, Sam
Harrison, Hugh
Hartness, Louis
Harvey, Jas.
Harrey, L. E.
Hass, Chas.
Hathaway, Sid
Hawley, Lew. W.
Heath, Herbert
Heilman, Harry
Heinriet, C. E.
Helton, Chas. P.
Helvit, Clair
***Henderson, Louis**
Henderson Albert
Henhershet, J. Bentley
Henry, James
Herschells, The
Hill, J. R.
Hill, G. B.
Hirsch, Lew
Hoffman, Harry
Hogan, Ed. B.
Hogan, Thomas
Holland, Doc
Hollenberger, Leonard
Holmes & Dartzelle
*Holmes, Francis (Happy)
Holtman, John M.
Hoosier Am. Co.
Hopp, S. D.
Hornstein, Chas.
Hoskyn, Geo. H.
House, J. M.
Howe, Arthur
Hubbard, Lon W.
Huber, Harry E.
Hudson, Charlie
Hulburd, B. M.
Hull, Geo.
Hulton, Mike
Hunley, Raymond
Hunt, C. W.
Hunt, I. B. 2c.
Huntings, Four
H. E. W.
H. M. W.
*H. M. W.
Imhoff, Ben F.
Irons, L. J.
Ivimmer, L.
James, E. P.
James, Frederick
*Jarvis, Willard
Jenkins, Homer
Johnson, W. M.
Johnson, Henry
Johnston, Hallie
John stone, J. H.
Jones, M. J.
Kane, Robt. E.
Kasper, Jule
Katz, Ike
Keating Jeff
Keller, D. C.
Kellis, T. W.
*Kelly, Harry
Kennedy, Albert
Kennett, Fee P.
*Keno, Will
Kent, C. O.
Kerkis, Harry
Ketchem, A. J.
Kidd, J. D.
Kidders, Three
Kieffer, Chas.
*Kiltie Trio
King & Bailey
King, Curly
King, Joseph
Kinsey, M. L. 8c
*Kirsands, Billie
Kissinger, All.
Klegman, Louis
Kneyeger, Lew
Koin, Julis
Kollins & Carmen Sisters
Koyle, John
Kranse Simon
Kritchfield J. S.
Krower, Ralph
*Kuhlman, Joseph
LaFell, Geo.
LaVine, Ed.
LaMarr
LaMarr, Harry
LaVelle, Harry
LeClair, M. A.
LeRenzo, Chas.
LeRoy, Ben
Lacalzi, Tony
Laine, Mgr. Tennessee Carn. Co.
Lamson, E. K.
Langdons, The
Larimore, Guy.
Larson, W. F.
Lash, J. W.
*Latoy Bros.
Lavenberg, L. L.
Lawrence, Harry G.
Lawrence, Al.
Lawson, **Frank**
Lee, Billie B.
Lefkowitz, H.
Lego, Wm.
Lemonts, The
Lemphold, Dr. Geo.
Lennard, John
Leonard, H. W.
Leslie, Lee
Leslie, James.
Leslie, Walt. M.
Leslie, Matt D.
Leslie, Eddie
Letta Family
Letts, Herman
Levard, Wm. S.
*Lewis, J. C., Mgr.
Lewis, Charlie
Liebfried & Ladell
Lindistruth
Linn, **Ray**
Little, Chas.
Lone Star Carn. Co.
Long, Doc
Lorain, Prof.
Lorenzo, Chick
Louis, Wm.
Lovett, A. H.
Lovett, L. P.
Lowande, Oscar
Lowande, A. A.
Lucas, Chas.
Lyman Twins
Lyman Bros.
Lyric Opera Co.
McCabe, Owen
McCarver-Bamboo Trio
McCasland, H. C.
McCauley, John
McClanahan, Frank
McClanahan, Ike
***McCollum Herbert**
McComb, Kid
McConnell, Harry
McCormick, Hugh
McCune, Chas.
McDade, W. R.
McFall, Prof.
McGee, Morris
McHan, E. H.
McIntyre, Clarence
McLains, The 3c
McLallen, C. G.
McLaughlin, J. H.
McLaughlin, James
McNair, M. E.
McPeek, George
McQuinn, Wm. J., 2c
Mack, W. F.
Mack & Dugal
Madison, W. M.
Madison Monarch Show
Madtox, Percy
Maher & LaPlace
Mahnke, Wm. J.
Manning, Alfred
Manolo Troupe
Mansfield, 3.
Mansfield, A. W.
Marcelle, Mons.
Marks, Geo.
*Marlow, Plunkett & Co.
Marneys, The
Martenet, Joe L.
Martin, Bart
Martino, Roy L.
Mathews, Geo.
May, H. E.
Mayer, Jas. J.
Melvin, Howard
Mercier, E. J.
***Merritt, Frank T.**
Meyer, Clint. V.
Meyer, Gus E.
Michelson, Harry
Mick, Arthur
Midland Comedy Co.
Miles, Billy
Millard, I. L.
Miller, Al.
Miller, Reuben W.
Miller, Herman
Miller, W. H.
Miller, Van V.
Mills, Roy
Mills, Jas. E.
Minego, Will P.
Mirigold, Fred
Mitchell, J. T.
Mix, Tom
Molina, I. L.
Moms, Big Bill
*Monith, C.
Monsoreido
Montague, Fred
Montez, Vicente
Montrose Bros.
Moon, G. W.
Moore, Roy
Moore, Guy E.
Moore, Geo. F.
Morris, Plain Dave
Morris, T. A.
Morris, Albert
Morrish, C. W.
Morrison, T. V.
Morrow Bros.
Murphy, Isaac H.
Murphy, Horace
Murphy, A. J.
Murphy, Tim
Murray, W. J.
Murray, John I.
M. G. H.
*Nagel, Geo. (Nagel & Adams)
Nash, Geo.
Nelson, Jno.
Newark, Geo.
Newman, L. Speedy
Newman, J. H.
Niemeyer, C. N.
Nissen, Walter
Nixon, Harry
Noble, Warren
Norton, Jack
Norton, Harry U.
Novelty & Supply Co
Nye & Davis Carn Co.
Nye, Harry
O'Niell, J. H.
Omor, Thos.
Opie, Alice
Orsburn, J. W.
Our New Minister Co., Mgr.
Overstreet, J. M.
Owen, Dr. R. W.
Page, Billy
Palace Illusion
Palmer, J. D.
Park, J. D.
Park, C. H.
Parker, Lester
Parton, Phil.
Pasha, J. H.
Payne, W. A.
Paynes Dog & Pony Show
Peasley, Bob
Pederson Bros.
*Pegg, Floyd
Pelhams, The
Perege, F. E.
Perry, Frank L.
Perry Vandeville Circus
Pew, Howard
Phillie, Wallace
Phillips, Speedy
Phillips, Frank D.
Phillips & Gordon
Phillips, E. P., Mgr.
Jno. Griffith.
Phillips, C. G.
Picket, Sam, Mgr.
Pickett, Jas.
Picketts, The
Pilbeam & Freed Am. Co.
Pitts, W. H.
Plunkett C. L.
Polk Collins & Carmen Sisters
Pollick, A. V.
Pollit, Jack
Porter, W. A.
Powell, Albert
Powell, T. W.
Powers, H. G.
Powers, D. J.
Quillans, The
Rajah of Bong Co., Mgr.
Ramsey, Chas.
Randall, Frank
Ranney, Geo. D.
*Rapier, Jno. (Dancer)
Raub, Walter
Rawlinson Bert
Raymond, L. A.
Raymond, F. A.
Redd, Tom
*Redding, Francesco
Reekes, Clifford
Reid, Sam
Reigler, Earl J.
Reiniche, A. E.
Reist, F. H.
Reno, Fred
Reno B. H. (Contortionist)
Reynolds, A. W.
Ricardo, Capt. Richard.
Rice & Walters.
Richards T. W.
Richmond Amuse. Co.
Rickers R. W
Ridge, F.
Riger, Arthur
Riggs, Joe
Rix, E. E.
Roberts, Jas W.
Roberts, Oswald
Roberts, Lloyd
Robinson, Jim & Sadie
Rodney Stock Co
Rogers, Ed. (Letepha Show)
Romola & Williams
*Rose, Fred.
*Rose, Fred
Rose, Lew
Rose, A. E.
Rostaing A.
*Royer, Archie
Royer Archie
Rucker, Morris W.
*Rudloff, Thos.
Rudolph, Sam
Russian Prince
Rutan, J. P.
Ryhu, Jimmie
St. Clair, Chas
Samson & Zaccho
Schad, Chas. R.
Schmidt, Jno. W.
Schneider, Richard
Schumacher, Wm.
Scott, Harry
Seitz, R. F.
Selmar, Frank
Seward, Fred.
Seymour, Prof. D.
*Shayne, Edw.
Sheehan, Wm.
Shepard, Mr. Frank
Sheridan, Dave
Shields, J. H.
Shipley, I. C. (Mgr. A. Zingari)
Short, Jos. F.
Sidney, E. LeRoy
Simmons, Dell (Balloon Co.)
Sipes, Jno. S.
*Sites & Gilbert Carnival Co.
Slater, Kid
Slocum, A. M.
Small, Harry
Smallwood, G. H.
Smarr, Geo.
Smedley, John
Smith, M. L.
*Smith, Willie (Williams Bros.)
Smith, Jesse
Smith, Will Z.
Smith, Clay
Smith, Chas. L. 3c
Smith, Ed.
Smith, Geo. H.
Smith's Circus, Dick
*Snyder, Clate W.
Snyder, Charley
Snyder Bros. & Dawker's Show.
Sorogham, Emond
Spaulding, Reed & Wayburn
Spiegel, I.
Spillman, Jim
Spring & Spring & Rose Carlo
Springer, C. O.
Starts Cam
*Stebbins, Sl
Sterling, Max
Stewart, S. S. (Banjo Mfgr.)
Stewart, Edw. C
Stinson, J. B.
Stirk, W. J.
*Stock, Walter
Stone, J. G
Stonebraker, Stone
Stow, Geo.
Strain, Arthur
Strayer, C. W.
Stuart, C. S.
Stuck, J. L.
Stuckler, W. W.
Stull, Bert
Subers, Sam M.
Sutherland Vandeville Co.
Sutton, G. W.
Swisher, Earl J.
***S. M. H.**
Taggart, Roy, Family
Taggart, W. D.
Taggart Family
Tam, Harry
Taylor, Wm. S.
Taylor, E. J. (Horse Trainer)
Teller, Ivar Dahl
Tennen, Harry (Williams Am. Co.)
Tennessee Carn. Co
Thayer, Geo. P.
Thomas, The John
***Thomas, Mrs. & Mr Paul**
Thomas, W. A.
Thomas, Lem M.
Thomason, Capt. Hugh
*Thomason, Capt. Hugh
Thompson, W., M.D.
Thornton, Bingham J.
Thurston, Harry E 6c
Tippett, J. D
Todd, Wm (Todd Shows)
Totito, Wm.
Trabaud W. Am. Co.
Treeter & Taylor
Troutman, Jack
Turner, Louis Archer
Tusselman, William
United Expo. Co.
Uowish, C. W.
VanGofre & Cotrely
*VanGofre, Antonio
Val, Verde
Valetta & Lamson
Valin Ver & Co.
Van, Joseph
Vandiveer, L. K.
Vanes, Ed
Vanoda, Carter
Velare, Elmer
Villa Vista
Vogt, W. E. (Cummins' Wild West), 10c
Wade, Harry F. 2c
Wade, Harry G.
Walburg, Jas.
Walker, L. C.
Wallace, R. M.
Wallace, Capt. H. S.
*Walton, Dutch
Warren, A. H.
Way, L. F.
Weaver, Marion
Webster, Albert
*Webster, L. C.
Weeks & Hoyt Snakes
*Welk, Chas. H
Wells, Roy
Wells & Shirley
Wells & DeLeon
*West (Doc) Frank
Western Am. Co.
Weston & Raymond
Weston, R. E.
Wheeler, Mack
*Whitaker, Raymond
Whitford, J. C.
Whitney, Jack
Wiggins, Chester
Wilcox, L. P.
Wildes
Wiley, Lynn C
William, Alf. H.
Williams, Dick
*Williams, Charley
*Williams, T. C.
Williams, Dr. E. A.
Williams, Brayton E.
Willey, Ed. P.
Wills & Sells
Wilson, Cecil
Wilson, Arthur B.
Wood, Ray (Contortionist)
Woods, Geo.
*Woods, A. H.
Wooley & Piers
World's Fair Midway Co.
Wormold, Wm.
*W. B. W.
W. R. J.
W. W. A. Carn. Co.
Yates, Jack
Yellow J. P. H.
Yent, R. C.
Yorick, Percy
Ziegler, Norman
ZaRain, Prof.
Zarlington, Frank
Zayton, Maroof.
Zeigler, Victor

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Tuba to double stage. Piano to double brass, Trombone and Cornet. Must join on wire. Address **C. S. PRIMROSE, Mgr., Monticello, Illinois.**

Musicians and Performers

Wanted for the James Shelby Show. Must be sober and reliable; long engagement. Can use good bar team or comedy acrobats. Address **SHELBY SHOWS, 1052 Greenup st., Covington, Ky.**

HOW TO MAKE Complexion Cream, Chewing Gum, Shoe Blacking and other valuable money makers, send 10 cents securely wrapped. **P. C. SEAL, 123½ San Pedro St., Los Angeles, Cal.**

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Two 65 ft. Balloons, second-hand, $30.00 each. Address **LaROUX WALKER, 3 Bowdoin Sq., Boston, Mass.**

WANTED—For Baker Bros.' Electric Show and Concert Company under Canvas, summer and regular season South, Trombone and Solo Cornet, Those who play piano and sing preferred. Salary law but sure. Pay own. Tell all first letter. WANT TO BUY—Alto and Tenor Horn, used; low price. Want to hear from useful people. **ALBERT L. BAKER, Gen. Del., Roanoke, Va.**

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Cornet, B. and O, Tuba, Double, Bass. Prefer week stand. Med. Co. all right. Address **JOHN B. BECKER, Cascade, Ia.**

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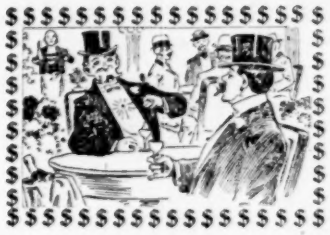
Do you want a gold mine, the greatest money-getter ever known for a tent or platform show? For the Fairs it's a new, up-to-date attraction, a thousand miles ahead of snake Eater, Wild Man, or Dancing Girl Show; a dead man can get money with it. The strongest 10 cent feature ever shown in this or any other country. It's The Three-Eyed Madagaska Catopooka, a big, savage monster, 6 ft. long, weight in shipping case, 130 lbs. Price, with a fine 8x10 ft. painting and lecture, only $45.00; descriptive list free. **WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.**

BEFORE AND AFTER TAKING THE MILLS MACHINES



There was o ce two gentlemen of leisure,
Named Bob and "Ebe"onizer;
Ebeonizer plotted with Bob,
For a place of some kind to rob.

The found a big arcade,
Which they decided to raid;
Two MILLS MACHINES were there that they liked,
And away with them they hiked.

To another town they went like two aces,
Placed the machines on a percentage basis;
The money at once rolled in,
They never bef re owned so much "tin".

It was decided, no more, to plot,
But with the profits to buy a lot
Of MILLS MONEY-MAKING MACHINES,
Which they said were the direct means.

Now, there are still to gentlemen of leisure,
Named Bob and "Ebe"onizer,
Who lived like two kings at an hotel,
Spending their m ney and doing well.

'Tis said that they have made money to burn,
And have money to throw at the marines;
And they made it all within the last year
By using MILLS COIN-OPERATED MACHINES.

Mills New Swell Front Auto Stereoscope with Front Winding Attachment

The finest machine on the market. Mechanism equipped with Extra Strong Springs and will positively run 175 revolutions without rewinding. Equipped with Mills Exclusive Adjustable Lens, which can be removed, cleaned and replaced in one-half minute. Fitted with New Winding Gear and Crank, which prevents winding machine too tight. Finely finished in Quarter Sawed Oak or Mahogany Finish and trimmed with either Oxid zed, Nickel Plated or Green Metal. Arranged to operate for nickels or pennies.

GLASS BLOWERS WANTED.

To join at Lincoln, Neb., Aug. 30. One net worker and one blower, also good door talker. Wire or write Lyndon, Kansas, until Aug. 30, then Lincoln. Address R. M. HOWELL.

WANTED

FOR M. L. CLARK & SONS COMBINED SHOWS

Brother act, troupe of Japs, aerial people of all kinds, a boss canvasman, five or six four-horse drivers, a chandelier man that understands the Bolte & Weyer lights. Also want a good slide trombone player. Two good billposters that are sober. Show runs all winter, south. State salaries and what you do, first letter. Address,

M. L. CLARK & SONS SHOWS,

Dover, Tenn., Aug 27th; Bear Spring, Tenn., Aug. 28th; Cumberland City, Tenn., Aug. 29th; Erin, Tenn., Aug 30th.

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YOU realize the success of the LAUGHING GALLERY at the Summer Parks. Maybe you have thought of its possibilities as a traveling attraction but have given up the idea on account of the enormous cost of the glass mirrors, as well as the great weight and risk of breakage.

OUR METAL MIRRORS HAVE SOLVED the PROBLEM

Inexpensive, light in weight, easily handled. Made of a highly polished composition metal that cannot rust and is wonderfully durable. Have same appearance, produce same effects, and will answer the purpose as well as the most costly glass. Increase of sales has enabled us to sell better mirrors for less money than ever before. Write now. Don't delay.

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Anyone in this territory will save time and express by dealing with us. All orders shipped same day as received.

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111 West 6th Street, KANSAS CITY, MO.

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Of Parks, Fairs, Circuses, or any Out-door Entertainment Wanting FEATURE ANIMAL ACTS, can address

LEW SUNLIN,

Presenting **KING BILL, the Only Trained Bull on Earth!** The performance of this Wonderful Bull surpasses belief. No trick horse has ever remotely approached this reason-endowed animal. In conjunction with the above,

MADAM MARIE,

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SHOWS OF ALL KINDS FOR PIKE AT 101 RANCH

BIG CELEBRATION

BLISS, OKLA., SEPT. 15 and 16

Attendance 75,000. Percentage basis. No graft. Address,

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THE MOST BEAUTIFUL NATURAL PARK IN THE WEST.

Acts and Novelties wanted at all times for the AIRDOME. Sensational park acts write for dates to

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WANTED

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CLYDE, KANSAS

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WANTED.... ....WANTED

PARTNER, to start Family Vaudeville Theatre. Performer preferred. I will invest dollar for dollar.

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WANTED

For Cash & Rutherford's Mid-winter Ice Carnival Co. Feature Acts, Aerial, Ground, Trained Animal, Fancy Trick and Long Distance Ice-skaters, Trick Cycle Riders, Musicians for two Bands, Ladies and Gents. Two property men, preference given those doing two acts or doubling brass. Season opens Nov. 15; long season. State lowest in first letter. We pay all after joining. Address **CASH & RUTHERFORD, 438 Wabash Street, St. Paul, Minn.**

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Sober, experienced manager-agent at liberty. Thorough railroad contractor. Reliable managers who will appreciate and pay reasonable salary to good man, communicate at once. Know the territory thoroughly. Can route, book, wildcat, etc. Am a dresser, looker and experienced press man. Wife competent, experienced pianist, Soloist; has led large orchestras. Sight-reader. Young, attractive and hard worker. Will accept single or joint engagements. P. S.—Have a set of 15 beautiful band suits, two good bill trunks, etc. Might entertain a proposition to equip, launch and manage a farce comedy or other band attraction. Address **NAT. W. WILSON, Gen. Delivery, St. Joe, Mo.**

Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

Adair, Art: En route with the Wallace Show. See Tent Show Routes.
Alburtus & Millar: Empire Tour, Eng., Aug. 13-Sept. 30.
Alfredo & Ceritn: En route with the Hagenbeck Show. See Tent Show Routes.
Allen, Leon & Bertie: En route with the King of Tramps, Western, Co. See Dramatic Routes.
Alpine Family: En route with the Sells-Floto Show. See Tent Show Routes.
Alton, Jerry: En route with the Great Mundy Shows. See Midway Routes.
Alvarado (Idea): Sault Ste. Marie, Ont., Aug. 13, indef.
Auger, George, & Co.: En route with the Barnum & Bailey Circus. See Tent Show Routes.
American Newsboys Quartet (Alhambra): Chicago, Ill., 19-25; (Bijou) Chicago 26-Sept. 1.
Alvin Bros. (Oakwood Park): Pittsburg, Pa., 20-25.
Albions, The (Dreamland): Decatur, Ill., 25-Sept. 1.
Aherns, The (Riverside Park): Bangor, Me., 20-25; (Lakewood Park) Skowhegan 27-Sept. 1.
Auer & DeOnzo (Bijou): Lansing, Mich., 20-25.
Aldo & Armour (Riverside Park): Montreal, Can., 27-Sept. 1.
Apdale's Animals (White City): Binghamton, N. Y., 20-25; (Fair) Lockport 27-Sept. 1.
Ahern & Baxter (People's): Sedalia, Mo., 26-Sept. 1.
Americus Comedy Four (Rock Spring Park): East Liverpool, O., 20-25; Columbus 26-Sept. 1.
Armond, Grace (Alamo Park): Cedar Rapids, Ia., 19-25.
Albini & Co. (West End Park: New Orleans, La., 20-25.
Adler, Flo. (Keith's): Cleveland, O., 20-25.
Alva, Alice (Riverside Park): Saginaw, Mich., 19-25.
Axtell & Dog (Cedar Point): Sandusky, O., 19-25.
Ashton & Earle (Star): Donora, Pa., 20-25; (Star) Monessen, 27-Sept. 1.
Adamini & Taylor (Orpheum): Minneapolis, Minn., 13-25.
Alpha Trio (Keith's): New York City, 20-25.
Ansel & Dorlan (Lyric): Joplin, Mo., 20-25.
Allaire & Lind: Duluth, Minn., 20-25.
Archer & Crocker (Farm): Toledo, O., 20-25.
Arlington Comedy Four (Howard): Boston, Mass., 20-25.
Austins, Great (Crystal): Frankfort, Ind., 20-25.
Austins, Tossing (Spring Grove Park): Springfield, O., 20-25.
Ashton, Margaret (Ealing): London, Eng., 27-Sept. 1.
Barlow, Billy: En route with the Haag Show. See Tent Show Routes.
Barnes', Al. G., Animals: En route with the New Parker Amusement Co. See Midway Routes.
Bayrooty Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Beaty, Iola M. (Four Mile Creek Park): Erie, Pa., June 10-Sept. 1.
Benson, Jack (Bijou Air Dome): Oklahoma City, indef.
Benton Sisters (Topic): Billings, Mont., June 11, indef.
Bernard, Floyd: En route with Ringling Bros.' Show. See Tent Show Routes.
Bernhardt & Yount: En route with the Yankee Robinson Show. See Tent Show Routes.
Berre & Hicks: En route with the Patterson & Brainerd Carnival Co. See Midway Routes.
Berry, Kittie (Crown): Ft. Worth, Texas, indef.
Bewley, Harry (Fairyland Park): Memphis, Tenn., indef.
Blair & McNulty (Topic): Billings, Mont., indef.
Booth, Bessie (Park): Baltimore, Md., April 30, indef.
Bowery Quartet: Atlantic City, N. J., July 2-Sept. 1.
Brennan, John E. (New York Roof): New York City, June 4, indef.
Brittons, The (Reichallen): Coln, Ger., Sept. 1-15; (Salban) Mannheim 16-31.
Brown & Wilmot (Happyland Park): Brandon, Man., indef.
Buckley's Dogs: En route with the Yankee Robinson Show. See Tent Show Routes.
Buckner (Os Budavera): Budapest, Austria, Aug. 1-31.
Budd & Buddie: En route with the John Robinson Show. See Tent Show Routes.
Budworth & Wells: White Bear Lake, Minn., July 22-Sept. 30.
Burcaw, Mamie (Metropolitan): Tampa, Fla., Mar. 5, indef.
Burkhardt, G.: En route with Jones' Enormous Shows. See Tent Show Routes.
Burson, Arthur: En route with Kennedy Bros.' Show. See Tent Show Routes.
Burtinos, The: En route with the John Robinson Show. See Tent Show Routes.
Burton & Rankin (Forest Park Highlands): St. Louis, Mo., indef.
Burton: En route with Capt. Ament's Shows. See Midway Routes.
Burke & Urline (Orpheum): Seattle, Wash., 20-25; (Star) Tacoma 27-Sept. 1.
Baldwins, The Flying (Fair): Oakland City, Ind., 20-25; (Fair) King City, Mo., 27-Sept. 1.
Brown, Harris & Brown (Rocky Point): Providence, R. I., 26-Sept. 1.
Byron & Blanch (Grand): Hamilton, O., 20-25; (Grand) Dayton 27-Sept. 1.
Bradly, Sallie (Schafer's Garden): Columbus, O., 27-Sept. 8.
Barnards, The Wonderful (Norumbega Park): Boston, Mass., 13-18.
Bohemian Trio (Bijou): Flint, Mich., 20-25; (Bijou) Port Huron 27-Sept. 1.
BeAnos, The (Pastor's): New York City, 20-25.
Bedini, Denat, & Dog (Keith's): Philadelphia, Pa., 20-25; (Proctor's) Newark, N. J., 27-Sept. 1.
Broad, Billy (Keith's): New York City, 20-25.
Buckley, Laura (Spring Grove Park): Springfield, O., 19-25; (Wheeling Park) Wheeling, W. Va., 26-Sept. 1.
Beauchamp (Highland Park): Freeport, Ill., 19-25; (Wonderland Park) Danville 26-Sept. 1.
Beecher & Maye (Guvernator's): Atlantic City, N. J., 13-25.
Blamphin & Hehr (Star): Atlanta, Ga., 13-25.
Bowman, Frank (Phillips'): Richmond, Ind., 20-25.
Byron & Langdon (Chase's): Washington, D. C., 20-25; (Poli's) Hartford, Conn., 27-Sept. 1.
Bison City Trio (Orpheum): Chillicothe, O., 20-25; (Orpheum) Lima 27-Sept. 1.
Bell, Lindley (Shadyside Park): Baltimore, Md., 13-25.
Bissonnette & Newman: St. Louis, Mo., 13-25.
Brown & Delores (Howard): Boston, Mass., 20-25.
Bowers, Walters & Crooker (Lincoln Park): New Bedford, Mass., 20-25; (Freebody Park) Newport, R. I., 27-Sept. 1.
Bertini & Brockway (Avon Park): Youngstown, O., 20-25; (Meyers' Lake Park) Canton 27-Sept. 1.
Banks-Breazealed Duo (Sheedy's): Newport, R. I., 20-25.
Berry & Berry (Lake Michigan Park): Muskegon, Mich., 26-Sept. 1.
Beyer, Ben (G. O. H.): Pittsburg, Pa., 20-25; (Keith's) Cleveland, O., 27-Sept. 1.
Bauder-Leavelle Troupe (Majestic): Chicago, Ill., 20-25; (Fair) Berlin, Wis., 27-Sept. 1.
Busch Family (Lyric Park): Ardmore, I. T., 19-25.
Bedouin Arabs, Eight (Fair): Marion, Ia., 19-25; (Fair) LaPorte, Ind., 26-Sept. 1.
Black Hussars, The Fourteen (Shea's): Buffalo, N. Y., 20-25; Allentown, Pa., 27-Sept. 1.
Barnes & Levina (Orpheum): Los Angeles, Cal., 20-25; (Pickwick) San Diego 27-Sept. 1.
Bottomley Troupe: Union Hill, N. J., 20-25.
Brooks, Jeanne (Forest Park): Kansas City, Mo., 20-25.
Busch & Elliott (Island Park): Auburn, N. Y., 20-25.
Campbell & Johnson (Wintergarten): Berlin, Ger., Aug. 18-Sept. 8.
Carmen, LaTroupe: En route with the Barnum & Bailey Show. See Tent Show Routes.
Carlisa & Silverton: En route with Frank A. Robbins' Show. See Tent Show Routes.
Caron & Herbert: Fan Haven, N. J., July 30-Aug. 25.
Carroll, Great, & Gloie Eller (Alcazar): Denver, Col., indef.
Charleton, Great, & Co. (Luna Park): Hartford, Conn., indef.
Clark, Clever: En route with the C. W. Parker Amusement Co. See Midway Routes.
Clark & Emmons (New Monarch): Lawton, Okla., June 11, indef.
Cogswells, Cycling: Touring Mexico.
Comar, Frank (Palace): Rossland, B. C., Can., indef.
Cooper, E. W. (Empire): Oklahoma City, Okla., indef.
Corelli's Comiques, Three: En route with the Forepaugh & Sells Bros.' Show. See Tent Show Routes.
Cornell, Rose (Empire): Springfield, Ill., indef.
Cornallas, Eight: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Courtney, Pauline (Bijou): Omaha, Neb., indef.
Crossy, Will M., & Blanche Dayne: Lake Sunapee, N. H., June 4-Aug. 31.
Cresswell, W. P. (Bicycle Bill): En route with the Rauscher Carnival Co. See Midway Routes.
Chatham Sisters (Crystal): Elkhart, Ind., 20-25; (Irwin) Goshen 27-Sept. 1.
Cowper, Jimmie (G. H.): Woonsocket, R. I., 20-25; Westerly 27-Sept. 1.
Casads, Two & A-Half (Cunningham's): Leavenworth, Kan., 19-25.
Cardownie Sisters (Athletic Park): Buffalo, N. Y., 20-25.
Conroy, John & Mamie (Rocky Springs Park): Lancaster, Pa., 20-25.
Cotton, Lola (Crystal): Logansport, Ind., 20-25.
Cox Family Quartet (Electric Park): Kansas City, Mo., 13-25.
Campbell, Louis: Pottsville, Pa., 20-25; (Luna Park) Scranton 27-Sept. 1.
Clifford & Burke (Proctor's): Troy, N. Y., 20-25; (Keith's) Philadelphia, Pa., 27-Sept. 1.
Carson & Willard (Keith's): Washington, D. C., 20-25; (Keith's) Boston, Mass., 27-Sept. 1.
Chick, Great (Park): Great Barrington, Mass., 20-25; (Happyland) South Beach, N. Y., 27-Sept. 1.
Cunningham & Smith (Keith's): Boston, Mass., 20-25.
Coleman, Boyd, & Co.: Winthrop, Mass., 6-Sept. 1.
Cole, Will (Columbia): St. Louis, Mo. 20-25; (Olympic) Chicago, Ill., 27-Sept. 1.
Cole & Clemens (Majestic): Chicago, Ill., 27-Sept. 1.
Columbia Comedy Four (Farm): Toledo, O., 19-25.
Carrollton & Hodges (Lyric Park): Ft. Smith, Ark., 19-25; (Forest Park) Little Rock 26-Sept. 1.
Clark's Dogs & Ponies (Wenona Beach): Bay City, Mich., 19-25; (Ramona Park) Grand Rapids 26-Sept. 1.
Childers, Grace, & Dog (Proctor's 23d St.): New York City, 20-25; (Proctor's) Albany 27-Sept. 1.
Christopher (Walbridge Park): Toledo, O., 19-25.
Campbell & Brady (Bijou): Green Bay, Wis., 20-25; (Bijou) Calumet, Mich., 27-Sept. 1.
Caprice, Original (Dreamland Park): Decatur, Ill., 20-25.
Clayton, Jenkins & Jasper (Fair): Alta, Ia., 19-25; (Fair) DesMoines 26-Sept. 1.
Clark, Eddie, & Co. (Orpheum): Los Angeles, Cal., 19-Sept. 1.
Courthope, Jane (Columbia): St. Louis, Mo., 20-25; (Olympic) Chicago, Ill., 27-Sept. 1.
Casad & DeVerne (Wheeling Park): Wheeling, W. Va., 19-25.
Cate Family, The (Pantages'): Portland, Ore., 20-25.
Cameron & Flanagan (Forest Park Highlands): St. Louis, Mo., 19-25; (Fontaine Ferry Park) Louisville, Ky., 27-Sept. 1.
Campbells, The (Family): Sioux City, Ia., 19-25.
Carson, Cora Youngblood (White City): Denver, Col., 12-25; (Zoo) Colorado Springs 26-Sept. 1.
Celeste (Pavilion): Glasgow, Scot., 27-Sept. 1; (Scala) Hague 10-29.
Carlin & Otto (Orpheum): Denver, Col., 20-25.
Carlos, Charles (Orrin Bros.'): Mexico City, Mex., indef.
Crawford, Major (Luna Park): Coney Island, N. Y., indef.
Cunningham & Ross (Berkshire Park): Pittsfield, Mass., 20-25.
Casper, Wm. C. (White City Park): Philadelphia, Pa., 20-25.
Campbell, Will (Sans Souci Park): Chicago, Ill., 19-25.
Caprice, Lynn & Fay (Olympic): Chicago, Ill., 20-25.
Carroll & Clark (Bijou). Appleton, Wis., 20-25.
Chadwick Trio (Olentangy Park): Columbus, O., 20-25.
Colburn & Grenache: Rochester, N. Y., 20-25.
Crawford & DeLancey (Bijou): Hamilton, O., 20-25.
Creco Bros (Excelsior Carnival): Dover, N. J., 18-28.
Courtney, Maude (Palace): London, Eng., 13-Sept. 1.
Darrell & Juliatt: En route with the Wren Show. See Tent Show Routes.
Daughpin, G. N. (Wonderland): Revere, Mass., July 30-Sept. 9.
Dacey, Chase & Adah: Port Washington, L. I., N. Y., indef.
Dean, Chas. R.: En route with Campbell Bros.' Show. See Tent Show Routes.
DeKoe Bros.: En route with Ringling Bros.' Show. See Tent Show Routes.
Delmar & Dexter: Schenectady, N. Y., indef.
DeVawter Trio, The: En route with Snyder Bros.' & Hall's Circus. See Tent Show Routes.
DeVelda & Zelda: En route with the Patterson & Brainerd Carnival Co. See Midway Routes.
Diamond & May (Fischer's): Los Angeles, Cal., April 23, indef.
Dillae, Max: En route with Campbell Bros.' Show. See Tent Show Routes.
Dillingham, W. W.: En route with Cummins' Wild West. See Tent Show Routes.
Drew, Dorothy (Alhambra): London, Eng., July 2-Sept. 8.
Dunedin Troupe: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
DeVilbis, Great (Inwood Park): Martinsburg, W. Va., 20-25.
Dervin, Jas. T. (Bijou): Oklahoma City, Okla., 19-25; (Bijou) Shawnee 26-Sept. 1.
DeLacys, Dancing (Lyric): Parsons, Kan., 19-25; (Lyric) Muskogee, I. T., 26-Sept. 1.
Dixon, Bowers & Dixon (Coliseum Garden): Cleveland, O., 20-25.
Dudley & D'Ormond (Air Dome): Leavenworth, Kan., 19-25; (Air Dome) Hutchinson 26-Sept. 1.
Durant, Billy (Bijou): Jackson, Mich., 20-25.
DeRenzo & LaDue (Fair): Cortland, N. Y., 20-25.
Delvin, Ellwood & Co. (Park): Pittsfield, Mass., 20-25; (Park) Great Barrington 27-Sept. 1.
DeNovas, Flying (Fair): Belleview, Ia., 20-25; (Fair) Dubuque 27-Sept. 1.
Devere & Devere (Sans Souci Park): Chicago, Ill., 20-25; (Weast's) Peoria, 27-Sept. 1.
Denton & Denton (Bijou): Alpena, Mich., 20-25; (Bijou) Port Huron 27-Sept. 1.
DeMont Trio, Robert (Forest Park Highlands): St. Louis, Mo., 19-25; (Fontaine Ferry Park) Louisville, Ky., 26-Sept. 1.
Delmore, The Misses (Music Hall): Brighton Beach, N. Y., 20-25.
Dierickx Bros. (Columbia): St. Louis, Mo., 19-25.
Demonio & Belle (Lake Nipmuc): Uxbridge, Mass., 20-25; (Brookside Park) Athol 27-Sept. 1.
Deming, Arthur (Orpheum): San Francisco, Cal., 19-Sept. 1.
Dordens, The Flying: Terre Haute, Ind., 20-25; Columbus, O., 27-Sept. 8.
Dunbars, Four Casting (Pain's Pompeii): Chicago, Ill., 30-Aug. 25; (Exposition) Toronto, Ont., 27-Sept. 8.
Durand Trio (Keith's): Philadelphia, Pa., 20-25; (Proctor's) Troy, N. Y., 27-Sept. 1.
DeGraw Trio (Wonderland Park): Milwaukee, Wis., 19-25; (Sans Souci Park) Chicago, Ill., 26-Sept. 1.
DeVerne, Thelma (Lyric): Joplin, Mo., 19-25; (Lyric) Parsons, Kan., 26-Sept. 1.
DeFaye Sisters (Proctor's): Troy, N. Y., 20-25; (Keith's) New York City 27-Sept. 1.
DeVan Bros. (Robinson Park): Ft. Wayne, Ind., 19-25; (Wonderland Park) Indianapolis 26-Sept. 1.
Dotson, Howard (Island Park): Easton, Pa., 20-25; Bridgeton, N. J., 27-Sept. 1.
Danovas, Les (Lyric Park): Ft. Smith, Ark., 19-25; (Lyric Park) Ardmore, I. T., 26-Sept. 1.
Durant, The Bros. (Empire): Leicester, Eng., 27-Sept. 1; (Hippodrome) Hanley 10-15.
Diavolo (Hazel Park): Hazelton, Pa., 20-25; Utica, N. Y., 27-Sept. 1.
Dagwell, Aurie (Columbia): St. Louis, Mo., 19-25; (G. O. H.) Indianapolis, Ind., 27-Sept. 1.
Downey & Willard (Bijou): Battle Creek, Mich., 20-25; (Bijou) Flint 27-Sept. 1.
Dracula (National): San Francisco, Cal., 19-25; (Acme) Sacramento 27-Sept. 1.
Davis & Wilson (Rossmore Garden): Far Rockaway, N. Y., 13-25.
Daltons, Three (Howard): Boston, Mass., 20-25.
Delmore & Darrell (Casino): Buckroe Beach, Va., 20-25.
Dennett Sisters (Hippodrome): Ocean City, N. J., 20-25.
Dixon Bros. (Orpheum): Minneapolis, Minn., 19-25.
Diamond, Lew F. (Bijou): Marquette, Mich., 20-25.
Don, Emma: Stoke, Eng., 27-Sept. 1; (Grand) Bolton 3-8.
DuBois, Great (Guvernator's): Atlantic City, N. J., 13-25.
Eddy, Arthur (Elysian Grove): Tucson, Ariz., April 1-Sept. 17.
Eltinge, Julian (Palace): London, Eng., June 11-Aug. 31.
Estellita (Palace): London, Eng., Feb. 26, indef.
Everhart (Folies Marigny): Paris, France, Aug. 1-Sept. 15.
Evers, Geo. W. (Oak Summit Park): Evansville, Ind., 19-25; (Family) LaFayette 27-Sept. 1.
Excelia (Wonderland Park): Milwaukee, Wis., 19-25.
Eske, Will (Crystal): Tacoma, Wash., 20-25.

The Billboard

NOTICE—THE BILLBOARD is compiling a list of One Night Stand and Repertoire Theatres in the U. S. and Canada. Please fill out the blanks below with the information that will enable us to include the house you represent in our list. All the information must be given or your statements will be ignored.

If you want the benefit of being represented in the list fill this blank out in complete detail.

Name of Town.....State.....

Population of Town.....Capacity of Theatre.....

Name of Theatre.....Lights.....

Manager (local).....

IMPORTANT—Booking Manager and Name of Circuit. (If none, please indicate). .....

Class of Attractions—One Night or Repertoire .....

THIS LIST WILL BE PRINTED IN THE BILLBOARD

Esmeralda (Farm): Toledo, O., 20-25; (Rocky Springs Park) East Liverpool 27-Sept. 1.
Elmore & Bartlett (Empire): Springfield, Ill., 20-25.
Elton, Sam (Chase's): Washington, D. C., 20-25; (Temple) Detroit, Mich., 27-Sept. 1.
Eckert & Berg (Lakeside Park): Akron, O., 20-25; (Four Mile Creek Park) Erie, Pa., 27-Sept. 1.
Eckhoff & Gordon (Haymarket): Chicago, Ill., 20-25.
Engleton, Nan (Beacon Park): Webster, Mass., 20-25.
Elmo, Pete & Allie (Pickwick): San Diego, Cal., 20-25.
Eroll, Leon (Utahna Park): Ogden, Utah, indef.
Fadette Orchestra (Keith's): Boston, Mass., May 7-Sept. 1.
Ferns, Eddie: En route with Just Struck Town. See Dramatic Routes.
Fields & Hanson (Terrace Place): Belleville, N. J., July 30-Aug. 25.
Fields, Nat (Trocadero): Chicago, Ill., June 25, indef.
Flynn, Earl: Kansas City, Mo., indef.
Fortune, Roy: En route with the Haag Show. See Tent Show Routes.
Frank & Frank (Mascotte): Mobile, Ala., Mar. 26, indef.
Freeman's, Roy, Goats (Wonderland Park): Boston, Mass., May 30-Sept. 9.
Frisco, Mr. & Mrs. Sig.: En route with the U. S. Carnival Co. See Midway Routes.
Fukino Japanese Troupe: En route with the Southern Carnival Co. See Midway Routes.
Flemen & Miller (Unique): Minneapolis, Minn., 20-25; (Bijou) Duluth 27-Sept. 1.
Fitzgerald & Gilday (Steeplechase Pier): Atlantic City, N. J., 20-25; (Keith's) Philadelphia, Pa., 27-Sept. 1.
Fredo & Dare (Riverside Park): Saginaw, Mich., 20-25.
Faffa's Monkeys, Miss (Luna Park): Coney Island, N. Y., 13-Sept. 1.
Fisher & Johnson (Lakeview Park): Terre Haute, Ind., 19-25.
Fulton, Chas. M. (Olympia Park): Chattanooga, Tenn., 12-25.
Franks & Franks (Austin & Stone's): Boston, Mass., 20-Sept. 1.
Franciscos, Two (Cook's Park): Evansville, Ind., 12-25; (Iowana Park) DesMoines, Ia., 20-Sept. 1.
Fields, Will H. (Criterion): Chicago, Ill., 13-25.
French, Henri (G. O. H.): Indianapolis, Ind., 27-Sept. 1.
Faybio, Adonis (Novelty): Denver, Col., 20-25; (Novelty) Cripple Creek 27-Sept. 1.
Fishers, The (Crystal): Toledo, O., 19-25; (Crystal) Elkhart, Ind., 27-Sept. 1.
Fiske & McDonough (Orpheum): Minneapolis, Minn., 20-25.
Fitzgerald & Trainer: Southington, Conn., 20-25.
Fox & Gray (Electric Park): Newark, N. J., 20-25.
Fox & Hughes (Lyceum): Ogden, Utah, 20-25.
Ferari's Dogs & Monkeys: Brighton Beach, N. Y., indef.
Galvin & Dunlevy: En route with the Great Barlow Minstrels. See Minstrel Routes.
Gems & Carthier (Lake Park): Columbus, Miss., indef.
Gibson & Nash: Edgerton, Minn., indef.
Goodo: En route with the Geo. W. Hall Show. See Tent Show Routes.
Gossens, Walter J.: En route with Vogel's Minstrels. See Minstrel Routes.
Griffith, W. S.: En route with Gollmar Bros.' Show. See Tent Show Routes.
Gross, Wm. (Al Fresco Park): Peoria, Ill., July 30-Sept. 1.
Greggs, The: Two Harbors, Mich., 20-25; Wasseca 27-Sept. 1.
Golden & Hughes (Steeplechase Pier): Atlantic City, N. J., 20-25; (Manila Grove Park) Tamaqua, Pa., 27-Sept. 1.
Girard, Helen (Columbia): St. Louis, Mo., 20-25; (Haymarket) Chicago, Ill., 27-Sept. 1.
Gartelle Bros. (Orpheum): Denver, Col., 20-25.
Garrity Sisters (Shea's): Toronto, Ont., 20-25.
Gavin, Platt & Peaches (Woodland Park): Ashland, Pa., 20-25; (Dorney Park) Allentown, 27-Sept. 1.
Gardner & Maddern (Pastor's): New York City, 19-25; (Orpheum) Reading, Pa., 27-Sept. 1.
Gordon & Hayes, Misses (O. H.): Elwood, Ind., 20-25; (Sipe's) Kokomo 27-Sept. 1.
Garson, Marion (Proctor's): Newark, N. J., 20-25.
Goldsmith & Hoppe (Lincoln Park): New Bedford, Mass., 20-25.
Gardner, Happy Jack (Proctor's): Newark, N. J., 20-25; (Proctor's) Troy, N. Y., 27-Sept 1.
Granat, Louis M. (Hammerstein's Roof): New York City, 6-25.
Gilmore & Carroll (White City): Chicago, Ill., 19-25.
Gebest, Gertrude (Park): Canton, O., 19-25; (Farm) Toledo, O., 27-Sept. 1.
Gray & Graham (Century): Kansas City, Mo., 20-Sept. 1.
Gordon, Don & Mae (Spring Grove Park): Springfield, O., 19-25; (Farm) Toledo 26-Sept. 1.
Gottlob, Mr. & Mrs. (Park): Parsons, Kan., 19-25; (Lyric Park) Muskogee, I. T., 27-Sept. 1.
Gaylord, Bonnie (Sans Souci Park): Chicago, Ill., 27-Sept. 1.
Gilroy, Haynes & Montgomery (Novelty): Oakland, Cal., 20-25.
Gillen, Tom (Brookside Park): Athol, Mass., 20-25; (Park) Ashland, Pa., 27-Sept. 1.
Gardner & Vincent (The Chutes): San Francisco, Cal., 13-25.
Gaffy & Fraser (Spring Lake Park): Trenton, N. J., 20-25.
Goldin Russian Troupe: St. Louis, Mo., 13-25.
Gardner & Stoddard: Greenlawn, L. I., 30-Aug. 25.
Gillies, John M. (Fountain Park): Great Barrington, Mass., 6, indef.
Hadley, Spot: En route with the Cummins' Wild West. See Tent Show Routes.
Haines, Lola, & Co. (Wonderland): Revere, Mass., indef.
Hamilton & Wiley (Empire): Springfield, Ill., July 30-Aug. 25.
Harcourt, Daisy (Palace): London, Eng., July 9-Sept. 30.
Hart Bros.: En route with the Wallace Show. See Tent Show Routes.
Hatch, Geo. H. (West Side): Janesville, Wis., indef.
Hatfield, Fannie, & Co. (Idea): Sault Ste. Marie, Mich., July 30-Sept. 8.
Hay, C. E. (Main St.): Peoria, Ill., indef.
Hayden & LaLonde: En route with Ringling Bros.' Show. See Tent Show Routes.
Hayes & Graham: En route with Capt. Ament's Shows. See Midway Routes.
Hearn, Tom (Olympia): Paris, France, Aug. 17-Sept. 30.
Hild, Fred (Arcade): Toledo, O., indef.
Henry & Young (Shellpot Park): Wilmington, Del., indef.
Herbert, the Frogman: En route with the Sells-Floto Show. See Tent Show Routes.
Hewett, Fred: En route with the Southern Carnival Co. See Midway Routes.
Hewlette, Bob & Mae (Alcazar): Denver, Col., June 4-Sept. 1.
Hilda Mlle.: En route with the Sells-Floto Show. See Tent Show Routes.
Hill-Edmunds Trio (Summer Park): Albuquerque, N. M., May 14, indef.
Holt, Alf.: Empire Tour, Eng., Aug. 13-Sept. 30.
Howard, Tom (Herman's Park): Baltimore, Md., June 18, indef.
Hoffard, Clayton P. (New Phillips'): Richmond, Ind., indef.
Huntoon, Dad & Clara (Star): Ft. Worth, Tex., indef.
Hurtt, Lena (Bijou): Decatur, Ill., indef.
Hwatacz, M.: En route with Kennedy Bros.' Show. See Tent Show Routes.
Hylands, The Three (Lakeview Park): Middletown, Conn., 20-25; (Wildwood Park) Putnam 27-Sept. 1.
Howards, Dancing (Rocky Springs Park): East Liverpool, O., 20-25.
Hardman, Joe (Cascade Park): New Castle, Pa., 20-25.
Holden, Geo. (Electric Park): Newark, N. J., 20-25.
Hoehn, Musical (Keith's): New York City, 20-25; (Electric Park) Newark, N. J., 27-Sept. 1.
Hutchinson, Prof. Ed. R.: Cooperstown, N. Y., 21-25.
Harper, Lucille H. (West Side): Beloit, Wis., 20-25.
Hamilton Bros. (Bell): Oakland, Cal., 20-25; (Novelty) Stockton 27-Sept. 1.
Heine, Billy (Eldridge Park): Elmira, N. Y., 20-25.
Hamilton & Brooks (G. O. H.): Wilmington, Del., 20-25; (Woodlynne Park) Camden, N. J., 27-Sept. 1.
Herbert's Dogs (Shea's): Toronto, Ont., 20-25; (Temple) Detroit, Mich., 27-Sept. 1.
Hillebrand & Vivian (Acme): Sacramento, Cal., 20-25.
Hoffman, Lew (G. O. H.): Wilmington, Del., 20-25.
Hill, Will H. (Paragon Park): Nantasket, Mass., 6-25.
Hanver & Doane: Danville, Ill., 19-25; Terre Haute, Ind., 26-Sept. 1.
Hoffmans, The (Globe): Billings, Mont., 20-25.
Hill, Marry K. (Keith's): Boston, Mass., 20-25; (Proctor's 23d St.) New York City, 27-Sept. 1.
Herzman, Adelaide (Majestic): Chicago, Ill., 20-25; (Columbia) St. Louis, Mo., 27-Sept. 1.
Hunter & Lewis (Bijou): Calumet, Mich., 20-25; (Bijou) Marquette 27-Sept. 1.
Herbert & Vance (Park): Wheeling, W. Va., 19-25; (Coney Island) Cincinnati, O., 26-Sept. 1.
Harrington, Dan J. (Spring Grove Park): Springfield, O., 19-25; (Lakeside Park) Akron 27-Sept. 1.
Herald Square Quartet (Celeron Park): Jamestown, N. Y., 20-25; (White City) Binghamton 27-Sept. 1.
Holdsworths, The (Park): Gloversville, N. Y., 20-25; (Lake Pontoosac) Pittsfield, Mass., 27-Sept. 1.
Hedrix & Prescott (Keith's): New York City, 20-25; (Keith's) Boston, Mass., 27-Sept. 1.
Herbert & Willing (Forest Park Highlands): St. Louis, Mo., 19-25.
Hennings, Lewis & Hennings (Casino Park): Kalamazoo, Mich., 20-25; (Ramona Park) Grand Rapids 27-Sept. 1.
Hickman Bros., Three (Orpheum): Los Angeles, Cal., 12-25.
Hays, Ed. C. (Orpheum): Springfield, O., 20-25; (Grand) Hamilton 27-Sept. 1.
Hayward, Conroy & Hayward (Haymarket): Chicago, Ill., 20-25; (Olympic) Chicago 27-Sept. 1.
Helena, Edith (Orpheum): San Francisco, Cal., 12-25; (Orpheum) Los Angeles 26-Sept. 7.
Haney, Edith & Lee (Crystal): Goshen, Ind., 20-25.
Harbach & Harris (Sabatia Park): Taunton, Mass., 20-25; (Pastor's) New York City, 27-Sept. 1.
Hayman & Franklin (Hippodrome): Brighton, Eng., Aug. 27-Sept. 1.
Holland, Zay (Valley): Syracuse, N. Y., 20-25.
Hammond, Mr. & Mrs. Chas. D. (Park): Columbus, Miss., 20-25.
Harvey & DeVora: Vancouver, B. C., 20-25.
Holman, Al. E. & Mamie (Central Halle): Stettin, Ger., 16-31; (Salamander) Eberfield Sept. 1-15.
Hyde, Bob & Bertha (Lakeview Park): Middletown, Conn., 20-25.
Inness & Ryan (Ingersoll Park): DesMoines, Ia., 19-25; (Alamo Park) Cedar Rapids 26-Sept. 1.
Ingersoll, Fred (Haymarket): Chicago, Ill., 20-25.
Ingram & Cronin (Woodlynne Park): Camden, N. J., 20-25.
Inman, F. W.: Medford, Mass., 20-25.
Jackson Family (Circus Carre): Amsterdam, Hol., Aug. 18-Sept. 15; (Mellini) Hanover, Ger., 16-30.
Jacobs, Chas. M.: En route with Gorton's Minstrels. See Minstrel Routes.
Jacobs & Sardell: En route with Haverly's Minstrels. See Minstrel Routes.
Jerome & Edwards: En route with Harkness & Fox Minstrels. See Minstrel Routes.
Jerome, Nat S. (Trocadero): Chicago, Ill., indef.
Jewell's Manikins (White City): Chicago, Ill., May 14, indef.
Johnson, Chas.: En route with the Haag Show. See Tent Show Routes.
Johnsons, Musical (Alambra): London, Eng., July 2-Sept. 8.
Jordan & Harvey (Pavilion): London, Eng., indef.
Jacobs & Sardel (Ocean View Park): Norfolk, Va., 20-25; (Casino Park) Richmond 27-Sept. 1.
Jansen & Herr, Co. (Olentangy Park): Columbus, O., 19-25; (Farm) Toledo 26-Sept. 1.
Jerome & Whiteside (Bijou): Calumet, Mich., 20-25.
Johnson, Carroll (Olentangy Park): Columbus, O., 19-25; (Meyers' Lake Park) Canton 26-Sept. 1.
Juniper & Hayes (Boulevard): Medford, Mass., 20-25; (Fair) Bangor, Me., 28-31.
Jordan, Alice (Guvernator's): Atlantic City, N. J., 13-25.
Karnata, J. F.: Brighton Beach, N. Y., indef.
Keatons, Three: En route with the Fenberg Stock Co. See Dramatic Routes.
Kennard Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Kingsley & Lewis: Sharon Springs, N. Y., indef.
Klukaid, Billy: En route with the Barnum & Bailey Show. See Tent Show Routes.
Kline, Lena (Elite): Davenport, Ia., indef.
Kinsmons, The (Valley): Syracuse, N. Y., 27-Sept. 1.
Kresko & Groves (Idora Park): Youngstown, O., 19-25.
Kelly & Kent (Orpheum): Denver, Col., 27-Sept. 1.
Klein & Clifton (Farm): Toledo, O., 20-25.
Koppe & Koppe (Beacon Park): Webster, Mass., 20-25.
Kaufmann Troupe (Orpheum): Minneapolis, Minn., 19-25; (Orpheum) St. Paul 26-Sept. 1.
Kelly & Massey (Mission): San Francisco, Cal., 20-25.
Keene (Orpheum): Columbus, Ind., 19-25; (Orpheum) Chillicothe, O., 26-Sept. 1.
Keeley Sisters (G. O. H.): Grand Rapids, Mich., 19-25; (Bijou) Lansing 27-Sept. 1.
Kita-Banzai Troupe (Celeron Park): Jamestown, N. Y., 20-25; (Fair) Toronto, Ont., 27-Sept. 8.
Karno's Pantomime Co. (Proctor's): Newark, N. J., 20-25.
Karabanza Japs (Eden Musee): New York City, indef.
Keife, Zena (Keith's): Providence, R. I., 23-Aug. 25.
Kalmo, Chas. & Ada (Brook's): North Beach, N. Y., 20-25.
Kennedy & Wilkens (Happyland): Staten Island, N. Y., 20-25.
Kelly & Kelsy: Hartford, Conn., 20-25.
Kenyon & DeGarmo (Lakemont Park): Altoona, Pa., 20-25.
Keppe (Woodlyn Park): Camden, N. J., 20-25.
Kurtis & Busse (Park): Easton, Pa., 20-25.
LaClear & Bowen (Wonderland Park): Revere Beach, Boston, Mass., May 30-Sept. 3.
LaFleur, Joseph: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Lacuire, Prof. (Family): LaFayette, Ind., indef.
LeMothe Trio: En rout with the Hagenbeck's Show. See Tent Show Routes.
Larke & Adams: En route with the St. Louis Amusement Co. See Midway Routes.
Lassner, Lee (Johnson's Island): Sandusky, O., June 4, indef.
Latell, Edwin (Woolworth's Roof Garden): Lancaster, Pa., Aug. 27-Sept. 1.
LaZone, Fred (Elk's Park): Trinidad, Col., May 20, indef.
Lawrence, Anita, & Co.: En route with the Johnny Wise Co. See Dramatic Routes.
Lee, Grace (O. H.): Schuylerville, N. Y., May 21, indef.
LeGray, Dollie (White City): Oshkosh, Wis., indef.
Leonard & Phillips (Thayer's Park): Amsterdam, N. Y., May 14, indef.
LePares, Great (Apollo): Berlin, Ger., Sept. 1-30.
Lewis & Chapin (Trocadero): Chicago, Ill., indef.
Lindsar's Monkeys (Midget City, White City): Chicago, Ill., indef.
Lole, Mlle. (Luna Park): Coney Island, N. Y., May 12-Sept. 16.
Lombard, Preston (Woodside Park): Philadelphia, Pa., July 9, indef.
Long, Morey (Bijou): Duluth, Minn., indef.
LaClair & West (Ocean Pier): Sea Isle City, N. J., 20-Sept. 1.
Lancaster, Tom (Hanover Park): Meriden, Conn., 20-25; (Lakeview Park) Middletown 27-Sept. 1.
Leonhardt, Al. (Lakeside Park): Akron, O., 20-25; (Coliseum) Cleveland 27-Sept. 1.
Luce & Luce (Temple): Detroit, Mich., 20-25; (Keith's) Cleveland, O., 27-Sept. 1.
Lombard Bros. (Palm): Cripple Creek, Col., 20-22; (Empire) Victor 23-25.
LaVeslees, Six Tossing (Bijou): Racine, Wis., 20-25; (Unique) Sheboygan 27-Sept. 1.
Lavine & Leonard (Proctor's): Troy, N. Y., 20-25.
Langdons, The (Godfroy's): Grand Rapids, Mich., 19-25.
LaTour, Frank: Hammond, Ill., 22-23.
Lukens, Four (Roof): New York City, 20-Sept. 1.
Leonard, Gus. (Empire): DesMoines, Ia., 20-25; (Unique) Minneapolis, Minn., 27-Sept. 1.
Leonard, Gus (Empire): DesMoines, Ia., 20-25; (Unique) Minneapolis, Minn., 27-Sept. 1.
Larimore, Irving W. (Chautauqua Park): Rockford, Ill., 19-Sept. 1.
Lee, Fitzhugh & Bessie (Ontario Park): Kingston, Ont., 20-25.
LaClair, Harry (Dorney Park): Allentown, Pa., 20-25; (Freebody Park) Newport, R. I., 27-Sept. 1.
Levy, Mrs. Jules, & Co. (Idle Hour Park): Pittsburg, Kan., 20-Sept. 1.
Ledegar, Chas. (Orpheum): Salt Lake City, Utah, 20-25.
LaZelle, Edw. (Bijou): Kenosha, Wis., 20-25.
Lamount & Paulette (Star): Muncie, Ind., 20-25; (Orpheum) Springfield, O., 27-Sept. 1.
LaGette (Bijou): Green Bay, Wis., 20-25; (Bijou) Marinette 27-Sept. 1.
Lorvett, Jules (Sheedy's): Newport, R. I., 20-25; (Riverside Park) Athol, Mass., 27-Sept. 1.
Lippincotts, The (Forest Park): Little Rock, Ark., 20-25; (Manion's Park) St. Louis, Mo., 26-Sept. 1.
Littlefield, C. W. (Park): Great Barrington, Mass., 20-25; (Music Hall) Brighton Beach, N. Y., 27-Sept. 1.
Leon & Dale (Lakeview Park): Terre Haute, Ind., 19-25.
Lowe (Star): Seattle, Wash., 20-25.
LaMarche (Savin Rock Park): New Haven, Conn., 20-25; (Hanover Park) Meriden 27-Sept. 1.
LaTell Bros. (Wenona Beach Park): Bay City, Mich., 19-25; (Springbrook Casino) South Bend, Ind., 26-Sept. 1.
LeDent, The Great (Henderson's): Coney Island, N. Y., 20-25; (Empire) Paterson, N. J., 27-Sept. 1.
LaValls, The (Albert Hall): Southport, Eng., 27-Sept. 8.
Leslie, Bert, & Co. (Columbia): St. Louis, Mo., 20-25; (Olympic) Chicago, Ill., 27-Sept. 1.
LaVine, Ed. (Springbrook Park): South Bend, Ind., 20-25; Muskegon, Mich., 27-Sept. 1.
LaNole Bros. (Fair): Oneida, N. Y., 20-25.

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Lambert & Williams (Wildwood Park): Putnam, Conn., 20-25.
Lawler, Frank: Pittsfield, Mass., 20-25.
Leslie & Williams (Godfroy's): Grand Rapids, Mich., 20-25.
Lewis, Al. (Beachwood Park): Maysville, Ky., 20-25.
Lyster & Cooke (Avon Park): Youngstown, O., 20-25.
Magnani Family (Orrin Bros.'): City of Mexico, Mex., April 16, indef.
Magri, Count & Baron (Midget City, Dreamland): Coney Island, N. Y., May 12, indef.
Malcolm & Shevette (Happyland): Winnipeg, Man., indef.
Mantell's Marionettes: En route with Hi Henry's Minstrels. See Minstrel Routes.
Marion, Harry (Unique): Akron, O., indef.
Marnelis, The (Odeon): Dayton, O., indef.
Martyne, Eddy: En route with the Great Mundy Shows. See Midway Routes.
Marvelles, Four: En route with the Sells-Floto Show. See Tent Show Routes.
Mathews & Ashley (Palace): London, Eng., June 18, indef.
McAdams, Doc: En route with Seibel Bros.' Dog & Pony Show. See Tent Show Routes.
McClellan, James (Bijou): Duluth, Minn., July 3, indef.
McFarland, James (Bijou): Marquette, Mich., indef.
McSourley & Eleanore (Gem): Missoula, Mont., May 18, indef.
Marriam, Flying: En route with Seibel Bros.' Dog & Pony Show. See Tent Show Routes.
Merrills, The Three: Stoll Tour, Eng., indef.
Mettler, Lew (Tivoli): Cape Town, S. A., indef.
Middleton's Manikins (Point Gratiot Park): Dunkirk, N. Y., indef.
Mignon, Helene (Empire): St. Paul, Minn., July 30-Aug. 25.
Millard Bros.: Touring South America.
Millman Trio (Olympia): Paris, France, Aug. 17-Sept. 29.
Minmo Troupe: En route with Campbell Bros.' Show. See Tent Show Routes.
Monerief & Smith: Portland, Ore., indef.
Montague's Cockatoos (Young's Pier): Atlantic City, N. J., indef.
Mooney & Holbein: Stoll Tour, Eng.
Moore, Sam (Sipe's): Kokomo, Ind., indef.
Morris & Morris (Arcade): Wallace, Ida., indef.
Morrison, John: Lynn, Mass., indef.
Motogiri, La: Rickards' Tour, Australia, Aug. 1-Mar. 31.
Mosher, Carlotta: En route with Swift Bros.' No. 2 Show. See Tent Show Routes.
Marckley, Frank (Cedar Point): Sandusky, O., 19-25; (Crystal) Detroit, Mich., 27-Sept. 1.
Mathieu, Juggling (Unique): Sheboygan, Wis., 20-25; (Idea) Fond du Lac 27-Sept. 1.
Mitchell & Browning (Wallbridge Park): Toledo, O., 19-25.
Martyne Sisters (Sites Stock Co.): Bellington, W. Va., 20-25.
Moore, Harry (Academy of Music): Fall River, Mass., 20-25; (City) Brockton 27-Sept. 1.
Miskell, Cora, & Co. (Summer Park): Excelsior Springs, Mo., 19-25; (Crystal) Sedalia 26-Sept. 1.
Martin, Dave & Percie (Grand): Everett, Wash., 20-25.
Mason Kelly & Co. (Grand): Victoria, B. C., 20-25; (Star) Seattle, Wash., 27-Sept. 1.
Majestic Trio (Orpheum): Denver, Col., 20-25.
Melvin Bros. (Keith's): Boston, Mass., 20-25; (Keith's) Philadelphia, Pa., 27-Sept. 1.
Mitchell & Cain (Shea's): Toronto, Ont., 20-25.
Miller (Jack Hoeffler's Show): Elkader, Ia., 20-25; (Jack Hoeffler) Cedar Rapids 27-Sept. 1.
Mullen & Corelli (Woolworth's Roof Garden): Lancaster, Pa., 20-25; (Sheedy's) Newport, R. I., 27-Sept. 1.
Melville & Conway (Manila Grove Park): Tamaqua, Pa., 20-25.
Morrison, Chas. O. (St. Louis Amusement Co.): Lennox, Ia., 20-25.
Moon, Ed. (Home): St. Louis, Mo., 20-25; (Weast's) Peoria, Ill., 27-Sept. 1.
McClure, Marvelous: Winnipeg, Man., 20-25.
McCormick, Hugh (Unique): Minneapolis, Minn., 20-25; (Bijou) Duluth 27-Sept. 1.
Marco Twins (Orpheum): Los Angeles, Cal., 13-25.
Moore, Tom (Keith's): New York City, 20-25.
Malvene & Thomas (Grand): Pittsburg, Pa., 20-25.
Metropolitan Opera Trio (Park): Bay City, Mich., 19-25; (Park) Grand Rapids 26-Sept. 1.

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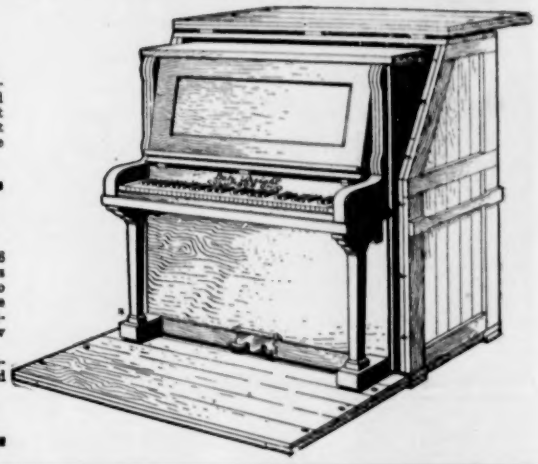

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Mardo Trio (Wonderland Park): Indianapolis Ind., 19-25; (Wonderland Park) Milwaukee, Wis., 26-Sept. 1.
McDuff, James (Bijou): Marquette, Mich., 20-25; (Ben's) Escanaba 27-Sept. 1.
McKee & Van (Crystal): Marion, Ind., 20-25; (Crystal) Elkhart 27-Sept. 1.
Morse, Bon (Schultser Park): Union Hill, N. J., 20-25; (Fair) Balston Spa, N. Y., 27-Sept. 1.
McCune & Grant (Bijou): Kewanee, Ill., 20-25; (Bijou) Galesburg 27-Sept. 1.
McGee & Collins (Chautauqua): Mitchell, S. D., 20-Sept. 1.
McKinnon & Reed (Grand): Marion, Ind., 20-25; (Bijou) Kalamazoo, Mich., 27-Sept. 1.
Melnotte-LaNole Trio (Chase's): Washington, D. C., 20-25.
Mareena, Nevarro & Mareena (Rock Springs Park): East Liverpool, O., 20-25; (Temple) Detroit, Mich., 27-Sept. 1.
Murray Sisters, The (Bijou): Lincoln, Neb., 20-25; (Electric Park) Kansas City, Mo., 26-Sept. 1.
McQuarte Basque (Orpheum): Los Angeles, Cal., 13-25.
Mills & Morris: St. Louis, Mo., 13-25.
Marshaw, Mona (Park): Columbus, O., 19-25.
Macart's Dogs & Monkeys (Orpheum): Denver, Col., 19-25.
McGarry & Morgan (Bijou): Jackson, Mich., 20-25.
McCarthy, Myles, & Co. (Robinson Park): Ft. Wayne, Ind., 13-25.
Merritt, Raymond (Fischer's): Los Angeles, Cal., 20-25.
Milliman, Chas. (Hippodrome): Ocean City, N. J., 20-25.
Millership Sisters (Imperial): Brooklyn, N. Y., 20-25.
Murphy & Magee (Century): Kansas City, Mo., 27-Sept. 1.
Mannis, Pete (Crystal): Kokomo, Ind., 20-25.
Marion & Pearl (Pastor's): New York City, 20-25.
Millard, Laura (Keith's): New York City, 20-25.
Mosher, Houghton & Mosher (Proctor's 23d St.): New York City, 20-25.
Millian, Fred, & Sister (Majestic): Chicago, Ill., 20-25.
McKenzie, Beatrice (Olympic): Chicago, Ill., 20-25.
Mitchell, O. M. (Olympic): Chicago, Ill., 20-25.
Manning, Mary (Olympic): Chicago, Ill., 20-25.
Millard Bros. (Haymarket): Chicago, Ill., 20-25.
Marshall & Lorraine (Keith's): Philadelphia, Pa., 20-25; (Proctor's 23d St.) New York City, 27-Sept. 1.
Mack & Elliott (Family): Lancaster, Pa., 20-Sept. 1.
Mills & Lewis (Airdome): Kewanee, Ill., 20-25.
Martin, Dave & Percie (Grand): Vancouver, B. C., 20-25; (Grand) Tacoma, Wash., 27-Sept. 1.
Meyers, Ben (Dorney Park): Allentown, Pa., 20-25.
Monte-Myro Troupe (Talaquega Park): Attleboro, Mass., 20-25, (Fair) DuBois, Pa., 27-Sept. 1.
Moran, Baker Duo (Keith's): New York City, 20-25.
Melbane, Mae (Chester Park): Cincinnati, O., 20-25.
Marion, Dave, & Co. (People's): Cincinnati, O., 20-25.
Nelson, Ned (Alhambra): Atlantic City, N. J., indef.
Nelsons, Flying: En route with Gollmar Bros.' Show. See Tent Show Routes.
Newell & Niblo (Empire Theatre of Varieties): Johannesburg, S. A., Aug. 27-Oct 8.
Noetzel Family: En route with Gollmar Bros.' Show. See Tent Show Routes.
North, Bobby (Davis): San Francisco, Cal., July 30, indef.
Nice, Kittie (Luna Park): Johnstown, Pa., 20-25; (Oakwood Park) Pittsburg 27-Sept. 1.
Nelson Family (Olympic): Chicago, Ill., 19-25; (White City) Milwaukee, Wis. 26-Sept. 1.
Norman, the Frog Man (Walbridge Park): Toledo, O., 19-25.
Norton & Nicholson (Proctor's 23d St.): New York City, 20-25.
Nowlin, Dave (Proctor's): Troy, N. Y., 20-25.
Norman, Mary (Chutes): San Francisco, Cal., 20-25.
Norman & Bryce (Lyric): Muskogee, I. T., 19-24; (Lyric) Ft. Smith, Ark., 26-Sept. 1.
Nevassar Ladies' Band (Luna Park): Scranton, Pa., 19-Sept. 1.
Nickelsons, The Three (Bijou): Oshkosh, Wis., 20-25; (Bijou) Green Bay 27-Sept. 1.
Nichols & Smith (Wonderland Park): Minneapolis, Minn., 20-25; (Lakeside Park) Marinette, Wis., 27-Sept. 1.
Nelson, Ned (Electric Park): Peekskill, N. Y., 13-25.
Neill & Chapman (Proctor's 23d St.): New York City, 20-25.
Odetta (Comique): Spokane, Wash., Mar. 5, indef.
O'Dole, Geo. W.: En route with Ringling Bros.' Show. See Tent Show Routes.
Olive, Mme. Harding & Ah Sid: Moss & Stoll Tour, Eng., Dec. 1, indef.
Opel: En route with the New Era Floating Palace. See Miscellaneous Routes.
Owen, Gary, & Co. (Oakford Park): Greensburg, Pa., 20-25.
Onzos, Great (Idea): Fond du Lac, Wis., 20-25; (Bijou) Appleton 27-Sept. 1.
Overing Trio: Palestine, Tex., 20-Sept. 1.
O'Toole, M. Jack (Bijou): Duluth, Minn., 6-Sept. 1.
Otara Family (Wonderland Park): Indianapolis, Ind., 20-25.
O'Day, Ida (Orpheum): Los Angeles, Cal., 12-25.
O'Kura Japanese Wonders (Mannions Park): St. Louis, Mo., 19-25; (Cook's Park) Evansville, Ind., 27-Sept. 1.
Ozave, The (Brookside Park): Athol, Mass., 20-25; (Dorney Park) Allentown, Pa., 27-Sept. 1.
Odell, Frank & Rose Kinley (Cedar Point): Sandusky, O., 19-25.
Omar Sami Singh (White City): Syracuse, N. Y., indef.
Onley & Cunningham (Haymarket): Chicago, Ill., 20-25.
O'Neills, Sensational: Sandoval, Ill., 22-24.
Oberti (Forest Park): Kansas City, Mo., 27-Sept. 1.
Pacheco Family: En route with Cole Bros.' Show. See Tent Show Routes.
Peters, Phil & Nettie (Empire): Cape Town, S. A., 13-Sept. 8.
Petit Family: En route with Gollmar Bros.' Show. See Tent Show Routes.
Phillips, Charles Ross (Crystal): Marion, Ind., May 6, indef.
Phillips, Leonard (Star): Muncie, Ind., indef.
Potter & Harris: En route with the Hagenbeck Show. See Tent Show Routes.
Powers, Earl: En route with the Yankee Robinson Show. See Tent Show Routes.
Prelle, Chas. (Hanst): Hamburg, Ger., Aug. 16-Oct. 1.
Powers & Theobald: En route with McFadden's Flats. See Musical Routes.
Price & Knapp (Standard): Ft. Worth, Tex., indef.
Papinta (Majestic): Chicago, Ill., 26-Sept. 1.
Patty Bros. (Fontaine Ferry Park): Louisville, Ky., 19-25; (Exposition) Toronto, Ont., 27-Sept. 8.
Percino, P. W.: Chicago Heights, Ill., 20-25; LaPorte, Ind., 27-Sept. 1.
Personi, Camille (Family): Butte, Mont., 19-25; (Washington) Spokane, Wash., 26-Sept. 1.
Pitcher, Orville (Bijou): Marinette, Wis., 20-25; (Bijou) Calumet, Mich., 27-Sept. 1.
Proveannis, Six (Orpheum): San Francisco, Cal., 12-25; Orpheum) Los Angeles, 27-Sept. 8.
Palmer, Lew (Star): Seattle, Wash., 19-25.
Parish (Star): Monessen, Pa., 20-25; (Guvernator's) Atlantic City, N. J., 26-Sept. 1.
Pryors, The (Cook's Park): Evansville, Ind., 19-25; (Chester Park) Cincinnati, O., 26-Sept. 1.
Paul, The Great (Avon Park): Youngstown, O., 19-25; (Majestic) Chicago, Ill., 26-Sept. 1.
Parrotts, Juggling: San Francisco, Cal., 20-25.
Pope & His Dog (West End Park): New Orleans, La., 12-25.
Prince, Arthur (Hammerstein's Roof): New York City, 6-25.
Pierce & Maizee (Empire): South Shields, Eng., 27-Sept. 1; (Empire) Edinburg, Scot., 3-8; (Empire) Glasgow 10-15.
Pulley's Dixie Serenaders (Forest Lake Park): North Adams, Mass., 20-25.
Pearl, Kathryn (Majestic): Chicago, Ill., 20-25; (Olympic) Chicago 27-Sept. 1.
Perle & Diamant (Henderson's): Coney Island, N. Y., 20-25.
Pero & Wilson (Weast's): Peoria, Ill., 20-25; (Grand) Marion, Ind., 27-Sept. 1.
Powers & Freed (Majestic): Chicago, Ill., 20-25.
Quigg, Mackey & Nickerson (Henderson's): Coney Island, N. Y., 20-25; (Hoag Lake) Woonsocket, R. I., 27-Sept. 1.
Quinlan & Mack (Meyers' Lake Casino): Canton, O., 20-25.
Quinlans, Juggling (Park): Dunkirk, N. Y., 20-25.
Radford & Valentine: Cape Town, S. A., July 16-Oct. 8.
Randall, Dan: En route with Campbell Bros.' Show. See Tent Show Routes.
Randolphs, Grotesque: En route with Markle's Sunny South Floating Palace. See Miscellaneous Routes.
Ray & Berry (Kenneywood Park): Duquesne, Pa., indef.
Ray, Thos. W. (Lyric): Cleveland, O., April 23, indef.
Reddick, Mabel (Air Dome): St. Joseph, Mo., June 24, indef.
Redick, Thos. A. (Air Dome): St. Joseph Mo., July 15, indef.
Reed, Bill (Glendale Park): Nashville, Tenn., July 16-Sept. 3.
Reed, Harry L. (Linn's Museum): Buffalo, N. P., July 2-Sept. 8.
Reese, Orville (Bijou): Quincy, Ill., Jan. 15, indef.
Rettick, Carl F. (Kennywood Park): Pittsburg, Pa., indef.
Riccardo's Lions, Capt.: En route with the Gaskill Carnival Co. See Midway Routes.
Rice, Felix (Family): LaFayette, Ind., indef.
Rogers & Lavine (Oxford Lake Park): Anniston, Ala., indef.
Rogers, Will (Palace): London, Eng., indef.
Rogers, Wm. G. (Crystal Park): St. Joseph, Mo., indef.
Rooneys, Riding: En route with the Barnum & Bailey Show. See Tent Show Routes.
Rousek, Jack: Leavenworth, Kan., indef.
Russell, Winfrey B. (Lyric): Ft .Smith, Ark., May 6, indef.
Ralston, Bobby, & Son (Hanover Park): Meriden, Conn., 20-25; (Lakeview Park) Middletown 27-Sept. 1.
Russell & Davis (Collins' Garden): Columbus, O., 20-25; (Olympia Park) McKeesport, Pa., 27-Sept. 1.
Roses, The Three (Orpheum): Minneapolis, Minn., 19-25; (Orpheum) St. Paul 26-Sept. 1.
Rosards, The (Carnival): Brownstown, Ind., 21-25.
Rhodes & Carter (Proctor's 23d St.): New York City, 20-25; (Keith's) New York City 27-Sept. 1.
Rose & Ellis (Fair): Elkader, Ia., 20-25.
Ronay Sisters (Shea's): Buffalo, N. Y., 20-25.
Rice, Fanny (East End Park): Memphis, Tenn., 19-25.
Robyns, Mr. & Mrs (331 E. 49th St.): New York City, 20-25.
Rado & Bertman: Bridgeton, N. J., 20-25.
Reded & Hadley (Olympic Park): Chattanooga, Tenn., 13-25.
Rand & Byron (Bijou): Superior, Wis., 20-25.
Rawls & Von Kaufman (Cedar Point): Sandusky, O., 19-25.
Richards, The Great (Hippodrome): Ocean City, N .J., 20-25.
Reno & Azora (Grand): Marion, Ind., 27-Sept. 1.
Richards (Cook's Park): Evansville, Ind., 19-25; (Mannion's Park) St. Louis, Mo., 26-Sept. 1.
Roode, The Marvelous (Wonderland Park): Minneapolis, Minn., 19-25.
Rousell, Marvelous (Lyric Park): Ft. Smith, Ark., 20-25; (Lyric Park) Ardmore, I. T., 27-Sept. 1.
Redding, Francesca, & Co. (Ingersoll Park): Des Moines, Ia., 19-25.
Roltaire (Keith's): New York City, 20-25.
Randall, Lucille (Majestic): Chicago, Ill., 20-25.
Roe & Brosche (Haymarket): Chicago, Ill., 20-25.
Romano, Mme. Norma (Temple): Detroit, Mich., 20-25.
Ray, Fred, & Co. (Hoag Lake Park): Woonsocket, R. I., 20-25; (Proctor's 23d St) New York City, 27-Sept. 1.
Reno, Will & May (oHward): Boston, Mass., 20-25.
Rianos, Four: Freeport, N. Y., 20-25; (Music Hall) Brighton Beach 27-Sept. 1.
Roses, The Three (Orpheum): Minneapolis, Minn., 19-25; (Orpheum) St. Paul 26-Sept. 1.
Rosaires, The (Orpheum): Minneapolis, Minn., 19-25; (Orpheum) Denver, Col., 26-Sept. 1.
Rice & Elmer (Fair): Marion, Ia., 20-25; (Fair) Sheldon 27-Sept. 1.
Rose & Lemon: Springfield, Ill., 19-25.
Roussell, Marvelous (Lyric Park): Ft. Scott, Kan., 19-25.
Ravenscroft, Charlotte (West End Park): New Orleans, La., 19-Sept. 1.
Rey's Pigs (Luna Park): Coney Island, N. Y., indef.
Rich, Jack & Bertha (Fairview Park): Wheeling, W. Va., 20-25.
Ray & Taylor: Medford, Mass., 20-25.
Reeds, Musical (Idea): Fond du Lac, Wis., 20-25.
Reno & Abaceo: Bridgeport, Conn., 20-25.
Rice Family (Rocky Springs Park): Lancaster Pa., 20-25.
Russells, Musical: Mineral Wells, Tex., 13-25.
Reilly, Johnie (Luna Park): Pittsburg, Pa., 20-25; (Washington Park) Bayonne, N. J., 27-Sept. 1.
Royce Bros. (O'Brien): Gloucester, N. J., 20-25.
Rinaldos, The (East End Park): Memphis, Tenn., 19-25.
Rosaire & Doretto (New York Roof): New York City, 20-25.
Rice & Prevost (Hammerstein's Roof): New York City, 20-25.
Ranier & Gaudier (Hammerstein's Roof): New York City 20-25.
Sabel, Josephine (Scala): Paris, France, Sept. 1, indef.
St. Leon & McCuseck (Alcazar): Denver, Col., July 23, indef.
Samuels, M. (Electric Park): Bay City, Mich., indef.
Sato, O. K.: Moss Tour, Eng., July 23-Oct. 30.
Savoys, The: En route with the Wallace Show. See Tent Show Routes.
Schlosser, H. W.: En route with the Wren Show. See Tent Show Routes.
Sefton & Deagle (Comique): Spokane, Wash., Aug. 13-Oct. 6.
Seymour & Dupree (Tivoli): Sydney, N. S. W., June 1, indef.
Shaw, Manek (White City): Chicago, Ill., July 28, indef.
Shaws, Aerial: En route with Cole Bros.' Show. See Tent Show Routes.
Sheet's, Prof., Dogs & Ponies (Wonderland Park): Indianapolis, Ind., indef.
Silverton-Oliver Troupe. En route with Cole Bros.' Show. See Tent Show Routes.
Smith, P. J. (White City): Chicago, Ill., July 15, indef.
Smith, Warren S. (Family): East St. Louis, Ill., indef.
Spedden & Paige: Pine Island, Minn., July 29, indef.
Stubblefield Trio: En route with Ringling Bros.' Show. See Tent Show Routes.
Sullivan & Pasquelena: Caldwell, Lake George, N. ., indef.
Summer, Ernest (Crystal): Marion, Ind., indef.
Sylow: En route with Cole Bros.' Circus. See Tent Show Routes.
Stapleton & Chaney: Peru, Ind., 20-Sept. 1.
Sanders, Dean & Sanders (Crystal): Anderson, Ind., 20-25; (Crystal) Kokomo 27-Sept. 1.
Spaulding & Dupuee (Riverside Park): Montreal, Can., 19-25.
Swartz, Francis, & Co. (Orpheum Park): Webb City, Mo., 19-25.
Steely, Doty & Coe (Shea's): Buffalo, N. Y., 20-25; (Shea's) Toronto, Ont., 27-Sept. 1.
Stuart, Arthur (G. O. H.): Grand Rapids, Mich., 19-25; (Bijou) Lansing 27-Sept. 1.
Sully & Phelps (O. H.): Port Jarvis, N. Y., 20-25.
Sterlings, The (Orpheum): Springfield, O., 20-25.
Sylvan & O'Neal (Berkshire Park): Pittsfield, Mass., 20-25; (Highland Lake Park) Winsted, Conn., 27-Sept. 1.
St. Elmo, Leo (Young's Pier): Ocean City, N. J., 20-25.
Stanley & Aileen (Crystal): Elwood, Ind., 20-25.
Stein-Eretto Troupe (G. O. H.): Pittsburg, Pa., 20-25.
Smirl & Kessner (Freebody Park): Newport, R. I., 20-25; (Pastor's) New York City, 27-Sept. 1.
Samayoa & Bartone (Society Circus): Xenia, O., 20-25; (River View Park) Tiffin 27-Sept. 1.
St. Onge Bros. (Keith's): New York City, 20-25.
Stanley & LeRoy (Crystal): Elkhart, Ind., 20-25.
Sharp Bros.: Lancaster, Pa., 20-25; (Alhambra) New York City, 27-Sept. 1.
Stark, Bertha (Haymarket): Chicago, Ill., 20-25.
St. John & LeFevre (Keith's): Cleveland, O., 20-25; (Wenona Beach) Bay City, Mich., 26-Sept. 1.
Shields, Ella (Hippodrome): Hull, Eng., 3-8; London 10-15; (Palace) Croydon 17-22.
Siddon Bros. (Guvernator's): Atlantic City, N. J., 20-25.
Stock Sisters (Sans Souci Park): Chicago, Ill., 19-25.
Sailor & Barbaretto (Olympic): Chicago, Ill., 20-25.
Simpsons, Musical (Brookside Park): Athol, Mass., 20-25.
Snyder & Buckley (Morrison's): Rockaway, N. Y., 20-25.
Sumner, Frederick (Haymarket): Chicago, Ill., 20-25.
Swan, Olive (Hillside Park): Newark, N. J., indef.

"COMEBACK" IMPROVED OVENS.

MONEY GETTERS! The Ovens with the Large Moulds **MONEY GETTERS!**

The "Comebacks" are absolutely the best cone ovens made. We are sending them everywhere. They make the 10c. cones as well as the 5c. size. Moulds are 8 inches in diameter. The "Comeback" is STANDARD, a finished product. 1. Oven moulds are hand-lathe turned and machine polished. 2. Ovens are thick enough to retain the heat for crystallization. 3. Ovens are accurately made, register exactly, have perfect baking qualities. **Notice**—The removable steel brace which serves as a rest absolutely prevents oven falling over. The "Comeback" Ovens are getting the money everywhere. Those making the Fairs write for our **Agents' Side Line Proposition.**

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Largest Manufacturers of Cone Ovens, Supplies and Accessories in the U. S. References—Dun or Bradstreets.

Sylvester, Jones Pringle & Morrell: New York City, indef.
Schell's Lions, Mlle. (Riverside Park): Montreal, Can., 13-25; (Rocky Point) Providence, R. I., 27-Sept. 1.
Sheridan & Forest (Summer Park): Pittsburg, Kan., 20-25.
Shayne, Al. (Phoenix): Columbus, O., 20-25; (Orpheum) Springfield, O., 27-Sept. 1.
Saona, Herr (Proctor's 23d St.): New York City, 20-25.
Summers & Winters (Empire): DesMoines, Ia., 20-25.
Sanford & Darlington (Family): Sioux City, Ia., 19-25.
Steinert & Thomas (Montauk): South Beach, L. I., N. Y., 20-25; (Atlantic Garden) New York City, 27-Sept. 1.
Sarema, Mlle. (Alhambra): New York City, 27-Sept. 1.
Selbini, Lalla (Hammerstein's Roof): New York City, 20-25.
Sharp Bros. (Woolworth's Roof Garden): Lancaster, Pa., 20-25.
Schmidt, Herr (White City): Springfield, Ill., 26-Sept. 1.
Stark, Baby Tobie (Airdome): Sedalia, Mo., 20-25.
Sunetaro's Japanese Wonders (Myrkle-Harder Co.): Youngstown, O., 20-25; Altoona, Pa., 27-Sept. 1.
Slater & Finch (Grand): Hammond, Ind., 20-25.
Tanakas, The: St. James, L. I., N. Y., June 11, indef.
Tarlton & Tarlton: En route with the Wallace Show. See Tent Show Routes.
Tasmanian Troupe: En route with Frank A. Robbins' Show. See Tent Show Routes.
Tinnita Midgets (White City): Chicago, Ill., May 14, indef.
Tillson, Ben A. (Waverly Park): Lansing, Mich., indef.
Toledo & Price (Wintergarten): Berlin, Ger., Aug. 13-Sept. 22.
Towns, G. Elwood: En route with Gollmar Bros.' Show. See Tent Show Routes.
Trolley Car Trio: En route with the Great Wallace Show. See Tent Show Routes.
Truehart & Dillon (Flood's Park): Curtis Bay, Md., June 11, indef.
Ty-Bell Sisters: En route with the Sells-Floto Show. See Tent Show Routes.
Trask, Gladden & Bessie Babb (Idle Hour Park): Pittsburg, Kan., 19-25.
Tann, Billy (O. H.): Brownsville, Pa., 20-25.
Tanna: Sunbury, Pa., 20-25.
Toys, The Musical (Rock Springs Park): East Liverpool, O., 19-25; (Olympic Park) McKeesport, Pa., 26-Sept. 1.
Thorne & Holdsworth (Grand): Reno, Nev., 20-25; (Bell) Oakland, Cal., 27-Sept. 1.
Thomas, Georgia (Mobley Park): Rome, Ga., 20-25; (Oxford Lake Park) Anniston, Ala., 27-Sept. 1.
Thorne, Mr. & Mrs. Harry (Dorney Park): Allentown, Pa., 20-25.
Thompson's Elephants (Sohmer Park): Montreal, Can., 13-25; (Exposition) Toronto, Ont., 27-Sept. 8.
Teal, Raymond (Dominion): Winnipeg, Man., 26-Sept. 1.
Taylor, Dora (Bijou): Superior, Wis., 20-25; (Bijou) Winnipeg, Man., 27-Sept. 1.
Tueman, Wallace (G. O. H.): Pittsburg, Pa., 20-25.
Tanner & Gilbert (Lake Compounce Park): Southington, Conn., 20-25; (Rye Beach) Rye, N. Y., 27-Sept. 1.
Thatcher, Eva (Lyric Park): Muskogee, I. T., 19-25; (Lyric Park) Ft. Smith, Ark., 26-Sept. 1.
Tulsa (Ontario Park): Kingston, Ont., 20-25.
Terley: San Francisco, Cal., 20-Sept. 1.
Tennis, Trio (Sans Souci Park): Chicago, Ill., 19-25.
Topsy Turvy Trio (Parlor): Port Angeles, Wash., 13-25.
Truesdell, Mr. & Mrs. Howard: Brighton Beach, N. Y., 13-18.
Tanean, Felix & Claxton (Hurtig & Seamon's): New York City, 20-25; (Electric Park) Newark, N. J., 27-Sept. 1.
Thatcher, George (Keith's): New York City, 20-25.
Texarkana & Walby (Pastor's): New York City, 20-25.
Thompson & Laurence (People's): Cincinnati, O., 20-25.
That Quartet (New York Roof): New York City, 20-25.
Tracy, Mr. & Mrs. Dick (Orpheum): Lima, O., 20-25.
Valpos, The (Mountain Park): Hamilton, Ont., 6-25.
Vance, Christine (Standard): Ft. Worth, Tex., indef.
Velare & Clark: En route with the C. W. Parker Amusement Co. See Midway Routes.
Vivians, The Two (Dominion): Winnipeg, Man., 20-25.
Vano, Minerva (Wildwood Park): Putnam, Conn., 20-25.
Van Gofre & Cotrely: Atlantic City, N. J., 13-Sept. 8.
Videttes, The (Howard): Boston, Mass., 20-25.
Von (Utahna Park): Ogden, Utah, 20-25; (Novelty) Reno, Nev., 27-Sept. 1.
Van, Billy (Orpheum): Los Angeles, Cal., 20-Sept. 1.
Valadons, The (Howard): Boston, Mass., 20-25.
Vardaman (Bijou Airdome): Oklahoma City, Okla., 19-25.
Valentines, Three Flying (Empire): DesMoines, Ia., 20-25.
Vernons, The (Crystal): Kokomo, Ind., 20-25.
Warnecke (Wonderland Park): Minneapolis, Minn., indef.
Wayne & Doane: En route with the Hagenbeck Show. See Tent Show Routes.
Weaver, Otto & Jessie: En route with Campbell's Bros.' Show. See Tent Show Routes.
Welch, Lem: Sydney, Australia, indef.
Wells Bros. & Smith: En route with John W. Vogel's Minstrels. See Minstrel Routes.
Wheeler Sisters: En route with the Grahame Stock Co. See Dramatic Routes.
Wilber, Oliver (Crystal): Detroit, Mich., indef.
Wilkes, Mattie: Moss & Stoll Tour, Eng., July 23-Aug. 31.
Williams & Padre (Star): Chisholm, Minn., 20-25.
Wilson & David: En route with Campbell Bros.' Show. See Tent Show Routes.
Wyman, George H.: En route with Gollmar Bros.' Show. See Tent Show Routes.
Wiley, Ferris Trio (Bijou): Marquette, Mich., 20-25; (Ben's) Escanaba 27-Sept. 1.
Washer Bros.: En route with McFadden's Flats. See Musical Routes.
Winters & Wilson: Roanoke, Va., 20-25; Ocean View 27-Sept. 1.
White City Quartet (Academy of Music): Chicago, Ill., 19-25; (Columbus) Chicago 26-Sept. 1.
Wilson Bros.: Ft. Wayne, Ind., 20-25; (Grand) Indianapolis 27-Sept. 1.
Warrington Bros. (Star): Muncie, Ind., 20-25.
Waller & Magill (Brookside Park): Athol, Mass., 20-25; (Tumbling Run Park) Pottsville Pa., 26-Sept. 1.
Warricks, The (Elkader Fair): Elkader, Ia., 20-25; (Fair) Brook, Ind., 27-Sept. 1.
Wells, Lew (West End Park): New Orleans, La., 12-25.
Warren & Howard (Beachwood Park): Maysville, Ky., 20-25.
Williams & Pullman (Howard): Boston, Mass., 20-25.
Williams & Melburn (Olcott Beach): Olcott, N. Y., 20-25; (Park) Kingston, Ont., 27-Sept. 1.
Wilson, Jack, & Co. (Pastor's): New York City, 20-25; (Howard) Boston, Mass., 27-Sept. 1.
World & Kingston (Shea's): Buffalo, N. Y., 20-25; (Shea's) Toronto, Ont., 27-Sept. 1.
Watson's Farmyard: Newport, R. I., 20-25.
Waltone & Willison (Hopkins' Park): St. Louis, Mo., 20-25.
Welch, Lem: Johannesburg, S. A., 13-31.
Weston & Roy (Tumbling Run Park): Pottsville, Pa., 20-25.
Willard, Chas. (Empire): St. Paul, Minn., 20-25.
Wickoff, Little Irma, & Co. (Lagoon): Ludlow, Ky., 26-Sept. 1.
White, Lee (Orpheum): Utica, N. Y., 27-Sept. 1.
Welch, Jim & Celia (Point Gratiot Park): Dunkirk, N. Y., 20-25.
Wheeler & Hall (Orpheum): Webb City, Mo., 19-25; (Lyric) Parsons, Kan., 26-Sept. 1.
Warner, George (Empire): Springfield, Ill., 20-25.
Wingate, Robert (Crystal): Elwood, Ind., 20-25.
West, John A. (Sans Souci Park): Chicago, Ill., 19-25; (Forest Park Highlands) St. Louis, Mo., 26-Sept. 1.
Williams & Walker Glee Club (Keith's): New York City, 20-25.
Watermelon Trust (Olympic): Chicago, Ill., 20-25.
Whittier, Robert, & Co. (Olympic): Chicago, Ill., 20-25.
Wainwright, Marie, & Co. (Haymarket): Chicago, Ill., 20-25.
Weston, Al. H., & Co. (Haymarket): Chicago, Ill., 20-25.
White, Ed. B., & Rolle (Central Park): Allentown, Pa., 20-25; (Island Park) Easton 27-Sept. 1.
Wentworth, Vesta & Teddy (Society Circus): West Chester, N. Y., 20-25.
West, Roland (Woolworth's Roof Garden): Lancaster, Pa., 20-25.
Weston, Cecelia (Woolworth's Roof Garden): Lancaster, Pa., 20-25.
Woodward's Sea Lions (Chester Park): Cincinnati, O., 20-25.
Weber Family: St. Joseph, Mo., 19-Sept. 1.
Young, Ollie, & Brother: En route with Ringling Bros.' Show. See Tent Show Routes.
Yeager, Edw. C. (Air Dome): Sedalia, Mo., 19-25; (Air Dome) Springfield 26-Sept. 1.
Yeoman, George (Pickwick): San Diego, Cal., 19-25; (Orpheum) Salt Lake City, Utah., 26-Sept. 1.
Young, Tot (Crystal): Anderson, Ind., 20-25; (Crystal) Kokomo 27-Sept. 1.
Young, Frank A.: Melvin, Ia., 20-25.
Young & DeVole (Keith's): Boston, Mass., 20-(Temple) Detroit, Mich., 27-Sept. 1.
York & Morton: Amsterdam, N. Y., 20-25.
Yohe, May (New York Roof): New York City, 20-25.
Zampa (Star): Atlanta, Ga., indef.
Zech & Zech: En route with Wheeler's New Model Show. See Tent Show Routes.
Zelleno, the Mystic: En route with the Great Mundy Show. See Midway Routes.
Zemo, Zemo Troupe: En route with Campbell Bros.' Circus. See Tent Show Routes.
Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., indef.
Zenos, The Great: En route with the Keetch & Sparks' Exposition Shows. See Midway Routes.
Zazell—Vernon Co. (Shea's): Toronto, Ont., 27-Sept. 1.
Zamora Family (Hopkins' Park): St. Louis, Mo., 20-25; (Forest Park) Kansas City, Mo., 27-Sept. 1.
Ziska & King (Orpheum): Salt Lake City, Utah, 20-25; (Orpheum) Denver, Col., 27-Sept. 1.
Zuila, Ella (Dominion Park): Montreal, Can., 20-Sept. 1.
Zingari Troupe (Keith's): New York City, 20-25; (Keith's) Providence, R. I., 27-Sept. 1.
Zerellas, The (Revere): Revere Beach, Mass., 13-25.
Zarrow Trio (Proctor's): Albany, N. Y., 20-25.
Zoellers, The Three (Crescent Park): Providence, R. I., 20-25.
Zingarella, Mlle. (Elk's Carnival): Ashtabula, O., 20-25; (Elks' Carnival) Dunkirk, N. Y., 27-Sept. 1.
Zimmerman, Willy (Hammerstein's Roof): New York City, 20-25.

ADDITIONAL PERFORMERS' DATES

Addison & Livingston (Bijou): Piqua, O., 20-25.
Adams & White (Crest): Wildwood, N. J., 20-25; (Island Park) Tamaqua, Pa., 27-Sept. 1.
Adair & Dahn (Riverton Park): Portland, Me., 20-25.
Alsace & Lorraine (Chester Park): Cincinnati, O., 20-25.
Arnold & Gardner (Orpheum): Lima, O., 20-25.
Austin, Claude (Olympic): Chicago, Ill., 20-25; (Majestic) Chicago 27-Sept. 1.
Albene, Prince, & Miss LaBrant (Bijou): Lansing, Mich., 20-25; (Bijou) Bay City 27-Sept. 1.
Adams, Musical (Hippodrome): Piqua, O., 19-Sept. 1.
Avon Comedy Four (East End Park): Memphis, Tenn., 19-25; (Majestic) Chicago, Ill., 26-Sept. 1.
Alvin & Kenney (Rocky Springs Park): Lancaster, Pa., 20-25.
Avery & Pearl (Haymarket): Chicago, Ill., 20-25.
Ames & Feathers (Wonderland Park): Indianapolis, Ind., 19-25; (Weast's) Peoria, Ill., 26-Sept. 1.
Alpine Trio (Majestic): Chicago, Ill., 20-25.
Apel, Lillian, & Frederick Sumner (Haymarket): Chicago, Ill., 20-25.
Brown, Jack, & Lillian Wright (Riverton Park): Portland, Me., 20-25.
Bimbo, Chas. (Broadway): San Bernardino, Cal., 20-25; (Unique) Los Angeles 27-Sept. 1.
Barnards, The Wonderful (Lincoln Park): Worcester, Mass., 20-25.
Brooks, Franklin A. (Bartholomay's): Ontario Beach, N. Y., 20-25.
Bijou Comedy Trio (People's): Cincinnati, O., 20-25.
Bedini & Arthur (Hammerstein's Roof): New York City, 20-25.
Barrett, Marjorie (Orpheum): Lima, O., 20-25.
Bruno & Russell (Woolworth's Roof Garden): Lancaster, Pa., 20-25.
Buckleys, Musical (Roton Point): South Norwalk, Conn., 20-25; Quebec, Can., 27-Sept. 2.
Broadway Quartet: En route with Billy B. Van. See Musical Routes.
Brooks & Vedder (Keith's): Philadelphia, Pa., 27-Sept. 1.
Beaty & Price (Bijou): Lincoln, Neb., 20-25; (Bijou) Omaha 26-Sept. 1.
Benton, Elwood & Maggie (Olympia Park): McKeesport, Pa., 20-25.
Brooks, Franklin A. (Bartholomay's): Ontario Beach, N. Y., 20-Sept. 1.
Bristol's Ponies (Keith's): Detroit, Mich., 20-25; (Keith's) Cleveland, O., 27-Sept. 1.
Breton, Harry & Gertrude (Al Fresco Park): Peoria, Ill., 19-25.
Bennington Bros. (Dreamland Park): Decatur, Ill., 19-25.
Black & Leslie (Air Dome): Topeka, Kan., 19-25; (Lyric Park) Joplin, Mo., 26-Sept. 1.
Berrian & Mackin (Star): Monessen, Pa., 20-25.
Bard Bros., Four (Majestic): Chicago, Ill., 20-25.
Bidwell, Chase & Lewis (Haymarket): Chicago, Ill., 20-25.
Big Three Minstrels (Pastor's): New York City, 20-25.
Burkes, The (Pastor's): New York City, 20-25.
Baker, Dan (Keith's): New York City, 20-25.
Carpenter, J. Fred: Barboursville, Ky., 20-25; Hamilton, O., 27-Sept. 1.
Cook & Stevens (Grand): Pittsburg, Pa., 27-Sept. 1.
Calhoon & Arnold: Omaha, Neb., 20-25.
Crawford, Lillian & Co. (Lagoon): Ludlow, Ky., 20-25.
Crickets, The (New York Roof): New York City, 20-25.
Collins & Hart (Hammerstein's Roof): New York City, 20-25.
Closes, Two (Orpheum): Lima, O., 20-25.
Carlisle's Dogs & Ponies (Haymarket): Chicago, Ill., 20-25; (Olympic) Chicago, 27-Sept. 1.
Courtney & Jeanette (Empire): Cripple Creek, Col., 20-25.
Castellane Dare Devil (Trocadero): Chicago, Ill., 19-25; (Fall Festival) Cincinnati, O., 27-Sept. 8.
Clayton, Frank (Lyceum): Harrisburg, Pa., 19-25.
Carters, The (Crystal): Anderson, Ind., 20-25; (Crystal) Kokomo 27-Sept. 1.
Coltons, The (Majestic): Chicago, Ill., 20-25.
Caron & Farnum (Keith's): New York City, 20-25.
Cullen, J. H. (Keith's): New York City, 20-25.
Claude, Toby (Proctor's 23d St.): New York City, 20-25.
Cole, Josephine (Empire): DesMoines, Ia., 20-25.
Corro & Corro (Crystal): Kokomo, Ind., 20-25.
DeMuths, The (Dorney Park): Allentown, Pa., 20-25; (Steeplechase Pier) Atlantic City, N. J., 27-Sept. 1.
DeMar, Carrie (New York Roof): New York City, 20-25.
Daria (Hammerstein's Roof): New York City, 20-25.
Deagon, Edw. H., & Kathryn (Olympic): Chicago, Ill., 20-25.
Darmody (Bellevue Park): Toledo, O., 19-25.
Doherty, Dare Devil (Olentangy Park): Columbus, O., 20-25.
Davis, Edward (Keith's) New York City, 20-25.
Dunworth, Fred W. (Pastor's): New York City, 20-25.
DeMar & Fortune (Majestic): Chicago, Ill., 20-25.
DeHaven, Carter, & Flora Parker (Olympic): Chicago, Ill., 20-25.
Evans Sisters, Three (Luna Park): Johnstown, Pa., 20-25.
Evans & Evans (Grand): San Diego, Cal., 20-25.
Evans, George (Majestic): Chicago, Ill., 20-25.
Ernest, Charles (Keith's): New York City, 20-25.
Earle Sisters (Crystal): Frankfort, Ind., 20-25.
Fields & Hanson (Lake Grove Park): East Auburn, Me., 20-Sept. 1.
Ferguson & Dupree (Athletic Park): Buffalo, N. Y., 20-25.
Ferraris, The (New York Roof): New York City, 20-25.
Fays, The (Hammerstein's Roof): New York City, 20-25.
Franzmathes, The (Electric Park): Iola, Kan., 20-25.
Fink, Henry (Bijou): Superior, Wis., 20-25; (Bijou) Winipeg, Man., 27-Sept. 1.
Foster, E., & Dog Mike (Coliseum Park): Cleveland, O., 20-25.
Farrell & LeRoy (Casino): Rye Beach, N. Y., 20-25; (Casino) New Haven, Conn., 27-Sept. 1.
Flood Sisters (Fair): Bradford, Vt., 21-24; (Electric Park) Albany, N. Y., 27-Sept. 1.
Fitzgibbons, New (Pastor's): New York City, 20-25.
Flynn, Joe (Majestic): Chicago, Ill., 20-25.
French, Pattie (Haymarket): Chicago, Ill., 20-25.
Gardner, Nicolai & Co. (Folly): Chicago, Ill., 20-25; (Star) Milwaukee, Wis., 27-Sept. 1.
Garza, Joe (People's) Excelsior Springs, Mo., 19-25; (People's) Leavenworth, Kan., 26-Sept. 1.
Gordon & Chacon (Park): Butler, Pa., 20-25.
Gleason, John & Bertha (Proctor's 23d St.): New York City, 20-25.
Golde, Anna H. (Collins' Garden): Columbus, O., 20-25.
Hirschhorns, The (Lyric Park): Muskogee, I. T., 26-Sept. 1.
Holmen Bros. (Sacandaga Park): Gloversville, N. Y., 20-25; (Doric) Yonkers 27-Sept. 1.
Hathaway's Indian Tableaux (Alhambra): Atlantic City, N. J., 20-25.
Hathaway & Siegel (Chester Park): Cincinnati, O., 20-25.

(Continued on page 27.)

Summer Gardens
Roof Gardens

Parks

Beaches, Piers,
Pleasure Resorts

NORTH BEACH FIRST BABY SHOW

L. M. Rich, known among park managers as the Baby Show promoter, assisted by Russell R. Schaller, secretary and treasurer of the Bowery Baby Building and Improvement Co. W. S. Wright, general manager of Gala Park, and Al. Nelson, the publicity promoter, recently conducted a Baby Show and decorated baby carriage parade at North Beach, Long Island, N. Y. The attraction had been billed and well advertised in New York City and surrounding newspapers for several weeks in advance with the result that long ere "Old King Sol" made his appearance in the east, the entire beach was covered with babies of quality and quantity. Single and in teams, accompanied by fond mothers, interested relatives and admirers.

Prizes aggregating $500 had been subscribed by business representatives to be awarded the young contestants in their respective classes. A handsome illustrated four page program containing full data of the attraction with complimentary and business representations of those interested in making the little folks happy was promoted by Al. Nelson who turned the proceeds over to the committee of arrangements to be used in presenting consolation prizes to those not fortunate in receiving special prizes. Several hundred handsome dolls were presented to the babies as a memento of their first outing to North Beach.

Prominent among the winners appeared Clarice and Henry Lascott, a recent addition to the family of Lascott, who is known in vaudeville as the man who shouts coon songs and winner of the Richard K. Fox gold medal. On receiving the above entry, the publicity promoter dubbed them the "skidoo twins," predicting that they would beat it to a grand stand finish and capture a prize, as their father did before them. Clarice and Henry arrived at the age of twenty-three days during the celebration.

The prizes were awarded in Gala Park and as the last one was handed out the Savoy Band struck up, There Will Be a Hot Time in the Old Town To-night. Afterwards a children's jubilee and merry-making was indulged in by every one present. Midget Stark, the boy wonder on a slack wire suspended from fifty-foot towers crossed and recrossed the chute lake, a distance of three hundred feet, giving a marvelous exhibition of nerve for one so young.

Lackwood, the human arrow, shooting the chutes on a bicycle made a hit. The rider who has but one leg shoots down the water-covered chute, mounting an incline at the bottom at an angle of 45 degrees which forces rider and wheel to make a flying leap of 50 feet, landing in the water of the lake below. Taking it all in all, everyone interested in the demonstration advanced the opinion that it was the greatest event in the history of the beach. Fully 15,000 persons participated.

CAUGHT BY MANAGER McSWIGAN

Amusement Manager A. S. McSwigan, of Kennywood Park, Pittsburg, Pa., thinks he has stopped one swindler who masquerades under aliases and secures money under false pretenses. Last week he caused to be arrested a man who had secured money from several managers by representing himself to be some well known performer. The arrest was made in Trenton, N. J., and the culprit was brought back to Pittsburg to await trial. It is said that the man admitted getting money from Mr. McSwigan. In discussing the affair with The Billboard correspondent, Manager McSwigan said: We propose making an example of this man. He has done more to "queer" performers with employers than any dozen other men in the show business. Such a man should be driven out of the ranks. After we get through with him he will be taken to Ohio to answer for beating hotels. The man claimed to be of the Four Bennetts, also Prof. Ed. Russell, a band-master.

WILL ALSO BUILD PARK IN TOLEDO

Last week the Wonderland Park Co. was incorporated under the laws of Ohio for the purpose of building a new park at Toledo. The officers are Z. Z. Brandon, president; W. J. Beelet, vice-president; L. J. Brandon, secretary and treasurer, and E. L. Reed, superintendent. The company is backed by the same people who are building Wonderland Park, at Atlanta, Ga., and is affiliated with the National Amusement Co. which builds figure eight roller coasters. Both parks will be completed before next spring, and it is reported that a million dollars will be expended in their construction.

It is said that the company is seeking sites in other cities for the construction of summer amusement parks.

BLAKE AND WILLARD CELEBRATE

Messrs. Blake and Willard, of the Hippodrome, Luna Park, Pittsburg, Pa., celebrated the fifth anniversary of their business partnership Saturday night, Aug. 12. About a thousand people were present when S. H. Lyon of a local jewelry company stepped upon the stage, and in a few well-chosen words presented C. D. Willard with a diamond studded charm for his co-partner, R. J. Blake, after which Mr. Blake was called upon the stage and presented with a fine five carat diamond stud from Mr. Willard. Both are expensive ornaments.

LETTERS TO THE EDITOR

CONCERNING CHIQUITA

Brighton Beach, N. Y., Aug. 14, '06.
Editor The Billboard.

Dear Sir:—I respectfully request that you publish this letter in the next issue of The Billboard as it is meant to please the distress of Messrs. Evans & Fairley, of Coney Island, who seem to take exception to the recent short sketch printed in your most valuable paper.

In your issue of Aug. 11 you publish a letter from said parties in which they state that the Philippino Midgets are seven inches smaller than Chiquita, and that they will forfeit $100 to anyone who will produce a person smaller.

Messrs. Evans & Fairley seem to understand from the sketch furnished you, and published by you, that we claim Chiquita to be the smallest "human being" on earth, but we wish to assure them that under the conditions they prescribe we could hardly expect to take the money, and we also wish to add that Chiquita is not in a class with the midgets in whose behalf the gentlemen write.

Chiquita is not "a freak of nature"—not by any means. She is a perfect little lady just twenty-eight inches tall, as straight as an arrow, and in every way perfectly formed. She has no big head, crooked limbs, or distorted body, and since this is true we feel quite safe in claiming for her that she is the smallest perfectly formed little woman on earth.

Thanking you in advance for your courtesy in publishing this letter, I remain,

Very truly yours,
ANTHONY C. WOECKENER.

HE LIKED IT, TOO.

Washington, D. C., Aug. 9, 1906.
Editor The Billboard,
Cincinnati, Ohio.

Dear Editor—I wish to sound a little note of praise for an article that appeared in your publication under date of Aug. 4, entitled The Intelligent Promotion of Profitable Publicity.

There have been many such articles before the public during past seasons, but I feel that the treatment of the subject both by your author and by Mr. F. R. E. Woodward himself is admirable and consistent.

Every suggestion can not but be of great benefit to the press representative who is struggling for results, and I am sure every writer for amusement enterprises will find much to encourage and help by a careful study of the suggestions and statements.

Success to The Billboard.

Yours very truly,
ROBERT E. LONG,
Press Rep. Washington Luna Park.

HINES ENGAGES MAR TINA

George H. Hines is to have another attraction at White City, Chicago, having engaged Mar Tina, the fire dancer and his company, to give exhibitions in a building on the west side of the plaza, along the boardwalk. Manager Hines is one of Chicago's most aggressive amusement purveyors, his long experience with the larger circuses having qualified him for his present important sphere in the summer park business. His other two shows at White City, the Manikins and the trained animal exhibition are making money, and altogether the season of 1906 will be a prosperous one for the Hines' Enterprises.

WILL HAVE WINTER PARK, TOO

General Manager Lee Massengale, of Electric Park, Iola, Kan., has announced his intention of erecting within that park a large winter amusement palace to cost in the neighborhood of $7,000. There will be an auditorium where repertoire and vaudeville will hold forth, a Japanese Tea Garden, roller skating rink and dance hall.

PARK NOTES

Sol. Bromberg has succeeded Dave A. Wels as manager for the balance of the season, of Electric Park, Galveston, Tex., Mr. Wels being obliged to give his entire time to the Grand Opera House, of which he is manager. Both are popular gentlemen and successful managers.

The leading business men of Coney Island, N. Y., will hold their regular annual mardi gras Sept. 17-23. Excursions will be run on all railroads, for it is planned to make this the greatest event of its kind ever held on the popular island.

The H. A. Bradwell Co. of Coney Island, N. Y., has contracts to place for big productions in the Chicago parks next season. This company is preparing a new sensational ride.

Ticket taker Jacob Sonnenburg of the Alamo, Cedar Rapids, Ia., is developing into a fisherman, and he tells some of the most marvelous fish stories on record.

It is reported that during the visit of Morris Beifeld, of White City, Chicago, to Coney Island, N. Y., last week he contracted for a big production of The Deluge.

Our correspondent at Beardstown, Ill., last week, visited White City Park, Chicago, and was the guest of Tom Pryor.

PARK ATTRACTIONS

Manager M. A. Coffey of Oakford Park, Jeannette, Pa., is putting on some attractive vaudeville bills. Beginning Sunday, Aug. 20, the bill is Baby Owen & Co., Herbert Bert Lennon, Howard and Linder, Kenyon and DeGarmo and the kinetograph. Business is good and the S. R. O. sign is often displayed.

Chas. W. Schepp, manager of Schepp's Dog & Pony Circus, writes: Someone reported that my attraction made good at White City, Milwaukee. I have never played that park, but, to the contrary, played two weeks at Pabst Park.

Rain and outside attractions seem not to interfere with business at Dreamland Park, Decatur, Ill. Last week the vaudeville bill was composed of Will Hart, Hanney and Doane, Maybell Gage, and moving pictures and illustrated songs.

Peachwood Park, Maysville, Ky., had a big feature last week in Baby Irma Wikoff & Co. in their dainty little playlet, entitled Morning, Noon and Night. Al Lewis, the Dutch monologist, was another very attractive number.

Dare Devil Doherty, the intrepid cyclist, writes that his recent ad in The Billboard enabled him to almost completely book his act for the balance of the park season.

The Alvin Brothers, comedy ring gymnasts, reports success on the park circuits. Every time Pete Alvin falls off the rings he says he makes a tremendous hit.

Henry Breton's automobile leap the gap act was a decided hit at Al Fresco Park, Peoria, Ill. Gertrude Breton followed with her bicycle leap the gap.

Mlle. Psyche is doing nicely in the parks. She advertises special days, such as ladies' day, children's day, men's day, etc., and the novelty is a hit.

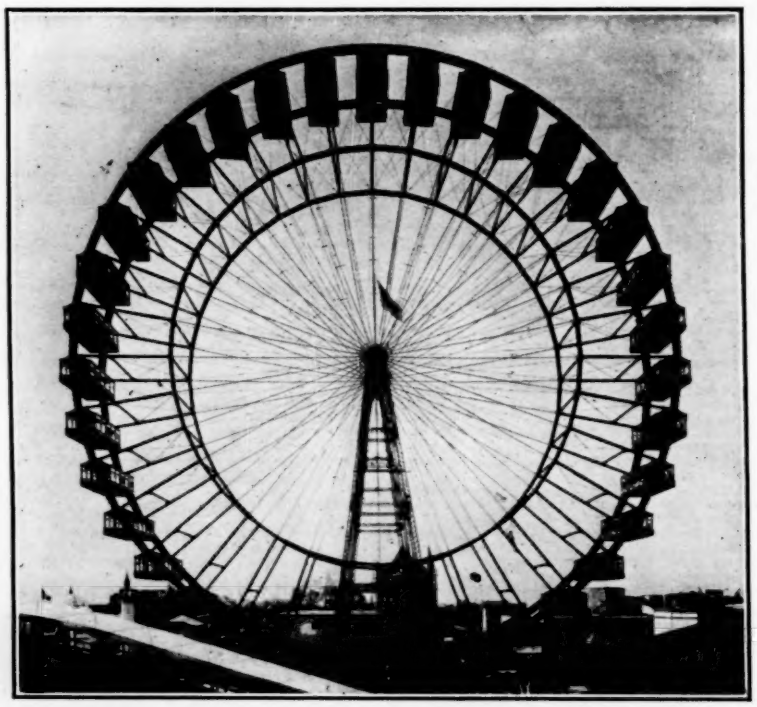
Capt. Sydney Hinman has about recovered from the severe burns he received while assisting the fire department at Romona Park, Grand Rapids, Aug. 5.

The Ellwood Co. is in its ninth week over the Melville Circuit of parks and is being billed as a headline feature. Ellsworth's illusion work is great.

Business at Electric Park, Iola, Kan., has increased since they began to play vaudeville. S. Vandesluis is amusement manager.

Winters and Wilson are on the Wells Southern Park Circuit making good in their black face act, entitled In Society.

THE ORIGINAL FERRIS-WHEEL



The Ferris-wheel of the Chicago and St. Louis Expositions has passed into the history of amusements. No device was ever so widely advertised. Its colossal size constituted its own ballyhoo on the exposition grounds, and it combined the advantage of an observation tower with the thrill of motion. But it passed, like all other things, into desuetude. Nothing less than a gigantic charge of dynamite served to put it out of commission and render it capable of handling for the material it contained. Like Jumbo and Chief, there was glory in its passing.

STREET FAIRS CARNIVALS

SEVERAL ACCIDENTS

Chas. Arnold, performer with the Jones & Adams Show, fell from his trapeze Aug. 11, and sustained a fractured collar bone besides internal injuries.

While giving a balloon ascension at White City, Duluth, Minn., Aug. 9 Prof. R. Thompson met with an accident that may keep him in the St. Mary's Hospital for several weeks. When his balloon had gone up about a hundred feet a seam gave way and man, balloon and parachute came to the ground in a hurry. The Professor sustained minor bruises and unless the shock to his nervous system results disastrously he will be out in a few days. It was Prof. Thompson's third accident in five weeks.

Fred Owens, the Boston aeronaut, was probably critically injured at Providence, R. I., Aug. 12. When about two hundred feet in the air the balloon stopped and retreated toward earth. The aeronaut fired the bomb which threw him from the cannon, but the parachute failed to work and he fell like a stone. One lung was ruptured and the physicians say there is little hope for Owens.

Wilson Ellinquist, of Brooklyn, and Joseph Moss, of Williamsburg, attempted a double ascension at Bergen Beach New York City, Aug. 12, but the big bag caught fire when about two hundred feet in the air and came slowly to earth. The aeronauts held to the basket and were rescued from the debris unconscious. They were severely burned.

W. D. AMENT'S SHOWS

During July 23 and week Capt. W. D. Ament's Independent Shows played on the main streets of Galesburg, Ill., under the auspices of the Galesburg Military Band. Business was splendid during the entire engagement. Griggsville, Ill., was the next engagement, and although the town itself is quite small the fair held there annually is one of the best in the state. Several complaints were heard at other show quarters owing to only fair business, but the Ament Shows profited handsomely during the four days. This was the first fair the Ament Shows have played this season and Capt. Ament was immensely pleased with the outcome. Week of Aug. 6-11, the shows filled an engagement at Urbana, Ill., under the auspices of the Firemen. The Beloit County Fair at Beloit, Wis., was the Ament Shows' stand week of Aug. 11. Phenomenal business was done by this show at Beloit last season, but this season the record was broken. Capt. Ament is gaining quite a reputation as an advertiser and everywhere his shows have been this season his billing has caused much favorable comment. On several occasions the big circuses interfered, but despite this fact business has been good.

THE GREAT MUNDY SHOWS

Four days of inclement weather and only two of sunshine was the greeting the Great Mundy Shows received at Sheboygan, Wis., Aug. 6 and week. The shows were billed to late arrival caused by the constant rain the open this town on the 5th, but owing to the opening was postponed until the next day.

The birthday of George Schneider was celebrated Aug. 5, and the occasion will live long in the history of the Mundy Shows, as Schneider's guests were royally entertained.

As the shows were located very close to good old Lake Michigan, quite a number of the Mundy people took advantage of the surf and bathed in the cooling waters.

Among the welcome visitors during the Sheboygan engagement were Mrs. Vic Hugo, Frank C. Burton, Phillips White, Will Woods, Una Pelham and the members of the National Stock Co., which was playing at the White City Theatre in that city.

The old soldiers and settlers of central Kansas will hold their twenty-second annual celebration at Augusta, week of Sept. 10. The city park and streets will be used for the concessions and amusement devices. A special lighting plant will be erected by the city for the occasion. W. O. Nichols is superintendent of privileges.

..PURITY..

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Orders promptly filled on receipt price.

PURITY CREAM CONE BAKING CO., (Not Inc.)
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FOR CHRISNEY PARK, SHAWNEE, OKLA

High class Rep Shows, Opera Vaudeville people in all branches of the business, feature acts, both stage and open. Privileges of all kinds open. Want steam carousal; must be a good one. Penny arcade, chutes roller coaster, miniature railway, knife boards cane racks, banner men, or anything in the business that will get the money. One hundred thousand people to draw from. Play seven days a week. Willopen Sepember 1st. Tell all in first letter. If you can't show a good front forget it. Address

H. E. LUCAS, Business Manager

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FAIR WORKERS, CIRCUS MEN, CARNIVAL PEOPLE, CANE RACK and KNIFEBOARD MEN, PICNIC WORKERS, DOLL RACK MEN, SHOOTING GALLERIES, FISH POND MEN and SCHEMERS, MEDICINE CRIERS and VENDERS, PREMIUM GIVERS, AUCTIONEERS, PEDDLERS, MERCHANTS and MAIL ORDER HOUSES.

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LETTERS TO THE EDITOR

Little Rock, Ark., July 26-06.

Editor The Billboard,
Cincinnati, Ohio.

Dear Sir:—Through your kind paper I am about to make an appeal to all brothers and sisters of the street fair and carnival field. After seven years in the ups and downs of life being willing to help those in distress at any time, I at last find myself forced to appeal for aid. On my way north from Hot Springs, Ark., July 13, I was forced to stop over in Little Rock owing to sickness. The next morning I was taken from my room and thrown in jail charged with making a disturbance in the place. In court I was fined $90 and costs amounting to over $16, and a sentence of ninety-six days. Besides this I got twenty days on the convict farm. Dear readers you can hardly realize what this means. I am sending this appeal not knowing whether it will ever reach that dear paper of ours, The Billboard, of which I have been a constant reader for four years, and if ever a man needed assistance, I do. I am sick and forced to work twelve hours a day or go under the lash. I could write columns of the horrors of my position, and my prayer to-night will be that this appeal will reach you all.

Yours as ever,
GEORGE OLLIVER.

THE PARKER SOCIAL CLUB

In accordance with the traditions of the Great Parker Amusement Co. in always being right up-to-date, the members of that organization got together the other day and perfected the Parker Jolly Good Fellows Club. The club had been previously organized at Brainerd, Minn., with twenty-three charter members, but the promoters wanted to push it along and so a big banquet was prepared at St. Cloud, Minn., Aug. 10 and before the thing was over there were over a hundred names upon the books all paid up, full-fledged, and died in the wool members. The Maccabee Lodge was engaged for the occasion. Press Agent Scott was toastmaster, and General Manager Con. T. Kennedy gave a few appropriate remarks on the subject Of Carnivals and Carnival People. Dancing and feasting continued until a late hour. A vote of thanks was tendered to "Happy" Holmes and "Si" Williamson for their untiring efforts in making of the affair the big success that it was. The Parker Orchestra dispensed music for the occasion.

The officers of the club are as follows: Etta Louise Blake, president; Si Williamson, vice-president; Florence Lane, treasurer; Gora Male Benson, secretary, and "Plain" Dave Morris, beverage dispenser.

STREET FAIR NOTES

The Great Western Amusement Co., under the management of J. Wendell Phillips, has just closed one of the most successful weeks of the season at Angola, Ind., where the crowds were tremendous. Seven pay attractions are being carried by this company and all are doing excellent business. Capt. O. Willis' Moonshiner's Electric Palace always gets top money. The Seymour Children's act, consisting of trapeze rings and contortion in mid-air, is making a big hit everywhere. Prof. Orville Johnson and wife are in front of the strong baby show, and are getting big results as is J. H. Delroy with the Bijou Show. Prof. Sheet's educated horse, Goldie, and dog and pony circus, never fails to pack the tent. Another big feature of the company is Dedavahoe, the high diver. Four more weeks in Indiana and Ohio, and The Great Western Amusement Co. starts its southern tour. All people connected with this organization are in good health and high spirits.

The Thornton Greater Amusement Enterprise & Carnival Co. has just finished an eight weeks' tour of Connecticut and Massachusetts with great success. This company will play New York State for the next four weeks and then start south. With this organization are the following attractions: Thornton's Animal Show, McKinley Show, Weiss and Saugster's House of Laughter, Menier's San Francisco and Great Train Robbery, Cheta, the Australian wild girl; Maitland's Amphion Theatre, Alvin's Vaudeville and Illusion Palace, Klondike Charley's Museum, Ferris-wheel, merry-go-round, razzle dazzle, miniature railway and seventeen privileges. Roy Cross, the slack wire walker, and The Great Murtha, aerial trick cyclist, are the free attractions.

Owing to some misunderstanding between the Hampton Amusement Co., and the street fair committee of McDonald, Pa., the company canceled the week of Aug. 13 at that town, and instead, played Fredricksburg, Va., where immense business was done throughout the week. The management of the Hampton Amusement Co. will immediately commence booking for the winter tour through the south, when North and South Carolina, Georgia, Florida and Alabama will be visited. Nine pay attractions, two sensational free acts and a band of twelve pieces are being carried.

Prof. Ed R. Hutchison, the aeronaut, and well known as "The Human Bomb," is now filling a return engagement at Buckroe Beach, Va., after a successful engagement at the Norfolk Horse Show and Fair, Norfolk, Va. Some of his excellent bookings include Cooperstown, N. Y., Worcester, Mass., Ottawa, Ont., and the Nova Scotia Industrial Exhibition at Halifax, N. S., Can., Sept. 23-Oct. 5. He then jumps back south to Greenboro, N. C. C. C. Wells, of Cincinnati, Ohio, is assisting Prof Hutchison in all of his flights.

Delmaine and Blewitt are still doing well with the Brundage & Fisher Amusement Co., this making their eighteenth successive week. Mr. Delmaine is manager of the Souf Befo' de Wah Show, and Miss Blewitt is treasurer. This clever duo will again be in the vaudeville ranks the coming season with a sketch entitled, A Coon Town Reception. It is said that this will be one of the finest devised acts of its kind.

The Elks' Kermess recently held at Erie, Pa., was a success in every particular, and but one accident marred the event—injuries caused to Stuart and LaVardo, the high-wire artists, by the breaking of the wire. All the shows and concessions were conducted by Frank Hildner. Sterrett and Hilldner are putting on a carnival at Ashtabula, Ohio, this week, beginning Aug. 20.

The Dare Devil motor cycle racers, Burke and Ewing, are furnishing some unique advertising novelties for secretaries of fairs that have booked their act. Their act is high-class and is being booked by some of the largest fairs in the middle west.

They say that when that storm struck the Smith Greater Shows in Lafayette, Ind., last week "Pos" Graham, of Colored Aristocracy, began to run and is still running. All those whom "Poss" passed say he was going sidewise to keep from flying.

H. W. McGeary's Electric Palace has joined Heck's Carnival Co. Mr. McGeary is proprietor and his wife looks after the ticket office. Curley Small is door talker, William Cullen, electrician, and Grant Wellean, boss canvasman. Business is excellent.

Al and Kitty Richards are meeting with unlimited success with the Cosmopolitan Amusement Co. in their tramp and Buster Brown revolving ladder act, and also single trapeze.

The Blue and the Gray Reunion, to be held at Augusta, Kan., week of Sept. 10 gives evidence of being the greatest event of its kind to be held in that state this season.

It is reported that a storm at Lafayette, Ind., last week did considerable damage to the fronts of the Smith Greater Amusement Co. They have been repaired.

Cook's City of Jerusalem closed with the Barkoot Carnival Co., Aug. 3, at Warren, Pa., and will play independent dates the balance of the season.

St. Paul, Kan., will hold its tenth annual old settlers' reunion week of Aug. 17. There will be a big bunch of concessions. Two governors will speak.

..FAIRS..

EXPOSITIONS

STREETMEN HAVE ORGANIZED

The Canvassers and Streetmen of America, of Salem, has been incorporated by W. S. Ruhl, C. F. Smith, Alfred H. Stratton, H. A. Gager and George A. T. Hise. The corporation is for mutual interest and protection.

After months of continued hustle and considerable expense, borne entirely by himself, W. S. Ruhl, a popular and well-known man in literary and mail-order circles, has succeeded

W. S. RUHL.

in getting a great interest aroused among the boys and has every reason to believe that the order he has worked up will number away up in the thousands in an almost incredible short time.

Many difficulties were encountered, one being probably, that the work was started during the streetmen's busiest season; another, that some of the eligibles no doubt feared some sort of a scheme, while the fact that someone had recently been obtaining contributions from those willing to give to "aid" such a move has undoubtedly had influence in retarding the movement. Under the incorporated order The Canvassers and Streetmen of America there will be no assessments or solicitations for money until the officers have been elected, dues and fees adopted and the other regular work necessary to the complete organization effected.

Each State's membership will constitute an Assembly, to be indicated by the State's nickname, as the Buckeye Assembly, Badger Assembly, etc. The articles of incorporation state the object of the association to be a general improvement and elevation of these kindred callings in all their departments, the promotion of friendly relations and intercourse among the followers, and, what will be of vital interest to every one of the boys, this unity of interests will be directed most effectively toward influencing favorable national legislation in the matter of exorbitant, piratical fees now being bled from agents and streetmen by thieving town ordinances.

Owing to this object and also to the fact that the members would find it difficult to get lodges in small towns on account of the transient nature of the profession, it has been decided to first establish an Assembly in the capital city of each state, and later, if possible, have branches in other cities. On the fifteenth of each month, meetings will be held in the capital cities, the first regular organizing meeting being scheduled for November 15, as the season will be getting slack. All parties eligible to membership can secure a C. of A. badge from Mr. Ruhl on application, and he asks streetmen and canvassers from the different capitals to send offers of a place to hold a meeting on the above date.

It is to be hoped that all eligibles will get their names on the rolls at once, for "in union there is strength," and the Lord knows something is necessary to combat the difficulties under which the open-air salesman has to solicit trade. Valuable aid has been rendered the temporary officers of the new incorporation by many influential supporters of the work, especially by Victor M. Grab, Harry L. Weisbaum and Ernest L. Fantus, of Chicago; Levin Bros., of Terre Haute; Horowitz Bros. and Carl Guggenheim, of New York.

All canvassers and streetmen should at once address W. S. Ruhl, secretary, 120 East 7th street, Salem, Ohio.

BALTIMORE'S BIG EXPOSITION

Plans are being perfected for a month of revelry in Baltimore, to mark the jubilee over its rehabilitation since the big Baltimore fire. It will take from Sept. 8 until Oct. 6 to give full vent to Baltimore's joy. The title of Baltimore's Home Product Exposition has been given to the event, and preparations are going forward for a monster carnival of excitement. Levitt, Meyers & Keller, of New York City, are negotiating the special amusement attractions, and they have already closed for a number of superior attractions. Bostock's Gondolas and Mundy's Trained Animal Exhibition, the beautiful illusion, Pharoah's Daughter, the latest creation of Roltair; Beach's Airships and other big attractions have been signed up. Negotiations are going forward for Pain's Fireworks Show, and there is a possibility that Kiralfy's Carnival of Venice may be moved from Happyland on Staten Island to Baltimore for the exposition month. Carnival followers and showmen who follow out-door amusements are sure to flock to Baltimore in great numbers, as this will be one of the biggest expositions held in the United States this autumn. On to Baltimore!

DECLARES BIG DIVIDEND

The Lewis & Clark Centennial Exposition has declared a dividend of 23½ per cent. of the par value of the stock. It also declared itself dissolved.

FAIR NOTES

A big barbecue will be a feature of the Dunn County, Wis., Fair which will be held at Menomonie Sept. 11-14. The officers of the fair association are S. W. Jackson, president; N. J. MacArthur, secretary, and F. A. Vasey, treasurer.

The Aerial Cromwells closed a seven weeks' engagement with Mr. McMahon of Buffalo, N. Y., Aug. —, with the Old Boys' Reunion at Berlin, Can., and have returned to Ohio to play a few fairs.

The sixty-seventh annual Genessee County Fair will be held at Batavia, N. Y., Sept. 19-22. O. B. Yates is president and Albert E. Brown is secretary.

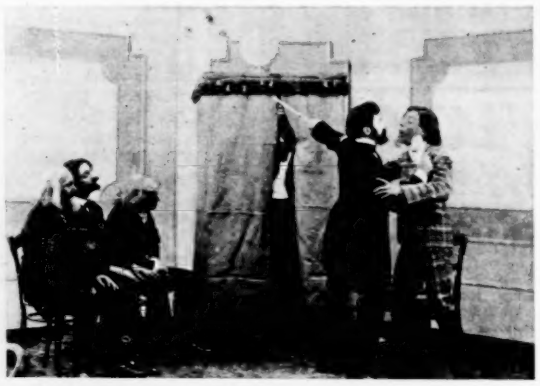
TALKING PICTURES

A Novelty for Moving Picture Shows By the Biograph.

LENGTH, 541 Feet. **PRICE, 12 CENTS PER FOOT.**

"LOOKING FOR JOHN SMITH"

Is the title of a new Biograph Comedy Film in which a decided novelty is introduced in form of "Talking Pictures" the words being spelled out from the mouths of the characters, somewhat as is done in cartoons. A short, but lively chase is included, and the action is snappy throughout.



AT THE SPIRITUALISTS.

RECENT HITS

NO WEDDING BELLS FOR HIM, 538ft.
A chronic old bachelor gets a glimpse of married life.

THE MASQUERADERS, 579ft.
One of the jolliest society comedies in years. Particularly adapted to high class audiences.

THE NIGHT OF THE PARTY, 495ft.
A hilarious comedy, with two mischievous children as the leading characters.

THE PAYMASTER, 612ft.
The "Way Down East" of moving pictures. A positive hit everywhere.

THE VILLAGE CUT-UP, 575ft.
A chase that ends in a mill pond. Unquestionably the biggest scream of the season.

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CORONATION OF KING HAAKON OF NORWAY 340ft

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Best imported German Buttons 50c a gr. as long as stock lasts. The best Stock Yard Sausage Dog Balloon $8 a gr. Wine Glasses, 1 doz. to a box, 75c a gr. Glass Lamps, one in a box, $3 a gr.; a hot seller. The latest Skidoo Hat, $9 a gr. Large Paper Fans, $1.50 a gr. The best Jap Canes, no trash, $17.50 a thousand. Imported Emery Stones, $14 a thousand; 250 stones in a case. Allen's Knife Peeler, $4.50 a gr. King Gilt Collar Buttons, $1 a gr. Get one of our Catalogues, which will show you 5000 latest novelties for Picnic and Fair Workers, Cane Rack and Knife Board Men, Glass Blowers, Carnival People and Auctioneers. Quick shipments are a specialty with us. Wide awake Street Men, write for a Catalogue.

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WANTED

Concessions and Privileges

The Coal Creek Fair, Coal Creek, Tenn., Sept. 26-28;
The Appalachian Fair, Newport, Tenn., Oct., 3-5;
The Haywood County Fair, Waynesville, N. C., Oct. 9-12,

Want Concession and Privilege Men at once. Write now and make your contracts. Coal Creek and Newport want Riding Gallery. Concession and Privilege men write at once to the secretaries of the above fairs for terms.

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Two Big Ones

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Ak-Sar-Ben Carnival, Omaha, Sept. 26-Oct 6.

SEVERAL STRONG PLATFORM SHOWS

SENSATIONAL ACTS FOR WILD WEST AND HIPPODROME.

Address all communications to HARRY R. RAVER, Lessee and Mgr. New Parker Amusement Co., Cedar Falls, Ia., Aug. 20-25; Webster City, Ia., Aug. 27-Sept. 1; Boone, Ia., Sept. 3-8

THE

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WANTS

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Big Labor Parade and Races on the streets, which will be free. Other entertainments will be given which will get the crowds. Address

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AN ACROBAT

Hand to Hand. Must be able to do good flips. Weight about 115 lbs. To join two people. Act works the year around.

E. WAHLUND,
Per address, St. Charles Hotel, Chicago

ROUTES

(Continued from page 23.)

Hayter & Janet (Lagoon): Ludlow, Ky., 20-25.
Hart, Billy (Lagoon): Ludlow, Ky., 20-25.
Hayden (Orpheum): Lima, O., 20-25.
Hinman's, Capt. Sidney, Water Circus (Lakeside Park): Fond du Lac, Wis., 19-25.
Howe-Decker Trio: En route with the Great Barlow Show. See Tent Show Routes.
Harris, Beauregarde, & Co. (Electric Park): Albany, N. Y., 20-25.
Hyde, Heath & Walsh (Lyric): Joplin, Mo., 19-25; (Orpheum) Webb City 27-Sept. 1.
Haley & Harty (Bartholomay Pavilion): Ontario Beach, N. Y., 5-25.
Healy, Jeff., & Lavern (Oakwood Park): Pittsburg, Pa., 20-25.
Heywood, Great (Cascade Park): New Castle, Pa., 20-25.
Heins, Laughing Billy (Renwick Park): Ithaca, N. Y., 20-25.
Howard & Linder (Oakford Park): Jeannette, Pa., 20-25.
Hergert, Mons. (Pastor's): New York City, 20-25.
Heffron-Thornton Co. (Pastor's): New York City, 20-25.
Hazzard, John (Proctor's 23d St.): New York City, 20-25.
Herman, Brown & Jones (Majestic): Chicago, Ill., 20-25.
Hitchcock, Chas. W., & Co. (Olympic): Chicago, Ill., 20-25.
Hall, Frank (Haymarket): Chicago, Ill., 20-25.
James & Davis (Bijou): Kalamazoo, Mich., 20-25.
Jack, Mr. & Mrs (Olympia Park): McKeesport, Pa., 20-25.
Jones & Sutton (Junction Park): Beaver Falls, Pa., 20-25.
Johnstone & Pearl (Majestic): Chicago, Ill., 20-25.
Johnson, Billy (Alameda Park): Butler, Pa., 20-25.
Kneedlers, The (Backus Park): Paltimore, Md., 20-25.
Keogh, Thos J. (Keith's): Philadelphia, Pa., 27-Sept. 1.
Kobers, The Three (Crystal Park): Omaha, Neb., 19-25; (People's) Leavenworth, Kan., 26-Sept. 1.
Kohler & Marion (Island Park): Easton, Pa., 20-25.
Kelly, Nora (Pastor's): New York City, 20-25.
Keno, Walsh & Melrose (Pastor's): New York City, 20-25.
LaBlonche, Marie (Paragon Park): Nantasket Beach, Mass., 20-25.
LeCompt, W. S. (Bijou): Kalamazoo, Mich., 27-Sept. 1.
LaMaze Bros. Three (Valley): Syracuse, N. Y., 20-25; (Howard) Boston, Mass., 27-Sept. 1.
Lewis & Lessington (Bijou): Galesburg, Ill., 27-Sept. 1.
Langdon, Hardie (Wheeling Park): Wheeling, W. Va., 19-25; (Lakeside Park) Akron, O., 27-Sept. 1.
Leonard & Bastedo (Olcott Beach): Buffalo, N. Y., 20-25; (Casino Park) Utica, 27-Sept. 1.
LaMar, Leona (Austin's Palm Garden): Syracuse, N. Y., 20-25.
LeCroix, Paul (New York Roof): New York City, 20-25.
Leech, Al. (New York Roof): New York City, 20-25.
Lewis & Lewis (Electric Park): Iola, Kan., 20-25.
LaJess, Theo. & Camille (Bijou): Flint, Mich., 20-25; (Bijou) Jackson 27-Sept. 1.
Leslie, Ed. (Grand): Hamilton, O., 20-25; (Orpheum) Springfield 27Sept. 1.
Leslie's Percine Circus (Austin & Stone's): Boston, Mass., 20-Sept. 1.
Lewis & Harr (Olympia Park): McKeesport, Pa., 20-25.
LaMar, Wayne (Lakeside Park): Akron, O., 20-25; (Four Mile Creek Park) Erie, Pa., 27-Sept. 1.
Leonard & Louie (Olympic): Chicago, Ill., 20-25; (Haymarket) Chicago 27-Sept. 1.
Libbey & Trayer (Paxtang Park): Harrisburg, Pa., 20-25.
Lindstrom & Anderson (Fair): Red Oak, Ia., 21-22; (Fair) DesMoines 27-31.
Lyric Trio (Keith's): New York City, 20-25.
Lennon, Herbert Bert (Oakford Park): Jeannette, Pa., 20-25.
Lockhart Sisters (Empire): DesMoines, Ia., 20-25.

DRAMATIC

Academy of Music Stock Co.: Lowell, Mass., April 14, indef.
Ackart's Comedians (Under canvas), F. Carlon Ackart, mgr.: Anderson, Ind., July 30-Sept. 1.
Albee Stock Co., Edw. F .Albee, prop.: Pawtucket, R. I., Sept. 4, indef.
Albee Stock Co., Edw. F. Albee, prep.: Providence, R. I., May 7, indef.
Allen Stock Co.: Tacoma, Wash., May 28, indef.
Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Seattle, Wash., indef.
At the Old Cross Roads, Arthur C. Alston, prep. & mgr.: Bridgeport, Conn., 20-22; Holyoke, Mass., 23-25; Waterbury, Conn., 27; Middletown 28; New Haven 29-Sept. 1.
Arrival of Kitty (Eastern), The C. S. Williams Co., props. & mgrs.: Dunkirk, N. Y., 22; North East, Pa., 23; Conneaut, O., 24; Fremont 25; Toledo, O., 26-Sept. 1.
Arrival of Kittie (Western), The C. S. Williams Co., props. & mgrs.: Leroy, N. Y., 22; Perry 23; Warsaw 24; Bradford, Pa., 25; Olean, N. Y., 27; Jamestown 28; Warren, Pa., 29; Erie 30; New Castle 31.
Across the Pacific, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 20-25; Milwaukee, Wis., 27-Sept. 1.
Arizona, David J. Ramage, mgr.: Toledo, O., 19-22; Ft. Wayne, Ind., 23; LaFayette 24; Danville, Ill., 25; St. Louis, Mo., 26-Sept. 1.
Adrift in New York, J. E. Ackerman, mgr.: Baltimore, Md., 20-25; Newark, N. J., 27-Sept. 1.
Aldrich, Chas. T., in Secret Service Sam, A. H. Woods, mgr.: Detroit, Mich., 20-25; Cleveland, O., 27-Sept. 1.
At Cripple Creek (E. J. Carpenter's Eastern), C. L. Crane, mgr.: Montreal, Can., 20-25; Rutland, Vt., 27.
At Cripple Creek (E. J. Carpenter's Western): Plattsmouth, Neb., 22; Omaha 23-25; Topeka, Kan., 26; Wamego 27; Junction City 28; Solomon 29; Salina 30; Ellsworth Sept. 1.
As Told in the Hills (W. F. Mann's Eastern), Nesbitt Scoville, mgr.: Marshall, Mich., 31; Saginaw Sept. 1.
As Told in the Hills (W. F. Mann's Western), D. C. McMillan, mgr.: Oshkosh, Wis., 26; Manitowoc 27; Neenah 28; Marshfield 29; Stevens Point 30; Grand Rapids 31.
As Told in the Hills (W. F. Mann's Central), Earl Doty, mgr.: Ottawa, O., 22; Toledo 23-25; Chicago, Ill., 26-Sept. 1.
Aubrey, Helen, Comedy Co.: Keokuk, Ia., 19-25.
At the World's Mercy (Spencer & Aborn's), Roland G. Pray, mgr.: Toledo, O., 19-22; Dayton 23-25.
Arden, Edwin: Chicago, Ill., June 25, indef.
Americans, Popular Amuse. Co., mgrs.: Canton, O., 13-15; Coshocton 27-Sept. 1.
Angell's Comedians: Waterloo, Ia., 20-25.
Barnard Stock Co.: Montreal Can., July 9, indef.
Bates, Blanche, David Belasco, mgr.: New York City, Aug. 6-Nov. 10.
Bedford's Hope (Lincol J. Carter's): Chicago, Ill., July 8, indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bellows Stock Co.: Denver, Col., May 26, indef.
Berger Stock Co.: Albuquerque, N. M., May 14, indef.
Bonestelle, Jessie, Stock Co.: Buffalo, N. Y., May 14, indef.

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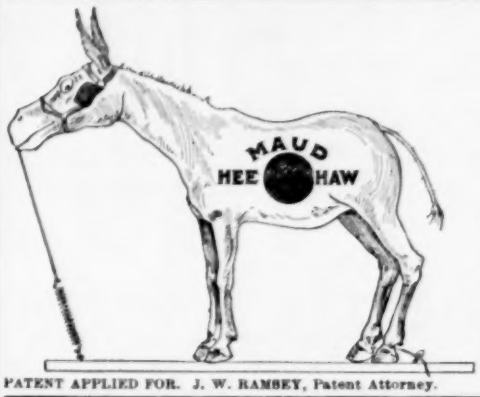

PATENT APPLIED FOR. J. W. RAMSEY, Patent Attorney.

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OUR KICKING MULE
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IS THE BIGGEST HIT OF THE SEASON.
Greatest Novelty and Money Getter Ever Seen. Top Money Over All Ball Games.

Everybody wants to see Maud kick. Throwing distance 15 to 20 feet. Hit bulls-eye (6 in.) mule kicks; head goes down, hind quarters up, hind leg strikes out, bell rings. Mule is quite life size and weighs about 150 lbs. Maud will pay for itself in one day's play. Biggest hit ever sprung upon the public. Our mules are getting big money wherever placed. Our new factory is located at 206 W. 15th St., where we can show you mule in operation. Price $30, f. o. b. Terms: $10 with order, balance c. o. d. Orders will receive immediate attention. Correspondence solicited. We have enlarged our factory, are working day and night, so as to supply the demand. All orders will be shipped same day as wired for. Wire Money Order. Address

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J. MATZ & J. A. ANSLINGER, Proprietors.

Privileges for Sale. Attractions Wanted.

Henderson, Ky.,.....September 25-26-27-28-29.
Owensboro, Ky.,.....October 2-3-4-5-6.

12,687 Average Daily Attendance Last Year.

BIG MONEY GETTERS.

Ask the Privilege People that were there. Attraction People state lowest terms in first letter; no time for correspondence. No gambling. Merry-go-Round, Baby Rack, Novelty Privileges, sold.

JACOB ZIMBRO, Jr., Privilege Manager, HENDERSON, KY.

Boston Comedy Co., H. Price Weber, mgr.: Augusta, Me., July 3, indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Brown-Baker Stock Co.: Milwaukee, Wis., May 28, indef.
Brown of Harvard, Henry Miller, mgr.: Chicago, Ill., June 10-Aug. 25.
Burbank Stock Co.: Los Angeles, Cal., indef.
Burke, J. Frank, Stock Co., Burke & Berry, mgrs.: Fall River, Mass., April 12, indef.
Banker's Child (Harry Shannon's Eastern), Harry Shannon, mgr.: Newaygo, Mich., 22; Ludington 23; Randolph, Wis., 24; Beaver Dam 25; Watertown 26; Waukesha 27; Oconomowoc 28; Columbus 29; Portage 30; Stoughton 31; Prairie du Chien Sept. 1.
Banker's Child (Harry Shannon's Western), E. H. Perry, mgr.: Cadillac, Mich., 22; Marion 23; Mt. Pleasant 25; Alma 27; Edmore 28; Stanton 29; Saranac 30; Fenville Sept. 1.
Bronco Buster, Chas. F. Rich, mgr.: Elizabeth, N. J., 22; Newburg, N. Y., 23; Yonkers 24.
Bad Man from Mexico, Chas. E. Blaney Amuse. Co., mgrs.: Trenton, N. J., 20-22; Wilmington, Del., 23-25; New York City, 27-Sept. 1.
Boy Behind the Gun, Chas. E. Blaney Amuse. Co., mgrs.: Newark, N. J., 27-Sept. 1.
Brown, Kirk, J. T. Macauley, mgr.: Allentown, Pa., 20-25; Hazelton 27-Sept. 1.
Barrie, Edwin, Stock Co., Edwin Barrie, mgr.: Fredonia, Kan., 20-25; Great Bend 27-Sept. 1.
Bertha, the Sewing Machine Girl, A. H. Woods, mgr.: Jersey City, N. J., 20-25; Philadelphia, Pa., 27-Sept. 1.
Burgess, Earl, Geo. K. Robinson, mgr.: Schenectady, N. Y., 13-25; Watertown 27-Sept. 8.
Burgess, Earl, Fred A. Hayward, mgr.: Burlington, Vt., 20-Sept. 1.
Burgess, Earl, Frank E. Sherry, mgr.: Bridgeton, N. J., 20-25; Norristown, Pa., 27-Sept. 1.
Bunting, Emma, Earl Burgess, mgr.: Elmira, N. Y., 20-25; Wilkesbarre, Pa., 27-Sept. 1.
Benton's Comedians, P. R. Benton, mgr.: Anadarko, Okla., 20-25.
Billy the Kid, Ben Bass, mgr.: New York City, 13-25.
Burglar's Daughter, Vance & Sullivan, mgrs.: Boston, Mass., 20-25.
Baldwin-Melville Stock Co.: New Orleans, La., 26-Sept. 15.
Burgess, Neil: Atlanta, Ga., 30.
Bell, Digby: Altoona, Pa., 24.
California Stock Co., Smith & Fredericks, mgrs.: Sacramento, Cal., June 11-Sept. 30.
Cape Theatre Stock Co.: Portland, Me., June 16, indef.
Craig, John, Stock Co.: Boston, Mass., June 25, indef.
Carolina, Louis Miller mgr.: Springfield, Mass., 27-28; Hartford, Conn., 29-30; Bridgeport 31-Sept. 1.
Clay Baker, Rowland & Clifford, props.; Joseph Gray, mgr.: Mishawaka, Ill., 22; Buchanan, Mich., 23; Benton Harbor 24; Battle Creek 25; Saginaw 26; Bay City 27; Cadillac 28; Manistee 29; Travers City 30; E. Jordan 31; Boyne City Sept. 1
Curse of Drink, Chas. E. Blaney Amuse. Co., mgrs.: Camden, N. J., 20-22; Hoboken 23-Brooklyn, N. Y., 27-Sept. 1.
Child of the Regiment, Chas. E. Blaney Amuse. Co., mgrs.: Hoboken, N. J., 20-22; Trenton 23-25; Wilmington, Del., 27-29; Camden, N. J., 30-Sept. 1.
Chicago Stock Co., Chas. H. RossKam, mgr.: Ashtabula, O., 20-25.
Chinatown Charlie, A. H. Woods, mgr.: Louisville, Ky., 19-25; Cincinnati, O., 26-Sept. 1.
Confessions of a Wife, A. H. Woods, mgr.: Kansas City, Mo., 19-25; St Joseph 26-28; Omaha, Neb., 30-Sept. 1.
Cow-Puncher (W. F. Mann's), J. R. Hill, mgr.: Chicago, Ill., 19-Sept. 1.
Cutter Stock Co., Wallace R. Cutter, mgr.: Chillicothe, O., 20-25.
Carroll Comedy Co., Ion Carroll, mgr.: Salem, W. Va., 20-25.
Country Jay, J. H. Bauman, mgr.: Ellwood City, Pa., 25; Wampum 27; East Palestine, O., 28; Sebring 29; Carrollton 30; Uhrichsville 31; Cambridge Sept. 1.
Count and the Convict: Philadelphia, Pa., 18-25.
Convict's Daughter (George Samuel's): Baltimore, Md., 20-25; Brooklyn, N. Y., 27-Sept. 1.
Callahan Dramatic Co. (Under canvas): Calvin, I. T., 20-22; Krebs 23-25; Alderson 27-29; Hartshorne 31-Sept. 1.
Crane, Wm. H., Chas. Frohman, mgr.: New York City, 29-Sept. 8.
Checkers: St. Paul, Minn., 26-Sept. 1.
Cape Cod Folks: Punxsutawney, Pa., 29.
Champlin Stock Co.: Glens Falls, N. Y., 20-25.
Cowboy Girl: Upper Sandusky, O., 24.
Corcoran, Jane, in The Fredom of Suzanne, Arthur C. Alston, mgr.: Belleville, Ill., 29; Marshall, Mo., 30; Lexington Sept. 1.
Custer's Last Fight, J. E. Clifford, mgr.: Lowell, Mass., 23-25; Boston, 27-Sept. 1.
Daniel, Maud: Mobile, Ala., July 9, indef.
Dixey, Henry E.: New York City, Aug. 27, indef.
Dora Thorne (Rowland & Clifford's Co. A), Harry Bryan mgr.: Tipton, Ind., 22; Crawfordsville 23; Knightstown 24; Marion 25; Elwood 27; Alexandria 28; New Castle 29; Connersville 30; Richmond 31; Muncie Sept. 1.
Dora Thorne (Rowland & Clifford's Co. B), H. J. Campbell, mgr.: Oconomowoc, Wis., 22; Columbus 23; Portage 24; Waukesha 25; Kenosha 26; Lake Geneva 27; Harvard, Ill., 28; Beloit, Wis., 29; Belvidere, Ill., 30; Rochelle 31; Rockford Sept. 1.
Dora Thorne (Rowland & Clifford's Co. C), L. E. Pond, mgr.: Ladysmith, Wis., 22; Chippewa Falls 23; Menominie 24; Eau Claire 25.
Dane, Oscar, in Dr. Jekyll and Mr. Hyde: New York City, 20-25; Brooklyn 27-Sept. 1.
Denver Express, R. J. Ravenscroft, mgr.: Thomas, W. Va., 22; Davis 23; Parsons 24.
DePew-Burdette Stock Co., Thos. E. DePew, mgr.: Texarkana, Tex., 20-25; Shreveport, La., 26-Sept. 1.
Desperate Chance, Bert Howard, mgr.: Carbondale, Pa., 22; Binghamton, N. Y., 23-25.
Devil's Auction (Chas. H. Yale's): Harrisburg, Pa., 22; Reading 23; Allentown 24; Philadelphia 27-Sept. 1.
Doone, Allen, Kenney & Westfall, mgrs.: Sydney, N. S., Can., 27-28; Glace Bay 29-30; North Sydney 31; New Glasgow Sept. 1.
Elleford Stock Co.: Oakland, Cal., June 25, indef.
Empire Stock Co.: Providence, R. I., May 28, indef.
Evans', Brandon, Stock Co.: Detroit, Mich., Aug. 12, indef.
Farnum, Dustin, The Kirke LaShelle Co., mgrs.: New York City, Aug. 9, indef.
Eye Witness (Lincoln J. Carter's): Marshalltown, Ia., 22; DesMoines 23-25; Omaha, Neb., 26-29; St. Joseph, Mo., 30-Sept. 1.
Elmer Stock Co., E. K. Moulton, mgr.: Concord, N. H., 20-25.
Education of Mr. Pipp Daniel V. Arthur, mgr.: Lancaster, Pa., 23.
Elwyne, Lorne, Stock Co.: Rutland, Vt., 20-25.
Ferris' Stock Co.: Minneapolis, Minn., July 1-Sept. 22.
Fuller, Ethel, Stock Co.: St. Louis, Mo., May 28, indef.
Fulton Bros.' Stock Co.: Lincoln, Neb., May 14, indef.
Faust (White's), Olga Verne, mgr.: Grand Marais, Mich., 22; Munising 23; Marquette 24; Calumet 25; Ontonagon 27; Ishpeming 28.
Four Corners of the Earth, Klimt & Gazzolo, props.; Frank Gazzolo, mgr.: Cincinnati, O., 19-25; Hamilton 26; Columbus 30-Sept. 1.
Flaming Arrow (Lincoln J. Carter's): Belvidere, Ill., 22; Freeport 23; Morrison 24; Clinton, Ia., 25; Dubuque 27; Waterloo 28; Charles City 29; Mason City 30; Ft. Dodge 31; Iowa Falls Sept. 1.
Ferris' Comedians, Harry Bubb, mgr.: Fond du Lac, Wis., 20-25; Madison 27-Sept. 1.
Fast Mail, Scott & Raynor, mgrs.: Chicago, Ill., 19-Sept. 9.
Forepaugh Stock Co.: Philadelphia, Pa., 25, indef.
For Hearth and Home: Hastings, Neb., 29.
Glaser, Vaughan, Stock Co.: Cleveland, O., Aug. 20, indef.
Gray, Thaddeus, Stock Co., D. E. Benn, mgr.: Williamsport, Pa., 20-25.

(Continued on page 34.)

Tent Shows

Circus
Museum
Menagerie
Wild West

UNIQUE HOTEL CONTRACT

Ed. F. Davis, contracting agent of the Great Wallace Show sends a copy of the contract printed below to The Billboard, with the annotation that the town of Vermont, mentioned in the contract is in Illinois; that Mr. Kirkbride crossed the divide long ago; and that his son and daughter are now keeping the inn mentioned:

NORTH AMERICAN CIRCUS.

Vermont, June 26, 1848.

This is to Certify That I, Mr. Kirkbride, Inn-Holder, hereby contract to furnish G. R. Spalding, with the following articles for the Circus, which is to exhibit in this place Tuesday, the 11th day of July, 1848—the said articles to be of good quality. Board and Lodging for 200 men, more or less, (the men to sleep two in a bed); each man to have three meals, (at such hours as the Manager shall direct); and lodging at 50 cents per day, or 24 hours; boys half price; 30 horses, more or less, in close stabling, with as much hay as the Overseer thinks proper to feed, (but not to waste), and dry straw for bedding, at 33 cents for each and every horse, per day, or 24 hours.

Also, —— bushels of oats, more or less, at —— cents per bushel. I will receive tickets for each bushel, and settle by the same. I will measure the oats to the Overseer of the horses.

The stables that have been selected by the Agent, to be cleared and ready for the horses, on their arrival. It is understood, that if the Proprietor wishes the Company to stay a longer or shorter time, he shall be charged in the same proportion.

The Proprietor will not be accountable for Bar bills, washing, or any other charges not herein mentioned.

The Landlord, his wife and children residing at home, and Barkeeper, admitted free to the Circus.

D. KIRKBRIDE, Landlord.

H. M. Whitbeck, Advertiser and Agent.

SPEYER SENTENCED; WILL APPEAL

John Martin Speyer, a circus rider, was sentenced last week in Kansas City, to hang, September 21, for the murder of his little boy. The case has previously been outlined in these columns. It has twice been carried to the Supreme Court, where a new trial was ordered in each instance.

Another appeal will be made by Judge W. F. Riggs, of Kansas City, who has conducted the previous trials without fee. He maintains that Speyer was insane when he killed the child and that the fact of his being a showman serves to prejudice the jurors before which he was tried.

REMEMBERED C. W. COLEMAN

Aug. 13 was the thirty-sixth anniversary of the birth of Manager C. W. Coleman of advertising car No. 2 of the Frank A. Robbins Show and it was remembered by many of his friends. Among the presents he received was a solid gold locket from the boys on his car. John Tracey, A. B. Harms, Mike Murphy, John T. Keefe, Frank Carroll, Wm. Smith and Harry Whiting, a diamond ring from Lillian M. Coleman, his wife; a Gillette safety razor from Manager W. M. Goodwin, of advertising car No. 1, and various presents from other friends including Wm. Croup, of the Barnum & Bailey car No. 2.

CIRCUS WOMAN DROWNED

While in bathing in the Pemigewasset river at Plymouth, N. Y., Mrs. Isabelle Portz, a member of the Lady Zouaves with the Main-Cummins Wild West was drowned and Misses Wilcott, Brown and Smith were taken from the river in an unconscious state. The four had ventured a short way from the show grounds and before they knew it they were struggling in deep water. The alarm was given and the three were rescued, but Mrs. Portz was missing. A general alarm brought the entire force and about 200 employees began the search and the body was found but too late.

MRS. BAILEY LOSES DAUGHTER

Just as the Mollie A. Bailey Show was about to parade at Alvord, Tex, Aug. 10 a telegram announced the death of Mrs. Minnie Mansfield, Mrs. Bailey's oldest daughter, at Dallas, Tex. Accompanied by her four sons and daughter, Mrs. Bailey left for Dallas, where the funeral was held Sunday, Aug. 12 from the family residence on Ervay street. The deceased leaves a husband and daughter, mother, four brothers and one sister to mourn her departure. She was a kindly woman and though surrounded by wealth and luxury she never forgot her old friends and was always willing

SAYS MANAGERS WILL ORGANIZE

According to an anonymous letter received by The Billboard last week and purporting to come from a circus manager, there is on foot plans to form an organization among circus managers to protect them from unscrupulous performers, disorganizers, mashers, etc. There is also something mentioned about a "black list" upon which the names of all such people will be entered and which will be sent to all the managers so that they may be able to protect themselves from this element.

ORIGINATED IN ENGLAND

"Old Dick" Cameron, en route with the Buffalo Bill Wild West, writes: The Benevolent Order of Tigers was founded during the winter of 1899, while the Barnum & Bailey Show was at Stroke-on-Kent, England. Jacob Posey, then an eight-horse driver, was the founder, and he also perfected its workings and has served as its president up to the present day. He is now boss hostler with this show. I will add that he is a Cincinnati boy. We are all happy and expect to return to America this fall. Show doing good business.

OLD CIRCUS MANAGER DEAD

Sanford Mankin, the well-known old-time circus manager, died Aug. 3 at Grand Rapids, Mich., of tuberculosis. Mr. Mankin was a twin brother of the once famous contortionist, George W. Mankin, who owned the Palace Shows, and another brother, Hiram C. Mankin, became noted as a tumbler and juggler. Sanford Mankin's son, Harlan S., is a contortionist with the Gollmar Brothers Show. Mr. Mankin managed the Palace and other shows.

CIRCUS PERFORMER A SUICIDE

Nellie de Vaughn, aeronaut and circus performer, in private life known as Mrs. F. A. Crenshaw, died from the effects of a self-administered dose of strychnine Tuesday afternoon, Aug. 7, at Ft. Worth, Tex. Mrs. Crenshaw is said to be the first woman to successfully make an aerial flight.

SETTLED FOR $200

Two attachments of $1,000 each were issued against the Washburn & D'Alma Trained Animal Show, at Lawrence, Mass., to satisfy the claims of two Fall River people, who were injured by the falling of seats during the show's Fall River engagement. The show held that the injured parties were partly to blame, and the suit was settled for $200.

CIRCUS GOSSIP

Our correspondent at Waterloo, Ia., writes as follows concerning the Yankee Robinson Show: This show has a hundred head of horses all in fine condition. A new horse tent arrived at Fairbank, Ia., Aug. 3. Earl Powers, slack wire artist and clown, closed with the show Aug. 5 and left for his home in Los Angeles, Cal. Robt. Percified has joined with Fred. Cevene to do a double tight wire act, and they are billed as the Cevene Brothers. Bearnhardt and Young, comic acrobats, are recent additions, and they are making good. Eddie Zimmerman, lately with Helen Girard in a menage act, joined at Waterloo, Ia., July 26. Geo. A. Kershaw closed with the Sells-Floto Shows Aug. 1 and joined the Yankee Robinson Show to do black-face in concert. Manager C. W. Buchanan was presented with a handsome pair of diamond cuff buttons by the people of the show Aug. 4. Assistant Manager J. N. Sechrest made the presentation speech. While doing his bar act recently Fred Lassure received a sprained ankle that kept him in for several days. Mrs. C. W. Buchanan and Mrs. J. N. Sechrest are visiting their husbands, respectively, with the show for a couple of weeks. Mrs. Sechrest is treasurer of Sid. J. Euson's Theatre in Chicago. A. D. Sharp, calliope player with Gollmar Brothers' Show last season, joined recently. Press Agent E. H. Hayes is making good with some original ideas.

Notes from the Col. M. L. Clark Show: We are now in our eleventh week in Kentucky and business is good. The size of the show is surprising the natives. Col. Clark recently purchased a car load of animals from Louis Ruhe, so that we now carry the largest menagerie ever carried by an overland show. Horace Caldwallder, press representative, is being handsomely treated by the Kentucky editors and he is receiving daily columns of space. The roster of the advance is as follows: Chas. Holton, contracting agent; John Rerdon, boss billposter; Lee Atkinson, Geo. Young, Clint Horne, Jim Cole, Perry Motler, and Austin Gordon, billposters; Fred. Hughes, lithos; Harry Norton, banners, and G. W. Diffee, boss hostler.

The roster of advertising car No. 2 of the Great Wallace Show is as follows: Dan. DeBang (Local No. 1), manager; Al. Hall (No. 13), boss billposter; "Pop" Wright (No. 25), steward; Joe Kane (No. 16), boss banners; Harry Leslie (probation), programmer; Jno. Mulvihill (No. 14), Geo. Fuller (No. 7), Clarence Graves (No. 16), Mike Powers (No. 26), Tom Buman (No. 2), Jack Doyle (No. 18), Frank Van Miller (probation), Andy Meyers (19), Henry Smith (No. 26), Joe Coris (No. 24), Chalk Connors (No. 1), Jack Nobes (No. 16), and H. I. Nulton (No. 26), billposters.

Word comes from the Cummings Wild West that business is good and that the show will pull into winter quarters with a nice profit on the season. James Jordan, well known to all showmen has been doing well on tickets and is as agile and nimble as ever. He is gathering in coin for the show and incidentally doing well for himself. Frank Morris, who has the privileges with the show, is giving the audiences something to talk about and business in all the departments under his care has been very good.

T. J. Cannon, H. P. Hill, Ed L. Brannan and J. R. Manser are the agents ahead of the Lentz & Robertson Shows which opened at Lancaster, Mo., July 28. Bob Bendelt, Wm. Dawson, Stanley Stanley, Wm. M. Smith, Joe. Powell, Carl Powers and Claude Vandergood are all on the No. 1 car.

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77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.
Theatrical Supplies,
Tights, Wigs, & Grease Paints,
In CATALOGUE No. 4.
Gold & Silver Trimmings, Spangles,
In CATALOGUE No. 6.
Stage Jewelry of Every Description,
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SEND FOR CATALOGUE TO-DAY.
We send goods C. O. D. subject to inspection but require a deposit on all orders.

P. A. McHUGH
Portable Grand Stands and Folding Circus Chairs Manufactured
Ample facilities to handle all orders
Send for Illustrated Catalogue
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Our Motto Good Work
CLEVELAND

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All sizes for sale or rent.
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Poles and Stakes, SEATS, Flags, Etc.
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Fronts and Banners for Street Fairs
Agents for KIDD'S PATENT CIRCUS LIGHTS
59-61 W. Washington St., CHICAGO, ILL.

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INDIANAPOLIS TENT & AWNING CO.
INDIANAPOLIS, IND.

SHOW TENTS
And tents of every description. Our 2nd hand tents are about all sold but we are making new ones all the time. Black tents a specialty. Write for prices. D. M. KERR MFG. CO., 278 and 280 W. Madison St., Chicago, Ill.

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BUILDERS OF SHOW CANVAS
DETROIT, MICH.
CATALOGUE & 2ND HAND LIST FREE

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Special Attention Given the Profession
Western Uniform Co.
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LIVING WILD ANIMALS
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FOR PARKS AND ZOOLOGICAL GARDENS.
SNAKES
Rattlers, Bulls, Pine and Coachwhips
Fixed Safe to Handle.
FRANK B. ARMSTRONG, Brownsville, Texas.

WANTED.... ....WANTED
Western Amusement Co.
Ferris Wheel, Two More Shows (no pictures). Booked solid to Christmas. Shows pay 30 per cent. Few more Concessions; $10. No exclusives. This week, Garden City, Kas. Week 27, Lamar, Col.; week 3, Rocky Ford; week 10, Raton, N. M.; week 17, Albuquerque, N. M.; week 25, Silver City, N. M. El Paso, Tex., Alma Gorda, others to follow. Address per route.
A. H. BARKLEY, Gen. Representative. F. D. McMILLEN, Bus. Mgr.

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SAVES 75% on the Old Torch System. Simple to operate. Takes less than half the wagon room.
THE NEW
LESSENS THE DANGER 80%.
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CIRCUS LIGHT
USED BY ALL LEADING SHOWS.
THE BOLTE & WEYER CO., 223 Michigan Street, CHICAGO ILL.

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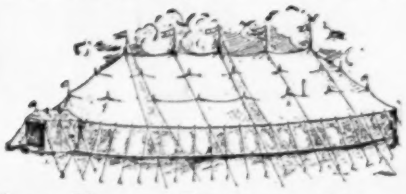

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The Largest and Promptest
TENT HOUSE IN THE WORLD

Write Us Before Placing Your Orders for Tents for 1906 Use.

GUARANTEED SATISFACTION AND DELIVERIES ON CONTRACT DATE

Correspondence solicited and same will receive our immediate attention. WRITE FOR OUR CATALOGUES.
If you are contemplating placing orders for ANYTHING MADE OF CANVAS, we respectfully advise that you permit us to furnish you prices and full particulars, which we shall be pleased to do upon the receipt of your request and specifications.

BAKER & LOCKWOOD MFG. CO.

N. E. Cor. 7th and Wyandotte Sts., Kansas City, Mo.

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Send for our 160 page Catalogue and our 16 page List of Second Hand Tents. Mailed Free.

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All fixed safe to handle. Something you can feature given free with every order of $10 or over.

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Just arrived from South America, 3 to 5 ft. long; cheap.

Mexican Parrots

Having a branch store in Mexico, I can supply you with yellow head and red head parrots at lowest prices.
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721 West Commerce St., San Antonio, Texas.

,,LIVE CHAMELEONS,,

FLEISCHMAN & WILLINGHAM,
316 Baronne St. Hicks Bldg., New Orleans, La.

Old established and reliable house that fills your order promptly. $2.00 per hundred.

Door Talker ...WANTED...

Sober, reliable man, capable of doing a little advance work. A. J. Anderson, write or wire. Would like to hear from glass blowers. State very lowest salary. Address MRS. HAYS EVANS, 30 Halyday St., Oil City, Pa.

Wanted.

To join in Menominee, Mich., or Houghton, Mich., three good Ballyhoo People for "Beautiful Switzerland." Warblers preferred. Answer to "SWITZERLAND," care Great Parker Amusement Co.

PARTNER WANTED—Established city manager with show outfits, bookings, etc., etc., can place live young man of honor, as treasurer partner; must have $500 to invest. Have successfully managed the best. Great opportunity for a hustler who wishes to learn theatrical managements. Open long season shortly. Explain all in first letter. My N. Y. references are gilt edge. Triflers, idlers and curiosity seekers not answered. Address LEGITIMATE MANAGER, Room 61, Grand Opera House Bldg., Chicago, Ill.

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Post Card Studio man for dark room, and operator. Work all year; moderate salary, but sure. Tell all first letter. No loafers or four flushers needed. ELECTRIC STUDIO, Manhattan Beach, Denver, Colo.

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Long season South. Pay union scale. Address
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Length 70 ft.; diameter 20 ft.; 4 cylinder 12 h. p. engine weighing 72 pounds. Ship made by Leo Stevens, New York. Complete with 3 copper hydrogen tanks, aerodrome, baskets, sand-bags, stake pullers, lines, plumbing fittings, and searchlight with gas tank. Very cheap
Address "WONDERLAND," Milwaukee, Wis.

BLACK TENT,

80x40 for sale. New side walls, poles and stakes, $50. Also

SNAKE SHOW with tent, banner, pit robe, wig, electric sign, etc., all complete, $60. Cost me $325.

WILL BUY SLOT MACHINES. J. C. R., Box 581, Buchanan, Mich.

TENTS,

AWNINGS, FLAGS, CANVAS COVERS, STREAMERS, ETC.
We Rent Tents to Responsible Parties.
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WANTED

Traps, contortion, wire, or any good acts for ring, 10 canvasmen and working people. Write or come at once. Frank Brown, write.
Bayne's Dog and Pony Show, Merkel, Tex.

WANTED

Operator with M. P. Machine and Frisco Films to take Half Interest in Black Top. Have Ten Weeks Fair Dates Booked. Will Buy A-1 M. P. Outfit. Must be cheap for cash.
RAM, Care Hotel LeRoy, Ripon, Wis.

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New and Second Hand.
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WANTED—Street men, on Melon Day, Sept. 6th, to work on commission; 12,000 visitors present; exclusive privilege; good graft. Address
W. I. DUKES, Rocky Ford, Colorado

FOR SALE—Flat rent or percentage, 11 Edison Phonographs, 7 Graphophones, with batteries ready to run. Gus S. Greening,
247 St. Aubin Ave., Detroit, Mich.

SWAYZEE FAIR ASSOCIATION
Swayzee, Indiana, August 28-31. Privilege men write.
W. H. AMMON, Secretary.

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Machines rented and operators furnished for long or short time. To obtain the best results, don't consider how cheap, but how good. If you want only the best, get our rental terms before closing your contract for the coming season.

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It is safe to predict that Ed. E. Daley, the popular press agent of the Gentry Brothers' Show, will pilot some popular attraction this season. Ed. has been with the Gentry Show for several seasons and has always made good.

Ed. F. Bluskie, of advertising car No. 1 of the Great Wallace Show, claims a record for single country routes. Ed. says that out of Morris, Ill., he did 1,120 sheets on thirty-two locations and was back in time for supper.

Frank Fourhorns, a Sioux chief with the Pawnee Bill Wild West, was married to Miss Mildred Fredericks at Asbury Park, N. J., Aug. 15. Miss Fredericks is the daughter of a farmer and is said to be decidedly pretty.

Lone Star May's Wild West and Arizona Harry's Broncho Busting Exhibition opened its fair dates Aug. 5 at LaPlato, Mo., to good business. They carry ten head of horses, two wagons and six cow punchers.

Some students tried to make trouble for the Pawnee Bill Wild West at New Brunswick, N. J., but they were quickly put out to make room for more desirable patrons. At this place the tent was packed.

The Forepaugh-Sells base ball team played a six inning game with the local team at Anaconda, Mont., July 28, beating them with a score of four to one. The show played to large business at Anaconda.

C. E. Anderson joined the Aiten & Anderson Show at Holland, Mich., bringing with him from New York an elephant and four cages of animals to be featured in the parade.

The W. F. Wheeler New Model Shows are headed south after a fifteen weeks' tour of the New England States. The show will remain out until Dec. 1 and probably later.

H. J. Root, representing The Billboard at Omaha, Neb., was the guest of the Campbell Brothers en tour through Iowa, and he made many friends among the show people.

Park R. Prentiss, who closed as bandleader with the Sells-Floto Show on July 21, is managing one of Frazer's Uncle Josh Perkins companies and is doing good business.

J. G. Reese, special agent for the Hagenbeck Show was a caller at the office of The Billboard in Cincinnati Aug. 10. Mr. Reese reports excellent business with the show.

Miss Rose Reynolds, bag puncher and all round lady athlete, has joined the Rollins Wild Animal Show at Riverview Park, Chicago, for the balance of the season.

The Mollie A. Bailey Show is in its twenty-second week and has done a splendid business through west Texas and Oklahoma. Crops are big and money is plentiful.

The members of the Mollie Bailey Show mourn the loss of Mrs. Minnie Mansfield, who passed away Aug. 10 at her home, 402 S. Envoy street, Dallas, Texas.

Perth Amboy, N. J., is yearning for a good circus or wild west show, and anyone interested can gain information by addressing our correspondent, L. J. Underhill.

Mr. Harris, who owns the jumping horses with the Forepaugh-Sells Show was kicked by one of his horses recently and sustained a broken leg.

The Great Barlow Show has covered five states this season and business has been splendid. The boys with this show are enjoying splendid health.

Nellie Florrine, lion tamer, joined the Yankee Robinson Show, Aug. 8, at Traer, Ia., after a season over the vaudeville and park circuits.

Edward Westburg, of the Bijou Theatre, Racine, Wis., wishes to hear from F. O. Rossman, formerly of the Great Wallace Show.

Tony Hannum has returned to the advance of the Great Wallace Show after a week's recreation at Excelsior Springs, Mo.

Ed. C. Long is with the Seibel Bros. Dog & Pony Show which he reports to be doing a fine business everywhere.

Wm. Althers reports that both his shows are doing nicely. No. 1 is in Illinois and No. 2 is near St. Louis.

Hugh Bancroft, female impersonator, is again with the Jones Enormous Shows, being featured in the concert.

Harry Allen is now associate adjuster with J. C. Banks of the Great Cole Brothers Show.

The Sensational O'Neills are making good with Wm. Althers' No. 1 Show.

Conger and Odin are pronounced a success with the Hargreaves Show.

Max Dillae, Hebrew comedian, is with the Campbell Brothers' Shows.

BILL JONES' LETTER

BAD STORM HITS THE SHOW IN ONTARIO.

Cook House Blows Down and Gang Sings "It's a Grand Old Rag" —Schmaltz Writes to Bill.

(The Bill Jones letters, pertaining to the tour of the Barnum & Bailey Show, are the absolute property of The Billboard Publishing Co., and must not be used in any part or entirety by any other publication or person without the consent of The Billboard Publishing Co.—EDITOR.)

Ottawa, Ont., Aug. 5, 1906.

Dear Mike:

Your last received and very glad to hear from you, and furthermore, I enjoyed the dope very much, as it was thrown to me in good style and fashion. It's been a mighty busy and strenuous week with me, but before I go any further I must tell you that I am going to cut out this correspondence in a couple of weeks, I think, as Dan Fishell, our press agent, is going to resign and go to his home town in St. Louis and manage Shuberts' beautiful Garrick Theatre, and I am going with him to keep cases on the stage door when the girl shows play his house. I am going to send you some good dope before I go, and my last letter will be full of good stuff, hot facts and up-to-date. It would taken twenty reporters to keep me busy now, as I have all kinds of time; I simply hang around and watch the daily turnaways. It's great. But I'll tell you all about that later; what I do want to write you of first is the way we were received Sunday in Ottawa, the burg that makes laws, drinks more Scotch than Halifax and Johnny the Barber, and brings storms up the river there that would make Father Champlain dead sore again if he were only here.

We got a peach Sunday, or rather that part of the trick that was in got it. The first section didn't get in until about half-past three, and ye Gods, but it was hot. I had never suffered with the heat so much before in all my life and I only weigh pounds. Of course, the first thing to the grounds was the cook and horse tents, and incidentally Charlie Henry and Doc Elliott. It didn't take long for Pop McLean and Snyder to put up the three tents and all was serene. Suddenly it began to grow a bit dark caused by a gray formation in the southwest, and like a flash the sky became dense with horrible looking clouds of a dark green and brown color. Everybody started to get busy guying out and double staking, but in less time than it takes to tell it, the storm broke forth in all its fury and I have never seen one to equal it since May 27, 1896, when the cyclone struck St. Louis. Well, Mike, she hit the cook house and maybe she didn't hit it right. Wow! It rained, poured, blew and carried on something awful, and in its midst Charlie Henry tried to gain control of the commissary with conversation and dance. He rushed all around, grabbed all the ropes in sight, then his hat flew off toward Indianapolis, and he picked up something thinking it was an umbrella, but it was a walking cane and Charlie held it up over his bare head to protect himself from the rain. Pretty soon his tie blew off, then his collar, then his shirt began to grow uneasy, and all this time the tornado was raging like Francis Ferari talking to a rube committee. Charlie called for his men but they had all "blown" away, and, soaked to the skin he was rescued by Doc Elliott who couldn't hold his base and moved where the winds beckoned. Elliott was found tied up in some new tandem reins, and the horses were behaving as well as could be expected under the circumstances. Doc Elliott was immediately appointed "Storm King" instead of Fred. Ledgett and in a few moments the usual calm followed.

Pop McLean lost two porus plasters, Pete Conklin lost a time table, Tim Keeler lost his receipt on tobacco that the Canadian Custom people made him pay duty on, and the cook house butcher lost his way and three dollars.

The other sections were delayed on account of the storm, and they tell me Reggie Whitehead, our young English Auditor, was running up and down the cars yelling God save the Queen, never knowing, it seems, that Her Ladyship was in a place where storms are unknown and angels furnish the necessary revenue for a profitable reign.

In the morning we all went out to the grounds and while the cook house was still up it certainly was a sight. Not wishing to be outdone Business Manager Arlington called out the side show band and while he wasn't looking the Anvil Chorus pointed to the cook tent and sang in harmony most andante "It's a grand old rag." Charlie Henry is still with us, but I think his hat is doing a song and dance in a Hoboken Gas cellar. But he don't mind a little thing like that.

What we do mind is to have the show get into town and not know it, and such was the case in Sherbrooke Sunday with Tim Kan Keeler and Harry Diamond Barnum. They sat on the veranda of a swell hotel smoking William Waldorf pipes, building new circuses, ordering onions and eggs and concert people and the show came happily in ahead of time, and Steeples and Apples had the time of their lives to find the lot. You can't beat the advance with the show; they are always there—in town. But it wouldn't have mattered much if we hit Sherbrooke or not, for it rained a few cats, then sprinkled a few dogs and then rained a few rains, so we were lucky to get a Waterville business on the day, besides handling a house like Redding, California, at night.

We made a pretty fine run to Valleyfield and got a good house for a single show there, and strange to say, Captain Lucifer of the U. S. A. was not left there, so he didn't have to catch up ahead by being left behind ahead of time. I'm glad that is out of my system.

We got into Montreal in fine and dandy shape, and, Mike, we killed 'em there for true. You never in your life saw such an opening day, and we turned enough people away there Wednesday to fill the canvas of any other would-be big troupe. And what a mob, and what a world's fair of languages. Gee, it was funny and great. John Burke told a native to stand back, and the native said: Parlez vous Francaise" to Burke. This didn't feaze Burke and he got right back at this fellow and said: "Eleven o'clock P. M. Halifax time," and, of course, the Frenchman knew that meant 23, and accordingly skidooed. Harry Clarense said to one entering the door: "How old is that child?" and the Frenchman said, "Half-past seven."

There were more kinds of French and English talk murdered that night than Napoleon would ever dream of, and when it came to conversation, it certainly was a Waterloo. Hoot Mon McDonald was at home, speaking the language like a native, but Kid Lovell and Charlie Hutchinson had all they could do keeping Prof. Atlas from putting the Chief of Police off the grounds because the initials on his cap were "A. P. A.," which meant "Another Political Ancestor," but we didn't know that.

Oh! it was a lively time, and the clowns spoke English to the audience so beautifully that I could understand it and I can't tell the difference between a fleur-de-lis and a shamrock. Spader Johnson and Borella made announcements in French, and the Irish in the audience enjoyed it immensely, it was so plain. Danny Ryan didn't talk, he simply drove his geese a la Parisian and the Meer Sisters set 'em wild with the beauty and neatness of their costumes. And what business, what enthusiasm and what applause. The show simply set 'em wild. The papers raved about us in several languages, said nothing to equal the show had ever been seen in that part of the country, and the next day we had two more corking houses making the four performances the greatest in circus history in Montreal, and I can prove that.

From Montreal we went to Three Rivers and Haile, Wills and Haile who have just introduced a new musical instrument in their act delighted the classical French of that pretty little town by their playing in beautiful harmony the ever popular La Marseilles. They call the new instrument the Marinaphone, and it certainly is a peach. It should be called the Dandy Phone, for it certainly is a great hit. In Three Rivers I also had a talk with a couple of monkeys and they seemed pretty sore on Ernest and Caroline, the Lilliputians in the menagerie. It seems that one of the descendants of Darwin said they missed some of their food on one of their long runs a couple of weeks ago and Joco said that he caught the Lilliputians eating lamb stews that day, and it looked rather suspicious; therefore, what's the answer?

We had a fine matinee in Three Rivers, only giving the one show as advertised and then we went on to the pretty picturesque Quebec, the land of historical gates, high priced hotels and very few English. We had a great turnaway in the afternoon and a fair house at night, but it was certainly an awful time juggling the language of Captain Dreyfus around the front door. You can bet we are still the candy kids on business and you can't stop us. By the time you get this letter we will again be in God's country, our own United States, and maybe you think there won't be a Yankee Doodle feeling.

I am enclosing you a short letter I received from Isadore Schmaltz who is an old school mate of Mickey Graves and tended bar in Paducah, Ky., the same time that Dick Radford taught Sunday-school in Butte, Mont. Schmaltz was here for one day and tried to start something, but I got next and hiked him home. He is a pal of Simp Jabers and started to work along the same lines that Simp did so I wouldn't run any risk. This is about all this time, but be sure and meet me at the depot when I pass through Pogwog, as I want to show you John McLaughlin's new necktie and Eddie Schafer's trouble book. They are both full of information.

Brantford, Ont., Aug. 12, 1906.

If there is anything one really likes, it is indeed good comedy, and we have certainly had it around the big show the last week. We didn't have to look for it, either, it just grew, and like Topsy, didn't have either father or mother. You will remember that I have at different times written you in reference to the Sheep people with our trick. Of course, they have always appealed to me, otherwise I would not have noticed them, and I've been sort of doing the hen act, laying around and watching, and at last I can spring it. To get back to the head of the story I must say that away in the winter the management heard of a trained sheep act in the wilds of Holland and our agents in the land of wooden shoes and painted crockery were ordered to get it at any cost. After a great deal of hard work the act was found in a secluded town doing a stunt of sheep training for the edification of the Burgomaster of the village, and with the royal stamp of approval upon it it was forwarded to America and arrived all O. K. The act consisted of eight sheep and their trainers, a man and a woman. I watched them during rehearsal in New York and so did everybody, and much to the surprise of all the act made good and principally where the old boy was butted out of the ring into the track. During the course of the tours Mrs. Sheep began to get ideas of America and American ways, and as we had Germans with us it didn't take long for her to get acquainted. One of our German boss canvasmen was exceedingly kind to the lady, and ofttimes in the quiet of the afternoon he could be seen teaching her the A. B. C.'s and explaining the greatness of Mr. Wilson. That's all. Soon she cast aside the wooden shoes and in their place wore boots; and then the Dutch style of skirt gave way to the latest fashions from the firm of Awfully Sloppy & Co. All this time Mr. Sheep had inaugurated a barber shop in the men's dressing room, receiving anything from a promise to five cents for a shave. All went well until Holyoke (a town that will always go down in history with this show, and others with it) when Mr. Sheep got lost and was found with two brewery drivers explaining to them the beauties and effects of drinking beer through a straw, and late that night he came into the hotel to be received in a manner most Holland and otherwise by the beautiful Mrs. Sheep. Right here was where they both got wise, but that was nothing, for "others" got wise here also, but that's an old story. But wait!

On Saturday we played Hamilton, Ontario, a pretty place, famed for its wise guys and its famous Ash Barrel Club—and that was the Waterloo of the family of sheep.

It seems Mrs. Sheep went down town to purchase a new Princess gown (she would certainly have looked fine in it) and on her way she met some old friends whom she had never known before. But they seemed to know her, and that was sufficient, and ultimately "a plenty," for they invited her down to the Ash Barrel Club and a little banquet of beer, cheese, crackers and more beer was served in schooners and barrels and in the sail-away all anchors were lost and names forgotten. That settled it; the lady in question was escorted to the carriage of honor, which this time happened to be an ash cart, and she was accordingly brought, hauled, carried or "dung" down to the runs, and McLaughlin's men rescued her from the luxury of travel and delivered her, piece and parcel, to Eddie Schaeffer our man with the big fat trouble book. And, of course, as things came to pass the sentence was cast and Mr. and Mrs.. Sheep fined "a fired," and they accordingly closed in Brantford.

We all felt sorry for Mr. Sheep, but I can't say that the regret goes any further, for while personal comment on matters of this kind are always out of place, I think that I voice the sentiments of a great many when I simply say: "The sheep is dead; long live the Sheep."

Then, the next funny thing to occur was when Clown Jenks bought a basket of tomatoes, and, not wanting to be stingy he gave them to his friends in the dressing-room—for ten cents each, this being the same system Carnegie uses in giving away a library. But I suppose Jenks knows his business all O. K., and this reminds me of Spader Johnson who also knows a thing or two; i. e., especially when it comes to being a judge of a bad track. It seems that some time ago Spader fell or was thrown violently against a soft boiled egg, and the injury to his leg has been such that the ache has been acute and prolonged. It is a funny thing, however, how bright and educated that leg of Spader's is, for it seems to hurt most when the track is bad and when there is a possibility of his riding the standing roman races. The American Bandage Co., of Schmaltzville, have run out of material sending bandages to Spader, and the latest amount put around the injured member reached from Ithaca to Detroit; therefore, all are now singing, "Spader, Spader, Spader, put a bandage on me," and now appears to be a sympathetic fellow-feeling between a bad track and Spaders' bad knee. Amen.

Billy DeMott is back and while not being able to ride he is however much better and will soon be in good condition. He put the 294 club out of business by buying two suits for seven-fifty, then selling one for seven dollars, making his own cost fifty cents. When Bill puts that suit on the gang are all going to line up and watch the buttons melt off in harmony with the spots disappearing, and his name in the future shall be Mr. Cohen DeMott. Ballyho!

We had good business the past week with few exceptions, but as I always say, if we don't turn 'em away daily we think business is bad. In Ottawa following the storm Sunday we did a great Monday's business and the two performances were practically turnaways.

Our next stand was Kingston and society from the Thousand Islands did much to give us a nice matinee and fair night.

In Belleville the afternoon was very good with a light night house, and in Peterboro I refused to be interviewed.

In Toronto we packed 'em in. Our day equalled the first one in Montreal, and the newspapers here were so complimentary that I was accused of writing the criticism myself. Of course, this appealed to me as a joke, but they certainly were great and the talk of this part of the country. The night house was so enthusiastic that I thought that King Edward was doing a visiting act with us. The acts of everyone but our foreign

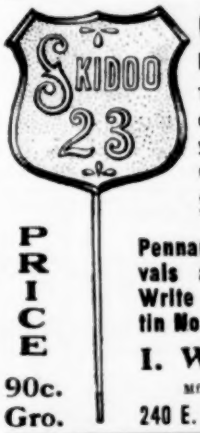
(Continued on page 38.)

Great N. C. State Fair

Raleigh, N. C., Oct. 15-20

All "strong" games and all games of chance absolutely cut out this year. If your game is "strong," then save your postage. All Legitimate Shows, Attractions and Privileges Welcomed. 70,000 Visitors.

J. E. POGUE, Secretary.



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Thousands sold every day. It's money out of your pocket if you don't order some.

SOMETHING NEW!

Pennant Flags for Carnivals and Street Fairs. Write for Bargain Bulletin No. 3.

PRICE 90c. Gro.

I. WHITESON

Mfr., Jobber, Importer.

240 E. Madison St., Chicago.

:WANTED:

FIRST-CLASS

FREE ATTRACTIONS

Trick House, Comedy Acrobats, Comedy Bicycle, Etc. Work guaranteed satisfactory or no pay. Address C. R. MILLER, Superintendent Amusements, Kankakee District Fair, Sept. 10-14, '06, afternoon and evening, Kankakee, Illinois.

THE 2 WERNTZ'S

Double Trapeze Artists

Have weeks August 27th and September 3rd open. Permanent address, 633 Wooster Ave', Akron, O. Knockers hold your Tuck.

Press Stuff that Bring Results

PRICES MODERATE.

ARE YOU WISE?

FRANK M. WELCH,

Newspaper Specialist,

1566 Kenmore ave., Chicago, Ill.

THOMPSON'S

PIMPLE-OFF

REMOVES PIMPLES IN 5 DAYS OR MONEY BACK 50c

The only preparation made exclusively for the speedy removal of Pimples, Red Spots, Tetter, Redness of Nose or Face. It absolutely does the work for which it was designed; besides, restores to the skin all the freshness and beauty of youth. An ideal massage cream, delightful to apply. At druggist or sent by mail for 50 cents. **THOMPSON'S PIMPLE-OFF CO.,** 181 Pearl st., N. Y. Write for Booklet B "About Pimples," mailed FREE.

MONEY IN **SOAP** FOR Streetmen, Canvasser. Fakirs, Medicine Mens

in working the public, either canvassing on the street corner, at fairs or carnivals, offer the people a NEW, LIVE, ATTRACTIVE PROPOSITION that appeals to their pocketbook, and your part is easy. OUR GOODS are that kind. Get next. Any one of our 6 Big Leaders are worth $10 a day to you. SPECIAL BRANDS TO ORDER FOR MEDICINE MEN. Write to-day for our BIG LIST OF LIVE ONES.

E. M. DAVIS SOAP CO., 38 Union Park Place, CHICAGO

A RINK ATTRACTION

NELLIE DONEGAN

SKATORIAL QUEEN OF THE WORLD

A few vacant dates. Address RICHARDSON SKATE CO., 501 Wells St., Chicago, Ills.

THEATRE FOR SALE—Wise's Vaudeville and Burlesque. Having leased my Family Theatre in Findlay, will now offer my Tole to house for sale. Reason, wanting to quit show business. Doing good business; open the year round. Good acts wanted. Sketch and sister team and single ladies. John A. Wise, Proprietor.

NATIONAL ALLIANCE NOTES

Notes from Brooklyn, Local No. 33: This local held its regular meeting Sunday, Aug. 5, and the hall was crowded. Bro. Cochrane, of the Chicago local, was present and spoke a few words. Harry Farbish, of Local No. 4, Philadelphia, made application to become a member of this local. Everybody is working and it would appear that the coming season is going to be the banner one for Local No. 33. The roster of the advertising staff of the Grand Opera House is as follows: Dick Martin, agent; J. C. and J. F. McCormick, lithographers, and W. Cochrane and H. Van Horn, billposters. The roster of the Imperial, which is in the Empire Burlesque Wheel, is as follows: J. T. Jacques, agent; J. Eubanks, A. Pfeifer and W. McCarthy, billposters, and L. Burns, lithographer. The roster of the Star includes: J. Murphy, agent; B. Russell and H. Irving, billposters, and R. Martin and F. Mayne, lithographers. At Blaney's are the following: J. J. Williams, agent; F. C. Turner, C. Gernant, W. H. Brown, T. Beavers and H. Sinken, billposters, and L. Solomon, H. Farbish and W. Ford, lithographers. All communications in regard to this local should be addressed to Bert D. Simmons, 485 Hudson avenue.

Notes from Local No. 6, Denver, Col.: Secy. Ed. G. Hamilton wants every member of this local to send him his address and his dues. Bro. Hamblin closed with the Sells-Floto Show and is now working in the Curran Co.'s shops. Alex. Henry is driving the poneys for Elitsch Gardens. E. E. Garson is advertising agent for the Curtis Theatre. Wm. Redfield is advertising agent for the Empire. Frank Dawson and C. W. Anderson are in town. A new park opened up here July 29. It is known as the Tuileries and C. E. Curran is advertising agent.

Danny Meyers, of Local No. 2, is employed at the American Theatre. Wm. Helly is doing the billposting for the New York Herald. James Powers is at the Casino. John Busbee will be at the Broadway Theatre. Tommy Lyons and Geo. Batters are at the Star Theatre.

Sol C. Moss, of Local No. 4, Philadelphia, who is doing the advance stunts for the Col. Cummins Wild West, passed through New York Friday en route to New Rochelle, but stopped off in the metroplis to say Hello to the boys. Sol. is making good all right.

Brother George Cochrane, of Local No. 1, Chicago, was in New York recently in the interests of the advertising department of Swift & Co.'s Pride Soap, and incidentally called upon National Secretary Wm. J. Murray at the headquarters of the Alliance.

Notice:—Fred Bowery, Will Franklin, Tom Philips, "Bat" Scanlan, Wm. St. Clair and Dan Scanlan, all of Local No. 4, please write to James C. Henry, secretary, 117-119 N. Eighth street, Philadelphia.

John A. Lawrence, of Local No. 4, Philadelphia, has been in New York for the past two weeks, in advance of A. H. Wood's Secrets of the Police Co., which opens in Plainfield, N. J., Aug. 9.

All locals are requested to report the amount of per capita tax paid the National Secretary to the chairman of the trustee board, A. P. Tigh, of Ninth and Plum streets, Cincinnati.

J. J. McGowan, secretary Local No. 40, Toronto, Ont., reports that his local is meeting with the best of success and that it installed five new members at its last meeting.

All correspondence concerning Local No. 6, Denver, Col., should be addressed to Ed. Hamblin, P. O. Box 348. Mr. Hamblin was elected secretary at the last meeting.

Clarence Crippen and H. Crabtree passed through Cincinnati last week from Athens, Ohio, en route to join the Hagenbeck Car No. 1 at Louisville, Ky.

Frank Gallagher, of Local No. 2, has been re-engaged to take charge of the advertising for the Lyric, Casino, Princess and the Hippodrome in New York City.

All members of Local No. 4 who want work in Philadelphia this coming season should communicate with James C. Henry, 117-119 N. Eighth street.

At the next convention of the National Alliance the word "National" will be changed to "International" because of the admission of locals in Canada.

Will S. Stough, of Local No. 29, and who is in advance of Rice & Conley's Minstrels kindly send his address to National Secretary Wm. J. Murray, Box 24, Tappan, N. Y.

W. J. Graab, Alliance member, is on advance car No. 4 of the Pawnee Bill Wild West, of which car Bob Simmond, of Local No. 15 is manager.

WANTED—An all-around comedian, for med. show. Tickets if I know you. Party that beat me out of ticket at Toledo better settle; I know where you are—no further notice. DR. W. S. Haley, Osceola Co., Melvin, Ia.

Brass Bands for Parks

Amusement Booking Association, Inc.

167 Dearborn St., Suite 712, CHICAGO.

WANTED THE PERMANENT ADDRESS OF

Band Men, Sensational Acts, Good Comedy, Vaudeville Acts, and Show People of all kinds, who can join the Parker Amusement Enterprises on two weeks' notice. Two of the Parker Amusement Companies will not close and will play throughout the winter. Address

C. W. PARKER, Abilene, Kansas.

WANTED

MANUFACTURERS AND DEALERS IN ALL KINDS OF AMUSEMENT DEVICES TO PLACE THE SAME IN FOUR OF THE BEST AND FASTEST-GROWING CITIES IN THE NEW STATE OF OKLAHOMA. BEAR IN MIND, THERE IS NOT A LOOP-THE-LOOP, CIRCLE SWING, CHUTE THE CHUTES, FIGURE EIGHT OR OLD MILL IN THE STATE NOW, AND WE HAVE THE BEST MONEY-SPENDING PEOPLE ON EARTH IN THE NEW STATE. STREET CARS RUN DIRECT TO ALL MY NEW PARKS, AND FIVE CENT FARES. LIBERAL COMMISSION ON PERCENTAGE BASIS, AND TEN-YEAR CONTRACTS GIVEN. ADDRESS

S. S. BALDWIN, Stewart Hotel, Oklahoma City, Okla.

WANTED

By The Famous Robinson Amusement Company,

TWO PAY ATTRACTIONS (no Electric Shows), MAN CAPABLE OF TAKING FULL CHARGE AND RUNNING PENNY ARCADE, STRONG BALLYHOO PEOPLE. ALL LEGITIMATE PRIVILEGES FOR SALE EXCEPT CONFETTI AND NOVELTIES. ALL FAIRS FREE ON THE BUSINESS STREETS. NO ENCLOSURES. ADDRESS

T. J. FORDE.

ANN ARBOR, MICH., WEEK AUGUST 20; KALAMAZOO, MICH., WEEK AUGUST 27; JOLIET, ILL., WEEK SEPTEMBER 3.

Wanted at Once

HEAVY MAN AND GENERAL BUSINESS MAN, EITHER TO DIRECT. ALSO LIGHT COMEDIAN.

Robert A. Mansfield,

CARE BILLBOARD, CINCINNATI.

Greater General Amusement Co. Wanted

One more Show; also Platform Show and Merry-Go-Round. Room for Knife Rack, Tin Type, Pop Corn and other Concessions. Lady Cornet Player for Ballyhoo on Electric Theatre. Nelsonville, O., week Aug. 20; Murray City, O., Auspices Eagles, week Aug. 27; Athens, O., Merchants' Carnival, Labor Day, 40,000 expected.

PASSMAN & GREEN, Managers.

KNIFEBOARDMEN

GET YOUR GOODS FROM THE HOUSE THAT SHIPS PROMPTLY and HAS THE LOWEST POSSIBLE PRICES. **RIGHT**

PRIVILEGE AND STREET MEN, AUCTIONEERS AND FISH PONDS Supplied with Watches, Jewelry, Cutlery, Optical Goods and Novelties of all kinds at prices that cannot be beat. SPECIAL THIS WEEK—Best quality Glass Cutter Knives, $6.50 a gross. C. O. D. orders as low as $5 shipped when deposit is sent. SAVE MONEY by writing to-day.

HUGO CHODOWSKI, No. 3 N. Fourth St., PHILADELPHIA, PA.

Wanted to Join at Once

For all winter South, Musicians to Double B. & O. Also Acting People that Double Band, all kinds. Goveri, Herman, Heater, De Fronce and Harry Welch write. GEYER'S TEN NIGHTS IN A BAR ROOM, Lexington, Mo.

Wanted... ...Wanted

MINSTREL WARDROBE, in good condition, Street and First Part. Must be cheap for cash. Address PAUL C. BLUM, care Winterborn Show Print, No. 160 South Clark Street, CHICAGO, ILL.

WANTED.... ....WANTED

FOR HEINZ BROS. CARNIVAL SHOWS.

Good Principal Act, Man with Stock, Slide Trombone, Tenor, Good Knife Rack Man. ED. L. HEINZ, Ida Grove, Iowa, Aug. 21 to 25.

WANTED

Vaudeville acts, Lady singers, dancers, contortionists, Oriental and Spanish Dancers, two good talkers. Will buy 40x80 tent, seats and scenery. Address W. H. SMITH, 841 Prospect Avenue, Buffalo, N. Y.

WANTED—Wild West people, Ropers, Riders, Lady Rifle Shot, Broncho Busters. Lady riders to join in Virginia in September. Address PROF. R. C. CARLISLE, Mgr., Box 9[illegible] So. McAlester, I. T.

WANTED—Privilege people and attractions of all kinds for Eau Claire Co. Fair, held at Augusta, Wis. Also Carnival Co. for down town. Address BERT FREDRICK, Sec'y.

PROFESSIONAL CARDS

AN EUROPEAN HEAD-LINER.

JAMES E. HARDY

AN ARTIST WITH A BIG REPUTATION.

SKILLFUL, GRACEFUL. SENSATIONAL, ORIGINAL.

"THE HIGH WIRE KING"
(Late of Crystal Palace, London, Eng.)
Positively the Strongest, most Sensational, and Refined "Aerial Feature" Attraction ever witnessed.
CAN BE ENGAGED FOR
PARKS and FAIRS
For open time, terms, address as per route.
Aug. 20 to 25, Wonderland Park, Boston Mass.
Aug. 27 to Sept. 1, Canadian Nat. Exhibition, Toronto, Can.
Sept. 3. to 8, Canadian Nat. Exhibition, Toronto, Can.

LILJENS,

THE HUMAN COMET. A BLAZING HIT.
ONLY WOMAN
FIRE HIGH DIVER
OF THE WORLD.
The Sensation of the Century.
Now booking season 1906 7. Have fine lithos.
For time and terms address
MARIAN LILJENS, Care The Billboard, CHICAGO

MOSS
MODERN JUGGLER
Permanent address,
609 N. 4th St, HANNIBAL MO.

Antonio Van Gofre
The World's Renowned Original TOOTH BALANCER and Europe's Greatest Equilibrist.
Positively the strongest, most sensational, and refined novelty feature attraction ever witnessed. Open time for Parks and Fairs. Address Billboard.

THE LEADER OF THEM ALL
EMMA COTRELY,
America's Champion Lady Juggler and Premier Equilibrist.
Address, Billboard, Cincinnati. O.

DANCING HOWARDS,
Singers and Dancers.
Aug. 20-26 Open.
Address per Route, or Billboard

CHAS.----(TWO)----ALICE.
SHRODES
CAMPING.

—THE—
Cycling Cogswells,
Touring Mexico. Return in December, 1906.
WATCH FOR US.

BILLY KERSAND'S FAMOUS MINSTRELS
Management GEO. L. BARTON.
75 Plymouth Place, CHICAGO, ILL.

BURT FRIEDA
THE BURTINOS
Sensational Slack Wire Equilibrists.
En route John Robinson's Circus.

Baby Tobie Stark,
Mimic, Singer, Dancer and Contortionist. Permanent address THE BILLBOARD.

—THE—
Sensational Boises
Presenting a wonderful casting act. Season of 1906, The Great Wallace Circus.

SISTERS McCONNELL.
Principal features with Knickerbocker Stock Co. All leading roles in productions. Management of I. M. HOYT and PHIL LEVY.

SIX FLYING BANVARDS
World's Greatest Aerial Act. Address Billboard, Chicago.

THE GREATEST OF ALL BIG OPEN AIR ATTRACTIONS,
BICKETT FAMILY,
Have a few open dates. Will book direct or through your authorized agent.
WM. E. BICKETT, Manager. Address BILLBOARD, CHICAGO.

EVA, EARL, CECIL.
THE GIRDELLERS
Lady and Gentleman Equilibrist and Acrobats.
Address THE BILLBOARD, Chicago, Ill.

4—Nelson's Comiques—4
The World's Greatest Comedy Acrobats. OPEN TIME. Address, All Agents.

LAWRENCE EVART
Starring in MR. WALKER WHITESIDE'S Greatest Comedy Success
WE ARE KING
Direction of A. W. CROSS, Rooms 512-513, No. 1431 Broadway, N. Y. City.

SECRETARIES FAIRS WANTING HIGH CLASS ACT
5 FLYING MOORES 5
BIG AERIAL ACT. Address 816-F-St., Muncie, Ind.

ZOUBOULAKIS
MUSICAL AND PLASTIC ARTIST
(A NOVEL ACT IN VAUDEVILLE)
Address BILLBOARD, Cincinnati, Ohio.

CARLOTTA, Trick Tumbler
With Swift Jack of All Didoes in the funny act of The Maid and The Dummy. Open time after November 15. Per ad. Billboard, or as per route.

S. ALVARADO, MONARCH OF THE HIGH WIRE.
Only True Aerial Bicyclist. A sensational feature attraction. Has open time for Parks, County and State Fairs. Write for descriptive folder. Permanent address care BILLBOARD.

WELLS BROTHERS and SMITH
Refined Musical Act—the act they're talking about. En route Vogel's Minstrels.

HARRY J. SCHLEY
SUPPORTING
MR. LAWRENCE EVART in "WE ARE KING"
Direction, A. W. CROSS, Rooms 512 and 513, No. 1431 Broadway, N. Y. City.

The Marvelous **Pacheco Family**
Sensational Acrobats. EVERY TRICK IS A BIG ONE. En route with Cole Bros. Per. address Billboard, Cincinnati. O.

Get the Big Comedy Attraction at Your Fair and Make Them All Laugh.
4—Comedy Acrobatic Hills—4
Home Address, 707 E. 2d St., CANTON, OHIO.

Courtney & Jeanette,
JUGGLERS, a la Comedie.
Care the Billboard.

BIG OPEN AIR ATTRACTION
Flying Baldwins
Aerial Return and Casting Act. T. W. GREENLEAF, Mgr., 314 N. 3rd St., Quincy, Ill.

BARNOLD'S DOGS and MONKEYS
Route, or care The Billboard, Room 8, 1440 Broadway, NEW YORK CITY.

FLYING MILLARDS.
BIG AERIAL RETURN ACT, has Little Open Time.
Add. TED SPARKS, Century Building, K. C., Mo.

WATCH FOR US!
THE CYCLING COGSWELLS
Now Touring Mexico.—Will Return in December, 1906.

Herbert & Willing,
America's Premier Blackface Comedians, producing Herbert & Willing Minstrels. Week Aug. 20, Forest Park Highlands, St. Louis, Mo.

L. C. ZELLENO,
PROMOTER OF PUBLICITY
GREAT MUNDY SHOWS.
Care of The Billboard, Cincinnati. O.

SWIFT & HAMLIN,
The Monarchs of Music, in a New Novelty Act. Have Open Time after October 15, 1906. Address
Care BILLBOARD, Chicago.

En Route Season 1906.
DeVelde & Zelda
Artistic Equilibrists

Patterson & Brainerd Carnival Co.
A superb demonstration of Equilibrium, with electrical effects

AT LIBERTY.
MANEK SHAH,
The Original Hindu Necromancer and Psychic Entertainer.
DIRECT FROM BOMBAY, INDIA.
Per ad. The Billboard, Cincinnati, O.

Harris and Laura Somers,
MASTER HOWARD SOMERS,
Magicians. Permanent address, 24 Park Street, Bradford, Pennsylvania.

THE AERIAL LA MARRS.
We originate, and copy from none. New and startling tricks of a high class order. Have a few open dates. Address JAMES P. DUNLEVEY, Mgr., 410 Bijou Bldg., Pittsburg, Pa.

McGEE & COLLINS
IN VAUDEVILLE. Presenting
A COLORED HIGH BALL
Joe McGee as the colored servant, who has a real dialect. All Agents NOW BOOKING.

The STUBBLEFIELD TRIO
En route with Ringling Bros. Circus. Now booking winter season to commence December 2, '06.

IN VAUDEVILLE.
CHAS. Stutzman & Crawford JOSIE
In their Comedy Skit, "The Grocery Boy."
Week of August 20th open.
Address, Care The Billboard, Cincinnati, O.

"The Irish Duchess" and "The Mystic Maiden"
POLLIE HOLMES & DARTZELLE LOA
—In their New and Original sketch—
"The Palmist" or "Making A Bluff"
The only act of its kind in vaudeville.

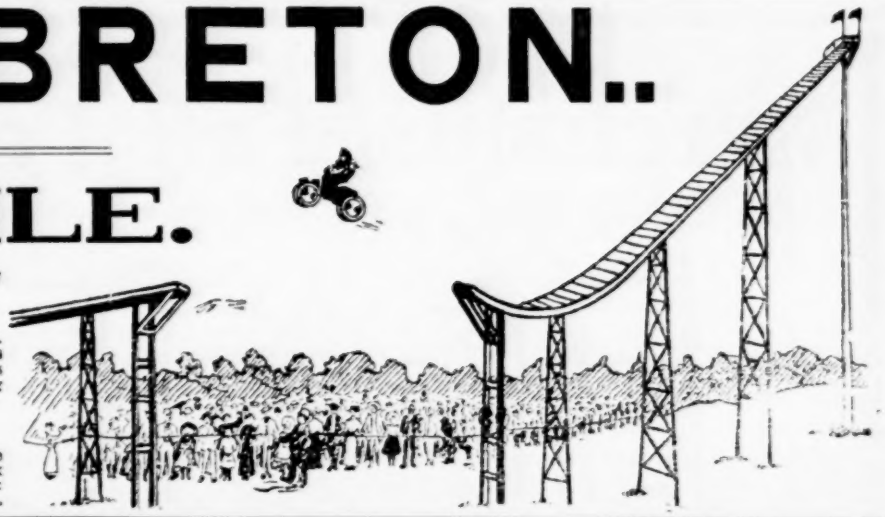
AT LIBERTY
After September 8,
FAMILY ORCHESTRA.
Piano, Violin, Cornet, Trombone and Drums.
ILLINGWORTH, Rocky Mount, N. C.

AT LIBERTY.
Mr. Ed. Russell's Juveniles and Light Comedy and Character Comedy, also do Singing Specialty. Open for Vaudeville, Burlesque or one piece. Must have ticket Address Mr. ED. RUSSELL, 304 Randolph St., Detroit, Mich.

..HARRY BRETON..

LEAPING THE GAP IN AN

AUTOMOBILE.



Positively the Most Sensational Outdoor Act Now Before the American People.

Twice daily courting death for a few paltry dollars and to amuse your patrons. A drawing card for your Fair (or Park) without an equal. Just closed two weeks at Al Fresco Park, Peoria, Ill., to the management of which I refer you as to merits and drawing power of the act. Next week, Labor Day and week, and following weeks open

Address, General Delivery, Rochester, New York, or

Address (or wire) care of Billboard Chicago Office, Suite 61, Grand Opera House Building, 87 S. Clark St., Chicago, Ill., or H. Meyerhoff, 200 E. 11th St., New York City; Amusement Booking Assn., 724 Chicago Opera House Bldg., Chicago, Ill.; Felix Reich, 1133 Broadway, New York City, or any other reliable agent anywhere.

Marie La Blonche,

After two weeks' engagement was retained for a third week. Her act is the most sensational Slide for Life before the public to-day, as she alone uses no break to check speed, going from the top of the electric tower to the ground and 600 feet in length. Have some open time. **PARAGON PARK, Nantasket Beach, Mass.**

At Liberty.

Animal Man, Magician, Spieler; work with stock in ring; troupe of dogs.

CAPT. HANK SNIDER,
The Lion King, care The Billboard.

FOR SALE—Black top 9x50, with 18x20 Banner, $65; M. P. Machine, $45; Model B, gas outfit, $25; feature films 7 cents per foot. Everything like new. A. E. SHRODE, Rockport, Ind.

Mention "The Billboard" when answering ads

OTHERS

Are making a big hit in Vaudeville by having bright, new material. You can get your salary raised by getting the same kind. Since 1879 I have been writing ORIGINAL SKETCHES, SONGS, COMEDIES and DRAMAS to Order for Professional Use. Satisfaction guaranteed and hits assured. No duplicated work. Original Press Material and every form of Theatrical Literary Work.

BOB WATT, Dramatic Author, **806 Walnut Street, Philadelphia, Pa**

NOW PLAYING AT AMERICA'S LEADING PARKS, THE GREAT

Samson and Zaccho

—WITH THEIR ORIGINAL ACT—

Manipulating, Juggling and Balancing, Light and Heavy Weights

WATCH FOR OUR NEW ACT THIS FALL.

Permanent address, The BILLBOARD, Chicago.

Little Buster Brown

and his Dog, Tige, supported by Boyd Coleman and company in "Buster's Burglar. MANAGER, 168 Tremont St., Boston, Mass.

FLORA MAE HAVEN

—SUPPORTING—

MR. LAWRENCE EVART IN "WE ARE KING."

Direction, A. W. CROSS, Rooms 512-513, 1431 Broadway, New York City.

TRAILORS FREE ATTRACTION

Reckless Lenhardt's Slide for Life by teeth; marvel; with Somersault Net Dive. Open time solicited. No railroad jump too big. For terms address, 2622 Indiana Ave., St. Louis, Mo., or The Billboard, Cincinnati, Ohio.

THE WORLD'S GREATEST COMEDY ACROBATS,

Barth Bros. and Walton.

Introducing the Best Tumbling Act in the Business, Bar None

Permanent address Billboard.

HARRY BRETON in his original act LEAPING THE GAP In an AUTOMOBILE.

The only automobile act in the World where the driver returns to gap in the machine in which the leap is made, under its own power! Permanent address: 620 F. St., Washington, D. C., or The Billboard, Cincinnati, O.

AT LIBERTY—BALLOONING.

Prof. Chas. Swartz, has open time for Fairs, Reunions, Labor Day, Land Sales, Parks, Picnics, etc. He is featuring his double torpedo explosion act this season, also can furnish experienced lady aeronaut. Scored a big hit at Big Stone Gap, Va., July 4. Responsible people everywhere write to an artist that seldom fails. Have new 70 ft. balloons, and gives the highest ascensions; he expects to receive a certain salary, regardless of distance and expense, but at that guarantees fair prices. If engaged, guarantee every exhibiton to be satisfactory. He appreciates the calls given him for July 4; but could not serve all; write again, please. Good, reliable balloons made to order. Second hand chute for sale. For full particulars and terms those in the future address the aeronaut, PROF. CHAS. SWARTZ. Permanent address, HUMBOLDT, TENN.

NOTICE---RAY AND BERRY---NOTICE

After a most successful park season we will be **AT LIBERTY** for Repertoire, Carnival or Side Show. A-1 Agent, Announcer, Queen and Program Man. Wife, singing and dancing Soubrette. We have our own Moving Picture and Illustrated Outfit. For terms and references address

RAY AND BERRY, Kennywood Park, Duquesne, Pa.

AT LIBERTY

For position as theatrical, showmetrical, circuso man on a newspaper. Was connected with a dramatic paper for two years as associate editor.

—OR—

Manager or agent of first class attraction in any line of the business.

CHAS. H. DAY, 98 Meadow St., New Haven, Conn.

BALDWIN BROS.,

LEADING AERONAUTS OF THE WORLD.

Inventors of the Parachute, and operated the Only Successful Air Ship at the St. Louis World's Exposition. Manufacturers of all kinds of Balloons (Gas or Hot Air); also Air Ships. Send for Price List.

BALDWIN BROS., QUINCY, ILL.

Mention "The Billboard" when answering ads *Mention "The Billboard" when answering ads*

—Now Booking This Season—

DAZEY OPERA HOUSE, Findlay, Ill. Seating capacity 600; best one night stand on the road; 1,000 people; good attractions can get the money.

Address J. E. Dazey.

Sample of Our 75c HALF TONE

Made for Posters, Heralds, Newspapers and Letter Heads.

Cuts delivered by mail or express, prepaid, when cash accompanies the order.

KNOXVILLE ENGRAVING CO.
515 Bate St. KNOXVILLE, TENN.

Circus Performers Wanted.

Aerialists, Jugglers, Foot Jugglers, etc. State all you can do and lowest salary first letter; must join soon for season South; you get your salary with this show, but you must be sober and reliable. Address ED. M. RENO, Kankakee, Ill.

...WANTED...

Store Room, centrally located on leading business street in city of 40,000 to 100,000 pop., where there is no competition, for Penny Arcade. Address

Penny Arcade, care Billboard.

FAIR.

at **ANNA, ILL., August 28-31, 1906,** wants all shows and privilege people to come. First Fair in Southern Ill. Circuit. Will play shows on percent or sell space. No gambling.

F. H. KROH, Secy.

FOR SALE.

388 Union Hardware, Ball-Bearing, Steel Roller **RINK SKATES,** in perfect condition, only used one month, for sale cheap. Will sell any number of them. FREDERICK L. HEINTZ, Hammond, Ind.

FOR SALE—Complete Moving Picture Outfit. W. A. DRYDEN & CO., Lincoln, Illinois.

Mention "The Billboard" when answering ads.

REAL MONEY

Merchants' Fall Festival,

SPRINGFIELD, MO., October 8-9-10-11-12-13.

Springfield has a population of 40,000, with 150,000 to draw from. Will pull the biggest crowd ever known in Southwestern Missouri.

COME, AND WE'LL SHOW YOU.

Independent High Class Equipped Shows

AND CONCESSION PEOPLE, WRITE AT ONCE.

A swell Electric Theatre and up to-date Animal Show can make good terms. Ferris Wheel, Miniature Railroad, Merry-go-Round, all write and describe just what you have. Everything must be high class or N. G. It's the merchants of Springfield running this festival, and that means the biggest crowd ever in our city, and money is plenty. Address
Old Capt. Peabody is on deck here. W. W. SMITH, President Retailers' Association, SPRINGFIELD, MO.

ROUTES

(Continued from page 27.)

Golden Rule Comedy Co., Gordinier Bros., mgrs.: Burnside, Ill., 21-27.
Gambler of the West, A. H. Woods, mgr.: New York City, 20-25; Hoboken, N. J., 26-29; Trenton 30-Sept. 1.
Gifford-Haering: Oregon, Ill., 20-25.
Hathaway's Stock Co., Barwald & Leffingwell, mgrs.) Lowell, Mass., April 16, indef.
Hathaway's Stock Co.: New Bedford, Mass., May 14, indef.
Hawthorne Theatre Stock Co., C. T. Jackson, mgr.: Clear Lake, Ia., June 18, indef.
Highland Park Stock Co., Nathan Appel, mgr.: York, Pa., June 18, indef.
Hildreth Stock Co., W. R. Hildreth, mgr.: Hot Springs, Ark., Aug. 13, indef.
Hillman, May, Rosener & Schnabel, mgrs.: Bellows Falls, Vt., Aug. 6-Sept. 1.
Holden Stock Co.: Grand Rapids, Mich., indef.
Howard & Dorset Co. Geo. B. Howard, mgr.: Sioux City, Ia., June 10, indef.
Harris-Parkinson Stock Co., Robt. H. Harris, mgr.: Frankfort, Ky., 20-25.
Huntings, The Four, Harry Dull, mgr.: Warren, O., 30; Niles 31; Youngstown Sept. 1.
Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Canton, N. Y., 20-25.
Her Only Sin (Lincoln J. Carter's): Goshen, Ind., 22; Auburn 23; Lima, O., 24; Findlay 25; Nevada 27; Marion 28; Ashland 29; Elyria 30; Akron 31; Barberton Sept. 1.
Hoyt's Comedy Co., H. G. Allen, mgr.: New Harmony, Ind., 20-25; Evansville 26; Anna, Ill., 27-Sept. 1.
Hans Hanson, Jas. T. McAlpin, mgr.: Mt. Sterling, Ill., 22; Clayton 23; Carthage 24; Bowen 25; Camp Point 27; Oneida 28; Wyoming 29-31; Mackinaw Sept. 1.
Hoeffler, Jack, Show: Elkader, Ia., 20-25; Cedar Rapids 27-Sept. 1.
Hall, Don C.: Evanston, Ill., 20-25; Dyer, Ind., 27-Sept. 1.
Herman, Selma, P. H. Sullivan Amuse. Co., mgrs.: Lancaster, Pa., 25.
Himmelein's Imperial Stock Co., John A. Himmelein, mgr.: Lexington, Ky., 20-25.
Her First False Step (C. F. Whitaker's): Pittsburg, Pa., 20-25; Cincinnati, O., 26-Sept. 1.
Hayes & Robinson's Comedians: Limington, Me., 17-23.
How Baxter Butted In, Vance & Sullivan, mgrs.: Camden, N. J., 27.
His Last Dollar: Racine, Wis., 23.
How Hopper Was Side-Tracked: Sheldon, Ill., 24; Clinton, Mo., 31
Holy City (Gordon & Bennett's Eastern), Henry M. Blackaller, mgr.: Traverse City, Mich., 22; East Jordan 23; Charlevoix 24; Petoskey 25; Cheboygan 27; Onawa 28; Alpena 29; Au Sable 30; East Tawas 31.
Holy City (Gordon & Bennett's Coast), Le Comte & Flesher, mgrs.: Kearney, Neb., 22; Lexington 23; North Platte 24; Sterling, Col., 25; Denver 26-Sept. 1.
Jerry from Kerry, Patten & Fletcher, mgrs.: Bracebridge, Ont., 22; New Liskeard 23; Haileybury 24; Cobalt 25; North Bay 27; Sturgeon Falls 28; Sudbury 29.
Just Struck Town: Aurora, Mo., 22; Webb City, 23; Carthage 24; Chanute, Kan., 25; Pittsburg 26; Bartelsville, I. T., 27; Tulsa 28; Muskogee 29; Parsons, Kan., 30.
Johnny Wise (Stephens & Linton's): Lansing, Mich., 22; Flint 23; Owosso 24; Ionia 25; Grand Rapids 26-29; Toledo, O., 30-Sept. 1.
Jean Huddleston Amusement Co.: Waterloo, Ill., Sept. 1-2.
Jolly American Tramp: Port Alleghany, Pa., 20.
Kelly, A. J., & Chas. Blotcky, Chas Blotcky, mgr.: Galesburg, Ill., 20-25; Clinton, Ia., 27-Sept. 1.
Kelley, Jewell, Stock Co., Jewell Kelley, mgr.: Fayetteville, Tenn., 202-5.
King of the Wild West, Chas. E. Blaney Am. Co., mgrs.: Columbus, O., 20-22; Indianapolis, Ind., 23-25; Louisville, Ky., 27-Sept. 1.
Keystone Dramatic Co., Max A. Arnold, mgr.: Lubec, Me., 20-22.
Keckhoff-Hillman Stock Co., Ivan Kirkhoff, mgr.: Smith Center, Kan., 20-25.
King of Tramps (Western), Lew Allen, mgr.: Effingham, Ill., 22; Grayville 23; Carmi 24; Nashville 25; Mascoutah 26.
Lake Brady Stock Co., D. G. Hartman, mgr.: Kent, O., May 30, indef.
Lion and the Mouse (Eastern), Henry B. Harris, mgr.: New York City, Nov. 20, indef.
Lion and the Mouse (Western), Henry B. Harris, mgr.: Chicago, Ill., May 20-Sept. 1.
Lonergan & Snow Stock Co.: Memphis, Tenn., indef.
Livingston Stock Co., F. H. Livingston, mgr.: Peoria, Ill., June 18-Aug. 26.
Life's Mistake: Oakland, Neb., 28-29; Lyons 30; Decatur 31-Sept. 1.
Lewis, J. C., in St Plunkard, W. A. Junker, mgr.: Bellevue, Mich., 22; Lansing 23; Sarnia, Ont., 24; Port Huron, Mich., 25.
LaVerne & Lovering: Richmond, Va., 20-25.
Lena Rivers, Nixon & Co., owners: Petoskey, Mich., 22; Cheboygan 23; Sault Ste. Marie, Ont., 24; Sault Ste. Marie, Mich., 25; Escanaba 26; Manistique 27; Rhinelander, Wis., 28; Wausau 29.
Little Outcast (E. J. Carpenter's): Dubuque, Ia., 22; Dyersville 23; Manchester 24; Oelwein 25; Independence 27; Clarksville 28; Waterloo 29; LaPort 30; Vinton 31; Shellsburg Sept. 1.
Lights of Gotham (Northern), Dan Steele, mgr.: Edwards, N. Y., 22; Sacket Harbor 23; Lowville 24; Boonville 25.
Looking for a Wife (George Samuels'): Denver, Col., 19-25.
Larkens, John: Parkersburg, W. Va., 22.
Leslie Stock Co.: Norristown, Pa., 20-25.
Little Minister: Dixon, Ill., 24.
Lights of 'Frisco, Arthur J. Aylesworth, mgr.: Seattle, Wash., 26-Sept. 1.
Majestic Stock Co.: Utica, N. Y., June 18, indef.
Marks Bros., R. W. Marks, mgr.: Perth, Ont., April 23, indef.
Mathes, Clara: Peoria, Ill., indef.
Mattice Stock Co., W. B. Mattice, mgr.: St. Thomas, Ont., June 4, indef.
Miller Bros.' Stock Co., John M. Miller, mgr.: Peoria, Ill., July 23, indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.
Maxman & Sight's Comedians: Dyersville, Ia., 20-25.
Murray & Mackey (Eastern), John J. Murray, mgr.: Herkimer, N. Y., 20-Sept. 1.
Murray & Mackey (Western), John J. Murray, mgr.: Butler, Pa., 20-25; Dubois 27-Sept. 1.
Murray Comedy Co., J. Rus. Smith mgr.: Springfield, O., 20-25; Ironton 27-Sept. 1.
Man's Broken Promise, J. L. Verone Amuse. Co., props.: Ed. Decker, mgr.: Buffalo, N. Y., 20-25; Pittsburg, Pa., 27-Sept. 1.
Millionaire Detective, Chas E. Blaney Amuse. Co., mgrs.: Albany, N. Y., 20-22; Yonkers 23; Peekskill 24; Newburg 25; Philadelphia, Pa., 27-Sept. 1.
My Tom Boy Girl, Chas. E. Blaney Amuse. Co., mgrs.: New Brunswick, N. J., 27; Trenton 28; Paterson 29.
Mr. Blarney from Ireland, Chas. E. Blaney Am. Co., mgrs.: Syracuse, N. Y., 20-22; Rochester, N. Y., 23-25; Cleveland, O., 27-Sept. 1.
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Crown Point, Ind., 28; LaPorte 30; Valparaiso 31; Hammond Sept. 1.
Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Kewanee, Ill., 22; Galva 23; Aledo 24; Keithsburg 25; Columbus Junction Ia., 27; Crawfordsville 28; Winfield 29; Wayland 30; Fairfield 31; Bloomfield Sept. 1.
Moonshiner's Daughter (W. F. Mann's), Roy Kingston, mgr.: Beloit, Wis., 22; Edgarton 23; Stoughton 24; Janesville 25; DesMoines, Ia., Sept. 1.
Myrkle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Youngstown, O., 20-25; Altoona, Pa., 27-Sept. 1.
Morgan-Pepple Co.: Parsons, Kan., 19-Sept. 1.
My Wife's Family (Eastern), Frank Cooke, mgr.: Detroit, Mich., 19-25; Bay City 26; Owosso 27; Ithaca 28; Grand Rapids 29-31.
My Wife's Family (Western), W. McGowan, mgr.: Green Bay, Wis., 26.
My Wife's Family, Freeman Fiske, mgr.: Ashtabula, O., 30; Erie, Pa., 31; Dunkirk, N. Y., Sept. 1.
Marks Stock Co., Tom Marks, mgr.: Two Harbors, Minn., 20-25.
Man of Her Choice, Edw. M. Simmonds, mgr.: Wilmington, Del., 20-22; Camden, N. J., 23-25.
Midnight Flyer (Northern), Anson Varney, mgr.: Alma, Mich., 22; Greenville 23; Belding 24; Big Rapids 25.
Midnight Flyer (Western), Ed. Anderson, mgr.: Clinton, Ill., 22; Farmer City 23; Chatsworth 24; Bloomington 25.
Messenger Boy, Archie Maddox, mgr.: Hobart, Ind., 23; Lowell 24; Goodland 25.
Mack, Andrew: Newport, R. I., 27.
Myrkle-Harder Stock Co. (Eastern), Wm. H. Harder, mgr.: Corning, N. Y., 20-25; Binghamton 27-Sept. 1.
Metropolitan Stock Co., Clifford Reeves, mgr.: Douglas, Kan., 20-25.
McDonald Stock Co.: Emporia, Kan., 20-25.
Mad Love: Steubenville, O., 22.
Master Workman: Paterson, N. J., 23-25.
Mummy and the Humming Bird: Mauch Chunk, Pa., 27.
Mistakes Will Happen: Staunton, Va., 21.
Mizpah: Baltimore, Md., Sept. 1.
Millionaire Tramp: Hastings Neb., 30.
Norris, Wm., Joseph Weber, mgr.: Chicago, Ill., July 30, indef.
New Century Stock Co. (W. Dick Harrison & Lewis Sutherland's): Iola, Kan., 19-Sept. 1.
Nettie, the News Girl (Could & Freed's): Chicago, Ill., 19-25; Terre Haute, Ind., 27-29; Anderson 30; Elwood 31; Hamilton, O., Sept. 1.
Newman, Joseph, M. T. Cassidy, mgr.: Florence, Col., 22; Canon City 23; Salida 24; Buena Vista 25.
North Bros.' Comedians: Wabash, Ind., 20-25; LaFayette 27-Sept. 1.
New York Standard Stock Co., Standard Am Co., mgrs.: Geneva N. Y., 20-25; Carbondale, Pa., 27-Sept. 1.
Old Clothes Man, Rowland & Clifford, props.: H. B. Pierce mgr.: Monmouth, Ill., 22; Maquoketa 23; Anamosa 24; Cedar Rapids 25; Marshalltown 26; Grinnell 27; Newton 28; Ames 29; Perry 30; Osceola 31; Creston Sept. 1.
Old Arkansaw (Fred Raymond's), W. S. Gardiner, mgr.: Byron, Ill., 30; Kirkland 31; Genoa Sept. 1.
Other People's Money, Halifax Woodall, mgr.: Bradford, Vt., 22-23; Gorham, N. H., 25; Littleton 27; Newport, Vt., 28-29; Richford 30; Swanton 31; St. Albans Sept. 1.
Old Isaacs of the Bowery, Chas. E. Blaney Am. Co., mgrs.: St. Louis, Mo., 20-25; Chicago, Ill., 27-Sept. 15.
Our Kentucky Home, Wm. Heywood, mgr.: Ads, Minn., 22; Fergus Falls 23.
On the Bridge at Midnight (Taylor & Pearson's), Arthur R. Pearson, mgr.: Pontiac, Ill., 22; Pekin 23; Mason City 24; Springfield 25.
Our New Minister, Geo. H. Haynes bus. mgr.: Sharon, Pa., 22; Alliance, O., 23; Massillon 24; Akron 25; Elyria 27; Lima 28; Logansport Ind., 29; Kankakee, Ill., 30; Elgin 31.
On the Bridge at Midnight (Klimt & Gazzolo's), I. K. Cohn, mgr.: Dickinson, N. D., 22; Billings, Mont., 23; Livingston 24; Bozeman 25.
Over Niagara Falls: Racine, Wis., 30.
O'Neil, James: Chicago, Ill., 18-25.
Olsson, Tillie: Cedar Rapids, Ia., 24.
Paige, Mabel, Henry F. Willard, mgr.: Jacksonville, Fla., May 14, indef.
Parteton Sisters, P. S. Whitham, mgr.: Brantford, Ont., July 1, indef.
People's Stock Co.: Kansas City, Mo., indef.
People's Theatre Stock Co.: Cedar Rapids, Ia., indef.
Peruchi-Gypzene Co., C. D. Peruchi, mgr.: Augusta, Ga., June 13, indef.
Peruchi-Gypzene Co., C. D. Peruchi, mgr.: Knoxville, Tenn., July 30, indef.
Phelan Stock Co., E. V. Phelan, mgr.: Portland, Me., June 18, indef.
Phipps, Chas. R., Wm. Morris, mgr.: Burlington, Ia., June 4, indef.
Poli's Stock Co.: Bridgeport, Conn., May 21, indef.
Poli's Stock Co.: Hartford, Conn., indef.
Poli's Stock Co.: Springfield, Mass., May 21, indef.
Poli's Stock Co., S. Z. Poli, mgr.: Waterbury, Conn., May 7, indef.
Proctor's 125th St. Stock Co.: New York City, indef.
Pair of Country Kids (Eastern), C. J. Smith, mgr.: Carlinville, Ill., 25; Belleville 26; DeSoto, Mo., 27; Poplar Bluff 28; Paragould, Ark., 29; Pine Bluff 30; Little Rock 31; Hot Springs Sept. 1.
Pair of Country Kids (Western), C. Jay Smith, mgr.: Morris, Ill., 25; Blue Island 26; Woodstock 29; Elgin 30; Dundee 31; Joliet Sept. 1.
Perry & Pressly, Frank L. Perry, mgr.: Amery, Wis., 20-25; Ladysmith 27-Sept. 1.
Poor Relation (Davis & Eugene's), L. A. Nelms, mgr.: Delphos, O., 22; Hartford City, Ind., 23; New Castle 24; Richmond 25; Connersville 27; Shelbyville 28; Noblesville 29; Terre Haute 30-Sept. 1.
Payton Sisters, C. S. Payton, mgr.: Ft. Smith, Ark., 12-25; Tahlequah, I. T., 27-Sept. 1.
Power of Money, A. H. Woods, mgr.: New York City, 20-25; Brooklyn 28-Sept. 1.
Purnell, Kathryn, W. D. Fitzgerald, mgr.: Poughkeepsie, N. Y., 20-25.
Phantom Detective (Rowland & Clifford's), Dave Seymour, mgr.: Chicago, Ill., 19-Sept. 1.
Queen of the Circus, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 20-25; New York City, 27-Sept. 1.
Queen of the Highbinders, A. H. Woods, mgr.: Holyoke, Mass., 20-22; Bridgeport, Conn., 23; Derby 24; South Norfolk 25; Camden, N. J., 27-29; Wilmington, Del., 30-Sept. 1.
Queen of the White Slaves, A. H. Woods, mgr.: Pittsburg, Pa., 20-25; Toledo, O., 27-29.
Queen of the Arena (Stephens & Linton's): Peru, Ind., 23; Ft. Wayne 24-25; Indianapolis 27-29; Dayton, O., 30-Sept. 1.
Quincy Adams Sawyer (Western), W. O'Neil, mgr.: Grand Rapids, Mich., 19-22; Manistee 23; Petoskey 24; Cheboygan 25.
Redner Stock Co.: Adrian, Mich., June 2, indef.
Ryan, Dan, Stock Co.: Worcester, Mass., indef.
Richardson Stock Co., Frank W. Richards, mgr.: Bloomfield, Ind., 20-25; Columbus 27-Sept. 1.
Rogers Bros.' Own Co., Gus & Max Rogers, props. & mgrs.: Atlantic City, N. J., 20-Sept. 1.
Russel Brothers, Chas. E. Blaney Amuse. Co., mgrs.: Philadelphia, Pa., 27-Sept. 1.
Ruled Off the Turf, A. H. Woods, mgr.: New York City, 20-25; Philadelphia, Pa., 27-Sept. 1.
Race for Life, P. H. Sullivan Am. Co., mgrs.: Paterson, N. J., 20-22; Elizabeth 23-25.
Runaway Match, Webster Cullison, mgr.: Atlanta, Ga., 20-25.
Race for a Widow: Hillsboro, O., 27; Gallipolis 30.
Ragged Hero: Shamokin, Pa., 25.
Royal Slave (Gordon & Bennett's Coast), Col C. W. Roberts, mgr.: Tecumseh, Neb., 22; Beatrice 23; Seward 24; Grand Island 25; Central City 27; Hastings 28; Kearney 29; Lexington 30; Sterling, Col., Sept. 1.
Royal Slave (Gordon & Bennett's Western), E. T. Stetson, mgr.: Holdrege, Neb., 22; Alma 23; Norton, Kan., 24; Colby 25; Goodland 27; Loveland, Col., 29; Longmont 30; Boulder 31; Golden Sept. 1.
Shirley, Jessie, Stock Co.: Spokane, Wash., July 2, indef.
Sothern, Chauncey L., Roland A. Osborne, mgr.: Asheville, N. C., June 25, indef.
Stahl, Rose, Henry B. Harris, mgr.: New York City, Sept. 1, indef.
Star Stock Co.: Portland, Ore., July 9, indef.
Stone, Lewis, Stock Co.: Minneapolis, Minn., indef.
Stuttz' J. G. Southern Theatre Co., L. E. Peterson, mgr.: Baton Rouge, La., June 25, indef.
Suburban Gardens Stock Co.: St. Louis, Mo., May 20, indef.
Summers Stock Co.: Hamilton, Ont., Can., indef.
Swain, Mack, Theatre Co.: Seattle, Wash., indef.
Stranger in Town (Stephens & Linton's): Toledo, O., 19-25; Ypsilanti, Mich., 27; Tecumseh 28; Coldwater 29; Hammond, Ind., 30; DeKalb, Ill., 31; LaSalle Sept. 1.
Secret of Police, A. E. Woods, mgr.: Newark, N. J., 20-25; New York City, 27-Sept. 1.
Shoplifter, Jule Walters, mgr.: Marysville, O., 22; Akron 23; Youngstown 25.
Sites Stock Co. (Sites & Gilbert's Northern), Standard Amuse. Co., mgrs.: Dias, Mex., 20-22; El Paso, Tex., 23-25; San Antonio 27-Sept. 1.
Sites Stock Co. (Sites & Gilbert's Southern), Standard Amuse Co., mgrs.: Belington, W. Va., 13-25; Tunnelton 27-29; Terra Alta 30-Sept. 1.
Senator's Vacation, Will J. Block Amuse Co., mgrs.: Chicago, Ill., 20-Sept. 1.
Slater Comedians: Logan, O., 20-25; London 27-Sept. 1.
Stolen Story: New York City, 28-Sept. 1.
Sister's Sacrifice: Bennington, Vt., 31.
Sterling Stock Co., with Sylvia Summers, Wm. Triplett, mgr.: Chillicothe, Mo., 20-25; Maitland 27-Sept. 1.
Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Los Angeles, Cal., indef.
Thornes & Orange Blossoms (Rowland & Clifford's Co. A.), Fred Walton, mgr.: Chicago, Ill., 12-25; St. Louis, Mo., 26-Sept. 1.
Thorns & Orange Blossoms (Rowland & Clifford's Co. B.), Frank Winch, mgr.: Racine, Wis., 26; LaPorte, Ind., 27; South Bend 28; Benton Harbor, Mich., 29; Elkhart, Ind., 30; Three Rivers, Mich., 31; Coldwater Sept. 1.
Thorns & Orange Blossoms (Rowland & Clifford's Co. C.), Jack Taylor, mgr.: Aurora, Ill., Sept. 1.
Too Proud to Beg (Lincoln J. Carter's): Merrill, Wis., 22; Wausau 23; Oconto 24; Green Bay 25; Appleton 26; Marinette 27; Escanaba, Mich., 28; Gladstone 29; Marquette 30; Hancock 31; Calumet Sept. 1.
Trumbull, Maxie, Joe W. Spears, mgr.: Akron, O., Sept. 1.
Thorn in Her Heart, H. T. Glick, mgr.: Imlay, Mich., 22; Lapeer 23; Flint 24; Jackson 25; Lansing 27; Charlotte 29; Bellevue 30; Hillsdale 31; Adrian Sept. 1.
Turner, Clara, Ira W. Jackson, mgr.: Woonsocket, R. I., 20-25.
Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Barnesboro, Pa., 24; Altoona 25; Pittsburg 27-Sept. 1.
Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Moncton, N. B., Can., 22; St. John 23-25; Frederickton 27; Woodstock 28; Houlton, Me., 29; Calais 30; Eastport 31; Bar Harbor Sept. 1.
Uncle Tom's Cabin (Al. W. Martin's): Cleveland, O., 20-25; Detroit, Mich., 26-Sept. 1.
Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Mt. Clemens, Mich., 29-Sept. 1.
Uncle Josh Perkins (Western), H. H. Frazee, prop.: Livingston, Mont., 22; Bozeman 23; Anaconda 24; Butte 25; Missoula 27; Wallace, Ida., 28; Burke 29; Wardner 30; Coeur d'Alene 31; Davenport, Wash., Sept. 1.
Uncle Josh Perkins (Southern), H. H. Frazee, prop.: Galena, Ill., 22; Plattville, Wis., 23; Prairie du Chien 24; Dubuque, Ia., 25; Sumner 27; Mason City 28; Albert Lea, Minn. 29; Blue Earth 30; Estherville, Ia., 31; Rock Rapids Sept. 1.
Uncle Josh Spruceby (Eastern), Hanks & Frazee, props.: Dayton, O., 19-22; Columbus 23-25; Delaware 27; Urbana 28; Wapakoneta 29; Delphos 30; Van Wert 31; Ft. Wayne, Ind., Sept. 1.
Uncle Josh Spruceby (Western), Hanks & Frazee, props.: Wausau, Wis., 26; Wittenburg 27; Amherst 28; Waupaca 29; Chilton 30; Kewanee 31; Sturgeon Bay Sept. 1.
Uncle Josh Spruceby (Southern), Hanks & Frazee, props.: LaGrange, Ind., 22; Garrett 23; Goshen 24; South Bend 25; Huntington 26; Elkhart 27; Wabash 28; Williamsport 29; Danville, Ill., 30; Rossville 31; Kankakee Sept. 1.
Uncle Si Haskins, S. S. Primrose, mgr.: Monticello, Ill., 25.
Uncle Tom's Cabin (Terry's) W. G. Dickey, mgr.: Washburn, Ill., 23; Pekin 25.
Under the North Star (Gordon & Bennett's), Forest Isham, mgr.: Ionia, Mich., 22; Grand Rapids 23-25; Toledo, O., 26-29; Ypsilanti, Mich., 30; Howell 31; Jackson Sept. 1.
Vallamont Stock Co.: Williamsport, Pa., indef.
Vindication, Will J. Block, mgr.: Chicago, Ill., Aug. 13, indef.
Van Dyke & Eaton, F. Mack, mgr.: Paris, Ill., 20-25; Charleston 27-Sept. 1.
Vinton, Myrtle: Tingley, Ia., 23-25.
Volunteer Organist, Mantell & Gray, mgrs.: Pittsburg, Pa., 20-25.
Village Parson, Wee, Mack & Co., mgrs.: Dover, Del., 22; Georgetown 23; Salisbury, Md., 24; Cambridge 25.
Village Choir, Glover Ware, mgr.: Lynn, Mass., 27.
Wallack's Theatre Co. (Southern), Dubinsky Bros., mgrs.: Muskogee, I. T., Aug. 19, indef.
While Frisco Burns (Lincoln J. Carter's): Chicago, Ill., Aug. 26-Sept. 15.
White Stock Co.: Marinette, Wis., June 8-Sept. 1.
Weber's, Joe, Stock Co.: Chicago, Ill., 20-Sept. 15.
Wallack's Theatre (Northern), Dubinsky Bros., mgrs.: Springfield, Mo., 19-25; Pittsburg, Kan., 29-Sept. 1.
Warner Comedy Co., Ben R. Warner, prop.: Reedsburg, Wis., 20-25; Elroy 27-Sept. 1.

Williams, Lottie, in My Tom Boy Girl, Chas. E. Blaney Amuse. Co., mgrs.: Philadelphia, Pa., 18-25; New Brunswick, N. J., 27; Trenton 28-29; Paterson 30-Sept. 1.
Winninger Bros.' Own, Frank Winninger, mgr.: Grand Rapids, Wis., 20-25; Merrill 27-Sept. 1.
When Women Love, Fred J. Daily, mgr.: Prescott, Can., 22; Carlton Place 23; Arnprior 24; Pembrook 26; Renfrew 27; Perth 28; Trund 29; Gananoque 30; Napanee 31.
Walsh, Blanche, Wagenhals & Kemper, mgrs.: New York City, Aug. 13, indef.
Way Down East, Wm. A. Brady, mgr.: Asbury Park, N. P., 20-22; Atlantic City 23-25.
Way Down East, Wm. A. Brady, mgr.: Halifax, N. S., Can., 20-25.
Wife's Secret (Spencer & Aborn's), Joseph Mount, mgr.: St. Louis, Mo., 19-25.
Woman's Way, F. Ray Comstock, mgr.: Chicago, Ill., 26.
Way of the Transgressor: Philadelphia, Pa., 20-25.
Why Girls Leave Home, Vance & Sullivan, mgrs.: Reading, Pa., 23.
Wilson, Al. H.: Paterson, N. J., 23-25.
Warning Bell (Gordon & Bennett's), Garvin Gilmaine, mgr.: Burlington, N. J., Sept. 1.

MINSTREL

Allen's, Geo. W. Quine, mgr.: Cleo, Okla., 22; Augusta 23; Ingersoll 24; Alva 25.
Culhane, Chase & Weston's Wm. H. Chase, mgr.: Ellsworth, Me., 22; Cherryfield 23; West Jonesport 24; Machias 25.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Binghamton, N. Y., 22; Utica 23; Syracuse 24-25; Auburn 27; Niagara Falls 28; Rochester 29-30; London, Ont., 31; Hamilton Sept. 1.
Donnelly & Hatfield's, Tommy Donnelly, mgr.: Clarksburg, W. Va., 22; Sutton 23; Weston 24; Buchanan 25.
Dandy Dixie, Voelcke' & Nolan, props.; John J. Nolan, mgr.: Atlanta, Ga., 21-22; Jackson, Miss. 23; Vicksburg 24-25.
Dumont's: Philadelphia, Pa., Aug. 25, indef.
Field's, Al. G., Doc Quigley, mgr.: Marion, O., 22; Lima 23; Hamilton 24; Middletown 25; Muncie, Ind., 27; Indianapolis 28-29; Dayton, O. 30; Columbus 31-Sept. 1.
Gorman's, Melville B. Raymond, mgr.: Philadelphia, Pa., 18-25; Wilmington, Del., 27; Allentown, Pa., 28; Lancaster 29; Columbia 30; Pottsville 31; Harrisburg Sept. 1.
Gorton's, C. C. Pearl, mgr.: Whitefield, N. H., 22; Lancaster 23; Berlin 24; Norway, Me., 25; Boothbay Harbor 27; Damariscotta 28; Camden 29; Belfast 30; Dover 31.
Haverly's, Fred D. Fowler, mgr.: Norfolk, Va., 20-25.
Hi Henry's: Webster, Ia., 22; Ft. Dodge 23; Boone 24; DesMoines 25; Alliance, Neb., 27; Deadwood, S. D., 28; Lead 29.
Kersands' Billy, Geo. L. Barton, mgr.: Jacksonville, Ill., 22; Hannibal, Mo., 23; Moberly 24; Jefferson City 25; Sedalia 27; Nevada 29; Topeka, Kan., 30; Atchison 31; Leavenworth Sept. 1.
Mahara's, Frank: Caldwell, Ida., 22; Nampa 23; Murphy 24; Boise 25; Mountain Home 27; Glenns Ferry 28; Ketchum 29; Hailey 30; Shoshone 31; American Falls Sept. 1.
Millican's: Birmingham, Ala., 30-Sept. 1.
New York, G. Lote Silver, mgr.: Minot, N. D., 21-25.
Primrose's, Geo.: New London, Conn., 22; Waterbury 23; New Rochelle, N. Y., 24; Yonkers 25; Poughkeepsie 27; Kingston 28; Saratoga Springs 29; Troy 30; Cohoes 31; Amsterdam Sept. 1.
Proctor's, Geo. H. Proctor, mgr.: Marshall, Minn., 20-25; Watertown, S. D., 27-Sept. 1.
Richards & Pringle's, Rusco & Holland, mgrs.: Marcus, Wash., 22; Northport 23; Rossland, B. C., 24; Sandon 27; Arrowhead 28; Revelstoke 29; Vernon 30; Armstrong 31; Enderby Sept. 1.
Vogel's, Jno. W. Vogel, mgr.: Newark, O., 22; Coshocton 23; Zanesville 24; Cambridge 25; Wheeling, W. Va., 28.
West's, Wm. H., Sanford B. Ricaby, mgr.: Faribault, Minn., 22.

TENT SHOWS

Alton, Great & Anderson, Alton & Anderson, mgrs.: Plymouth, Ind., 22; North Judson 23; Shelby 24; Monticello 25; Frankfort 27; Indianapolis 28; Greencastle 29; Gosport 30; Bedford 31.
Bonheur Bros.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Barnum & Bailey's: Elmira, N. Y., 22; Ithaca 23; Sayre, Pa., 24; Wilkesbarre 25; Scranton 27; Binghamton, N. Y., 28; Schenectady 29; Watertown 30; Oswego 31; Auburn Sept. 1.
Blondin & Leon: Herrington, Kan., 20-25; Alma 27-Sept. 1.
Barlow, Great: Youngsville, Pa., 22; Pittsfield 23; Tidioute 24; East Hickory 25.
Buffalo Bill's Wild West: Eisenach, Ger., 27; Fulda 28; Hanau 29; Worms 30; Saarbrucken 31; Metz Sept. 1-2; Luxemburg 3; Trier 4; Coblenz 5; Bonn 6; Duren 7; M. Gladbach 8-9; Krefeld 10.
Cummins' Wild West: Malone, N. Y., 22; Pottsdam 23; Ogdensburg 24.
Cole Bros.': Hillsboro O., 25.
Ely's, Geo. S.: Sulphur, I. T., 22-23.
Forepaugh & Sells Bros.': Salem, Ore., 22; Albany 23; Eugene 24; Medford 25; Redding, Cal., 27; Chico 28; Marysville 29.
Gollmar Bros.': Wenona, Ill., 25.
Hagenbeck's, Carl: Jacksonville, Ill., 22; Canton 23; Galesburg 24; Macomb 25; Quincy 27; Hannibal, Mo., 28; Moberly 29; Columbia 30; Mexico 31; Chillicothe Sept. 1.
Henry's, J. E.: Jamestown, Kan., 22; Scottsville 23; Simpson 24; Glasco 25.
Hargreaves': Nashua, N. H., 22.
Jones & Adams New Century: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Kennedy's Wild West, W. H. Kennedy, mgr. (Wonderland Park): Boston, Mass., 1-Sept. 9.
Kennedy's Wild West, Kennedy Bros., mgrs.: Cincinnati, O., 12-25.
Lucky Bill's: Nelson, Neb., 22-23; Lawrence 24; Blue Hill 25; Red Cloud 26-Sept. 1.
Lambrigger's Zoo, Gus Lambrigger, mgr.: Chillicothe, O., 20-25.
Mackay's European, Andrew Mackay, mgr.: Smithfield Ky., 23; Eminence 24; Owenton 25.
Melbourn, Great: Withee, Wis., 23; Abbotsford 24; Spencer 25.
Norris & Rowe's: Dodgeville, Wis., 22; Ft. Atkinson 23; Belvidere, Ill., 24; Woodstock 25; Braidwood 27; Lexington, Ill., 28; Petersburg 29; Jerseyville 30; Granite City 31; Carlinville Sept. 1.
Pawnee Bill's Wild West: Chester, Pa., 22; Baltimore, Md., 23-24; Washington, D. C., 25.
Pamahasika's Animal: Centerville, Ia., 22; Monmouth, Ill., 23; Oskaloosa, Ia., 24; Mont Eagle, Tenn., 27-28; Washington Grove, Md., 31-Sept. 1.
Ringling Bros.': Green Bay, Wis., 22; Iron Mountain, Mich., 23; Escanaba 24; Ishpeming 25; Menominee 27; Appleton, Wis., 28; Oshkosh 29; Fond du Lac 30; Janesville 31; Monroe Sept. 1.
Riggs' Wild West: Cedar Falls, Ia., 20-25; Webster City 27-Sept. 1.
Rippel's, C. A.: Monon, Ind., 25; Star City Sept. 1.
Robbins, Frank A.: Clyde, N. Y., 22; Seneca Falls 23; Dundee 24; Corning 25.
Robinson's, John: Buchanan, Va., 22; East Radford 23; Tazewell 24; Bluefield, W. Va., 25; Bristol, Tenn., 27.
Sells-Floto (General Offices): Denver, Col.
Sun Bros. (General Offices): Toledo, O.
Stuart Combined: Elkader, Ia., 21-24.
Silver's, Bert: Caseville, Mich., 22; Pinnebog 23; Kinde 24; Port Hope 25.
Todd's William: Blacksburg, S. C., 25.
Van Amburg: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Wallace's: Columbia, Mo., 22; Carrollton 23; Excelsior Springs 24; Olathe, Kan., 25.
Wheeler's, Al. F.: Hudson, Mass., 23; Westboro 24; Hopkinton 25; Milford 27; Uxbridge 28.
Washburn & D'Alma's: Springfield, Mass., 22-23; Windsor Locks, Conn., 24; Thompsonville 25; Hartford 27-29; Bristol 30; Winsted 31; Torrington Sept. 1.

MIDWAY COMPANIES

Ament's, Capt. W. D., Attractions: Bellevue, Ia., 20-25.
American Carnival Co.: Uniontown, Pa., 20-25.
Bauscher Carnival Co.: McLeansboro, Ill., 20-25; O'Fallon 27-Sept. 1.
Barkoot Carnival Co.: Clearfield, Pa., 20-25; Williamsport 27-Sept. 1.
Cosmopolitan Amusement Co.: Marshall, Minn., 20-25.
Chicago Amusement Co.: Watseka, Ill., 20-25.
Cash Carnival Co.: Two Harbors, Minn., 20-25; Waseca 27-Sept. 1.
Dixie Carnival Co., Dana Thompson, mgr.: Colby, Kan., 20-25; Norton 27-Sept. 1.
Davis Amusement Co.: St. John, Kan., 22-24; Dodge City 28-Sept. 1.
Danville & Kasper Amusement Co.: Newton, Ia., 20-25.
Ferari's Francis, Shows: Brighton Beach, N. Y., May 28, indef.
Great Western Amusement Co., J. Wendell Phillips, mgr.: LaGrange, Ind., 20-25; Hillsdale, Mich., 27-Sept. 1.
General Amusement Co.: Nelsonville, O., 20-25; Murray City 27-Sept. 1.
Graybill & Rushmer Amusement Co.: Passaic, N. J., 22-Sept. 3.
Gibson Carnival Co.: Celina, O., 20-25.
Hatch, J. Frank, Shows: Chicago Heights, Ill., 20-25; Battle Creek, Mich., 27-Sept. 1.
Hoosier Amusement Co.: Bucyrus, O., 20-25.
Hamburg, Great, Amusement Co.: Bellefonte, Pa., 20-25.
Heck Amusement Co., Will S. Heck, mgr.: Martinsville, Ind., 20-25.
Hendricks & Shipley Carnival Co., S. B. Hendricks, mgr.: Fredonia, Kan., 20-25.
Louisiana Carnival Co.: Collinsville, Ill., 21-25.
Metropolitan Carnival Co., Chas. Ouborney, mgr.: Waupaca, Wis., 20-25; Arcadia 27-Sept. 1.
Mundy Shows, Great, A. P. Whitney, mgr.: Appleton, Wis., 20-25.
National Amusement Co., J. S. Leonard, mgr.: Fairmont, Neb., 20-25.
Patterson & Brainerd Carnival Co.: Beardstown, Ill., 20-25; Baxter Springs, Kan., 27-Sept. 1.
Pacific Carnival Co.: Blaine, Wash., 20-25.
Parker, Great, Amusement Co., Con. T. Kennedy, mgr.: Houghton, Mich., 20-25; Eau Claire, Wis., 27-Sept. 1.
Parker, C. W., Amusement Co., Cramer & Tyler, mgrs.: Council Grove, Kan., 20-25; Osawatomie 27-Sept. 1.
Pilbeam & Freed Amusement Co.: Kinmundy, Ill., 20-25; Johnson City 27-Sept. 1.
Parker's White City on Wheels: Faribault, Minn., 27-Sept. 1.
Royal Amusement Co. H. H. Tipps, mgr.: Kingman, Ind., 20-25; Mecca 27-Sept. 1.
Regal Carnival Co.: Batavia, N. Y., 20-25; Geneva 27-Sept. 1.
Robinson Amusement Co.: Ann Arbor, Mich., 20-25; Kalamazoo 27-Sept. 1.
Smith Greater Shows: Clinton, Ia., 20-25.
Star Amusement Co., Prof. Geo. Zeno, mgr.: DuBois, Pa., 21-25.
St. Louis Amusement Co.: Lenox, Ia., 20-25; Tarkio, Mo., 27-Sept. 1.
Thornton's Carnival Co.: Rome, N. Y., 20-25.
Tomasso Carnival Co.: Rochester, N. Y., 20-Sept. 1.
U. S. Carnival Co.: Mexico, Mo., 20-25.
Verno Show, L. J. Stallo, mgr.: Bellevue, Ia., 20-23.
White City Amusement Co., R. C. Beasley, mgr.: Harvard, Ill. 20-25.
Western Amusement Co.: Garden City, Kan., 20-25; Lamar, Col., 27-Sept. 1.
Weider's Carnival Co., Will H. Weider, mgr.: Marietta, O., 20-25; Bridgeport 27-Sept. 1.
Wixom Bros.' Carnival Co.: Stockbridge, Mich., 20-25; Howell 27-Sept. 1.

MISCELLANEOUS

American Pavilion Shows, G. Will Brown, mgr.: Detroit, Mich., July 23, indef.
Armstrong's Electric Shows: Brunswick, Ga., 22-23; Saint Simons Mills 24-25.
Bostock's Animal Arena, F. C. Bostock, mgr.: Coney Island, N. Y., May 21, indef.
Barrett & Jensen's Merry-go-round: Weston, Neb., 20-23; David City 24-29.
Cooley & Fagan's Floating Theatre: Pekin, Ill., 22; Kingston 23; Havana 24; Frederick 25; LaGrange Locks 26.
Cooke's City of Jerusalem, H. Cooke, mgr.: Ashtabula, O., 21-26; Dunkirk, N. Y., 28-Sept. 2.
Crocker's Educated Horses: Findlay, O., 27-29; Lima 30-Sept. 1.
Coyle Bros.' Museum, E. R. Coyle, mgr.: Malcolm, Ia., 20-25; DesMoines 27-31.
Davis Vendome Theatre: En route with the Weider Carnival Co. See Midway Routes.
DeCastro's Vaudeville Tent Show: Memphis, Tenn., 10-Sept. 10.
Dickson & Mustard's Humpty Dumpty, Jas. Bonnelli, mgr.: Paducah, Ky., 20-25; Columbus 27; Hickman 28.
Edward's In-door Zoo: Cleveland, O., indef.
Eagle Airship (Fontaine Ferry Park): Louisville, Ky., 20-25; (East End Park) Memphis, Tenn., 27-Sept. 1.
Gregory's Greater Moscow Fireworks Show: St. Louis, Mo., 6-25; Dubuque 27-Sept. 1.
Hindoo Theatre, Harry Chester, mgr. (Riverview Park): Chicago, Ill., indef.
Hoosier Circus, Ed. Holder, mgr.: Elwood, Ind., 19-24.
Howe's Moving Pictures: Baltimore, Md., 27.
Killeoyn & Kildea Moving Picture Show, John Killeoyn, mgr. (Luna Park): Schenectady, N. Y., July 1-Aug. 15.
Keppler & Chamber's Merry-go-round (No. 1), C. J. Keppler, mgr.: Augusta, Ky., 20-Sept. 1.
Keppler & Chamber's Merry-go-round (No. 2), W. E. Chambers, mgr.: Crittenden, Ky., 13-25.
LaTosca, Mme., Temple of Palmistry: En route with the Weider Carnival Co. See Midway Routes.
LaRue, D. D.: Delta, O., 22; Liberty Center 23; Napoleon 24.
Levitch, Prof. L., Palmistry Co.: Rock Island, Ill., indef.
McDonald & Campbell's Electrical Show: Carthage, Mo., May 14, indef.
Martz's Specialty Co., Al. Martz, mgr.: Errol, N. H., 22.
Muelhner's Novelty Road Show, Adams & Muelhner, props.: Halbur, Ia., 22; Carroll 23-24; Glidden 25; Scranton 26; Jefferson 27-29; Ripley 30; Grand Junction 30-Sept. 1.
Markle's New Sunny South Floating Palace, W. R. Markle, mgr.: Gray's Point, Ill., 22; Columbus, Ky., 23; Hickman 24.
Opitz, W. C., Moving Picture Show (No. 2): Houston, Tex., indef.
Opitz, W. C., Moving Picture Show (No. 3): Touring Texas.
Oldreide's, Chas. W., Water Show: Milwaukee, Wis., 26-Sept. 1.
Pain's Eruption of Vesuvius, H. B. Thearle, mgr.: Chicago, Ill., indef.
Pain's Eruption of Vesuvius, H. J. Pain, mgr.: Manhattan Beach, L. I., N. Y., June 23, indef.
Prescelle & Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: Barton, Vt., May 1-6Sept. 1.
Pain's Eruption of Vesuvius, Al. Dolson, mgr.: Toledo, O., 20-25.
Pain's Pompeii: Terre Haute, Ind., 20-25; Columbus, O., 27-Sept. 8.
Ranee Co., Frank Ranee, mgr.: Amery, Wis. 20-22; Marine Mills, Minn., 23-25; Taylor's Falls 27-29; Lindstrom 30-Sept. 1.
Rapp, Mr. & Mrs., Augustus Rapp, mgr.: Sturgis, Mich. 20-25.
Renix Bros.' Plantation Show, Jas. W. Renix, Royal American Lilliputians (White City): Chicago, Ill., 20 indef.
Society Circus: Xenia, O., 20-25.
Schuyler Concert Co.: Eustis, Neb., 22; Farnam 23.
Shoo-Fly Regiment, with Cole & Johnson, Milton Gupnckel, mgr.: Washington, D. C., 20-25; Cumberland, Md., 27; Elkins, W. Va., 28-29.
Sevengala, The Original, Walter C. Mack, mgr.: St. Catherines, Ont., 20-25.
Shull's, W. H., Electric Show: Verona Mills, Mich., 20-25.
Savidge's Water Attractions: Weston, Neb., 23; Correctionville, Ia., 28-30.

BURLESQUE

Avenue Girls, Geo. Hale, mgr.: Pittsburg, Pa., 20-25.
Brigadiers, Chas. Cromwell, mgr.: St. Paul, Minn., 19-25.
Blue Ribbon Girls: Brooklyn, N. Y., 20-Sept. 1.
Behman's Show: Brooklyn, N. Y., 19-Sept. 1.
Bowery Burlesquers, Hurtig & Seamon, mgrs.: Toledo, O., 25-Sept. 1.
Cherry Blossoms: Detroit, Mich., 19-25.
Dreamland Burlesquers: Cincinnati, O., 19-25.
Dainty Paree Burlesquers: Boston, Mass., 20-25.
Merry Makers, R. E. Patton, mgr.: Milwaukee, Wis., 20-25; Minneapolis, Minn., 26-Sept. 1.
Merry Burlesquers: Altoona, Pa., 23.
Watson's, W. B., Burlesquers: Brooklyn, N. Y., 23.

MUSICAL

Adde Opera Co., Leo Adde, mgr.: Mobile, Ala., Aug. 6, indef.
Augustine Daly Musical Comedy Co., J. C. Duff, mgr.: Denver, Col., June 9-Sept. 1.
Arkansas State Band: Cincinnati, O., 19-25; Wheeling, W. Va., 26-Sept. 1.
Black Patti Troubadours, R. Voelckel, mgr.: Parkersburg, W. Va., 22; Charleston 23; Huntington 24; Portsmouth, O., 25; Somerset, Ky., 27; Chattanooga, Tenn., 28; Huntsville, Ala., 29; Corinth, Miss., 30; Memphis, Tenn., 31.
Belle of Japan, G. Harris Eldon, mgr.: Union City, Mich., 22; Colon 23; Jonesville 24; Lansing 25; Ionia 27; Greenville 28; Big Rapids 29; Reed City 30; Cadillac 31; Manistee Sept. 1.
Butler, Helen May, & Her Ladies' Military Band, J. Leslie Spahn, mgr.: Denver, Col., 12-25; Colorado Springs 26-Sept. 1.
Bunch of Keys, Gus Rothner, mgr.: Peekskill, N. Y., 25.
Blue Moon: Cincinnati, O., Aug. 28, indef.
Bung's Band: Chicago, Ill., 20-25.
Castle Square Opera Co.: Boston, Mass., June 4-Aug. 25.
Chamberlain and His Band: Binghamton, N. Y., May 28, indef.
Chester Park Opera Co.: Cincinnati, O., June 17-Aug. 25.
Cohan, Geo. M., Sam H. Harris, mgr.: New York City, June 4, indef.
Captain Careless, with John E. Henshaw, B. C. Whitney, mgr.: Toronto, Ont., 27-Sept. 1.
Ciricillo's Italian Boys' Band, Chick Davis, mgr.: Topeka, Kan., 20-25; Pittsburg, Pa., 27-Sept. 1.
Curtis Musical Comedy Co., Curtis & Lewis, mgrs.: Oklahoma City, Okla., 12-25.
Cahill, Marie: New York City, 27-Sept. 1.
Delmar Garden Opera Co.: St. Louis, Mo., May 27, indef.
Ellery Band (Coliseum Garden): Chicago, Ill., July 7-Sept. 30.
Fairman's Boston Concert Band, Wm. R. Kern, mgr.: Atlantic City, N. J., June 11-Sept. 8.
Fischer's Military Band, C. M. Fischer, conductor (West End Park): New Orleans, La., indef.
Fischer's World's Fair Orchestra: Petoskey, Mich., July 8-Sept. 15.
Frances, orinne, in Violette, Brandon Courtney, mgr.: Tarboro, N. C., Sept. 1.
Gay New York (Gus Hill's), Joe Pettingill, mgr.: Orange, N. J., 28; Middletown, N. Y., 29; Jamestown 30; Dunkirk 31; Erie, Pa., Sept. 1.
Gargiulo's Chevalier Band: Denver, Col., 12-26; (Bismarck Garden) Chicago, Ill., 28-Sept. 9.
Gatti's Band: Philadelphia, Pa., July 23, indef.
Henry and His Band (Ingersoll Park): DesMoines, Ia., May 27-Sept. 9.
His Honor the Mayor: New York City, May 28-Aug. 25.
Howe, Lena, Orchestra: Long Branch, N. J., July 9-Sept. 8.
Herald Square Opera Co.: Newark, O., 20, indef.
Harrigan, Edw.: Baltimore, Md., 27-Sept. 1.
Hans & Nix: Ft. Wayne, Ind., 26.
His Highness the Bey: Paducah, Ky., 23.
Innes and His Band: Detroit, Mich., 30-Sept. 7.
Idora Park Opera Co.: Oakland, Cal., May 28, indef.
Jeffries Band J. Bart. Johnson, mgr.: Palmyra, Ill., 22-23; Jacksonville 27-Sept. 1.
Janis, Elsie, Liebler & Co., mgrs.: Chicago, Ill., July 29, indef.
Kilties Band, T. P. J. Power, mgr.: Danville, Ill., 22-23; Springfield 24-25; Peoria 26-28; Burlington, Ia., 29-31.
Kryl and His Band: Cincinnati, O., 13-25.
Kendall Musical Co.: Portland, Ore., June 10, indef.
Lambrosi's Royal Venetian Band: Philadelphia, Pa., July 23, indef.
Land of Nod: Chicago, Ill., July 9, indef.
Liberatti's Grand Military Band: Minneapolis, Minn., 29-Aug. 25; DesMoines 26-31.
McFadden's Flats, Howard Powers, mgr.: Orange, N. J., Sept. 1.

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CORRESPONDENCE

(Continued from page 17.)

Brothers and Burns, Newbold and Carroll, Gavin and Platt, Whitely and Belle and others 20-25; business continues good.

BUTLER.—Alameda Park (Frank Walters, mgr.) Valveno Brothers, Jeff and T. Healy, Princess Chinquilla, Ed. Newell and Harry Baker week 13-18; good business and performance. Cole and Johnson's Creole Belles week 20-25.

CHAMBERSBURG.—Dreamland Park (Col. M. H. Welsh, mgr.) Chas. L. Grove furnished excellent vaudeville week 6; good business. Under canvas—Robinson Circus 17.

ERIE.—Four Mile Creek Park (H. T. Foster, mgr.) Herbert and Vance, Bert Geno, Dorothy Kenton, Dunbar's Educated Goats and Lyric Four week 12; good business and performance.

Waldameer Park (Thos. Maloney, mgr.) Francis Wood, Cardownie Sisters, Jno. F. Clark, Jerome, Fremont and Jerome and Fonti Boni Brothers week 13; good business and performance.

Park Opera House (Jno. L. Gilson, mgr.) Buster Brown's Holiday 17-18; Field's Minstrels 20; Our New Minister 21.

Majestic Theatre (Wm. A. Long, mgr.) Vaudeville week Sept. 3.

JOHNSTOWN.—Cambria Theatre (H. W. Sherrr, mgr.) Young Buffalo 9; good performance and business. Arizona 10; good business. Her first False Step 14; The Volunteer Organist 18.

Luna Park (Phil. Canfield, mgr.) Business continues excellent.

Island Park (H. Rickenbaugh, mgr.) Business fair.

MAUCH CHUNK.—Opera House (R. H. Heberling, mgr.) The Mummy and the Hummingbird 27.

MONESSEN.—Star Theatre (Mr. McShaffery, mgr.) Jacques Brothers, Marjorie Barrett and others week 6; good business. The Lamounts, Billy Tann and Alex Eller week 13.

PORT ALLEGEANY.—Auditorium (Whelon & Burt, mgrs.) A Jolly American Tramp 30; Youngson and Blair's Minstrels Sept. 8.

TYRONE.—Academy of Music (G. C. Boeckling, mgr.) Volunteer Organist 16.

SHAMOKIN.—Edgewood Park Theatre (Joe West, mgr.) Cogan and Bancroft, Jno. and Mamie Conroy, James A. Dunn, Bonnie and James Farley and moving pictures 13 and week; good business and performance.

G. A. R. Opera House (J. F. Osler, mgr.) A Ragged Hero 25.

Family Theatre (W. D. Nields, mgr.) Vaudeville opens week 27.

TITUSVILLE.—Under canvas—Barkoot Carnival Co. 6-11; good business and excellent attractions.

WILLIAMSPORT.—Vallamont Pavilion (L. A. Pray, mgr.) Vallamont Stock Co. in Out of the Fold 6-11; good business. A Gypsy's Daughter and A Woman's Honor 13-18.

SOUTH CAROLINA

SENECA.—Opera House (Louis H. Cary, mgr.) Great Barlow Minstrels Sept. 29; Lights of Gotham 23; King of Tramps Oct. 26; A Messenger Boy 24-25; Lyman Twins Sept. 18.

TENNESSEE

MEMPHIS.—East End Park (A. B. Morrison, mgr.) Herbert and Willing, Charlotte Ravenscroft, Mazug and Mazette, Lillian Waltone and others week 12; good business and bill.

Fairyland Park (F. F. Singleton, mgr.) Capt. Swift by the Mortimer Snow Stock Co. week 6; good business and performance. Sapho 13 and week; drawing good houses.

TEXAS

DALLAS.—Cycle Park Theatre (A. C. McAdams, mgr.) Jolly Pathfinders 6 and week; good bill and business.

Lake Cliff Casino (Martin Sheeley, mgr.) American Opera Co 3 and week; good company and big business.

DENTON.—Sans Souci Electric Theatre (Mack Richardson, mgr.) Capacity business with pictures, etc.

BEAUMONT.—Kyle Theatre (E. M. Weis, mgr.) Ikey and Abey Sept. 3.

GALVESTON.—Electric Summer Park (Sol. Bromberg mgr.) Helen Renstrom, Conradi and Walden, W. F. Wallace and others week 6; good business and performance.

VIRGINIA

HARRISONBURG.—Assembly Theatre (R. G. Crearin, les. & mgr.) Dandy Dixie Minstrels 13; Ikey and Abey 16.

STAUNTON.—Beverley Theatre (Barkman & Shultz, mgrs.) Mistakes Will Happen 31; Toast of the Town Sept. 3; McFadden's Flats 5; Sultan of Sulu 6; Florence Davis 8. Under canvas—Jno. Robinson Show 9; good business and performance.

VERMONT

BENNINGTON.—Opera House (C. A. Wood, mgr.) In Old Kentucky 13; The Red Feather 23.

Library Hall Theatre (H. B. Hutchins, mgr.) Foster's Moving Pictures 6; good business and performance. A Sister's Sacrifice 31.

RUTLAND.—Opera House (Boyle & Brehmer, mgrs.) At Cripple Creek 27; Red Feather 28.

Park Theatre (F. Blei, mgr.) Lorne Elwyn Stock Co. week 6-11; good performance and business. Herman the Great 13-14; Faust 15-16.

ST. JOHNSBURY.—Stanley Opera House (A. R. Heath, mgr.) Weary Willie Walker 11; excellent performance and big business.

WASHINGTON

SPOKANE.—Spokane Theatre (Jos. Petrich, mgr.) Stewart Opera Co. week 18.

Auditorium Theatre (Harry Hayward, mgr.) Jessie Shirley Stock Co. in East Lynne 5-11; good business and performance.

Washington Theatre (Geo. M. Drehee, mgr.) Marcus and Adel, Charles Allman, Oliver C. Patten, DeVaro and Curtis, Martin Brothers, Adams and Edwards and moving pictures week 5; good business.

Cinegraph Theatre (G. C. Blakeslee, mgr.) Geo. Trump, Fred Sidney, Walter Beemer, Foster and Henderson, The Ringers and moving pictures week 5; business good.

SEATTLE.—Grand Theatre (Jno. Cort, mgr.) Dark.

Seattle Theatre (Jno. Cort, mgr.) Frawley Co. in Lord and Lady Algy week 6.

Third Street Theatre (Russell & Drew, mgrs.) Charles Taylor Stock Co. in The Girl Engineer week 6.

Star Theatre (E. J. Donnelan, mgr.) Mark Sullivan & Co., Eddie G. Gray and Co., Joe Whitehead and Grierson Sisters, Will Vidocq, Dick Garnell and Peter Dunsworth week 6.

Orpheum (Thos. Considine, mgr.) Dave and Percy Martin, Sadie Reynolds, Kehoe and Ranler, W. J. Burtis week 6.

Pantages Theatre (Alex. Pantages, mgr.) Good bill and business.

Central Theatre (R. T. Shannon, mgr.) Business good week 6. LEM A. SHORTRIDGE, 210 Passenger Depot.

PULLMAN.—Auditorium (P. W. Kimball, mgr.) Mahara's Minstrels 7; excellent business and performance.

WEST VIRGINIA

FAIRMONT.—Grand Opera House (J. E. Powell, mgr.) Denver Express 15; Cole and Johnson, underlined.

HUNTINGTON.—Huntington Theatre (C. C. Beeber, mgr.) Black Patti 24.

WISCONSIN

APPLETON.—Opera House (J. A. Hawes, mgr.) Her First False Step 12; good business and performance. Dora Thorne 16. Under canvas—Seibel's Dog and Pony Show 13; good business. Great Mundy Shows 20-25.

BEAVER DAM.—Opera House (Chas. Miller mgr.) Uncle Si Hoskins 17.

BELOIT.—Wilson Theatre. Pilson Stock Co. 13-19; good business and performance. The Umpire underlined.

Bijou Theatre (Mr. Nauman, mgr.) Frank Doyle, Evans and Rogers, Ruth Bertsch, and moving pictures week 14; good business. Under canvas—Ament's Independent Shows 14-19; business and attractions fine.

EAU CLAIRE.—Grand Opera House (C. D. Moon, mgr.) Winnluger Brothers' Stock Co. 13-18; full houses and good performance. Under canvas—C. W. Parker Amusement Co. 27 and week.

FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) My Wife's Family 6; good business and performance. Dora Thorne 11; big business. Too Proud to Beg 18.

Idea Vaudeville Theatre (Frank W. Jenks, mgr.) Bowery Newsboy Quartette, West and Benton, Carroll and Clark, Robe, Nome, Jack King, Russell and Mack, The Fishers, Musical Gerald and moving pictures week 12; good returns and bill.

JANESVILLE.—Myer's Grand (P. L. Myers, mgr.) For Hearth and Home 7; fair show and good returns. The Old Clothes Man 15.

RACINE.—Opera House (Jno. Wingfield, mgr.) The Umpire Theatre 17; Clay Baker 18; Eye Witness 19; On the Bridge at Midnight 21; His Last Dollar 23; Thorns and Orange Blossoms 26; Over Niagara Falls 30.

CANADA

LONDON, ONT.—Grand Theatre (J. E. Turton, mgr.) Shepard's Moving Pictures 9; good business and performance.

Springbank Park (Stewart & Cahn, mgrs.) Lyceum Stock Co. week 6; good business and performances. Under canvas—Barnum and Bailey 16.

OSHAWA.—Patte's Opera House. Patten and Perry in Jerry from Kerry 6; good performance and business. When Women Love 8; Peck and His Mother-in-Law 13.

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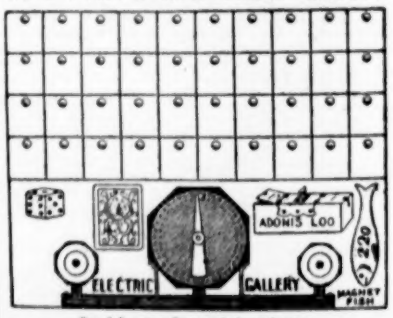

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Wanted... ...Wanted

Correspondence with Carnival Companies with open dates for latter part of September or first week in October. PERU CARNIVAL ASSOCIATION. Jos. McCabe, Sec. Peru, Ill.

WANTED

Man and woman for character parts, with specialties. Wire
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WANTED—for week of August 27th and later dates—juggling acts, slack wire, contortionists, comedy acrobats; any novelty that don't depend on talking. Also sister teams and single ladies. LOUIS MARKS, Prop., HARRY F. WEST, Mgr.

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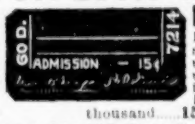

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CHICAGO HOUSE WRECKING CO., 35th and Iron Sts., CHICAGO

BILL JONES' LETTER.

(Continued from page 30.)

clowns were warmly applauded, and for this remark I am sure I will be challenged to a duel. Give us a few more Forrestos with his dog, and for Lord's sake cut out the grave yard humor of these would be imitators of real funny men. We have forty-two clowns and thirty-eight of them are great and four of them are the opposite, most emphatically, but who can expect much from a non-mirther. But what's the difference; they are not noticed much.

Well, Mike, next week we expect the real event of the season, Mrs. White's birthday and Aug. 14 will be a jolly one for us. She is a dear, sweet soul, and we all hope to make her day a happy one. I shall write you fully on that next week, and shall make that my farewell letter, as I want to get to my office of seal skin carpet. It's a great show I am leaving, great brains at its head, great men of consideration and great friends to have on your list.

James A. Bailey was a remarkable man, a showman and a wonder, that's all well and good, but right here I want to say that Geo. O. Starr and Charles Hutchinson are also remarkable showmen and wonders, and then they are also considerate and have proven themselves the right men for the hour. They are as great as was Bailey; and look and watch, they will be greater.

Your pal,
BILL JONES.

P. S.—They are telling a great story on Steve Miacco around the show. It seems that the Board of Water Commissioners in all towns have threatened to raise the cost of the fluid on account of the great amount of water that Miacco uses in all his acts. I wonder what Steve would do if the cities would refuse to give us water?

ISADORE SCHMALTZ TO BILL JONES

Dopeville, Ohio, This year.

Dear Bill Jones:

care Barnum & Bailey, Canada.

You thought you were a wise gee, hey, didn't you, Bill? But I found out what I wanted to find, and I am going to write it right to your face, so help me Rabbi. So, here goes, and I'll tell you right now that the few minutes I was with the show I found out that Grant Holvey gets all kinds of letters and postal cards from a pretty girl in "Bosting" and that she has bought all the red ink in the place so she could address everything in blood red, just to prove her love, and I found that Fred Derrick bought a new straw hat and that Tom Butler has bought all the little loaf sugar in Canada and he has put little spots on them for identification. I also found out that Rowland is mighty sore on you because you mentioned his name in the paper, but he don't seems to know that you are as big as he is and you might mention it again. Then I found out that Fred Lamont bought some more houses and that young Florenz bought a railroad ticket in Montreal for some place where no one knows although they tell me it's a good place wherever that place is, and then I found out that Hughie Zorella and others bought a book entitled It's a Hard Life; or, Reading on the Hotel Porch." And I found out that the French up in Canada simply went frantic in their applause when the opening spectacle came on but I couldn't find out if they were applauding Carl Clair's band playing the national French air, Miss Ward in characteristic, heavenly and heroic poses, or the Joan of Arc costume that she wore. And I found out that about ten o'clock every morning, when the other shows are getting ready for parades your bunch are down town buying postal cards, automobiles, hair pins and low high-balls and singing in perfect harmony Everybody Parades But the Big One. I also found out that whenever the bunch aren't laid out for hotels, the most of them remain in the cars, and when they are laid out at hotels they all go to the hotels, but what the hotel do I care, only there's a little moral to it which means, "No more long jumps, therefore hotels, kicks and conversation," which, of course, is going to mean no more long jumps, no more kicks, no more conversation, because no money hotels. Oh, me! oh, my!

So long, Bill. I won't bother you any more, your show is too big for me, you travel too fast and your crowds around there are too big to suit.

Your keen-eyed friend,
ISADORE SCHMALTZ.

P. S.—You thought you were a wise guy and could dig up another wedding, but I nosed around and found out that it was all conversation, although somebody said one was afraid and the other dasn't, and I also heard by gosh that Harry Watkins and Willard Coxey are doing wonders with the advance press of the show and you can all read it.

LIVE CHAMELEONS.

Best on the market at $2 per hundred. Terms, cash with order. Fassit & Kirk, 504 E. Howard ave. New Orleans, La.

"23" "SKIDOO" BUTTONS.

Just out. Big seller. Finest ever. In two colors. Sells for 5c. A postal card will bring you free sample and prices. Address
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The Canvassers and Streetmen of America have organized, incorporated and been chartered for fraternity, lower licenses and general benefits. Are YOU one of the 75,000 members we will have in less than six months? Write for place of meeting to be held Nov. 15th, in your State; full particulars may be had by addressing with stamp. W. S. RUHL, National Sec'y, Salem, Ohio.

The Smi Letta Troupe

Have some open time. Triple bars, triple trapeze, triple contortion, rings and slack wire; would be pleased to hear from managers, fairs, parks, etc. Week Aug. 20, Springfield, Ill., (White City); Sept. 3, Springfield, O.; Sept. 5, 6, 7 and 8, Rochester, Ind.; Sept. 11-14, Kankakee, Ill. Permanent Address VICTOR SMI-LETTA, Olney, Ill.

WANTED

To book A-1 Minstrel, Repertoire and Musical Comedy Co's and one-nighters for season '06 and '07. A-1 mining and R. R. town. 8000 to draw from. On main line I. C. R. R. and branch of L. & N. R. R. House seats 1000. Opens Sept. 1st. If you have a good show and want to play to S. R. O., write or wire for open time.
S. J. GISH, Mgr., Central City, Ky.

: : : WANTED : : :

Violin (Leader), Piano Player to double second Violin or Slide, Cornet Player, Clarinet Player, Trap Drummer. Must be sight readers. Straight monthly salary, playing 10 to 15 shows per month. No Rep. companies. Pleasant engagement. Plenty Outside Playings. Address HARRY MARCH, Mgr. Grand Theatre, Greenville, Miss.

WANTED...

Cornet, Clarinet, Trombone, Bass and Alto. Long season on R. R. South; also experienced second advance man, not afraid of brush; also experienced cook. Address as per route J. H. VAN'S DOG & PONY SHOW, Malinta, Ohio, Aug. 27; Holdgate, 28; Dashler, 29; Bellemore, 30; Leipsic, 31.

WANTED QUICK—Plantation C., complete or good people that can double in brass preferred; also a talker on the show. Good salary. Must be ready to work at all times. Long season. Address Box 66, Detroit, Mich. Fred Lewis, Indianapolis, answer.

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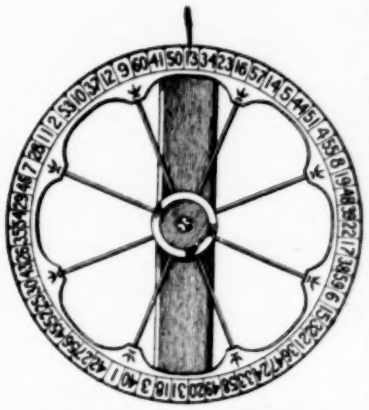

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You get a Moore & Hord $25.00 Wheel with 12 paddles, 5 numbers on a paddle, the best wheel made, and each knife full value. You also have the privilege of selecting your knives from my catalogue, adding $25.00 for the wheel.

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Wishes to announce that owing to our constantly increasing business we have been compelled to move to larger offices, so that on and after August 15, 1906, we will move from our

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NEW TELEPHONE, CENTRAL 6973.

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OFFICE OPEN FROM 10 TO 10. DESK ROOM FOR MANAGERS.
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WORCESTER, MASS.

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6th BIG WEEK FOR THE IDEAL AMUSEMENT CO.

OUR NEXT STAND WILL BE THE BANNER.

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We Want a Lot of First Class Shows for the Dixie Fair

At Gibsland, La., Oct. 30 to Nov. 2.

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U. S. Tent & Awn. Co., 156W.Randolph,Chicago

SHOOTING GALLERIES

W. F. Mangels Carousel Wks., Coney Island.
Wm. Wurfflein, 208 No. 2d st., Philadelphia.

SLOT MACHINES

Manufacturers and Dealers in.

American Mutoscope Co., 11 E. 14th st., N.Y.C.
Automatic Constr. Co., 108 Fulton st., N. Y. C.
Caille Bros., Detroit, Mich.
Consolidated Mach. Co., 1036 Arch, Philadelphia
Cosmopolitan Nov. Co., 214 N. 8th, Philadelphia
Douglas Post Card & Machine Co., 27 N. 10th st., Philadelphia.
R. Edens, 508 Arch st., Philadelphia, Pa.
Gasser Mfg. Co., Webster, Mass.
Jas. McCusker Am. Sup. Co., 227 N. 8th, Philadelphia, Pa.
Mills Novelty Co., 11 S. Jefferson st., Chicago.
Rosenfield Mfg. Co., 558 Hudson st., N. Y. C.
Sloan Novelty & Mfg. Co., 932 No. 9th st., Philadelphia, Pa.
Watling Mfg. Co., 153 W. Jackson, Chicago.

SONG BOOKS

Will Rossiter, 225 Washington st., Chicago.
I. Whiteson, 240 E. Madison st., Chicago.

SONG SLIDES

For Illustrated Songs.

Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
Chicago Film Exchange, 133 S. Clark st., Chicago.
Eugene Cline & Co., 10 E. 14th st., N. Y. C.
Inter Ocean Film Ex., 99 E. Madison, Chicago.
Kleine Optical Co., 52 State st., Chicago; 127-129 W. 32d st., New York City.
McAllister, 49 Nassau st., New York City.
National Film Renting Co., 62 N. Clark st., Chicago, Ill.
Selig Polyscope Co., 43 Peck Court, Chicago.

STAGE HARDWARE

J. R. Clancy, 247 Salina st., Syracuse, N. Y.
Union Elev. & Mach. Co., 144 Ontario, Chicago.

STORE HOUSES

Chicago House Wreck Co., 35th and Iron, Chicago, Ill.

STREET MEN'S SUPPLIES

For Fair Followers, etc.

Coe, Yonge & Co., 612 St. Charles, St. Louis.
Fabricius, 907 N. Broadway, St. Louis, Mo.
E. L. Fantus & Co., 355 Dearborn st., Chicago
M. Gerber, 729 South st., Philadelphia.
Victor M. Grab & Co., 88 LaSalle st., Chicago.
The Goldsmith Toy & Importing Co., 122 E. Fourth st., Cincinnati, O.
Holsman & Alter, 178 E. Madison st., Chicago.
The Horowitz Co., 106 Canal st., New York City
I. Eisenstein, 44 Ann st., New York City.
Levin Bros., Terre Haute, Ind.
W. F. Miller, 144 Park Row, N. Y. C.
Newman Mfg. Co., 81 Woodland ave., Cleveland
Rogers, Thurman & Co., 156 Wabash, Chicago.
Will Rossiter, 225 Washington st., Chicago.
Shryock-Todd Co., 617 N. 4th st., St. Louis, Mo.
N. Shure & Co., 204 Madison st., Chicago.
Shapiro & Karr, 428 South st., Philadelphia.
Singer Bros., 82 Bowery, New York City.
Western Bargain House 272 E. Madison,Chicago
Harry Weisbaum, 240 E. Madison, Chicago.
I. Whiteson, 240 E. Madison st., Chicago.

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Prof. S. Lingerman, 705 N. 5th st., Philadelphia

THEATRICAL AGENTS

Chas. Bornhaupt, 1132 Broadway, N. Y. C.

TENTS

Baker & Lockwood Co., 415 Delaware st., Kansas City, Mo.
Geo. B. Donavin & Co., Columbus, O.
Dougherty Bros.' Tent Co., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
M. R. Kunkely, 163 South st., N. Y. C.
The Murray Co., 59 Washington st., Chicago.
Chas. P. Selder Tent Co., Detroit, Mich.
Thompson & Vandiveer, 816 Pearl, Cincinnati.
U. S. Tent & Awn. Co., 156W.Randolph,Chicago
Chas. D. Weston, 6161 Wentworth ave., Chicago

TICKET PRINTERS

Ackerman-Quigley Co., Kansas City, Mo.
American Ticket Co., Toledo, O.
Globe Ticket Co., 112 N. 12th, Philadelphia.
Keller Pioneer Theatre Tickets, 722 Broadway, New York City.
Thrash-Lick Prtg. Co., Ft. Smith, Ark.
Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS

S. B. Call, 244 Main st., Springfield, Mass.

TOY BALLOONS

Q. Nervione, 66 N. Franklin st., Chicago.
Geo. A. Paturel, 41 Warren st., N. Y. C.
Singer Bros., 82 Bowery, N. Y. C.

TRANSFER COMPANIES

R. Guthman Trans. Co., 225 Dearborn, Chicago.

TRUNKS

Belber Trunk & Bag Co., 152 Columbia ave., Philadelphia.
C. A. Taylor Trunk Wks., 37 E. Randolph st., Chicago.

UNIFORMS

M. C. Lilley & Co., Columbus, O.
Western Uniform Co., 214 Clark st., Chicago.

VAUDEVILLE AGENCIES

Frank Melville, 1402 Broadway, N. Y. C.
Edw. Shayne, 87 Washington st., Chicago.
Thearle-Buckley, 827 St. James bldg., N. Y. C.

WIRE WORKERS' SUPPLIES

Bennett Jewelry Co., 1645 N. 10th st., Phila.
T. N. Mott, 415 Dearborn st., Chicago.
New England Pearl Co., Providence, R. I.
Rogers, Thurman & Co., 156 Wabash, Chicago.

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Green and Gold glass, etc., suitable for engraving. Prompt attention given to all orders.

AMERICAN GLASS SPECIALTY CO.
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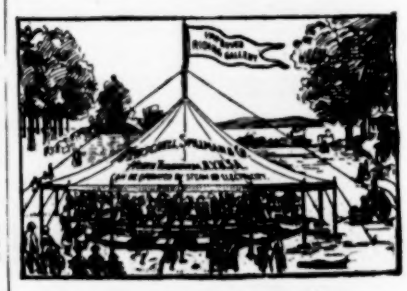

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20th CENTURY and TONAWANDA **MERRY-GO-ROUNDS**
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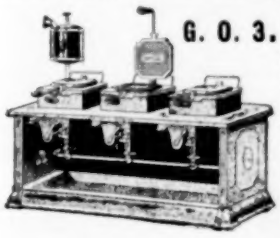
New Opera House,
EMPORIA, VA.

On A. C. L. and Southern Railways. 5,000 people to draw from. Attractions Wanted. Well ventilated and equipped with electric fans. Will be kept open during the Summer Season.

READ THIS AGAIN! Cut It Out and Paste it in Your Hat.

THE SELF-VENDING CONE---THE SAYSO.

Just stamp this one fact upon the tablets of your most gracious memory—in other words, burn it into your "cupola" that if you make the Fairs you will have to vend. When you face from ten to twenty thousand people, each one straining every nerve to see the bang tails canter, you will have to go to them—they wont take the time to look up your booth. You can't vend the sickly thin cones made on some of the so-called ovens, neither do you want to look like a two spot parting around an ice cream freezer—not in a thousand. What you want is a Sayso Oven or the Cupolas on which you can make the thick, four-ply cones that will stand up erdidarily for from one-half to three-quarters of an hour and still be crisp and dainty. Besides I tell you of a little stunt that will still further increase the vending qualities of the Sayso Cones and will make them inviting and seductive. My check scheme for handling venders at big gatherings is worth money to you but it costs nothing with an outfit. See the three burner, three iron gasoline oven at the left? You can bake and make from 255 to 3.0 cones or pyramids per hour on this outfit and it will cost you only $29.00; the two iron oven, proportionate capacity, $21.00; one iron, $12.00.



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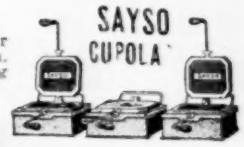
CUPOLAS SEPARATE.

They operate perfectly over any gas, gasoline, or oil stove or charcoal pan. Each iron will produce from 85 to 100 cones per hour. Prices—Three $19.50; two, $14.50; one, $8.50. An ice cream dipper, a ladle for the batter a cone shaper, a pyramid form, 16 assorted window signs, a large two-color banner and a copy of my $5.00 book which lays bare the whole process of making and marketing cones, pyramids and kindred products—are a few of the things I include with every order.

TERMS: Half cash, balance C. O. D.



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LIST OF FAIRS

NOTICE

By identifying the various fairs with the circuit to which they belong, and by indicating positively that certain fairs are not allied with any circuit, we have added a feature of great value to privilege people, performers, agents and fair followers generally. Reference to the list of FAIR CIRCUITS, will prove of service in associating dates.

Neither list is by any means complete, so far as the minor details are concerned, and we solicit contributions of the information omitted, from all who may be interested in seeing the list more comprehensive.

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

FAIR CIRCUITS.

Arkansas Valley Circuit.—Pueblo, Col.—Colorado State Fair.

Big "5" Circuit.—Sandusky, O.—Erie Co. Fair.

Blue Grass Circuit.—Lancaster, Ky.—Garrard Co. Fair. Nicholasville Ky.—K. of P. Fair.

Boss Short Ship. Circuit.—Johnstown, Pa.,—Inter-State Fair.

Cedar River Circuit.—Charles City, Ia.—Floyd Co. Agrl. Fair. Osage Ia.—Mitchell Co. Agrl. Fair.

Central Illinois Trotting and Pacing Circuit.—Cambridge, Ill.—Henry Co. Fair.

Central California Fair Circuit.—Hanford, Cal.—Kings Co. Fair.

Corn Belt Racing Circuit.—Farmer City, Ill.—Farmer City Fair.

Central Wisconsin Circuit.—Merrill, Wis.—Lincoln Co. Agrl. Fair.

Central New Yark Circuit.—Rome, N. Y.—Oneida Co. Fair.

C., H. & D. Circuit.—Ottawa, O.—Ottawa Fair. Oct. 26.

Coal, Iron & Oil Circuit.—Brookville, Pa.—Jefferson Co. Fair. Butler, Pa.—Butler Fair. Clarion, Pa.—Clarion Co. Fair. DuBois, Pa.—DuBois Fair. Kittanning, Pa.—Armstrong Co. Fair. Rimersburg, Pa.—Rimersburg Fair. Stoneboro, Pa.—Stoneboro Fair.

Conemaugh Valley Fair Circuit.—Carrolton, Pa.,—Cambria Co. Fair. Cumberland, Md.—Cumberland Fair. Indiana, Pa.—Indiana Co. Fair. Meyersdale, Pa.—Meyersdale Agrl. Fair.

Eastern Circuit.—Marshfield, Mass.—Marshfield A. & H. Fair.

Eastern Illinois Circuit.—Kankakee, Ill.—Kankakee Dist. Fair. Urbana, Ill.—Twin City Fair.

Eastern Virginia Circuit.—Suffolk, Va.—Suffolk Fair.

Egyptian Fair and Race Circuit—Murphysboro, Ill.—Jackson Co. Fair. Marion, Ill.—Jackson Co. Fair. Pinckneyville, Ill.—Perry Co. Fair. Equality, Ill.—Equality Fair.

Great Cedar Valley Circuit.—Albert Lea, Minn.—Albert Lea Fair.

Great Western Circuit.—Dubuque, Ia.—Dubuque Tri-State Fair.

Hagerstown South Circuit.—Raleigh, N. C.—N. C. State Fair.

Illinois-Iowa Circuit.—Morrison, Ill.—Whiteside Co. Fair.

Illinois State Fair Circuit.—Carlinville, Ill.—Macoupin Co. Fair. Carrollton, Ill.—Greene Co. Fair. Springfield Ill.—Illinois State Fair.

Illinois Valley Fair Circuit.—Amboy, Ill.—Amboy Fair. Mendota, Ill.—Mendota Fair.

Kansas Grand Racing Circuit.—Blackwell, Okla.—Blackwell Fair. Pullingame, Kan.—Osage Co. Fair. Chanute, Kan.—Chanute Fair. Coffeyville, Kan.—Coffeyville Agrl. Fair. Eldorado, Kan.—Butler Co. Fair. Fradonia, Kan.—Fredonia Agrl. Fair. Hutchinson, Kan.—Central Kansas Fair. Kingman, Kan.—Kingman Agrl. Fair. Ottawa, Kan.—The Big Kansas Fair. Parsons, Kan.—Parsons Agrl. Fair. St. John, Kan.—St. John Agrl. Fair. Topeka, Kan.—Kansas State Fair. Gola, Kan.—Gola Fair. Newton, Kan.—Harvey Co. Fair.

Kansas-Oklahoma Grand Circuit.—Eureka, Kan.—Greenwood Co. Fair. Great Bend, Kan.—Barton Co. Fair. Iola, Kan.—Allen Co. Fair. Newton, Kan.—Harvey Co. Fair. Sterling, Kan.—Rice Co. Fair. Winfield, Kan.—Cowley Co. Fair.

Mad River and Miami Valley Circuit.—Bellefontaine, O.—Logan Co. Fair. Carthage, O.—Hamilton Co. Fair. Cincinnati, O.—Coney Island Fair. Columbus, O.—Ohio State Fair. Dayton, O.—Montgomery Co. Fair. Eaton, O. Preble Co. Fair. Erlanger, Ky.— Kenton Co. Fair. Kenton, O.—Hardin Co. Fair. London, O.—Madison Co. Fair. Marysville, O.—Union Co. Fair. Richwood, O.—Tri-County Fair. Urbana, O.—Champaign Agrl. Fair. Xenia, O.—Green Co. Fair.

Maryland & Virginia Circuit.—Frederick, Md.—Frederick Fair. Pocomake City, Md.—Agrl. Fair. Rockville, Md.—Montgomery Fair. Norfolk, Va.—Norfolk Fair. Tasley, Va.—Peninsula Fair.

Minnesota State Fair Short Shippers' Circuit.—Madell, Minn.—Madelia Fair. New Ulm, Minn.—Brown Co. Fair. Mankato, Minn.—Mankato Fair. St. James, Minn.— Watamoor Co. Fair. St. Peter, Minn.—Nicolet Co. Fair. Windom, Minn.—Cottonwood Co. Fair.

Nebraska Circuit.—Fremont, Neb. — Fremont Fair.

New Ohio Circuit—Canal Dover, O.—Tuscawaras Co. Fair.

Northern Circuit.—Fargo, N. D.—North Dakota State Fair.

Northern Indiana Circuit.—Crown Point, Ind.—

North Kansas Circuit.—Mankato, Kan.—Jewell Co. Fair.

Northern New York Fair Circuit.—Canton, N. Y.—St. Lawrence Co. Agrl. Fair. Gouverneur, N. P.—A. & M. Fair. Lowville, N. P.—Lewis Co. Fair. Malone, N. P.—Franklin Co. Agrl. Fair. Ogdensburg, N. Y.—Oswegatchie Agrl. Fair. Pottsdam, N. P.—Racquette Valley Fair. Sandy Creek, N. Y.—Sandy Creek Agrl. Fair. Watertown, N. Y.—Jefferson Co. Agrl. Fair.

North Pacific Fair Circuit.—Everett, Wash.—Snomish Co. Fair. Lewiston, Ida.—Idaho-Lewiston Inter-State Fair. Seattle, Wash.—County Fair. Spokane, Wash.—Spokane Inter-State Fair. Walla Walla, Wash.—Walla Walla Co. Fair. Boise, Ida.—Inter-Mountain Fair. North Yakima, Wash.—Washington State Fair.

Wash.—Washington State Fair.

Pennsylvania and New Jersey Circuit.—Allentown, Pa.—Lehigh Co. Fair. Bethlehem, Pa.—Pennsylvania State Fair. Frederick, Md.—Frederick Co. Fair. Hagerstown, Md.—Great Hagerstown Fair. Mt. Holly, N. J.—Burlington Co. Fair. Nazareth, Pa.—Northampton Co. Fair. Reading, Pa.—Great Reading Fair. Trenton, N. J.—Inter-State Fair.

Piedmont Circuit.—Anderson, S. C.—Anderson Co. Fair.

Seward-York Circuit.—York, Neb.—York Co. Agrl. Fair.

Short Shipment Circuit.—Centralia, Mo.

Southeastern Iowa Circuit.—Burlington, Ia.—DesMoines Co. Fair. Donnellson, Ia.—Lee Co. Fair. Fairfield, Ia.—Jefferson Co. Fair. West Point, Ia.—West Point Dist. Agrl. Fair.

Southeastern Circuit.—Shelbyville, Ind.—Shelby Co. Fair.

Southern Fair Circuit.—Birmingham, Ala.—Jefferson Co. Fair. Columbia, Tenn.—Columbia Fair. Guthrie, Ky.—Guthrie Agrl. Fair. Huntsville, Ala.—Madison Co. Fair. Knoxville, Tenn.—Knoxville Fair. Macon, Ga.—Macon Fair. Montgomery, Ala.—Alabama State Fair. Murfreesboro, Tenn.—Murfreesboro Fair. Nashville, Tenn.—Tennessee State Fair. Selma, Ala.—Dallas Co. Fair. Shelbyville, Tenn.—Bedford Co. Fair. Tampa, Fla.—State Fair. Waycross, Ga.—Waycross Fair.

Southern Ohio Circuit.—Chillicothe, O.—Scioto Valley Fair.

Southwestern Iowa Short Shipping Circuit.—Corning, Ia.—Adams Co. Fair. Creston, Ia.—Creston Dist. Fair.

Southwestern Wisconsin Circuit.—Monroe, Wis.—Green Co. Fair.

Southwestern Missouri Circuit.—Warrensburg, Mo.—Agrl. & Mech. Fair.

State Line Circuit.—Kinsman, O.—Kinsman Fair.

Texas Racing Circuit.—Austin, Tex.—Travis Co. Fair. Bowie, Tex.—Bowie Fair. Dallas, Tex.—Texas State Fair. Denison, Tex.—Denison Fair. Ennis, Tex.—Ennis Fair. Ft. Worth, Tex.—Ft. Worth Fair. Greenville, Tex.—North Texas Fair. Houston, Tex.—Houston Fair. San Antonio, Tex.—San Antonio International Fair. Shreveport, La.—State Fair of Louisiana.

Virginia and North Carolina Circuit.—Taswell, Va.—Taswell Fair. Chariotte, N. C.—Mecklenberg Co. Fair. Greensboro, N. C.—Central Carolina Fair. Galax, Va.—Big Irwin Co. Fair. Manassas, Va. Radford, Va.—Great District Fair. Roanoke, Va.—Roanoke Fair. Winston-Salem, N. C.—Piedmont Fair.

Western Ohio Circuit.—Wapakoneta, O.—Auglaize Co. Agrl. Fair.

Western New York Circuit.—Batavia, N. Y.—Genesee Co. Fair. Warsaw, N. Y.—Wyoming Co. Fair.

Western Vermont and Eastern New York Circuit.—Fair Haven, Vt.—Western Vermont Fair.

Wisconsin Short Ship. Circuit.—Appleton, Wis. Fox River Fair. Fond du Lac, Wis.—Fond du Lac Agrl. Fair.

Wisconsin Triple Circuit.—Reedsburg, Wis.—Reedsburg Fair.

FAIRS.

(x) Indicates no circuit.

The Fairs in this list not identified with circuits and not marked with (x)'s have not up to this time contributed the information, which will be inserted as it comes in.

ALABAMA

Birmingham—Alabama State Fair. Oct. 15-20. R. M. Williams, sec'y. Southern Fair Circuit.

Huntsville—Madison Co. Fair. Sept. 17-22. W. F. Gorth, sec'y. Southern Fair Circuit.

Montgomery—Montgomery Fair. Oct. 22-27. J. C. Adams, sec'y. Southern Fair Circuit.

Selma—Dallas Co. Fair. Oct. 29-Nov. 3. R. H. Mangum, sec'y. Southern Fair Circuit.

ARIZONA

Phoenix—Territorial Fair. Nov. 12-17. J. C. Adams, pres.; T. F. Pollock, treas.; Vernon L. Clark, sec'y.

ARKANSAS

Hot Springs—Arkansas State Fair. Oct. 1-11. S. R. Jackson, pres.; C. F. Cooley, sec'y; Fred N. Rix, treas.

Clarksville—Johnson Co. Fair. Oct. 9-12. A. E. McKennon, pres.; J. F. Anderson, sec'y; L. C. May, treas.

CALIFORNIA

Hanford—King Co. Agrl. Fair. Oct. 4-6. J. M. Daggs, pres.; F. L. Howard, sec'y. Central Cal. Circuit.

COLORADO

Fort Collins—Ft. Collins Fair. Sept. 12-19. H. I. Galentt, sec'y.

Pueblo—Colorado State Fair. Sept. 10-14. Paul Wilson, pres.; S. F. Keno, sec'y; C. W. Crews, treas. Ark. Valley Circuit.

Grand Junction—Grand Valley Fruit Fair. Sept. 26-28. W. R. Haines, pres.; W. E. Dudley, treas.; Leon J. Chapman, sec'y.

CONNECTICUT

Berlin—Berlin Fair. Sept. 19-21. C. M. Jarvis, pres.; W. W. Christain, sec'y.

Branford—Branford Fair. Sept. —. Edwin Doolittle, pres.; J. P. Callahan, sec'y.

Brooklyn—Windham Co Fair. Sept. 25-27. J. B. Stetson, sec'y.

Chester—Chester Fair. Sept. 26. Frank G. Clark, pres.; Theo. Perry, sec'y.

Clinton—Clinton Fair. No fair this year.

Colchester—Colchester Grange Fair. Sept. 14. C. E. Staples, pres.; M. R. Abell, sec'y.

Danbury—Danbury Agrl. Fair. Oct 1-6. Samuel H. Rundle, pres.; John W. Bacon, treas.; C. U. Rundle, sec'y.

East Granby—East Granby Fair. Oct. —. C. H. Hanchett, pres.; W. H. Gay, sec'y.

Enfield—Union Fair. Sept. 20. Henry J. Bridge, pres.; Henry F. Fletcher, sec'y.

Granby—Granby Fair. Sept. 26-27. Geo. O. Beach, pres.; Theo. G. Case, sec'y.

Greenfield Hill—Greenfield Country Club Fair. Sept. 11-14. N. H. Sherwood, pres.; Mrs. D. B. Adams, sec'y.

Guilford—Guilford Fair. Sept. 26. R. C. Loper, pres.; Robt. DeF. Bristol, sec'y.

Hartford—No fair this year.

Harwinton—Harwinton Fair. Oct. 2. Wm. J. Barber, pres.; D. K. Bentley, sec'y.

Huntington—Union Fair. Sept. —. Thos. Morrissey, pres.; Dr. Thos. F. Martin, sec'y. Bridgeport, Conn.

Madison—Madison Fair. Sept. 19. S. A. Scranton, Pres.; E. N. Willard, sec'y.

Meriden—Meriden Fair. No fair this year.

Nangatuck—Beacon Valley Fair. Sept. —. Wm. J. Noble, pres.; Wm. L. Lloyd, sec'y.

New Haven—New Haven Horticultural Society Fair. Nov. 6-8. R. D. Pryde, pres.; Thos. Petit, sec'y.

New Milford—New Milford Fair. Sept. —. J. L. Buck, pres.; J. E. Hungerford, sec'y.

Newtown—Newtown Agrl. Fair. Sept. 25-27. R. C. Mitchell, pres.; H. G. Curtis, treas.; P. H. McCartny, sec'y.

Norwich—New London Co. Fair. Sept. 11-13. E. Judson Miner, pres.; Chas. W. Hill, treas.; Theo. W. Errington, sec'y.

Orange—Orange Agrl. Fair. Sept. 3-8. W. S. Woodruff, pres.; Edward L. Clark, jr., treas.; Arthur D. Clark, sec'y.

Putnam—Putnam Fair. Sept. 1-4. M. B. Joy, pres.; Richard Gorman, treas.; Ernest M. Arnold, sec'y.

Big Acts For Parks

AMUSEMENT BOOKING ASSOCIATION, Inc., 167 Dearborn St., Suite 712, CHICAGO.

WANTED PAID ATTRACTIONS OF MERIT.

For Street Fair, Sept. 27, 28, 29. Must be good.

R. A. JENKINS, Slater, Mo.

FAIR WEEK, GREENUP, ILL.

The Greenup Theatre wants first class Repertoire Co. for this week. There will be 20,000 people here. Here is a good date for a good company. One with band and orchestra preferred, but will book one without, if it suits. Write or wire. CHAS. M. ECKARD, Mgr., Greenup, Ill.

PRIVILEGES FOR SALE

—AT THE—

BIG SALEM FAIR,

SEPTEMBER 4, 5, 6 and 7, 1906.

W. C. SNYDER, Secretary, Salem, Ind.

Great Labor Day Celebration

Jackson, Tenn., Sept. 3. Amusement privileges and concessions for sale to reliable parties. Address W. E. BURNS, Sec. C. L. W. 315 Highland Ave.

NASHVILLE, MICHIGAN

Will hold two day Harvest Festival, August 31 and Sept. 1. Reasonable rates to good, legitimate shows and entertainments. No fakirs or gamblers allowed. Write to E. V. BARKER, Nashville, Mich.

THE BIG GRANGERS' PICNIC, Williams' Grove, Pa., Aug. 27-Sept. 1, 1906. Day, night; free gate. Privileges For Sale—Shows, Cane, Knife Racks, Photo Novelties, Palmist, all kinds of Games. Attendance last year, 200,000. Address D. TRIMPER, Ocean City, Md.

: : : : WANTED : : : :

To hear from all good shows; Uncle Tom's and all band shows. Seating capacity 5 0; population 5000. House under new management. Address all letters to P. O. Box 452, Martinsville, Ind.

Simsbury—Simsbury Fair. Sept. 19-20. E. A. Haskins, pres.; S. W. Eddy, sec'y.

Stafford Springs—Stafford Springs Agrl. Fair. Oct. 2-4. E. C. Dennis, pres.; R. H. Fish, treas.; Ernest M. Arnold, sec'y.

Suffield—Suffield Fair. Oct. 2-3. Waldo S. Knox, pres.; W. L. Stiles, sec'y.

Rockville—Rockville Assn. Fair. Sept. 25-27. Andrew Kingsbury, pres.; F. A. Randall, treas.; A. L. Martin, sec'y.

Wallingford—Wallingford Fair. No fair this year.

Waterbury—Waterbury Driving Club. Sept. —. O. G. Camp, pres.; N. W. Heater, sec'y, Pequabeck, Conn.

Wethersfield—Wethersfield Fair. Sept. 25-27. F. G. Welles, pres.; F. N. Griswold, sec'y.

Willimantic—Willimantic Fair. Sept. 18-20. Chas. A. Gates, pres.; Geo. S. Elliot, treas.; Truman R. Said, sec'y.

Wolcott—Wolcott Fair. Oct. —. C. S. Tuttle, pres.; E. M. Upson, sec'y.

Woodstock—Woodstock Fair. Sept. 17-19. L. H. Healey, sec'y.

DELAWARE

Wilmington—New Castle Co. Fair. Sept. 4-7. J. A. Weldin, pres.; L. Scott Townsend, treas.; Fred Brady, sec'y.

FLORIDA

DeFuniak Springs—Walton Co. Fair. Oct. 31-Nov. 3. D. E. Richardson, pres.; B. B. Campbell, treas.; R. W. Storrs, sec'y.

Tampa—Florida State Fair. Nov. 14-29. Thos. J. L. Brown, pres. Southern Fair Circuit.

GEORGIA

(x) Atlanta—Georgia State Fair. Oct. 10-20. Alex. W. Smith, pres.; Frank Weldon, sec'y; Chas. O. Ryan, treas.

Calhoun—Gordon Co. Fair. Oct. 2-6. O. N. Starr, pres.; F. L. Hecks, treas.; J. T. McVay, sec'y.

Cedartown—Polk Co. Fair. Oct. 2-5. T. H. Adams, pres.; J. V. Stubbs, sec'y; E. C. Benton, treas.

Dalton—Whitfield Co. Fair. Oct. 16-21. P. T. Reynolds, pres.

Douglas—Coffee Co. Fair. Nov. 6-10. W. W. McDonald, pres.; J. J. Rogers sec'y & treas.

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WE ARE HEADQUARTERS FOR ALL THE LATEST NOVELTIES

Best Tissue Paper Fans	gross	$1.35
No. 69 Heavy Gas Balloons	gross	3.00
Confetti—Bright colors and clean goods.	lb	5½c
Confetti Dusters, assorted colors	per 100	1.50
Red, White & Blue Carnival Canes, pr 100		1.00
Combin. Collar, Tie & Cuff Buttons, gr.		.60
Y-do-Y Japanese Dolls	doz.	.70
No. 5 Rubber Balls	gross	2.25
Best Red Rubber Thread	lb.	2.20
Best Red Rubber Tape	lb.	2.20
Japanese Crook Canes, highly pol'd pr 100		2.00
Mexican Crook Canes	per 100	1.25
Good Glass Cutter Knives	doz.	.60
Large Snake Blowouts	gross	1.75
Japanese Flag Puzzles	gross	2.50
Canary Bird Whistles	gross	2.20
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WANTED—A good live man to go partners in new Musical Farce Comedy. 9 people on stage. Good opportunity. Don't write unless you mean business. Week Aug. 19th, J. M. FRAWLEY, Gen'l Del., Evansville, Ind

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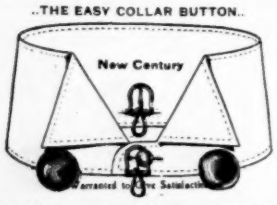

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$200 can get. Fore part of September. Explain fully and what percent., if any.
L. E. GINGRY, Secy.

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Macon—Macon Fair. Oct. 2-10. Bridges Smith, pres.; Eugene Anderson, Sec'y; Oscar E. Dooly, treas. Southern Circuit.
Waycross—Waycross Fair. Nov. 12-17. Southern Fair Circuit.

IDAHO

Blackfoot—Southeastern Idaho Fair. Sept. 25-28. Geo. F. Gagon, pres.; W. H. Shiffiebean, sec'y; G. H. Holbrook, treas.
Boise—Idaho Inter-Mountain Fair. Oct. 15-20. J. A. Pinney, pres.; W. F. Dolan, sec'y; E. Straus, treas. North Pacific Fair Circuit.
Caldwell—Canyon Co. Fair. Oct. 9-13. D. D. Campbell, pres.; J. B. Gowen, treas.; W. R. Sebree, sec'y.
Lewiston—Lewiston & Clarkston Fair. Oct. 8-13. J. T. Ray, pres.; H. W. Newton, treas.; C. W. Mount, sec'y. North Pacific Fair Circuit.

ILLINOIS

Altamont—Effingham Co. Fair. Sept. 11-14. C. A. Faught, sec'y.
Atlanta—Atlanta Fair Assn. Sept. 4-7. J. B. Jordan, sec'y.
Aledo—Mercer Co. Fair. Sept. 18-21. W. D. Emerson, sec'y.
Ana—Southern Illinois Fair. Aug. 28-31. R. H. Alden, pres.; Walter Grear, treas.; F. H. Kroh, sec'y.
Avon—Avon Fair. Sept. 11-14. D. R. Benton, pres.; W. G. Mings, treas.; Julian Churchill, sec'y.
Belvidere—Boone County Agrl. Fair. Sept. 4-7. Joseph Hannah, pres.; Wm. G. Grenlee, treas.; M. D. Perkins, sec'y.
Belleville—St. Clair Co. Fair. Oct. 2-6. Adam Gintz, pres.; Geo. Reichert, sec'y.
Camargo—Douglas Co. Fair. Sept. 10-14. J. B. Hamme, pres.; G. C. Jeffers, treas.; A. Hayward, sec'y.
Carmi—White Co. Fair. Sept. 4-8. Joseph Pfister, pres.; G. H. Raglin, treas.; Claude M. Barnes, sec'y.
Charleston—Coles Co. Fair. Aug. 28-Sept. 1. A. J. Craig, pres.; W. O. Glasco, sec'y.
Carlinville—Macoupin Co. Fair. Oct. 9-12. S. T. Carmody, pres.; Geo. J. Castle, sec'y; A. M. Boring, treas. State Fair Circuit.
Carrollton—Greene Co. Fair. Oct. 16-19. J. G. Pope, pres.; S. E. Simpson, sec'y; C. H. Eldred, treas. Illinois State Fair Circuit.
Danvers—McLean Co. Fair. Sept. 4-7. Chester R. Ewins, pres.; J. H. Stephenson, treas.; John S. Popple, sec'y.
Delavan—Tazewell Co. Fair. Aug. 28-31. N. T. Nichols, pres.; P. T. Culbertson, treas.; J. O. Jones, sec'y.
El Paso—Woodford Co. Fair. Aug. 27-31. E. A. Childs, pres.; J. F. Bosworth, sec'y and treas.
Elwood—Elwood Fair. Sept. 25-27. Elry Spangler, sec'y.
Equality—Equality Industrial Exposition. Sept. 18-21. Geo. Moore, pres.; C. W. Turner, treas.; J. F. Burtis, sec'y. Egyptian Fair Circuit.
Fairbury—Livingston Co. Fair. Sept. 3-7. G. B. Gordon, sec'y.
Fairfield—Wayne Co. Fair. Aug. 28-31. B. F. Leininger, pres.; Harry L. Leininger, treas.; Chas. F. Leininger, sec'y.
Freeport—Stephenson Co. Fair. Sept. 3-7. J. E. Taggart, pres.; L. R. Jungkunz, treas.; Jas. Renzer, sec'y.
Galena—Galena Fair. Sept. 25-28. Charles Scheerer, pres.; John J. Gray, treas.; G. C. Blish, sec'y.
Greenup—Cumberland Co. Fair. Sept. 4-8. H. E. Cash, sec'y.
Highland—Madison Co. Fair. Sept. 6-9. J. N. Stokes, Sec'y.
Joliet—The Will Co. Fair. Sept. 11-14. Acker Ruland, pres.; R. T. Kelly, treas.; Thos. J. Kelly, sec'y.
Joslin—Rock Island Co. Fair. Sept. 11-14. F. J. Whiteside, sec'y.
Kankakee—Kankakee Dist. Fair. Sept. 10-14. T. H. Schobey, pres.; Len Small, sec'y; Wm. J. Brock, treas. Eastern, Illinois Circuit.
Kewanee—Kewanee Fair. Aug. 27-31. R. H. Lamb, sec'y.
Knoxville—Knox Co. Fair. Aug. 28-31. W. F. Jones, sec'y.
Libertyville—Lake Co. Fair. Sept. 4-7. W. E. Miller, pres.; E. W. Parkhurst, treas.; J. B. Morse, sec'y.
McNabb—Putnam Co. Fair. Sept. 25-28. A. B. Wilson, sec'y.
Martinsville—Clarke Co. Fair. Sept. 18-22. W. R. Stanfield, sec'y.
Marion—Williamson Co. Fair. Sept. 12-15. Jacob Goodall, pres., Geo. E. Goodall, treas.; Geo. C. Campbell, sec'y. Egyptian Fair and Race Circuit.
Morrison—Whiteside Co. Central Agrl. Fair. Sept. 4-7. J. J. Hulburt, pres.; W. A. Blodgett, sec'y; Wm. Boyd, treas. Illinois-Iowa Circuit.
Mt. Carroll—Carroll Co. Fair. Sept. 11-14. Jos. A. Warner, pres.; J. D. Turnbaugh, treas.; Cal. M. Feezer, sec'y.
Murphysboro—Jackson Co. Fair. Sept. 4-7. J. E. Craine, pres.; Chas. L. Ritter, sec'y; Willard Wall, treas. Egyptian Fair and Race Circuit.
Newton—Jasper Co. Fair. Sept. 18-21. A. A. Franke, pres.; L. P. Foltz, treas.; H. A. Fuller, sec'y.
Olney—Richland Co. Fair. Sept. 10-14. O. E. Newsum, pres.; J. M. Prater, treas.; H. C. Hetch, sec'y.
Oregon—Ogle Co. Fair. Aug. 22-25. John Sheaf, pres.; Franc Bacon, sec'y.
Pinckneyville—Perry Co. Fair. Sept. 18-21. Matthew Rule, pres.; T. L. Wallace, treas.; R. J. Rushing, sec'y. Egyptian Fair and Race Circuit.
Princeton—Bureau Co. Fair. Sept. 4-7. W. S. Martin, pres.; H. B. Peterson, treas.; Chas. L. Trimble, sec'y.
Robinson—Crawford Co. Fair. Sept. 24-28. C. V. Coulter, pres.; W. A. Wood, sec'y.
Sandwich—Sandwich Fair Assn. Sept. 11-14. H. A. Severy, pres.; F. S. Mosher, treas.; C. L. Stinson, sec'y.
(x) Shawneetown—The Gallatin Co. Agrl. Fair. Aug. 28-Sept. 1. Charles Carroll, pres.; Marsh Wiseheart, sec'y; John McKellegott, treas.
Shelbyville—Shelby Co. Fair. Sept. 4-8. Geo. A. Roberts, sec'y.
Springfield—Illinois State Fair. Sept. 28-Oct. 5. A. D. Barber, pres.; W. C. Garrard, sec'y. E. A. Hall, treas. Illinois State Fair Circuit. 25-28. John Bolger, pres.; E. L. Ormsby,
Sterling—Whiteside Co. Fair. Aug. 29-31. J. N. Harpham, sec'y.
Urbana—Twin City Fair. Sept. 4-7. W. C. Dalenbach, pres.; W. E. Lindley, sec'y; J. B. Busy, treas. Eastern Illinois Circuit.
Wyoming—Wyoming Fair. Aug. 28-31. J. W. Smith, pres.; G. R. MacClyment, sec'y.
Watseka—Iroquois Co. Fair. Sept. 3-8. H. H. Hoatling, pres.; W. A. Coney, treas.; J. O. Reeder, sec'y.
Wenona—Evans Grange Fair. Sept. 19-21. C. M. Turner, pres.; Ettie Thierry, sec'y.
Woodstock—McHenry Co. Fair. Aug. 27-31. Wm. Desmond, pres.; Fremont Hay, treas.; Geo. A. Hunt, sec'y.
Yorkville—Kendall Co. Fair. Sept. 4-7. A. G. Updike, pres.; W. T. Boston, treas.; A. F. Hill, sec'y.

INDIANA

Angola—Steuben Co. Fair. Sept. 4-7. Clyde C. Carlin, pres.; Horace N. Vananken, treas.; Orville Goodale, sec'y.
Boonville—Big Boonville Fair. Aug. 27-Sept. 1. Clamor Pelzer, pres.; A. L. Beeler, treas.; J. F. Richardson, sec'y.
Bourbon—Sixteenth Bourbon Fair. Oct. 9-12. G. D. Etlinger, pres.; H. F. Bowman, treas.; B. W. Parks, sec'y.
Boswell—Agrl. Fair. Sept. 10-14. Hiram Bright, pres.; J. K. Douglas, treas.; W. D. Simpkins, sec'y.
Bremen—Marshall Co. Fair. Oct. 2-5. John Huff, pres.; L. G. Ditty, sec'y.
(x) Connersville—Fayette Co. Free Fair. Sept. 4-7. F. T. Roots, pres. and treas.; Boss Sparks, sec'y.
Corydon—Harrison Co. Fair. Aug. 27-31. Dan F. Stauth, pres.; W. H. P. Wiseman, treas.; Frank R. Wright, sec'y.
Covington—Fountain Co. Fair. Sept. 18-21. Geo. Robb, pres.; Ross DeHaven, sec'y.
Crawfordsville—Montgomery Co. Fair. August 28-31. W. F. Hulet, pres.; G. W. Steele, sec'y.
Crothersville—Crothersville Fair. Sept. 25-28. D. H. Walters, pres.; Wm. Goecker, treas.; F. Butler, sec'y.
Crown Point—Lake Co. Fair. Sept. 4-7. J. A. Beattie, pres.; Fred Wheeler, sec'y; E. R. Cole, treas. Northern Indiana Circuit.
Decatur—Great Northern Indiana Fair. Aug. 28-31. George Tricker, pres.; Jno. Brown, treas.; C. D. Kunkle, sec'y.
Durant—No fair in this county this season.
East Enterprise—East Enterprise Fair. Sept. 4-7. James W. Corson, pres.; Hugh Anderson, treas.; E. L. Turner, sec'y.
Flora—Carroll Co. Fair. Sept. 11-14. F. C. Harner, pres.; E. J. Todd, sec'y.
Franklin—Johnson Co. Fair. Aug. 26-31. L. B. Clore, pres.; C. A. Overstreet, treas.; C. A. Dungan, sec'y.
Ft. Wayne—Ft. Wayne Assn. Fair. Sept. 18-22. Wm. C. Peters, pres.; Dr. Wm. F. Myers, sec'y.
Huntingburg—Dubois Co. Fair. Sept. 10-15. Chas. Moenkhaus, pres.; W. E. Pickhardt, sec'y.
Huntington—Huntington Co. Fair. Sept. 10-15. Robt. Simonton, pres.; A. L. Beck, sec'y.
Indianapolis—Indiana State Fair. Sept. 10-14. H. L. Nowlin, pres.; J. W. LaGrange, treas.; Chas. Downing, sec'y, Room 14, State House.
Kendallville—Eastern Ind. Agrl. Fair. Sept. 24-28. U. C. Brouse, pres.; John Mitchell, treas.; J. S. Conlogue, sec'y.
Kingman—Fountain Co. Fair. Sept. 25-28. C. H. Ratcliff, pres.; M. F. Ewbank, treas.; A. H. Lindley, sec'y.
LaFayette—LaFayette Agrl. Fair. Sept. 3-7. Jno. M. Cason, pres.; Adam Wallace, treas.; Henry A. Miller, sec'y.
Lawrenceburg—Dearborn Co. Fair. Aug. 21-25. S. M. Roberts, pres.; H. L. Nowlin, sec.
LaPorte—LaPorte Co. Fair. Aug. 28-31. Dr. H. H. Martin, pres.; J. Vene Dorland, treas.; J. E. Rowell, sec'y.
Marion—Grant Co. Fair. Sept. 4-8. L. F. Reese, sec'y.
Montpelier—Montpelier Fair. Sept. 24-29. Levi Huffman, pres.; J. P. Horton, treas.; C. L. Smith, sec'y.
North Manchester—North Manchester Fair & Racing Assn. Oct. 2-6. Jno. Isenbarger, pres.; H. B. Sheller, treas.; Chase Wright, sec'y.
Princeton—Princeton Fair. Sept. 3-9. Wm. F. Parrett, pres.; Stewart Fisher, treas.; John R. McGinnis, sec'y.
(x) Portland—Jay Co. Fair. Sept. 3-8. J. G. Crowell, pres.; J. F. Graves, sec'y; Walter M. Haynes, treas.
Rochester—Rochester Agrl. Fair. Sept. 5-8. Arch Stinson, pres.; Fred H. Cornelius, sec'y.
Rockport—The Rockport Fair. Aug. 21-25. F. C. Bayse, pres.; C. M. Partridge, sec'y.
Rushville—Rush Co. Fair. Aug 29-31. T. J. Humes, pres.; J. D. Magee, sec'y.
Salem—Washington Co. Fair. Sept. 4-7. H. C. Hobbs, pres.; W. C. Snyder, sec'y.
Shelbyville—Shelby Co. Fair. Sept. 4-8. Fred T. Hack, pres.; J. Walter Elliott, sec'y; David L. Wilson, treas. Southeastern Circuit.
Swayzee—Swayzee Fair. Aug. 28-31. W. H. Ammon, sec'y.
Terre Haute—Vigo Co. Fair. Sept. 17-23. W. P. Ijams, pres.; Frank McKeon, treas.; Chas K. Duffin, sec'y.
Valparaiso—Valparaiso Fair(Porter Co.) Sept. 11-14. P. W. Clifford, pres.; Dr. H. M. Evans treas.; C. S. Pierce, sec'y.
(x) Vincennes—Knox Co. A. & M. Fair. Sept. 17-22. M. M. McDowell, pres.; James House, sec'y; H. A. Foulks, treas.
Warren—Tri Co. Fair Aug. 21-25. Dr. W. D. Bonnifield, pres.; J. L. Priddy, treas.; L. W. Pulley, sec'y.

INDIAN TERRITORY

Muskogee—New State Fair. Oct. 1-6. C. N. Haskell, pres.; Pat C. Lavey, sec'y; W. J. Cook, treas.

IOWA

Algona—Kossuth Co. Fair. Sept. 11-14. T. H. Wadsworth, sec'y.
Allison—Butler Co. Fair. Sept. 4-6. J. V. Gregory, sec'y.
Audubon—Audubon Co. Fair. Sept. 4-8. Geo. W. Hoover, pres.; H. W. Wilson, treas.; C. E. Brenniman, sec'y.
Atlantic—Cass Co. Fair. Sept. 17-21. F. C. Schain, pres.; J. A. McWard, treas.; C. S. Brown, sec'y.
Avoca—Pottawattamie Co. Fair. Sept. 11-14. F. G. Hetzel, pres.; Harry Myers, treas.; Roscoe Barton, sec'y.
Bedford—Taylor Co. Fair. Sept. 18-21. John J. Laws, sec'y.
Britt—Hancock Co. Fair. Sept. 4-6. F. B. Rogers pres.; J. R. Spallo, treas.; Jno. Hainmill, sec'y.
Bloomfield—Davis Co. Fair. Sept. 11-14. O. W. Wisdom, pres.; E. K. Herr, treas.; J. C. Bronhard, sec'y.
Buffalo Center—Buffalo Center District Fair. Sept. 11-12. J. P. Boyd, sec'y.
Central City—Wapsie Co. Fair. Sept. 11-14. D. E. Hedges, pres.; F. W. Blakely, treas.; Ernest E. Henderson, sec'y.

Big Acts For Parks
AMUSEMENT BOOKING ASSOCIATION, Inc., 167 Dearborn St., Suite 712, CHICAGO.

Louis Lamm & Co.,
254 E. Madison St., Chicago Ill.
Wholesale Jewelers
We are headquarters for high pitch workers.

	Gross.
Elk Head Cuff Buttons	$ .85
Colored Stone Set Scarf Pins	.50
Gold Plated Band Rings	.90
Collar Button Sets, Shell Back	2.00
Gold Plated Vest Chains	3.25
Shell Hat Pins	.90
White Stone scarf Pins	3.25
White Stone Studs	3.25

King Collar Buttons

Aluminum Back	$ .85
Gold Back	1.00
Riveted Pearl Back (New)	1.87½

Habersham Co. Fair Assn.
Cornelia, Ga., Sept. 24-29, 1906.
WANT Good, Clean Attractions, Tent Show, Merry-Go-Round, Etc. Address
W. S. ROBISON, Secy., Cornelia, Ga.

WANTED
For Bijou Theatre, Canton, Ill., Piano Player and Illustrated Song Singer. Address F. E. PAYDEN, Galesburg, Ill.

...WANTED...
HIGH CLASS ACTS.
Will guarantee three weeks' work. Winona, Red Wing and St. Paul, Minn. State lowest salary. Address
CHARLES FRERCK,
Mgr. Orpheum Theatre, St. Paul, Minn.

...WANTED...
Oriental Performers
Dancers and Sword Fighters and all kinds of Oriental People; also Talkers. Write or wire quick. Also can use people for London Ghost Show.
B. DELGARIN, - - 515 Elm St., St. Louis, Mo.

Carnival Companies!
: : : : AT LIBERTY : : : :
Man and wife doing Swell Marionettes. Serpentine and Poses, give complete Show, Make Openings, Talking Figures for Ballyhoo, salary or per cent.
A. SLOVER, Baldwin, Ia.

FOR SALE
SIX CAMELS
in perfect health, with first-class saddles, etc. Address
T. S. N MALOOF,
71 Beach St., - - - Boston, Mass.

FOR SALE
FIVE LEGGED STEER.
Also Steer Weighing 3,740 pounds. Have been on exhibition at Sans Souci Park, Chicago, this season. Bargain, if taken at once. Address
W. L. DARLINGTON,
143 Exchange Bldg, Chicago, Ill.

For Sale at a Bargain.
Complete Show of the Tempest and the Girl, including electrical effects: Three sciopticons, with cyclone, falling roses and fire effects, stage scenery, three drop curtains, one grand curtain, chairs and settees; only used three weeks. Reason for selling, illness of proprietor. Apply to MR. THOMAS EARLEY, Worcester House, Boulevard, REVERE BEACH, MASS.

Merry-Go-Round For Sale.
36 Horses, 3 abreast, and 2 Chariots; 6 h. p. Meixs & Weiss engine and 2 h. p. dynamo. Will take $1,010. LOUIS BERNI, 226 E. 59th St., New York City.

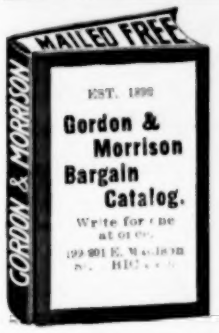
: : : FOR SALE : : :
Late Powers Cameragraph, top and bottom magazine with special improvements, cable and other stuff, with trunk, complete for the road; only used several times.
OPERATOR, Billboard, Chicago.

For Sale OR EXCHANGE—Miniature Ry. Engine; 3 cars and portable track; used 1 season, fine condition. What have you. T. M. MINOR, Wabash, Ind.

Empire Candy Floss Machine for sale. Brand new; never used; cost $150; will sell for $50. Address, LOUIS BERNI, 31 Bond St., New York City.

FOR SALE OR TRADE—Empire Candy Floss Machine. Will take slot machines on payment, or will sell cheap for cash. What have you? R. R. Longino, Sulphur Springs, Tex.

Mention "The Billboard" when answering ads



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Our Bargain Catalog full of Money-making Goods, Watches, Jewelry, Silverware Cutlery, Spectacles, Eye Glasses, Field and Opera Glasses and thousands of other Specialties for the Fair Workers and Specialty Men.

SAVE TIME AND MONEY BY SENDING US YOUR ORDERS.

Gordon & Morrison,

EST. 1892. The Most Reliable House in U. S. A.

199-201 E. Madison St., Chicago.

WANTED!

For Col. W. J. Uden's Wild West: Attractions, Cowboys, Rope Spinner, Bucking Horse Rider. State lowest salary in first letter. This is a Fair Ground Show and your money is good. R. W. Smith write me.

COL. W. J. UDEN, Flanagan, Ill.

PLATFORM SHOW FOR SALE. Four Horned Wild African Sheep, the greatest of all living

FREAKS

Will sell at right price, with fine banner. We still have a fine lot of Animals For Sale.

HORNE'S ZOOLOGICAL ARENA, P. O. Box No. 212, Denver, Col.

: : : WANTED : : :

For Open Time in Sept., Oct., Nov. and Dec., season 1906-7, Repertoire, Burlesque, Farce Comedy. Etc. New Lyceum Theatre, C. B. FISHER, Prop., Springfield, O.

MANAGERS!

I will work for your interest the same as if they were my own. Seventeen years' experience. Good Agent, sober and reliable. State salary limit.

Address C. N. O., care Billboard.

WANT

A-1 Soubrette to double as partner at top salary. Must do singing, hot dancing, work in acts and sketches, fake O. or P. Must make good. Change for week. Also hot dancing team, man and wife to do sketches, work in acts. Change for a week; make good; salary $20 and all after joining. Tickets yes. Prefer those that fake O. or P. Answer Quick.

H. P. VAN, Mgr. Clifton Remedy Co. Oakland City, Ind.

Special Offer

Your name and company artistically printed on **100 cards** and mailed prepaid with handsome burnt leather card case for **50 cents** in stamps. COMPOSITE CARD CO., 125 West 40th St., New York.

FOR SALE.

12 band uniforms, nearly new. Color light maroon, white trimmings, Liberati cap. A bargain if taken quick. Address W. HAHN, Republic, Kas.

FOR SALE—Empire Cotton Floss Candy Machine in perfect condition, including a concession in a Chicago amusement park. Must sacrifice on account of sickness. JOHNSON, 5753 Drexel Ave., Chicago.

Finish the season with a winner. Something brand new. This ball game is just out; makes the crowd happy, and gets the money. Pays for itself the first week. "Can you make the hens lay eggs?" The cleverest ball game ever offered. Each hole leads to a chute that runs down to hen. Throw a ball into a hole, it runs through chute and drops from hen as though she were laying an egg. The crowd roars, and you rake in the nickels. Three balls for a nickel and a hard boiled egg for the ones which make the hens lay. Big winner at fairs. Canvas, ready to set up, with full directions, and six dozen balls, $15 cash with order. Send in early as our capacity is limited and first come, first served. Walter D. Allen, 27 State st., Boston, Mass.

Mention "The Billboard" when answering ad.

Charles City—Floyd Co. Agrl. Fair. Sept. 11-14. W. D. Lindman, pres.; B. R. Upham, sec'y; F. B. Miner, treas. Cedar River Circuit.
Creston—Creston Dist. Fair. Sept. 4-7. N. D. Merrill, pres.; Carl D. Davenport, sec'y; J. B. Wray, treas. Southwestern Iowa Circuit.
Clinton—Clinton Dist. Fair. Sept. 18-21. Hon. John B. Wilson, pres.; Fred Rixon, treas.; J. B. Aherns, sec'y.
Clarinda—Clarinda Fair. Sept. 4-8. Ed. Davison, pres.; Hugh Miller, treas.; J. C. Beckner, sec'y.
Clarion—Wright Co. Fair. Sept. 4-7. G. L. Cutler, sec'y.
Columbus Junction—Columbus Junction District Fair. Sept. 4-7. N. T. Hendrix, sec'y.
Corning—Adams Co. Fair. Aug. 27-Sept. 1. W. J. Drennan, pres.; Brad. Newcomb, sec'y; Frank Reinemund, treas. Southwestern Iowa Circuit.
Decorah—Winneshiek Co. Fair. Sept. 4-7. L. L. Caldwell, sec'y.
DesMoines—Iowa State Fair. Aug. 24-31. J. C. Simpson, sec'y.
DeWitt—Clinton Co. Fair. Sept. 11-14. Phil. Butterfuss, sec'y.
Donnellson—Lee Co. Fair. Sept. 5-7. John Haffner, pres.; Chris. Haffner, sec'y; G. W. Mattern, treas. Southeastern Iowa Circuit.
Dubuque—Dubuque Tri-State Fair. Aug. 27-Sept. 1. Smile Kliene, pres.; D. C. Stewart, sec'y; W. B. Baumgartner, treas. Great Western Circuit.
Eldon—Eldon District Fair. Sept. 4-7. W. O. Bagley, sec'y.
Eldora—Hardin Co. Fair. Sept. 4-7. A. S. Martin, sec'y.
Emmettsburg—Palo Alto Co. Fair. Sept. 18-21. P. V. Hand, sec'y.
Fairfax—Prairie Valley Assn. Sept. 4-7. Ed. Heaton, sec'y.
Fairfield—Jefferson Co. Agr'l. Fair. Sept. 11-14. J. P. Manetrey, pres.; R. C. Sayres, sec'y; H. V. Downs, treas. Southeastern Iowa Circuit.
Forest City—Winnebago County Fair. Oct. 2-5. T. Jacobs, pres.; W. O. Hanson, treas.; J. A. Peters, sec'y.
Ft. Dodge—Mineral City Driving Park. Sept. —. O. M. Oleson, pres.; J. H. Pearsons, treas.; J. M. Haire, sec'y.
Grinnell—Grinnell Fair. Sept. 3-5. Sam Jacob, pres.; I. S. Bailey, sec'y; Jno. S. Beeler, treas.
Grundy Center—Grundy Co. Fair. Sept. 11-13. H. C. Flayer, pres.; E. A. Crary, treas.; E. G. Ensminger, sec'y.
Greenfield—Adair Co. Fair. Sept. 4-7. C. A. Gibbs, pres.; H. A. Smith, treas.; J. E. Brooks, sec'y.
Guthrie Center—Guthrie Co. Fair. Oct. 2-5. A. H. Griswell, sec'y.
Hampton—Franklin Co. Fair. Sept. 11-13. C. F. Roemer, pres.; Wm. Boots, treas.; J. W. Cummings, sec'y.
Harlan—Shelby Co. Fair. L. H. Pickard, sec'y.
Holstein—Holstein Agrl. Fair. Sept. 4-5. W. F. Hutton, sec'y.
(2) Humboldt—Humboldt Co. Agrl. Fair. Sept. 11-14. L. C. Tranger, pres.; John Cunningham, sec'y; E. A. Wilder, treas.
Independence—Agrl. Fair. Sept. 2-7. Frank A. Orr, pres.; Richard Keane, treas.; Chas. L. King, sec'y.
Iowa City—Jackson Co. A. & A. M. Fair. Sept. 10-13. R. B. Graham, pres.; J. E. Switzer, treas.; Geo. A. Hitchcock, sec'y.
Indianola—Warren Co. Fair. Sept. 18-21. C. C. Reynolds, pres.; Wm. Burton, jr., treas.; Lee Talbot, sec'y.
LaPorte City—LaPorte District Fair. Sept. 18-20. B. L. Manwell, sec'y.
Manchester—Delaware Co. Fair. Sept. 4-7. John J. Pentony, sec'y.
Malcolm—Agrl. Fair. Aug. 21-25. James Nowak, sec'y.
Malvern—Malvern Agrl. Fair. Sept. 11-13. W. R. Johnson, pres.; A. O. Strahan, treas.; J. T. Ward, sec'y.
Manson—Manson Agrl. Fair. Sept. 4-7. Thos. Griffin, pres.; B. E. Sebern, treas.; G. B. Moon, sec'y.
Milton—VanBuren Co. Fair. Sept. 4-7. D. A. Miller, sec'y.
Monticello—Jones Co. Fair. Sept. 3-7. J. J. Lochter, sec'y.
Mt. Ayre—Ringgold County Fair. Sept. 4-7. Maj. D. B. Marshall, pres.; F. E. Sheldon, treas.; Thos. Campbell, sec'y.
Maquoketa—Jackson Co. Fair. Sept. 4-7. Jos. Destal, pres.; Fred Fischer, treas.; R. D. Ely, sec'y.
Marengo—Iowa Co. Fair. Sept. 18-20. D. M. Rowland, pres.; D. E. Nowlen, treas.; Alex. McLennan, sec'y.
Massena—Massena Fair. Sept. 10-13. S. D. Wycoff, pres.; E. W. Holmes, treas.; D. P. Hogan, sec'y.
National—Clayton County Agrl. Society Fair. Sept. 4-6. Jos. Matt, pres.; H. C. Howe, treas.; Henry Luebsen, sec'y.
Nashua—Big Four District Fair. Sept. 4-7. G. C. Hayer, sec'y.
Nevada—Story Co. Fair. Sept. 11-13. A. A. Frazier, pres.; H. B. Craddick, treas.; F. H. Greenmalt, sec'y.
New Sharon—New Sharon District Fair. Sept. 18-21. T. E. Osborne, sec'y.
Northwood—Worth Co. Fair. Sept. 25-27. Nels Thorson, pres.; E. H. Beckwith, treas.; E. H. Miller, sec'y.
Newton—Jasper Co. Fair. Sept. 10-13. Louie Allford, pres.; Andrew Stewart, treas; E. E. Lambert, sec'y.
Ogden—Boone Co. Fair. Sept. 26-28. F. M. Lorenzen, sec'y.
Onawa—Monona Co. Fair. Sept. 3-7. Geo. C. Holbrook, pres.; C. W. Burgess, sec'y; Geo. Buckley, treas.
Orange City—Sioux Co. Fair. Sept. 19-21. A. Vander Meide, pres.; G. L. Van de Steeg, treas.; H. Slikkerveer, sec'y.
Osage—Mitchell Co. Agrl. Fair. Sept. 18-20. Richard Dorsey, pres.; W. H. Gable, sec'y; J. I. Sweeney, treas.; Cedar River Fair Circuit.
Oskaloosa—Mahaska Co. Fair. Sept. 11-13. J. H. Harrison, sec'y.
Pella—Lake Prairie District Fair. Oct. 2-5. J. H. Strubenranch, sec'y.
Rhodes—Eden District Fair. Oct. 2-4. H. F. Stouffer, sec'y.
Rock Rapids—Lyon Co. Fair. Sept. 18-21. A. S. Wold, sec'y.
Rock Valley—Rock Valley Agrl. Fair. Sept. 4-6. E. S. Thayer, pres.; I. S. Targe, treas.; Dennis Scanlon, sec'y.
Strawberry Point—District Fair. Aug. 28-31. Geo. Wheeler, pres.; J. P. Dunsmore, treas.; J. P. Howard, sec'y.
Sheldon—Sheldon Fair. Aug 28-31. E. E. Springer, pres.; J. B. Frisbee, treas.; J. L. McLaury, sec'y.
Sioux City—Inter-State Fair. Sept. 10-15. F. L. Eaton, pres.; F. L. Wirick, sec'y.
Sutherland—O'Brien Co. Fair. Sept. 5-7. Roy R. Crum, sec'y.
Tipton—Tipton Fair. Aug. 28-30. H. Platt.
Toledo—Tama Co. Fair. Sept. 25-28. A. B. Taplin, pres.; Fred S. Leland, treas.; A. G. Smith, sec'y.
What Cheer—What Cheer Agrl. Fair. Sept. 24-27. Joseph Stephenson, pres.; Geo. A. Poff, sec'y.
Waukon—Alamankee Co. Fair. Sept. 18-21. S. H. Cooper, pres.; J. M. Kelly, treas.; A. C. Larson, sec'y.
West Point—West Point Dist Fair. Aug. 28-30. J. R. Frailey, pres.; C. L. Peebler, sec'y; J. C. Foggy, treas. Southeastern Iowa Circuit.
West Union—Fifty-second Annual Fayette Co. Fair. Sept. 4-7. H. P. Hancock, sec'y.
Williamsburg—Williamsburg Fair. Sept. 11-13. Milliard Harrington, pres.; James Brannon, treas.; Chas. Fletcher, sec'y.
Wilton Junction—Wilton Agrl. Fair. Sept. 18-21. W. G. Griffirt, pres.; C. C. Kaufman, treas.; Dr. Walvoing, sec'y.
Wapello—Wapello Dist. Fair. Sept. 25-28. M. L. Jamison, pres.; J. Davison, treas.; C. R. Wallace, sec'y.
Winfield—Eastern Ia. Dist. Fair. Sept. 18-21. A. W. Shearer, pres.; J. I. Vansyoc, treas.; Theo. Russell, sec'y.
Winterset—Madison Co. Fair. Sept. 4-7. G. F. Baker, pres.; L. L. Caldwell, treas. & sec'y.

KANSAS

Abilene—Dickinson Co. Fair. Oct. 2-5. C. C Wyandt, pres.; C. A. Rogers, treas.; Dr. Wann, sec'y.
Belleville—Republic Co. Agrl. Fair. Sept. 11-14. W. R. Wells, sec'y.
Beloit—Mitchell Co. Fair. Sept. 24-29. J. A. Gifford, pres.; H. A. Phelps, treas.; J. E. Tice, sec'y.
Burdan—Eastern Cowley Co. Fair. Sept. 26-28. J. M. Henderson, sec'y.
Burlingame—Osage Co. Fair. Sept. 18-22. C. J. Wilber, pres.; Max Carnaveaux, sec'y; L. T. Price, treas. Kansas Grand Racing Circuit.
Burlington—Coffee Co. Agrl. Fair. Sept. 18-21. S. D. Weaver, sec'y.
Clay Center—Clay Co. Fair. Sept. 4-7. J. A. Glace, pres.; Jno. McKee, treas.; Walter Puckey, sec'y.
Cedar Vale—Hewins Park & Fair Assn. Sept. 11-13. J. M. Dosbaugh, pres.; Reece Lewelen, treas.; W. M. Jones, sec'y.
Cedarville—Cedarville Fair. Sept. 11-12. L. H. Cole, pres.
Chanute—Chanute Fair. Aug. 28-31. L. H. Cole, pres.; H. E. Timpane, sec'y; A. N. Allen, treas. Kansas Grand Racing Circuit.
Concordia—Cloud Co. Fair. Sept. 25-28. F. W. Dougherty, sec'y.
Eldorado—Butler Co. Fair. Oct. 1-6. O. B. Dillenbeck, pres.; W. F. Benson, sec'y; Seth Frazer, treas. Kansas Grand Racing Circuit.
Eureka—The Greenwood Co. Fair. Aug. 14-18. I. W. Robbins, pres.; C. H. Welser, sec'y; Wm. Johnson, treas. Kansas-Oklahoma Grand Circuit.
Fredonia—Fredonia Fair. Aug. 21-25. V. L. Polson, sec'y. Kansas Grand Racing Circuit.
Gola—Gola Fair. Sept. 25-29. Frank E. Smith, sec'y. Kansas Grand Racing Circuit.
Great Bend—Barton Co. Fair. Aug. 28-31. Ira D. Brougher, pres.; W. P. Feder, sec'y; Louis Zutavern, treas. Kansas-Oklahoma Grand Circuit.
Grenola—Elk Co. Agrl. Fair. Sept. 19-21. E. B. Place, sec'y.
Harper—The Harper Fair. Oct. 8-13. J. E. Casebeen, pres.; Ellis Miller, treas.; Chas. H. Simpson, sec'y.
Hutchinson—Central Kansas Fair. Sept. 17-22. H. S. Thompson, pres.; A. L. Sponsler, sec'y; A. W. Edgar, treas. Kansas Grand Racing Circuit.
Hiawatha—Brown Co. Fair. Sept. 4-7. D. N. Graham, pres.; G. C. McKnight, treas.; Elliott Irwin, sec'y.
Iola—Allen Co. Fair. Sept. 25-28. Thos. J. Anderson, pres.; Frank E. Smith, sec'y; D. P. Northrup, treas. Kansas-Oklahoma Grand Circuit.
McPherson—McPherson Agrl. Fair. Sept. 3-8. W. H. Cottingham, pres.; E. S. Guyman, sec'y; D. H. Grant, treas. Kansas Grand Racing Circuit.
Marysville—Marshall Co. Fair. Sept. 11-14. S. C. Schmidt, pres.; E. R. Fulton, treas.; R. W. Hamphill, sec'y.
Mankato—Jewell Co. Fair. Sept. 18-21. Joseph H. Woollen, pres.; Henry R. Honey, sec'y; J. R. Hanna, treas. North Kansas Circuit.
Mound City—Linn Co. Fair. Sept. 11-14. N. A. Corbin, pres.; H. Clay Reese, treas.; O. E. Haley, sec'y.
Newton—Harvey Co. Agrl. Fair. Sept. 25-29. Geo. Hollister, pres.; Dr. J. T. Axtell, sec'y; Kansas Grand Racing Circuit.
Ness City—Ness Co. Agrl. Fair. Aug. 28-31. W. R. D. McKinley, sec'y.
Norton—Norton Co. Agrl. Fair. Aug. 28-31. M. F. Garrity, sec'y.
Oskaloosa—Jefferson Co. Agrl. Fair. Sept. 4-8. G. A. Patterson, sec'y.
Ottawa—The Kansas Big Fair. Sept. 4-8. J. W. Reynard, pres.; C. M. Porter, sec'y; B. C. McQuesten, treas. Kansas Grand Racing Circuit.
Paola—Miami Co. Agrl. Fair. Aug. 22-25. W. H. Bradbury, sec'y.
Riley—Riley Co. Agrl. Fair. Aug 28-31. W. B. Craig, sec'y.
Robinson—Wolf River Valley Fair. Sept. 20-22. Harry M. Leslie, sec'y.
Seneca—Nehema Co. Fair. Aug. 29-31. V. B. Fisher, sec'y.
Stockton—Rooks Co. Fair. Sept. 18-21. R. L. Williams, sec'y.
Utica—Utica Fair. Aug. 30-Sept. 1. R. C. Webster, jr., sec'y.
Wakefield—Wakefield Agrl. Soc. Oct. 1-5. Eugene Wilkins, sec'y.
Winfield—Cowley Co. Agrl. Fair. Oct. 9-12. T. H. Harrod, pres., W. J. Wilson, sec'y; James Larton, treas. Kansas-Oklahoma Grand Circuit.

KENTUCKY

Alexandria—Campbell Co. Fair. Sept. 4-8. J. F. Might, pres.; John Godd, treas.; J. J. Might, sec'y.
Bardstown—Nelson Co. Agrl. Fair. Sept. 5-8. Ben Johnson, pres.; Redford C. Cherry, sec'y; L. B. Samuels, treas.
Columbia—Adair Co. Fair. Aug. 21-25. J. B. Coffey, pres; J. E. Murrel, sec'y; W. A. Coffey, treas.

NOVELTIES
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Singer Bros. New Book of Specialties contains the latest and best selling Novelties, Jewelry, Cutlery, Optical Goods, Watches, and New Specialties; issued specially for Canvassers, Auctioneers and Notion Men. Send for one today. Mailed free on application.

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CLARINETTIST

Must be A-1. Long season, best of treatment. Clarinet wire. Other Musicians write. Tickets to people I know. Al Brown wire.

H. K. SPENCER,

Care Patterson and Brainerd, Beardstown, Ill., Aug. 20-25; Baxter Springs, Kans., Aug. 27-Sept. 1

LATEST NOVELTY
For STREETMEN and CANVASSERS.

18-inch folding varigated color umbrella. Retails for 10 cents. BIG PROFITS. Send 10 cents for sample. OSCAR LEISTNER, Manufacturer of Paper Decorations and Confetti, 232 E. Randolph Street, CHICAGO, ILL.

ELKS' FAIR.

New London, Conn., Armory, Oct. 20 to 29. Concessions For Sale; Attractions Wanted. Address

GEORGE BINDLOSS, Secy.,
50 State St., New London, Conn.

COMIC POST CARDS IN COLORS. Just the thing for Theatrical People. 20 styles, 25c. 5c for Samples. Nonpareil Ptg. Co., 424 Elm St., Cincinnati.

E. D. BARNUM,

Your granddaughter is very ill at Toledo, Ohio, and your daughter, Mrs. Lotta Hanford, has been trying ineffectually to reach you through The Billboard's letter list. Mrs. Hanford's address is 1349 W. Bancroft Street, Toledo, Ohio.

AT LIBERTY
COL. SAM NICHOLAS

For Side Show Advertising or anything that's good. Am a hustler, age, 45 years; height, 45 inches; weight, 55 pounds. Perfect form and good, clear brain. Address

Sans Souci Park, Chicago, Ill.

To Circus Managers Going South, a Great Drawing Card, better than a Drove of Elephants.

At Liberty,
JOHN LOWLOW

Address Heekin Ave., Cincinnati, O.

ROLLER RINK MANAGER
At Liberty

After Sept. 1. Five years experience in winter and park rink. With Princess Park Rink, Cedar Point O., at present. Address W. C. KUNZMANN 847 Osborn St., Sandusky, O.

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Mgr. or Treas. Leads, Juveniles or Ingenues. Reliable managers address J. C. BERNARD, Cambridge, Ill.

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AT PARKS, PICNICS, FAIRS, RE-UNIONS AND ALL GATHERINGS.

Half Cash, Balance C. O. D.

Satisfaction Guaranteed.

Nickel Plate Finish

Gas or Gasoline.

The E. & T. Purity Round Cream Crisp Cone Cooking Oven

Will make more Perfect Cones in less time and with half the heat than any oven on the market **AND WE CAN PROVE IT.** The only oven used at the White City, Chicago, where 10,000 Cones are dispensed daily. THOROUGHLY INVESTIGATE.

Single Ovens, $8 50 Two, $14.50. Three, $19.50

After getting your Ovens and Locating your ground DOUBLE YOUR PROFITS by using our Purity Cream Crisp Cone Carrier. Price $10 00.

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Chicago, July 30, 1906

EMERY & TARBELL WORKS,
133 South Water Street, Chicago.

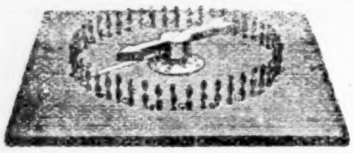
Gentlemen:—I am doing nothing but picnics with one of your outfits. My profits are from $46 to $90 daily.

(Signed) L. McCARTHY.

AND THIS IS THE OUTFIT: Three Purity C. C. Ovens, a Three Burner Gasoline Stove, and a Purity Carrier.

PROPOSITION—To introduce the Carrier and put you in the way of making money and making it fast, we will, for a short time, sell this "outfit" for $31 50; which is giving you the Carrier for less than half the cost to build it. Get started right in the Cone business and your fortune is assured. Write us and we will tell you how to make ONE HUNDRED DOLLARS EVERY DAY.

EMERY & TARBELL FOUNDRY WORKS, - - - - 133 South Water Street, Chicago.



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Electric Hyronemous Cages Drop Cases, Metal Roulette Wheel—best ever. Loaded Dice and Marked Cards. Latest and most wonderful Hold-Out ever made. No practice required. Can be laid on the table and played in full view of all the players. Ask for particulars. Greatest catalog ever written on gambling. Sent to any address FREE.

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—AT—

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MOXAHALA, OHIO.

The town is booming.

FOR SALE.

A 35 ft. dia., center pole carrousel, new design, carrying 120 people, using a 5-h. p. engine or motor; noiseless, easy to take apart, can be hauled on three wagons; suitable for park or traveling; has $1,000 orchestrion with bass and tenor drum attachments; in good condition. Now is the time to buy. Reason for selling, to close a partnership. Immediately delivered. E. N. S., Care The Billboard.

FOR SALE.

Three good exclusives—pulled candy, novelties, peanuts and peddling privilege at theatre in finest most up to date park in Eastern Pa. Will sell booths and contents. Lease good until 1909, for $250. Address
E. J. TROXELL, Dorney Park, Allentown, Pa.

FOR SALE—New 5c Electric Theatre; fine location in Chicago.
W. A. DRYDEN & CO., Lincoln, Illinois.

FOR SALE—8 fine nickel-in-the-slot Music Boxes. Cost $1.75; will sell cheap. Good investment for Penny Arcade, Amusement Park or Saloon.
W. A. DRYDEN & CO., Lincoln, Illinois.

FOR SALE—Photo Car and complete equipment.
W. A. DRYDEN & CO., Lincoln, Illinois.

FOR SALE—Three well trained dogs; one four in-hand pony harness. PROF. A. SLOAT, Watertown, Wis.

: : : FOR SALE : : :

THREE BOX BOWLING ALLEYS, 36 feet, $75 each, or will exchange for Films or Slo Machines.
McSHAFFREY & McCULLOUGH
Room 1 Masonic Building, CHARLEROI, PA.

FOR SALE—One Electric Souvenir Annunciator—never been used—Schwarz & Linden type. Have other business; will sell for $90; half down, balance C. O. D. D. Biebauer, Washington Hotel, Pine Beach, Va.

FOR SALE—Complete Platform Show—Chinese Horned Dragon (6 ft. long), Oil Painting, 8x10 ft., Tickets, Bunting; cost $60 complete. Will sell for $25; $10 cash, balance $15, C. O. D. Cleared $300 at 5 fairs last season. Write quick if you want it to
E. L. OLIVER, Watertown, N. Y.

: : : FOR SALE : : :

Kotton Kandy Machine, good as new, foot power, cost $60. Will sell for $25, if taken at once.
MYRON I. BACON, Rushford, Minn.

Mention "The Billboard" when answering ads

Elizabethtown—Harden Co. Fair. Sept. 4-6. R. L. Wintersmith, pres.; R. H. Eskeridge, sec'y and treas., Long Grove, Ky.
Elkton—Todd Co. Fair. Oct. 3-6. G. M. Turnley, sec'y.
Erlanger—Kenton Co. Fair. Sept. 12-15. S. W. Adams, sec'y. Mad River and Miami Valley Fair Circuit.
Ewing—Ewing Fair. Aug. 30-Sept. 1. C. W. Williams, pres.; J. G. Collins, treas.; S. H. Price, sec'y.
Florence—North Kentucky Agrl. Fair. Aug. 29-Sept. 1. B. F. McGlasson, pres., Ludlow, Ky.; C. T. Davis, treas.; Alvin Perry, sec'y.
Falmouth—Falmouth Fair. Sept. 26-29. C. M. Cowles, pres.; C. W. Carnes, treas.; J. B. Williams, sec'y.
Germantown—Germantown Fair. Aug. 22-25. C. F. Calvert, pres.; Jno. R. Walton, sec'y.
Glasgow—South Kentucky Fair. Sept. 12-15. W. A. Huggins, pres.; Thos. Dickinson, treas. and sec'y.
Guthrie—Guthrie Agrl. Fair. Aug. 23-25. R. Lester, sec'y. Southern Fair Circuit.
Henderson—Henderson Agrl. Fair. Sept. 25-29. Jacob Zimbro, jr., sec'y.
Lexington—Blue Grass Fair. Sept. 17-22. Geo. A. Bain, sec'y.
Lexington—Colored A. & M. Assn. Fair. Sept. 11-15. J. A. Scott, pres.; S. W. Dunn, treas.; A. L. Harden, sec'y.
London—Laurel Co. Fair. Aug. 28-31. J. T. Williams, pres.; E. A. Chilton, sec'y.
Louisville—Kentucky State Fair. Sept. 17-22. J. B. Bowles, sec'y.
Mayfield—Graves Co. Fair. Oct. 3-6. W. B. Coles, pres.; Willard Coles, treas. and sec'y.
Monticello—Wayne Co. Fair. Sept. 11-14. G. T. Ramsey, pres.; Chas. M. Counaghy, treas.; Isaac Walker, sec'y.
Nicholasville—K. of P. Fair. Aug. 28-30. Hon. David Bell, pres.; R. H. Webb, sec'y; W. R. Smith, treas. Blue Grass Circuit.
Owensboro—Daviess Co. Fair. Oct. 2-6. H. sec'y; John McKay, treas.
Paris—Bourbon Co. Fair. Sept. 4-8. Geo. Rassenfass, mgr.
(x) Shelbyville—Shelby Co. Agrl. Fair. Aug. 28-31. H. D. Rodman, pres.; J. M. Logan, sec'y. E. Harbison, treas.
Sebree—Webster Co. Fair. Sept. 18-23. C. C. Givins, pres.; F. M. Hutchinson, jr., sec'y; Henderson, Ky.
Somerset—Somerset Fair. Sept. 4-7. Joe H. Gibson, pres. and treas.; Woodson May, asst. sec'y.

LOUISIANA

Abbeville—Abbeville Fair. Sept. 27-30. C. M. McPherson, sec'y.
Arcadia—Bienville Fair. Oct. 8-12. W. P. Hoane, sec'y.
Breaux Bridge—Breaux Bridge Fair. Oct. 11-14. A. A. Morrow, sec'y.
Calhoun—North La. Fair. Sept. 19-21. E. Watson, sec'y.
Clinton—Clinton Fair. Oct. 18-19. J. L. Heyman, sec'y.
Homer—Clairborn Fair. Oct. 16-19. Dillard Hulse, sec'y.
Jeanerette—Jeanerette Fair. Oct. 4-7. S. L. Jacobs, sec'y.
Leesville—Leesville Fair. Oct. 10-12. R. H. Binham, sec'y.
Natchitoches—Natchitouches Fair. Oct. 9-11. Samuel J. Henry, pres.; S. H. Hill sec'y and treas. North Louisiana Fair Circuit.
Marksville—Marksville Fair. Oct. 16-18. F. F. Fields, sec'y.
Mineral—Mineral Fair. Oct. 18-19. J. B. Willsom, pres.; P. L. Sharon, treas. and sec'y.
Opelousas—Opelousas Fair. Sept. 20-23. Jack Thompson, sec'y.
Plain Dealing—Plain Dealing Fair. Sept. 16-18. J. T. Maury, sec'y.
Ruston—Lincoln Parish Fair. Oct. 2-5. J. W. Martin, pres.; W. S. May, sec'y; E. R. Boswell, treas.
Shreveport—State Fair of Louisiana. Nov. 17-25. E. R. Bernstein, pres.; L. C. Allen, treas.; M. L. Scovel, sec'y. Texas Racing Circuit.

MAINE

Acton—Snapleigh and Acton Fair. Oct. 2-4. Fred K. Bodwell, sec'y.
Amherst—Northern Hancock Fair. Oct. 2-3. A. D. Archer, pres.; J. N. Paten, treas.; A. N. Jewett, sec'y.
Andover—North Oxford Fair. Oct. 3-4. Jno. F. Talbot, sec'y.
Belfast—Waldo Co. Fair. Sept. 4-6. Horace Chenery, pres.; W. A. Mason, treas.; Arthur Ritchie, sec'y.
Bangor—Eastern Maine State Fair. Aug. 28-31. F. O. Beal, pres.; A. S. Field, treas.; E. L. Sterns, sec'y.
Bristol—Bristol Fair. Sept. 25-27. Geo. A. Huston, sec'y.
Canton—Androscoggin Valley Fair. Sept. 25-27. O. M. Richardson, sec'y.
Cornish—Cornish Agrl. Fair. Aug. 21-23. Jas. F. Crooks, sec'y. State Line Circuit.
Cherryvale—Agrl. Fair. Sept. 18-20. J. E. White, pres.; E. F. Allen, sec'y; W. H. Allen, treas.
Damariscotta—Lincoln Co. Fair. Oct. 2-4. E. R. Castner, sec'y.
E. Sebago—Lake View Park Fair. Aug. 21-22. A. L. Brackett, sec'y.
Exeter—West Penobscot Fair. Sept. 25-27. E. E. Colbath, sec'y.
Farmington—Franklin Co. Fair. Oct. 2-4. C. F. Smith, sec'y.
Freeport—Freeport Agrl. Society. October 2-3. Willis Snow, sec'y.
Fryeburg—W. Oxford Agrl. Fair. Oct. 2-4. H. D. Harnelen, pres.; W. R. Tarbox, treas.; H. Walker McKeen, sec'y.
Garham—Cumberland Co. Fair. Sept. 18-20. Jos. L. Robinson, pres.; Fred D. Seamon, treas.; C. H. Leighton, sec'y.
Hartland—Hartland Agrl. Fair. Sept. 20-22. Lewis Fish, pres.; F. S. Burrill, treas.; E. A. Webber, sec'y.
Lewiston—Maine State Fair. Sept. 4-7. B. J. Libby, pres.; E. G. Evelith, treas.; J. L. Lowell, sec'y.
Livermore Falls—Androscoggin Co. Fair. Aug. 28-30. J. W. Maxwell, sec'y.
Madawaska—Agrl. Fair. Oct. 13. Eli Albert, pres.; Alexis Cyr, treas.; R. A. Daigh, sec'y.
Monroe—Waldo & Penobscot Agrl. Fair. Sept. 18-20. C. M. Conant, pres.; Dr. E. C. Newcomb, treas.; F. H. Bowden, sec'y.
North Ellsworth—North Ellsworth Farmers' Club. Sept. 26-27. H. F. Maddocks, sec'y.
Phillips—North Franklin Fair. J. Blaine Morrison. Sept. 25-27.
Presque Island—North Me. Fair Assn. Sept. 4-6. E. T. McGlaughlin, sec'y.
Readfield—Kennebec Co. Fair. Sept. 18-20. Jno. H. Swift, pres.; C. H. Stevens, treas.; L. O. Tebbets, sec'y.
Richmond—Richmond Farmers' Club. Sept. 24. Daniel Brown, sec'y.
Skowhegan—Somerset Central Fair. Sept. 25-27. Amel Holway, sec'y.
South Paris—Oxford Co. Fair. Sept. 18-20. W. O. Frothingham, sec'y.
South Windsor—South Kennebec Fair. Sept. 25-27. Arthur N. Douglas, sec'y, Gardner, Me., R. F. D. 9.
Topsham—Sagadahoc Co. Fair. Oct. 9-11. C. R. Tedford, sec'y.
Unity—Unity Park Assn. Oct. 2-3. E. F. Reynolds, sec'y.
Upper Gloucester—New Gloucester and Danville Fair. Sept. 25-27. E. K. Merrill, pres.; G. W. Haskell, treas.; J. P. Witham, sec'y.
Union—Northern Knox Fair. Sept. 25-27. E. E. Thurston, pres.; H. L. Grinnell, treas.; Geo. C. Haines, sec'y.
Waterville—Central Me. Fair. Sept. 11-14. Harold E. Cook, sec'y.

MARYLAND

Cumberland—Cumberland Fair. Oct. 2-5. Conemaugh Fair Circuit.
Frederick—Frederick Co. Fair. Oct. 16-19. J. A. Snouffer, pres.; J. Roger McSherry, sec'y; D. V. Stauffer, treas. Maryland and Virginia Circuit.
Hagerstown—Great Hagerstown Fair. Oct. 9-12. John W. Stonebraker, pres., Dan'l H. Stacey, sec'y; D. W. Reichard, treas. Pennsylvania and New Jersey Circuit.
Lutherville—Maryland State Fair and Agricultural Society of Baltimore Co. Sept. 4-8. Jas. S. Nussear, sec'y.
Timonium—Maryland State Fair. Sept. 4-8. Alexander McCormick, pres.; Jas. S. Nussear, sec'y; Jas. P. Reese, treas.
Tolchester—Agrl. Fair. Aug. 28-31.

MASSACHUSETTS

Amesbury—Amesbury & Salisbury Fair. Sept. 25-27. Daniel Webster, pres., Edward W. George, sec'y; N. E. Collins, treas.
Amherst—Hampshire Fair. Sept. 18. Dr. Henry E. Paige, pres.; S. J. Ball, sec'y and treas.
Athol—Worcester Agrl. Fair. Sept. 3-4. Dr. James Oliver, pres.; E. L. Worrick, treas.; Albert Ellsworth, sec'y.
Barnstable—Barnstable Co. Fair. Aug. 28-30. Dr. Gorman Bacon, pres.; M. N. Harris, sec'y; A. F. Sherman, treas.
Barrie—Worcester Co. West Agrl. Fair. Sept. 27-28. Geo. H. Ellis, pres.; Marshall H. Bacon, treas.; Matthew Walker, sec'y.
Blanford—Union Co. Fair. Sept. 12-13. C. S. Hayden, pres.; E. W. Boise, sec'y; Geo. Millard, treas.
Brockton—Agrl. Society Fair. Oct. 2-5. H. W. Robinson, pres.; E. M. Thompson, treas.; B. Sanford, sec'y.
Charlemont—Deerfield Val. Agrl. Fair. Sept. 13-14. W. B. Avery, pres.; B. F. Haskins, treas.; S. W. Hawkes, sec'y.
Clinton—Clinton Fair. Sept. 12-14. Col. J. E. Thapre, pres.; Lucius Field, treas.; Warren Goodloe, sec'y.
Cummington—Hillside Co. Fair. Sept. 25-26. H. A. Ford, pres.; C. F. Burr, Ringville, Mass., sec'y; D. E. Lyman, treas.

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AMUSEMENT BOOKING ASSOCIATION, Inc.

167 Dearborn St., Suite 712, CHICAGO.

THE SKIDOO HAT

The greatest carnival seller. A real money maker. Sells at sight. Retails at 25 cents each. Price per gross, $10; per doz., 90 cents. Sample by mail 25 cents.

I. EISENSTEIN & CO.,
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Will Make For You

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Spin sugar into cotton candy any color or flavor

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Merry-Go-Round privilege, Tin Type privilege, Tent Show privilege.

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RAZZLE DAZZLE.

Operated by either gasoline or electric motor, with organs attached. Something entirely new in the amusement line. Sure money getter. Easily and quickly erected. The only Razzle Dazzle operated by power on the market. Write for price.

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North Tonawanda, N. Y., U. S. A.

FOR SALE CHEAP—One Kline Photoscope, 8 0 plates, 400 frames, stand, stool, and shipping case.
E. H. WILLIAMSON, Alderson, Pa.

WANTED—Experienced man to manage a Skating Rink. Address PALACE ROLLER RINK CO., Newark, Ohio.

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who are thinking of opening an Arcade, write me before buying elsewhere. Have 32 of the

BEST MACHINES MADE

Now being operated at my park. Cost me $2,200; will take $800 00. Save stamp if you don't mean business. E. M. GRUMBINE, Mgr., Eichelberger Park, Hanover, Pa.

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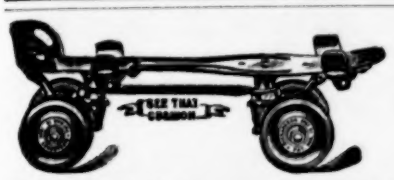

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Used exclusively in every prominent Rink in America, including the Chicago Coliseum; Convention Hall, Kansas City; Music Hall, Cincinnati; Mechanics' Pavilion, San Francisco; Royal and Princess Rinks, Cleveland; Wayne and Washington Rinks, Detroit; Casino Rink, Minneapolis; Auditorium, Omaha; Princess Rink, Louisville; and Jai Alai and Crescent, St. Louis. Our Skates are used and endorsed by every prominent Professional Skater in America. We do not sacrifice quality for cheapness. Write for New Catalogue. TELLS HOW TO OPEN AND OPERATE ROLLER RINKS.

RICHARDSON BALL BEARING SKATE CO., 501 Wells St., CHICAGO.

Attractions Wanted

5th Annual Street Fair and Carnival, Valley Falls, Kansas, Sept. 26-7-8, 1906. Address the Secretary.

American Amusement Ass'n,

601 New Times Bldg.,
New York City.

Own and control 100 Melodramas with full equipment of paper for stock, repertoire and regular productions.

Wanted PRIVILEGE MEN,

Putnam Fair, Sept. 1, 3 and 4, 1906. 'Twill beat 'em all. Big country to draw from. Trains and trolleys stop at grounds. Apply at once for one of the best locations to **GEO. H. TAYLOR, Supt. of Rentals, Putnam, Conn.**

WANTED

Information regarding good farm for sale, with good title, somewhere near Cincinnati. Give price, description and character of soil. Also state when possession can be had. Owners only, need answer. State how far from town. Address: **W. C. CUNNINGHAM, Andrus Bldg., Minneapolis, Minn.**

MAN WANTED!

Near Cincinnati, to show and assist us to sell properties. No experience necessary, if you are willing to let us teach you the real estate business. Salary, $60.00 a month to start. Steady position to good man who is willing to devote part of his time to handling customers. Address, W. C. CUNNINGHAM, Andrus Bldg. Minneapolis, Minn.

Wanted.

For Buckeye Band Association and Band Reunion, at Chicago Junction, O., Aug. 30, 1906, Privileges and Concessions of all kinds. Address **L. J. SCHWARTZ, Treas., Chicago Junction, Ohio.**

WANTED

Two or three good picture shows under tent for Carroll County Fair, Sept. 11-14, on percentage plan. Good crowds who are spenders. Address **CAL. M. FEEZER, Mt. Carroll, Carroll Co., Illinois.**

WANTED—For the Bikeston, Mo., Horse Show, September 19 and 20, 1906, all kinds of Privilege People and several High Class Open Air Attractions. State salary and full particulars about act. We expect ten thousand visitors in town on each of these days. Write to A. A. EBERT.

WANTED Good, clean, moral shows, for September 3 to 27. Concessions reasonable. Cobleskill Agricultural Society. S. H VAN NESS, Cobleskill, N.Y

EMBROIDERED WAIST and DRESS PATTERNS, SILK SHAWLS, KIMONOS.

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You can make money quick by handling our line. Call for price list or order samples.

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FREAKS and Sideshow Attractions. Send full particulars in first letter. PROF. LINGERMAN, Wildwood, N. J.

FOR SALE—Esquimo full blooded. 9 months trick dog. Can teach him anything. Devon 669, 131 LaSalle st., CHICAGO.

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PAPIER MACHE PROPERTIES FOR STAGE AND AMUSEMENT PARKS M H Riddell

Framingham—Middlesex South Fair. Sept. 18-19. Chas. F. Parsons, pres.; O. O. Davis, So. Framingham, sec'y; Geo. E. Fay, treas.
Greenfield—Franklin Co. Fair. Sept. 19-20. Chas. P. Aldrich, pres.; Frank H. Snow, treas.; Henry J. Field, sec'y.
Great Barrington—Housatonic Agrl. Fair. Sept. 27-29. F. W. Heath, pres.; A. C. Collins, treas.; F. J. Fuller, sec'y.
(x) Hingham—Hingham Agrl. Fair. Sept. 25-26. George E. Kimball, pres.; Wm. H. Thomas, sec'y; Reuben Sprague, treas.
Lowell—Middlesex North Fair. Sept. 13-15. Arthur H. Cluer, pres.; Andrew Liddell, sec'y; Jno. A. Weinbach, treas.
Middlefield—Highland Fair. Sept. 5-6. Henry E. Stanton, pres.; J. T. Bryan, sec'y; M. J. Smith, treas.
Northampton—Northampton Fair. Oct. 3-4. F. P. Newkirk, pres.; C. A. Montgomery, sec'y.
(x) North Adams—Hoosick Valley Fair. Sept. 21-22. Dr. F. D. Stafford, pres.; Gilbert Maxwell, sec'y; M. R. Ford, treas.
Oxford—Oxford Agrl. Fair. Sept. 6-7. D. M. Cadworth, pres.; James E. Daring, treas. and sec'y.
Palmer—East Hampden Fair. Oct. 5-6. O. E. Bradbury, pres.; W. L. Shaw, treas.; L. E. Chandlar, sec'y.
Peabody—Essex Agrl. Fair. Sept. 18-20. F. A. Russell, pres.; Wm. S. Nichols, treas.; Jno. M. Danforth, sec'y.
South Weymore—Weymore Agrl. & Industrial Fair. Aug. 31-Sept. 3 W. W. Castle, pres.; E. J. Pitcher, treas.; T. L. Tirrell, sec'y
Spencer—Spencer Fair Sept. 20-21. E. H. Stoddard, pres.; Geo. H. Ramer, sec'y and treas.
Sturbridge—Worcester Co. Agrl. Fair. Sept. 13-14. Geo. L. Clemence, pres.; C. V. Corey, treas. and sec'y.
Taunton—Bristol Co. Fair. Sept. 3-6. Hon. Willis K. Hodgman, pres.; William N. Howard, sec'y; Carlton F. Sanford, treas.
Uxbridge—Blackstone Valley Fair. Sept. 21-22. Samuel B. Taft, pres.; Dr. M. R. Sharpe, sec'y and treas.
West Bridgewater—Plymouth Co. Agrl. Fair. Sept. 12-13. Augustus Pratt, pres.; J. Herbert Leonard, sec'y and treas.
West Tisbury—Martha's Vineyard Fair. Sept. 18-19. B. T. Hillman, pres.; F. A. Lock, sec'y; Geo. H. Luce, treas.
Worcester—Agrl Society Fair. Sept. 3-5. Ledyard Bill, pres.; L. F. Herrick, treas.; M. M. Hastings, sec'y.

MICHIGAN

Adrian—Lenawee Co. Fair. Sept. 24-28. Geo. P. Horton, pres.; Frank S. Phillips, treas.; Frank A. Bradish, sec'y.
Allegan—Allegan Co. Agrl Fair. Sept. 18-21. T. M. Cook, pres.; A. H. Foster, sec'y.
Bay City—Bay Co. Fair. Oct. 2-5. T. F. Shepard, pres.; F. H. Mohr, treas.; C. L. Fox, sec'y.
Benton Harbor—South Michigan State Fair. Oct. 2-5. O. B. Hipp, pres.; H. A. Foelzer, sec'y; R. J. Bauske, treas.
Capac—Capac Agrl. Fair. Sept. 25-27. Geo. Chapman pres.; H. B. Hitchings, treas.; Alvin Baldwin, sec'y.
Caro—Caro Fair. Oct. 9-12. John Knight, pres.; R. P. Reany, treas.; J. H. Beckton, sec'y.
Cass City—Tuscola, Huron & Samiac Fair. Oct. 2-5. T. A. Kefged, pres.; W. J. Campbell, treas.; Ira K. Reid, sec'y.
Centerville—St. Joseph Co. Agrl. Fair. Sept. 18-21. Frank S. Cummings, pres.; George Frankish, treas.; J. P. Taylor, sec'y.
Crosswell—Crosswell Agrl. Fair. Sept. 25-27. J. P. Nifferman, treas.; A. R. Martin, sec'y.
Charlotte—Eaton Co. Fair. Sept. 25-28. Jas. H. Gallery, pres.; Frank Ward, treas.; Geo. Decke, sec'y.
Detroit—State Fair of Michigan. Aug. 30-Sept. 7. Fred Postal, pres.; I. H. Butterfield, O. Gans sec'y.
East Jordan—Charleston Co. Fair. Sept. 25-27. Jacob Graff, pres.; Daniel Goodman, treas.; LeRoy Sherman, sec'y.
Flint—Northeastern Ind. Fair. Sept. 25-28. S. C. Goodyear, pres.; E. G. Rust, sec'y; E. H. Stone, treas.
Fowlerville—Fowlerville Agrl. Soc. Oct.9-12. J. B. Fuller, pres.; D. C. Carr, sec'y.
Grand Rapids—West Michigan State Fair. Sept. 10-14. Wm. H. Anderson, pres.; R. D. Graham, treas.; S. J. Weber, sec'y.
Greenville—Greenville Fair. Sept. 18-21. D. H. Moore, pres.; C. T. Ranney, sec'y; T. I. Phelps, treas.
Hillsdale—Hillsdale Agrl. Fair. Oct. 1-6. O. W. Terwilliger, sec'y.
Hastings—Barry Co. Fair. Oct. 2-5. Philo A. Sheldon, pres.; Wm. H. Merrick, treas.; W. H. Schants, sec'y.
Holland—Holland Fair. Sept. 25-28. Jacob Lokker, pres.; N. J. Whelan, sec'y.
Houghton—Houghton Co. Fair. Sept. 25-29. Ira E. Randall, pres.; Chas. H. Moss, treas.; Jno. T. McNamara, sec'y.
Howard City—Howard City Fair. Sept. 4-7. Fred Ashley, pres.; B. J. Lowrey, sec'y; H. M. Gibbs, treas.
Imlay City—Agrl. Fair. Oct. 2-4. John Borland, pres.; Frank Rathsburg, sec'y; Geo. W. Jones, treas.
Ionia—Ionia District Assn. Fair. Sept. 25-28. D. O. McVeigh, treas.; E. E. Hyde, treas.; E. A. Murphy, sec'y.
Lake Odessa—Tri-County Fair. Oct. 11-14. Jerry Hausberger, pres.; W. J. Percival, treas.; S. E. Clark, sec'y.
Marsall—Calhoun Co. Fair. Sept. 11-14. W. H. Gorseline, pres.; W. H. Arthur, sec'y.
Midland—Midland Co. Fair. Sept. 25-28. C. H. Bertgold, pres.; Ira Fales, treas.; H. L. Fairchilds, sec'y.
Menominee—Menominee Co. Fair. Sept. 12-14. John Heuer, pres.; G. A. Blesch, treas.; Edward Daniell, sec'y.

Fair Buttons. St. Louis Button Co

HAMBURG INTER-STATE FAIR

Hamburg, Ia., Sept. 25-26-27-28, '06.

WANTED To hear from Concessions of all kinds; two or more high class Free Attractions. All purses guaranteed by the business men of Hamburg. All do well here. Would like to hear from good Repertoire Co. with Good, Strong Band.

W. C. LIGGETT, Secretary.

LABOR DAY COMMITTEES!

I have arranged 20 programs of Vaudeville, each consisting of from three to five acts and pianist. Each program is especially suited for open air presentation, and embraces a variety of specialties. These programs number from three to six people, and can be engaged at most reasonable figures for **LABOR DAY, September the 3d.**

I also have 14 complete balloon outfits that are open for engagements on September 3d and later, and

80--ABSOLUTELY FIRST CLASS--80
FREE ATTRACTIONS.

Platform or Aerial.

TED SPARKS, Century Building, Kansas City, Mo. ALL PHONES, 484 MAIN.

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For Waverly, Ia., Harvest Home Festival, Week Sept. 24-29,
A GOOD CARNIVAL COMPANY.
$1,000 IN PURSES AND PRIZES.
Address G. O. VANDERVEER, Chairman.

WANTED

People for Burlesque (Stock), Man with Script to Direct Leading Lady, Soubrette, Comedian, Sister Teams, Specialty People, Chorus Girls. All useful people write. Season's engagement to right people.
LYRIC THEATRE, TOPEKA, KANS., F. A. CAMPBELL, MGR.

Special Inducements to Good Attractions.

Taxes Free. Trade and Carnival week, beginning October 8th. Big State Events, thoroughly advertised. Good Free Attractions Wanted—Air Ship, Automobile, Loop-the-Loop, Balloon Ascension.

W. E. DANIEL, Chairman, Yazoo City, Miss

FEATURE ACTS
WANTED

For the HIPPODROME at Pittsburg Exposition. Opens Aug. 29; closes Oct. 27. Nothing too big or too good. All Equestrians write.

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DO YOU WANT ANY PRIVILEGES?—None exclusive unless specifically stated. List of privileges offered by the Macon Fair Association for Centennial Fair 1906, Oct. 2-10. One admission ticket for season is given free with each privilege. Helpers' tickets are sold at $1.50 each for season. One half of the price of privilege must be deposited immediately upon signing contract. For full information address. EUGENE ANDERSON, Sec'y., Macon, Ga.
Ice cream cones, $50.00 per stand; balloons, $25.00 per salesman; knife racks, $100 each; doll racks, $25.00 each; cane racks, $75.00 each; shooting galleries, $50.00 each; palmistry, $25.00 each tent; restaurants, (10) $100 each; tin types and buttons, $50.00 per stand; ping pong, $50.00 per stand; Candy, $50.00 per stand and $10.00 per salesman on grounds; popcorn, $50.00 per stand and $10.00 per salesman on grounds; Peanuts, $50.00 per stand and $10.00 per salesman on grounds; roast beef $200.00 (one stand.); optical goods, $50.00 per stand; guess weight machines, $25.00 each; optical goods, man ifacturer, $50.00 each stand; potato chips, $25.00 per stand and $10.00 per salesman; aluminum goods, $50 00 per stand; cane juice, $25.00 per stand; diamonds, $100.00 per stand; novelties, $10.00 each article not included in other privileges; printing press, $10.00 each stand; chewing gum, $15.00 per salesman; glass engraving, $50.00 per stand; photoscope, $50.00 per stand; post cards, $25.00 per stand; push buttons, $25.00 per stand; dart galleries, $50.00 each stand, N. B.—The usual ten weeks' engagement can probably be secured from fairs in this section.

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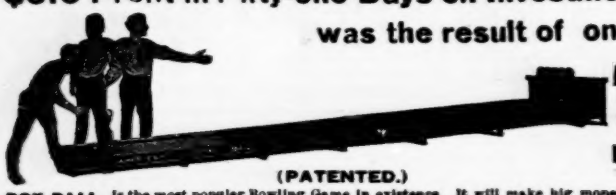
IT WILL PAY YOU to send for particulars before ordering elsewhere

$513 Profit in Fifty-one Days on Investment of $150 was the result of one



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BOX BALL is the most popular Bowling Game in existence. It will make big money in any town. These Alleys pay from $25.00 to $65.00 PER WEEK. It is a legitimate enterprise and hundreds of men are making small fortunes running them. We want you to get into this business. It will make you more profit than any investment you ever had. Run Box Ball Alleys alone or in connection with Pool and Billiards, Cigar Stores, Barber Shops, etc. BOX BALL IS THE ONLY PRACTICAL BOWLING GAME FOR PLEASURE PARKS. Quickly Installed. Conveniently portable. No Pin Boy needed. Receipts are all profit. We have customers operating from one to ten Alleys each. Nearly 3,000 sold. We sell on payments and our catalogue is free.

AMERICAN BOX BALL COMPANY, 1250 Van Buren St., Indianapolis, Ind.

Sell Rosette Wafer Irons

If you want quick, clean profits, at Fairs, Parks and Amusement Resorts this summer.

These little irons and a thin batter, make light, delicious wafers in dainty Rosette Shapes.

When a woman sees how easily and quickly the wafers are made, she'll want a set of the irons at once. When she tastes a wafer, she'll buy a set.

Put up, one set in a box, to sell at 50 cents.

Prices: Per Dozen, $4.00; Per Gross, $40.00. Less 10 per cent freight allowance.

Sample set sent postpaid for 70 cents. Booklet of recipes and catalog of money-making novelties FREE.

ALFRED ANDRESEN & COMPANY,

Dept. D. 19, 1306 Washington Avenue, South, MINNEAPOLIS, MINN.

WANTED Georgia State Colored Fair Association, Macon, Ga., Nov. 12-19, Central City Park Fair Grounds. Most attractive fair grounds in the State. Estimated attendance 100,000 people. Attractions wanted. All Privileges for Sale—Merry go-round, Ferris Wheel, High Dive or some Sensational Act. This will be the best fair ever held in Georgia. Many amusements desired. Address R. R. WRIGHT, President.

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Reed City—Tri-County Fair. Sept. 25-28. A. C. Goehrend, pres.; A. M. Fletschhauer, sec'y; J. W. Packhurst, treas.

MINNESOTA

Albert Lea—Freeborn Co. Agrl. Fair. Oct. 1-3. D. K. Stacy, pres.; C. L. Owenson, treas.; R. J. Tweedy, sec'y.

Austin—Mower Co. Fair. Sept. 25-27. J. J. Furlong, pres.; J. E. Crippen, treas.; Norman Dunkelman, sec'y.

Bird Island—Renville Co. Fair. Sept. 19-21. A. J. Richardson, pres.; J. B. Keltgen, treas.; Joe Haggett, sec'y.

Blue Earth—Faribault Agrl. Society Fair. Sept. 13-15. Frank Sellen, pres.; J. M. Malverin, treas.; F. E. Ellickson, sec'y.

Canby—Canby Fair. Sept. 11-14. F. E. Millard, sec'y.

Farmington—Franklin Co. Fair. Oct. 2-4. Herman Corbett, pres.; Geo. M. Currier, treas.; Chas. F. Smith, sec'y.

Fairmount—Martin Co. Fair. Sept. 10-12. Chas. S. Knox, pres.; Cecile Sharpe, treas.; Edwin F. Wade, sec'y.

Garden City—Blue Earth Co. Fair. Sept. 11-13. Geo. W. Norman, pres.; Wm. Schmults, treas.; Geo. B. Gilman, sec'y.

Hamline—Minn. State Fair. Sept. 3-8. C. N. Cosgrove, pres.; E. W. Randall, sec'y; F. J. Wilcox, treas.
pers' Circuit.

Madelia—Madelia Fair. Oct. 1-3. Minnesota State Fair Short Ship. Circuit.

Mankato—Mankato Co. Fair. Sept. 20-22. Geo. Atchison, pres.; E. L. Miller, sec'y, St. Peter, Minn.; H. E. Hance, supt. of attractions. Minnesota State Fair Short Ship. Circuit.
cuit.

Marshall—Lyon Co. Fair. Oct. 3-5. J. B. Gislason, pres.; M. W. Warden, treas.; R. B. Daniel, sec'y

Mora—Kanabec Co. Fair. Sept. 12-14. C. C. Rogers, pres.; Geo. H. Newbert, treas.; Willis Faukauks, sec'y.

Madison—Laquiw Parle Co. Fair. Sept. 19-21. H. L. Hayden, pres.; Q. G. Dale, treas.; P. G. Jackson, sec'y.

Montevideo—Chippewa Co. Fair. Sept. 26-28. J. R. Seamen, pres.; W. R. Pearson, treas.; T. E. Bentley, sec'y.

New Ulm—Brown Co. Fair. Sept. 17-19. Ferd Crowe, pres.; A. F. Burmeister, sec'y; F. H. Behnke, treas. Minnesota State Fair Short Ship. Circuit.

Plainview—Wabash Co. Industrial Fair. Sept. 26-28. Geo. H. Dickmon, pres.; Geo. A. Sylvester, sec'y; Thos. A. Askew, treas.

Preston—Fillmore Co. Fair. Sept. 26-28. M. T. Grattan, pres.; W. R. Wells, treas.; Frank J. Ibach, sec'y.

Rush City—Chicago Co. Agrl. Soc. Sept. 19-21. E. J. Boyle, pres.; C. M. Johnson, sec'y; J. J. Flynn, treas.

Shakopee—Shakopee Fair Assn. Sept. 11-13. J. P. Ring, pres.; A. Schaefer, treas.; W. F. Duffy, sec'y.

St. James—St. James Fair. Sept. 24-26. A. L. Bocock, pres.; C. I. Crowley, sec'y; H. M. Lordland, treas. Minnesota State Fair Short Ship. Circuit.

St. Peter—Nicollet Co. Agrl. Fair. Sept. 13-15. C. W. Carpenter, pres.; E. E. Miller, sec'y; H. J. Essler, treas. Minnesota State Fair Short Ship. Circuit.

Waseca—Waseca Free Street and County Fair. Aug. 29-31. F. A. Swartwood, pres.; A. S. Maloney, sec'y; C. P. Summerstad, treas.

Windom—Cottonwood Co. Agrl. Fair. Sept. 27-29. W. F. Sanger, pres.; F. G. Cunicliff, sec'y; F. A. Perkins, treas. Minnesota State Fair Short Ship. Circuit.

Winona—Southern Minn. Agrl. Fair. Sept. 11-14. J. Hitzker, pres.; Jos Shackell, sec'y; F. R. Lemme, treas.

Worthington—Nobles Co Fair. Sept. 12-14. J. N. Gould, pres.; T. A. Palmer, sec'y.

MISSISSIPPI

(x)Columbus—East Miss. & West Ala. Fair. Oct. 23-26. J. T. Armstrong, pres.; Dr. Jno. Oliver, sec'y; E. S. Moore, treas.

McComb City—Agrl. Fair. Sept. 20-24. W. T. T. Denman, pres.; T. W. James, treas.; D. C. Lenair, sec'y.

Starkville—Oktibbeha State Fair. Oct. 9-11. P. H. Powers, pres.; H. H. Sikes, sec'y; Wirt Carpenter, treas.

MISSOURI

Berlin—Berlin Agrl. & Industrial Fair. Aug. 28-31. H. C. Truesdell, pres.; G. E. McIntyre, sec'y; E. G. Bruce, treas.

Bunceton—Cooper Co. Fair. Aug. 29-31. Geo. W. Morris, pres.; N. A. Stone, sec'y.

California—Manitau Co. A. & M. Fair. Sept. 5-8. N. C. Hickox, pres.; Frank A. Rice, treas.; W. C. Heck, sec'y.

Carthage—Knell's Fair. Sept. 5-8. E. Knell, pres.; Miss Emma Knell, sec'y; E. B. Jacobs, treas.

Centralia—Centralia Fair. Aug. 28-31. H. C. Threlkeld, pres.; H. S Williamson, treas.; Dr. H. Early, treas. Short Shippers' Circuit.

Dexter—Stoddard Co. Fair. Sept. 25-29. J. H. Cummings, pres.; J. J. Dowdy, treas.; S. P. Jeffers, sec'y.

Grant City—Worth Co. Fair. Sept. 25-28. E. O. Sayle, pres.; W. C. Okey, sec'y.

Hamilton—Hamilton Fair. Aug. 28-31. John Houghton, sec'y.

Herman—Gasconde Co. Fair. Aug., 31-Sept. 1. Philip Haeffner, pres.; Christ. Eberlin, treas.; Aug. Begeman, sec'y.

Hermitage—Hickory Co. Fair. Aug. 28-31. C. M. Bentley, pres.; W. U. Morton, treas.; D. Blair, sec'y.

Kahoka—Clarke Co. A. & M. Fair. Aug 28-31. Joseph Vandolah, pres.; Henry Rauscher, treas.; F. M. Thompson, sec'y.

Kansas City—American Royal Fair. Oct. 8-13. T. J. Wornall, sec'y.

Kennett—Dunklin Co. Fair. Oct. 3-6. O. S. Harrison, pres.; R. H. Jones, sec'y.

Maysville—DeKolb Co. Fair. Oct. 3-8. R. H. Bunton, pres.; J. C. Hartford, treas.; Cortland Bennett, sec'y.

Oran—Scott Co. Fair. Aug. 22-25. W. H. Stubblefield, pres.; Guy E. Cooksey, sec'y.

Palmyra—Marion Co. A. & M. Fair. Oct. 10-13. J. W. Lemmons, pres.; M. D. Thompson, treas.; G. B. Thompson, sec'y.

Paris—Monroe Co. Fair. Sept. 4-7. E. M. Alexander, pres.; J. R. Phillips, treas. and sec'y.

Platte City—Platte Co. Fair. Aug. 28-31. J. L. Carmack, pres.; G. K. W. McGee, treas. and sec'y.

Rockport—Rockport Fair. Sept. 4-7. Miles Sickler, pres.; J. W. Young, sec'y; J. W. Ranies, treas.

Springfield—Springfield Dist. Fair. Aug. 27-Sept. 1. Frank Link, pres.; Will T. Bigbee, sec'y; Herman J. Meyer, treas. Southwest Missouri Circuit.

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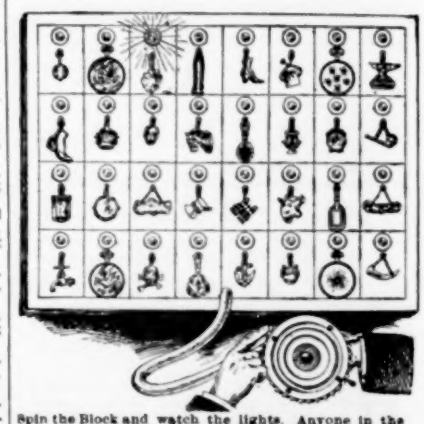

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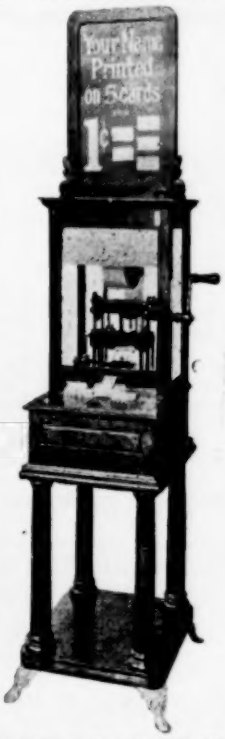

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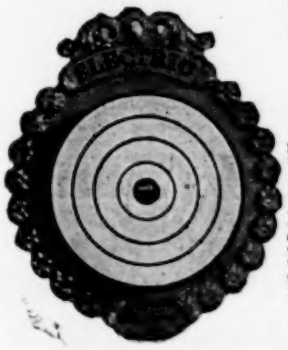

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Sedalia—Missouri State Fair. Sept. 29-Oct. 5. A. J. Nelson, Lebanon, Mo., pres.; J. B. Rippy, sec'y.
Trenton—Grundy Co. Fair. Sept. 4-7. H. W. Roh, pres.; H. G. Campbell, treas.; W. E. Ward, sec'y
Troy—Lincoln Co. Fair. Aug. 28-31. Geo. E. Townsend, pres.; W. T. Baker, treas.; Jas. Lonaman, sec'y.

MONTANA

Anaconda—Deer Lodge Co. Fair. Sept. 26-28. A. C. McCallum, pres.; A. L. Stone, sec'y; Jno. Lawler, treas.
Butte—Butte Racing and Fair Assn. Aug. 21-Sept 4. D. J. Hennessy, pres.; Dr. A. D. Galbraith, treas. and sec'y.
Bozeman—Inter-State Fair. Sept. 17-22. Burr Fisher, pres.; H. L. Casey, treas.; J. M. Smith, sec'y.
Helena—Montana State Fair. Oct. 1-7. F. L. Benepe, pres.; A. L. Smith, treas.; John W. Pace, sec'y.
Livingston—Park Co. Fair. Sept. 5-8. H. W. Miles, pres.; J. C. Vilas, treas.; J. M. Seeman, sec'y

NEBRASKA

Auburn—Mehama Co. Fair. Sept. 25-28. D. E. Long, pres.; W. H. Bonsfield, treas.; C. B. Karns, sec'y.
Battle Creek—Race Meeting. Aug. 28-31. Geo. W. Lasey, pres.; Thos. Morris, sec'y.
Broken Bow—Custer Co. Agrl. Fair. Sept. 25-28. W. A. George, pres.; Alpha Morgan, treas.; J. Van Antwerp, sec'y.
Clay Center—Clay Co. Fair. Sept. 25-28. W. J. Johnson, pres.; H. E. McDowell, treas.; J. D. Pritchard, sec'y.
City of York—York Co. Fair. Sept. 18-21. F. W. Smith, pres.; Geo. S. Cook, treas.; T. E. Bennett, sec'y.
Creighton—Knox Co. Fair. Sept. 12-15. W. C. Caley, pres.; H. A. Cheney, treas.; T J. Buckmaster, sec'y.
Franklin—Franklin Co. Fair. Sept. 19-21. Geo. Shepard, pres.; G. W. Cater, treas.; Ezra N. Fager, sec'y.
Hastings—Hastings Agrl. Fair. Aug. 28-31. J. D. Mines, sec'y.
Lincoln—Nebraska State Fair. Aug. 31-Sept. 7. Peter Youngers, jr., pres.; E. Z. Russell, treas.; W. H. Mellor, sec'y.
Madison—Madison Co. Fair. Sept. 18-21. J. Q. Wakeley, pres.; Geo. R. Wycoff, treas.; J. L. Rynearson, sec'y.
Minden—Kearney Co. Fair. Sept. 11-14. I. W. Haws, pres.; J. S. Canaday, treas.; R. W. Wait, sec'y.
Nebraska City—Otoe County will not have a fair this year.
Seward—Seward Agrl. Fair. Sept. 11-13. Jno. Zimmerer, pres.; H. D. Landis, sec'y.
Stanton—Stanton Co. Fair. Sept. 25-28. Andy Spence, pres.; Harry D. Miller, treas.; R. F. Kitterman, sec'y.
York—York Co. Agrl. Fair. Sept. 18-21. T. W. Smith, pres.; E. E. Bittlinger, sec'y; Geo. S. Cook, treas. Seward-York Circuit.

NEW HAMPSHIRE

Concord—State Fair. Sept. 11-14. N. J. Bachelder, pres.; Wm. F. Thayer, treas.; Chas. E. Hoyt, sec'y.
Claremont—Sullivan Co. Fair. Oct. 2-4. James Durward, pres.; G. F. Whitcomb, treas.; Chas. A. Evans, sec'y.
Lancaster—Coos and Essex Fair. Sept. 11-13. F. S. Linscot, pres.; Elwin Damon, treas. and sec'y.
Nashua—Nashua Fair. Sept. 3-6. J. J. Doyle, pres.; Jaon E. Tolles, sec'y and treas.
Oak Park—Oak Park Fair. Aug. 28-30.
Rochester—Rochester Fair. Sept. 25-28. Geo. E. Wallace, pres.; Chas. M. Bailey, treas. and sec'y.

NEW JERSEY

Mt. Holly—Burlington Co. Fair. Oct. 2-5. Pennsylvania and New Jersey Circuit.
Trenton—Inter-State Fair. Sept. 24-28. E. O. Briggs, pres.; M. R. Margerum, sec'y; R. V. Kuser, treas. Pennsylvania and New Jersey Circuit.

NEW MEXICO

(x) Albuquerque—20th Anual Territorial Fair. Sept. 17-22. Sol Luna, pres.; D. S. Rosenwald, sec'y; M. W. Flornoy, treas.

NEW YORK

Afton—Afton Agrl. Fair. Sept. 25-28. Fred Church, pres.; I. W. Seely, sec'y; P. S. Krum, treas.
Albany—New York State Fair. Sept. 10-15. C. S. Shaver, sec'y.
Albion—Orleans Co. Agrl. Fair. Sept. 20-22. S. C. Howard, pres.; Wm. E. Frank, sec'y; A. W. Barnett, treas.
Altamount—Albany Co. Fair. Aug 28-31. R. J. McCauley, pres.; R. G. Cranell, treas.; A. Z. Boothby, sec'y.
Angelica—Allegheny Co. Fair. Sept. 4-7. E. S. Bartlett, pres.; F H. Jackson, treas.; E. J. Weaver, sec'y.
Batavia—Genesee Co. Agrl. Fair. Sept. 19-22. O. B. Yates, pres.; A. E. Brown, sec'y; H. H. Bostick, treas. Western New York Fair Circuit.
Bath—Steuben Co. Fair. Sept. 25-28. C. M. Jones, pres.; Jas. Faucett, treas.; Chas. A. Shutz, sec'y.
Binghamton—Fair and Exposition. Sept. 25-28. J. E. Rogers, pres.; Henry S. Martin, treas.; J. P. E. Clark, mgr.
Boonville—Boonville Fair. Sept. 4-7. G. A. Willard, pres.; E. B. Palmer, treas.; H. J. Vollmar, sec'y.
Brockport—Monroe Co. Agrl. Fair. Sept. 26-29. Geo. W. Sine, pres.; Warren B. Conkling, treas.; Fred H. Shafer, sec'y.
Brookfield—Madison Co. Fair. Sept. 24-27. H. L. Spooner, pres.; B. G. Stillman, treas.; N. A. Crumb, sec'y.
Ballston Spa—Saratoga Co. Fair. Aug. 28-31. Eugene Wiswall, pres.; W. L. Calvert, treas.; N. V. Whitbeck, sec'y.
Cambridge—Cambridge Valley Agrl. Fair. Sept. 3-7. Jerome B. Rice, pres.; Harry A. Ins, treas.; E. B. Norton, sec'y.
Canandaigua—Ont. Co. Agrl. Fair. Sept. 20-22. Jno. M. Ladd, pres.; Orin J. Cooley, treas.; Milton A. Smith, sec'y.
Cape Vincent—Cape Vincent Agrl. Fair. Aug. 28-31. J. R. Kilburn, pres.; Frank Dexengremel, sec'y; P. S. Judd, treas.
Canton—St. Lawrence Co. Agrl. Fair. Sept. 11-14. A. T. Martyn, pres.; James E. Johnson, sec'y; J. Fred Hammond, treas. Northern N. Y. Circuit.
Carmel—Putnam Agrl. Fair. Aug. 28-31. E. C. Weeks, pres.; B. S. Palmer, sec'y; C. C. Townsend, treas.
Chatham—Columbia Co. Fair. Oct. 2-5. Geo. McClellan, pres.; F. C. Maxon, jr., treas.; W. A. Dordes, sec'y.
Cobleskill—Cobleskill Agrl. Fair. Sept. 24-27. Barner Aker, pres.; S. H. Van Ness, sec'y; Leland Hodge, treas.
Cuba—Cuba Fair & Racing Assn. Sept. 11-14. E. G. Wasson, pres.; H. C. Morgan, treas.; Geo. H. Swift, sec'y.
Delhi—Delaware Co. Agrl. Fair. Aug. 28-31. A. J. Nicoll, pres.; C. O. Penfield, treas.; F. W. Youmans, sec'y.
Dryden—Dryden Fair. Sept. 18-21. S. G. Lupton, pres.; R. E. Stillwell, treas.; J. B. Wilson, sec'y.
Dundee—Dundee Fair. Oct. 2-4. Dr. C. C. Harvey, pres.; Chas. Collins, treas.; H. L. Woodruff, sec'y.
Dunkirk—Chautauqua Co. Fair. Sept. 5-8. E. L. Colvin, pres., Fredonia, N. Y.; H. M. Clark, sec'y and treas., Fredonia.
Elmira—Chemung Co. Agrl. Fair. Sept. 19-21. Frank J. Cassada, pres.; Edwin J. Young, sec'y; Geo. McCann, treas.
Ellenville—Ulster Co. Fair. Aug. 28-31. R. T. Cookingham, pres.; W. Kelly Shook, treas.; W. S. Doyle, sec'y.
Ft. Edward—Washington Co. Fair. Aug. 28-31. Rodney Van Wormer, sec'y.
Fonda—Montgomery Co. Agrl. Fair. Oct. 1-4. Wm. T. Brice, pres.; Howard Burtch, sec'y; Ed. Edwards, treas.
Franklinville—Franklinville Agrl. Fair. Aug. 28-31. E. M. Adams, pres.; J. A. Napier, treas.; C. W. Hogue, sec'y.
Fulton—Oswego Co. Agrl. Fair. Aug 28-31. C. J. Kingsbury, pres.; H. P. Allen, sec'y; V. W. Shattuck, treas.
Gouverneur—Gouverneur A. & M. Fair. Aug. 28-31. A. S. Whitney, pres.; Dexter A. Leggett, sec'y; Thomas. J. Whitney, treas.; Northern New York Circuit.
Greene—Riverside Agrl. Fair. Sept. 11-14. L. E. St. John, pres.; C. Winston, sec'y; E. S. Walker, treas.
Hamburg—Erie Co. Fair. Sept. 10-15. S. W. Stuart, pres.; W. H. Abbott, treas.; J. C. Newton, sec'y.
Hemlock—Hemlock Lake Union Agrl. Fair. Oct. 3-5. E. H. Westbrook, pres.; S. P. Hoppough, sec'y; Chas. H. Halley, treas.
Herkimer—Herkimer Co. Fair. August 27-30. Henry Edick, jr., pres.; B. Manion, treas.; I. D. Rashback, sec'y.
Hornellsville—Hornellsville Fair. Aug. 28-31. Edw. F. Willets, pres.; Chas. Adsir, treas.; Clyde E. Shultz, sec'y.
Hudson—Columbia A. & H. Fair. Sept. 18-20. Jacob P. Mesick, pres.; Noah H. Browning, sec'y; Fred S. Hallenbeck, treas.
Ithaca—Thompkins Agrl. Fair. Sept. 25-28. Fred E. Bates, pres.; W. B. Georgia, treas.; A. G. Gemming, sec'y.
Johnstown—Fulton Co. Agrl. Fair. Sept 3-6. Chas. B. Knox, pres.; Thomas Parker, sec'y; C. P. Willard, treas.
Little Valley—Cattaraugus Co. Fair. Sept. 3-7. W. B. Hughes, pres.; E. L. Campbell, treas.; J. H. Wilson, sec'y.
Lockport—Niagara Co. Fair. Aug. 27-Sept. 1. H. M. Jacques, pres.; J. M. Woodward, treas.; R. M. Roberts, sec'y.
Lowville—Lewis Co. Agrl. Fair. Aug. 28-31. D. C. Markham, pres.; Ira Sharp, treas.; W. S. Windecker, sec'y. Northern N. Y. Circuit.
Lyons—Wayne Co. Agrl. Fair. Sept. 5-8. W. T. Jordan, pres.; E. D. Klippel, sec'y; Chas. Smart, treas.
Malone—Franklin Co. Agrl. Fair. Sept. 18-21. Edward W. Lawrence, pres.; W. J. Mallon, sec'y; Thomas Adams, treas. Northern N. Y. Circuit.
Margaretville—Catskill Mountain Agrl. Fair. Aug. 2.-24. W. T. Austin, pres.; B. A. Winter, treas.; T. Winter, sec'y.
Middletown—Orange Co. Fair. Aug. 28-31. Augustus Denniston, pres.; David A. Morrison, sec'y; Henry H. Howell, treas.
Minola, L. I.—Queens-Nassau Co. Fair. Sept. 25-29. Geo. W. Smith, pres.; Thos. H. Bacon, treas.; Lott Van de Water, jr., sec'y.
Monticello—Sullivan Co. Agrl. Fair. Aug. 21-24. Jno. L. Pelton, pres.; Leon P. Stratton, sec'y; Fred M. Crain, treas.
Moravia—Cayuga Co. Fair. Sept. 4-7. Geo. W. Fitts, pres.; H. A. Wheat, treas.; W. R. Kilborne, sec'y.
Morris—Morris Fair. Oct. 2-4. T. O. Duroe, pres.; D. C. Winton, sec'y; J. W. Shaw, treas.
Naples—Naples Union Agrl. Fair. Sept. 17-20. Geo. B. Hemenway, pres.; C. L. Lewis, sec'y; D. J. Doughty, treas.
Nassau—Rensselaer Co. Fair. Sept. 11-14. W. D. Barnes, pres.; Delmer Lloyd, treas.; O. F. Burroughs, ec'y.
Newark—Newark Fair. Sept. 20-22. J. D. Reeves, pres.; W. W. Hyde, sec'y; Peter R. Sight, treas.
Newark Valley—Northern Tioga Agrl. Fair. Sept. 5-8. Fred W. Witter, pres.; G. E. Purple, sec'y; E. F. Belden, treas.
New York City—Great Inter-Borough Fair at Dongan Hills, Staten Island. Sept. 3-8. W. S. VanClief, pres.; David F. Simonson, treas.; Edward P. Doyle, sec'y Port Richmond, Staten Island, N. Y.; John F. Bruns, gen. mgr.
New City—Rockland Co. Industrial Fair. Aug. 21-24. Chas. M. Stafford, pres.; A. A. Vanderbilt, sec'y; John C. Schmersahl, treas.
Norwich—Chenango Co. Fair. Sept. 4-7. John H. White, pres.; Chas. F. Haer, treas.; L. D. Smith, sec'y.
Ogdensburg—Oswegatchie Agrl. Fair. Sept. 25-28. W. H. Daniels, pres.; C. B. Herriman, sec'y; Robt. J. Donahue, treas. Northern N. Y. Circuit.
Owego—Tioga Co. Fair Sept. 11-13. Lewis H. Leonard, pres.; A. W. Parmlee, treas.; L. W. Kingman, sec'y.
Oneonta—Union Agrl. Fair. Sept. 17-20. Walter L. Brown, pres.; H. M. Bard, treas.; S. L. Huntington, sec'y.
Orangeburg—Rockland Co. Fair. Sept. 3-8. T. W. Springsteen, pres.; D. T. Ingles, treas.; Elbert Talman, sec'y; J. Schreyer, sec'y of concessions and gen. bus. mgr., 29 W. 42d st., New York City.
Palmyra—Palmyra Union Agrl. Fair. Sept. 27-29. Chas. F. Griswold, pres.; John H. Walton, sec'y; H. G. Chapman, treas.
Penn Yan—Yates Co. Fair. Sept. 4-7. Calvin J. Huson, pres.; Geo. H. Remer, treas.; John E. Watkins, sec'y.
Perry—Silver Lake Fair. Sept. 24-26. Dr. J. S. Dawson, pres.; L. G. Stainton, treas.; S. W. Hart, sec'y.
Phoenix—Onondaga Co. Fair. Sept. 18-21. Jno. O'Brien, pres.; C. K. Williams, sec'y; N. A. Hughes, treas.
Plattsburg—Clinton Co. Agrl. Fair. Sept. 11-14. H. A. Wood, pres.; W. T. Burleigh, sec'y; W. L. Pattison, treas.
Port Richmond—Richmond Co. Fair. Sept. 3-8. W. S. VanClief, pres.; D. F. Simonson, treas.; E. P. Doyle, sec'y.
Pottsdam—Racquette Val. Fair. Sept. 4-7. A. D. Heath, pres.; R. H. Byrne, treas.; W. N. Clark, sec'y. Northern N. Y. Circuit.

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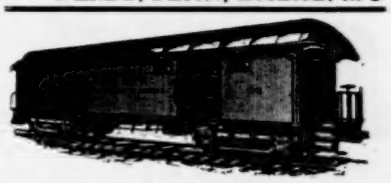

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High Class Free and Pay Attractions and Band with National Reputation

..FOR THEIR..

10th ANNUAL FAIR, CARNIVAL and EXPOSITION, SEPT. 17-23,

SEVEN DAYS AND SEVEN NIGHTS.

TERRE HAUTE TROTTING AND FAIR ASS'N. Address DUFFIN & MYERS, Committee.

THE E. J. AUSTEN COMPANY,

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Wire or Write Quick.

A trial order for our very Flashy Riding and Toy Whips, made expressly for big sellers for Fairs, Carnivals, etc. Samples sent promptly by mail, on receipt of 25 cents. Address

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Wanted for The Big **BLUE GRASS FAIR, LEXINGTON, KY.,** One week beginning Sept. 17.

To be presented in front of the grand stand. Also, EXTRA PAY SHOWS. It will pay you to jump 1000 miles to make Lexington. A word to the wise, etc. Also, want immediately to join THE WILL S. HECK AMUSEMENT CO., the following: Good Plantation and Tom People, who double in brass and string. Salaries sure every week. Also two more Free Acts, Girls for Living Pictures and Spectacular, Sister Teams and Singles for Vaudeville, First Class Musical Team, Talkers, Ballyho People. A good Freak for platform show. 2 good Vaudeville Pianists. Can use two more shows that don't conflict with those we have. Also want a 10-piece Uniformed Band to join Sept. 24. Privilege people come where you can get the money. Address WILL S. HECK, Mgr., this week Brazil, Ind.; week Aug. 20, Martinsville, Ind.; week Aug. 27, Anderson, Ind.

FAIRS, REUNIONS,

And gatherings of all kinds, I buy exclusive gaming privileges at fairs, reunions and family assemblages.

STRICTLY PERCENTAGE GAMES.

Illinois and Iowa county fairs are guaranteed the $200 paid under the law by terms of my contracts. Can give reference of fairs I have bought two and three years in succession that have always got their $200 from the State. If favorable will come and explain how I conduct business in all particulars, and try secure privileges. Address

J. W. CRAWFORD, 514 Com. Ave., Cairo, Ill.

ATTRACTIONS WANTED

ST. JOSEPH COUNTY FAIR

Centreville, Mich., Sept. 18-19-20-21.

Only important Fair within 300 miles, or this week. All concessions for sale on generous terms.

JAS. P. TAYLOR, Secretary.

...WANTED...

For Buckskin Ben's Family Show.

One Trombone or Baritone, One Alto, One Trap Drummer. All winter work to the right people. Write in care The Billboard, or Stroudsburg, Pa., August 20 to 25; Wilkesbarre, Pa., August 27 to 31.

WANTED

Ladies For Single Trapeze or Rings.

Wire PROF. STIRK, Norris & Rowe Circus, Waupaca, Wis., Aug. 20; Waukesha, 21; Dodgeville, 22; Ft. Atkinson, 23; Belvidere, Ill., 24; Woodstock, 25.

ARTIFICIAL FLOWERS AND PALMS CLARE & KIRKPATRICK, 50 Michigan Ave., Chicago.

Poughkeepsie—Duchess Co Fair. Sept. 25-28. R. W. Rives, pres.; Augustus B. Gray, treas.; J. M. Booth, sec'y.

Pottersville—Glendale Agrl. Society. Sept. 4-7. Wm. H. Faxom, pres.; Henry W. Smith, sec'y; F. A. Griswold, treas.

Prattsburg—Prattsburg Union Agrl. Fair. Sept. 11-14. Henry G. Skinner, pres.; Leverne Thomas, sec'y; Wm. B. Pratt, treas.

Richfield Springs—Richfield Springs Agrl. Fair. Oct. 1-3. M. O. Towne, pres.; O. A. Chamberlin, sec'y; John Gyer, treas.

Riverhead—Suffolk Agrl. Fair. Sept. 18-21. E. Thompson, pres.; H. B. Howell, treas.; Harry Lee, sec'y.

Rome—Oneida Co. Fair. Sept. 24-28. Owen E. Jones, pres.; J. B. Cushman, sec'y; James A. Bailey, treas. Central New York Circuit.

Syracuse—New York State Fair. Sept. 10-15. M. L. Bruce, pres.; Albert E. Brown, treas.; S. C. Shaver, sec'y, Albany, N. Y.

Schoharie—Schoharie Co. Agrl. Fair. Sept. 18-20. Geo. A. Vroman, pres.; E. L. Auchampaugh, sec'y; Charles Brewster, treas.

Troupsburg—Southern Steuben Agrl. Fair. Sept. 11-14. Henry Simpson, pres.; Chas. K. Marlatt, sec'y; H. L. Pierce, treas.

Trumansburg—Union Agrl. Fair. Sept. 4-7. William P. Biggs, pres.; Horace A. Mosher, treas.; Guy O. Hinman, sec'y.

Vernon—Vernon Agrl. Fair. Oct. 2-4. Graham Bronson, pres.; Van Bartholomew, treas.; C. G. Simmons, sec'y.

Walton—Dela. Valley Fair. Sept. 4-7. A. F. Reynolds, pres.; W. A. Shepard, treas.; P. S. McNee, sec'y.

Warsaw—Wyoming Co. Agrl. Fair. Sept. 17-29. Romanzo Perkins, pres.; Wm. E. Webster, sec'y; I. G. Botsford, treas.

Waterloo—Seneca Co. Fair. Sept. 25-27. A. W. Huff, pres.; W K. Denniston, treas.; Howard Nugent, sec'y.

Watkins—Schuyler Co. Fair. Aug. 28-31. Frank Waugh, pres.; Robert C. Wall, treas.; Arthur N. Gotry, sec'y.

Whitney's Point—Broome Co. Fair. Aug. 28-31. R. S. Parsons, pres.; Geo. McMurty, treas.; Fred E. Allen, sec'y.

Warrensburg—Warren Co. Fair. Sept. 11-14. Henry Griffing, pres.; Louis F. Reoux, treas.; Fred I. Hayes, sec'y.

Watertown—Jefferson Co. Agrl. Fair. Sept. 4-7. P. T. Hammond, pres.; W. R. Skeels, sec'y; E. C. Maxson, treas. Northern N. Y. Circuit.

Westport—Essex Co. Agrl. Fair. Sept. 4-7. Jas. M. Graeff, pres.; A. H. Walker, sec'y; H. H. Winslow, treas.

White Plains—Westchester Co. A. & H. Fair. Sept. 17-22. Oliver Harriman, pres.; Jas H. Maron, treas.; E. B. Long, sec'y.

NORTH CAROLINA

Burlington—Alamance Fair. Oct. 2-5. Jas. E. Carrigan, pres.; Dr. R. A. Freeman, treas.; Junius H. Harden, sec'y.

Charlotte—Mecklenberg Co. Fair. Oct. 16-19. R. J. Brevard, pres.; W. S. Orr, sec'y; W. J. Chambers, treas. Virginia and North Carolina Circuit.

Greensboro—Central Carolina Fair. Oct. 9-12. Fred U. Taylor, pres.; King & Daniel, sec'ys; Neil Ellington, treas.

Raleigh—North Carolina Industrial Fair. Oct. 29-Nov. 2. E. J. Young, pres.; J. E. Hamlin, sec'y.

Raleigh—North Carolina Fair. Oct. 15-20. E. L. Daughtridge, pres.; Joseph E. Pogue, sec'y; Claude B. Denson, treas. Hagerstown South. Circuit.

Waynesville—Heywood Co. Fair. Oct. 9-12. W. T. Lee, pres.; John W. Norwood, treas.; James E. Carraway, sec'y.

Winston-Salem—Piedmont Fair. Oct. 2-4. G. A. Hauser, pres.; C. G. Hunter, sec'y; J. F. Griffith, treas.; G.E. Webb, mgr. Virginia and North Carolina Circuit.

OHIO

Akron—Summitt Co. Fair. Oct. 2-5. L. M. Kaufman, pres.; G. W. Brewater, treas.; O. J. Swineheart, sec'y.

Attica—Attica Union Fair. Sept. 25-28. John Wilsey, pres.; J. Nelson Starr, treas.; Dr. D. V. Hoke, sec'y.

Athens—Agrl. Fair Aug. 14-16. S. F. Beverage, pres.; E. R. Walker, treas.; H. H. Haming, sec'y.

Bantam—Clermont Co. Fair. Sept. 11-14.

Berea—West Cuyahoga Co. Fair. Sept. 11-13. O. B. Stone, sec'y.

Beaver—Pike Co. Agrl. Fair. Sept. 11-13. W. A. Russell, pres.; T. W. Horton, sec'y; G. W. Baker, treas.

Boston—Clermont Co. Agrl. Fair. Aug. 28-31. B. E. Gardner, pres.; J. O. Rapp, treas.; A. S. Johnson, sec'y.

Bowling Green—Wood Co. Fair. Sept. 25-29. A. E. Royce, pres.; Jas. G. Hickox, treas.; R. S. Sweet, sec'y.

Bucyrus—Crawford Co. Fair. Oct. 9-12. D. W. Hurr, sec'y.

(E) Burton—Geauga Co. Fair. Sept. 11-14. W. S. Ford, sec'y.

Carnival Buttons, St. Louis Button Co.

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Properties and Business of all kinds sold quickly for cash in all parts of the United States. Don't wait. Write to-day, describing what you have to sell, and give cash price on same.

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We have done away with the old style sticks, such as Maple, White Bamboo or Willow. All our Canes, from the cheapest to the best, have our patent rubber finish, and come in an unequal variety of heads. The quality, style and price cannot be beat. One price, Chicago or New York delivery.

Send for 1906 Catalogue.

I. Eisenstein & Co.

44 Ann St., NEW YORK.

240-242 E. Madison, ...CHICAGO.

BLUE AND THE GRAY Reunion,

Augusta, Kansas, Week of Sept. 10.

Crowds big and crops bigger.

W. O. NICHOLS, Privileges.

Automatic Moving Shooting Gallery....

Write for Price List. Wm. Wurfflein, Mgr. 08 N. 2d St. Philadelphia, Pa., U. S. A.

300 PER CENT PROFIT TO AGENTS

The Handy Fruit and Vegetable Slicer

Best kitchen utensil ever invented. It slices fruit or vegetables into a variety of fancy designs, without waste. It is invaluable for making delicate salads. Makes JULIENNES ten times as fast as by the ordinary methods. The only utensil that will produce

LATTICE POTATOES

Extremely simple to operate and sells rapidly wherever shown. Agents dropping everything else to become our agents. Circulars with your name and address free. The most profitable article ever handled by streetmen. We are sole manufacturers under patents. Sample postpaid 10 cts. Postal us for catalogue of patent household specialties. HANDY THINGS CO., 69 Rowe St., Ludington, Mich.

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66 North Franklin St., CHICAGO, ILL.

Every article a money maker and a howling success. Get our prices on Gas and Whistling Balloons decorated for advertising purposes. Also imported tissue paper fans. The only positively exclusive and reliable balloon house in America. Our line this season is the strongest in the world, with articles for Street Fairs, Summer Resorts, Picnics, Carnivals, etc.
ALL SURE SELLERS.

D. C. RICKETTS, Babylon, N. Y.

Brown canes, red white and blue ribbons, silver trimmed $1.65 per 100.

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NEW AND SECOND HAND.

Always on hand. Aeronauts furnished for all occasions. Monkey Balloons ready to ship same day ordered. Telephone, White 3412. NORTHWESTERN BALLOON CO., 880, 882 Clybourn Ave., Chicago.

IMPROVED MILITARY BAND

BARREL ORGANS

For skating rinks, merry-go-rounds and other amusement purposes. Smooth, powerful tone. Beautifully finished. Catchy American popular songs, marches, two steps, etc. Get our catalogue and prices before purchasing. We make a specialty of repairing. NIAGARA MUSICAL INSTRUMENT MANUFACTURING CO., North Tonawanda, N. Y.

FOR SALE CHEAP

Or exchange the following goods, what have you? Complete outfit in good condition, 50 ft. R. T. with two 30 M. P., 15 Blues, Reserve Chairs, Piano, Scenery, Stage Lights, etc.; also 20x60 Lined Black Top, used 6 weeks; Edison Exposition Machine, Slides, 1,400 ft. Edison films and 250 pair steel bearing Roller Skates. No reply without stamp. Address BOX 66, Detroit, Mich.

ACCORDEON PLAITING.

NO COSTUME as attractive for stage wear as an ACCORDEON PLAITED GOWN. Plaiting by "FALK" means the best work at the lowest prices. Send for booklet. Special discount to the theatrical trade during the Summer months.

FALK,

122 E. 59th St., - NEW YORK

CONCESSION PEOPLE

20th Annual

Old Settlers Reunion

St. Paul, Kansas, week Aug. 27th. Never was a bloomer. Write Stilwell, O. DEAN.

HAPPY HOOLIGAN GAME

The new baseball game, better than a doll rack; new, just out; a money maker. 39 other games. GOLDEN & CO., 108 S. Dearborn St., Chicago, Ill.

MEDICAL SPIEL — MEDICINE PEOPLE — **PROSPECTUS SENT FREE!** Medical Spiel is devoted to the Medicine Lecturer, Street Man, Carriage Doctor, Optician, Curbstone Seller and all selling Medicine, Toilet or curative goods. Tells how to amuse, instruct and interest enough to touch the pocketbook. Book $5. Send $1 and we send C. O. D. with examination privilege. FANTUS CO. 343 DEARBORN ST. CHICAGO ILL.

Mention "The Billboard" when answering ads.

SOUTHERN FAIR AND RACE CIRCUIT

Six Big Fairs in Virginia and North Carolina

CONCESSIONS AND PRIVILEGES FOR SALE

Address the Secretary or Manager at Each Place, for Terms.

Radford, Va., September 11-14; : : : Cyrus T. Fox, Manager.
Tazewell, Va., September 18-20; : : : Dr. R. P. Copenhaver, Secy.
Roanoke, Va., September 25-28; : : : Louis A. Scholz, Secy.
Winston-Salem, N. C., October 2-5; : : : G. E. Webb, Manager.
Greensboro, N. C., October 9-12; : : : : J. L. King, Secy.
Charlotte, N. C., October 16-19; : : : : W. S. Orr, Secy.

The Country is Prosperous and Good Money Can Be Made on This Circuit.

Cadiz—The Harrison Co. Fair. Oct. 2-4. C. A. Branson, pres.; Chas. B. Stewart, treas.; E. B. Kirby, sec'y.
Canal Dover—Tuscawaras Co. Fair. Sept. 18-21. S. Toomey, pres.; Ed. Fell, treas.; J. S. Karns, sec'y. New Ohio Circuit.
Canfield—Mahoning Co. Fair. Sept. 25-27. B. L. Manchester, sec'y.
Canton—Stark Co. Fair. Sept. 25-28. J. J. Snyder, pres.; J. H. Lohman, sec'y.
Carrollton—Carroll Co. Fair. Oct. 9-12. C. A. Tope, sec'y.
Celina—Mercer Co. Fair. Aug. 21-24. S. J. Vining, sec'y.
Cincinnati—Coney Island Fair. Aug. 23-25. The Coney Island Co. Mad River and Miami Valley Circuit.
(x) Chagrin Falls—Cuyahoga Co. Fair Sept. 4-7. E. C. Foote, pres., Warrensville, O.; Geo. March, treas.; F. C. Gates, sec'y.
Chillicothe—Scioto Valley Fair. Aug. 21-24. W. L. Miller, pres.; W. M. Turpen, sec'y; M. G. Scott, treas. Southern Ohio Circuit.
Columbus—Ohio State Fair. Sept. 3-7. A. P. Sandles, pres.; T. L. Calvert, sec'y and treas. Mad River and Miami Valley Circuit.
Coshocton—Coshocton Fair. Oct. 9-12. Henry T. Clark, pres.; Chas McClain, treas.; Robt. Boyd, sec'y.
Croton—Hartford Center Agrl. Fair. Sept. 12-14. Jno. Wagner, pres.; C. L. McCracken, treas.; W. H. Siegfried, sec'y.
Dayton—Montgomery Co. Fair. Sept. 3-7. W. J. Ferguson, sec'y. Mad River and Miami Valley Fair Circuit.
Eaton—Preble Co. Agrl. Fair. Sept. 10-14. Noah Siler, pres.; L. C. Reynolds, sec'y; C. F. Brooke, jr., treas. Mad River and Miami Valley Circuit.
Elyria—Lorain Co. Fair. Sept. 18-21. W. B. Miller, pres.; S. D. Hamling, treas.; Anthony Niedling, sec'y.
Findlay—Hancock Co. Fair. Sept. 19-22. Wm. Demland, sec'y.
Fremont—Sandusky Co. Fair. Oct. 2-5. J. J. Brim, pres.; T. A. Lang, treas.; A. W. Overmyer, sec'y.
Gallipolis—Gallia Co. Fair. Aug. 22-24. Aaron Frank, pres.; W. M. Duffy, sec'y.
Greenville—Dark Co. Fair. Aug. 27-31. L. N. Reed, pres.; Ed. Ammons, treas.; J. A. Tillman, sec'y.
Georgetown—Brown Co. Fair. Oct. 2-5. Lewis Richey, sec'y.
Hamilton—Butler Co. Fair. Oct. 2-5. J. A. Slade, pres.; W. B. Wallace, treas.; L. M. Larsh, sec'y. Mad River and Miami Valley Fair Circuit.
Hicksville—The Hicksville Fair. Sept. 11-14. Geo. C. Serrill, pres.; F. M. Budsall, sec'y; Geo. D. Simmons, treas.
Jefferson—Ashtabula Co. Fair. Aug. 21-25. H. A. Mixer, pres.; B. F. Perry, jr., sec'y; C. C. Babcock, treas.
Kenton—Hardin Co. Fair. Aug. 28-31. A. T. Evans, pres.; Isaac Draper, treas.; M. H. Thompson, sec'y. Mad River and Miami Valley Fair Circuit.
Kinsman—Kinsman Stock & Agrl. Fair. Sept. 4-6. H. J. Wald, pres.; H. J. Tobes, sec'y; J. A. Hamilton, treas. State Line Circuit.
Lancaster—Fairfield Co. Fair. Oct. 10-13. W. T. McClenaghan, sec'y.
Lebanon—Warren Co. Fair. Sept. 18-21. Geo. W. Carey, sec'y.
Lima—Allen Co. Fair. Sept. 11-15. C. A. Graham, sec'y.
Lisbon—Columbiana Co. Fair. Sept. 11-13. E. E. Moore, sec'y.
(x) Logan—Hocking Co. Agrl. Fair. Aug. 22-25. Frank Adcock, pres.; Chas. Cox, sec'y; Homer Hunsel, treas.
London—Madison Co. Fair. Aug. 28-31. E. W. Kilgore, pres.; M. L. Rea, treas.; E. B. Pancake, sec'y. Mad River and Miami Valley Fair Circuit.
(x) McConnellsville—Morgan Co. Fair. Sept. 25-27. Benj. F. Reed, pres.; Geo. H. Black, sec'y; Harry M. Finley, treas.
Mansfield—Richland Co. Fair. Sept. 25-28. W. H. Schrock, pres.; John Hall, treas.; W. H. Gifford, sec'y.
Marietta—Washington Co. Fair. Sept. 4-7. J. L. Jordan, pres.; C. W. Zimmer, treas.; Ed. Flanders, sec'y.
Marion—The Fifty-Sixth Annual Fair. Sept. 25-28. H. W. Cookston, pres.; James A. Knapp, sec'y.
Marysville—Union Co. Fair. Sept. 11-14. Homer Southard, pres.; W. F. Brodrick, sec'y. Mad River and Miami Valley Fair Circuit.
Medina—Medina Co. Fair. Sept. 4-6. O. O. Van Deusen, sec'y.
Montpelier—Williams Co. Fair. Sept. 11-15. Jacob Faber, pres; C. C. Lattaner, sec'y.
Mt. Gilead—Morrow Co. Fair. Oct. 2-5. C. J. Smith, sec'y.
Mt. Joy—Scioto Co. Fair. Aug 28-31. W. A. McGeorge, sec'y.
Mt. Vernon—Knox Co. Fair. Oct. 9-13. Geo. D. Neal, pres.; L. L. Dotton, treas.; G. D. Neal, sec'y
New Lexington—Perry Co. Fair. Sept. 26-28. F. J. Tracey, pres.; Jno. R. Montgomery, sec'y.
Napoleon—Napoleon Fair. Sept. 4-7. J. W. Hanna, pres.; J. L. Halter, sec'y.
Newark—Licking Co. Fair. Oct. 2-6. J. Willis Fulton, pres.; J. M. Farmer, sec'y.
Ottawa—Ottawa Fair. Oct. 2-6. A. F. Sandles, sec'y. C. H. & D. Circuit.
Paulding—Paulding Co. Fair. Aug. 28-31. Allen Bybee, pres.; W. B. Jackson, sec'y.

Photo Mirrors. St. Louis Button Co.

WANTED WANTED

A-1 Carnival Company

(Must Be First-Class)

For Danville, Ill., Grand Free Fall Carnival

For the Latter Part of September.

If you have a first class company, I have one of the best towns in Illinois for its size, for a carnival town of 50,000 people. Five interurban car lines running into the city. People have lots of money this year. Write quick for particulars.

C. A. WORTHAM, Secretary.

WANTED—To Enlarge Riggs Wild West

Cowboys, Bucking Horse Riders, Ropers, Ride Shots, Circus, or any Act suitable for an Open Arena. None too good. Also Boss Canvasman, Seat and Light Man. Season ends December, in Texas. Booked solid. Playing under guarantee. Salary sure. Week stands. Palace car accommodations. Tell all you can and will do first letter. Join on wire. State lowest salary. Don't ask for tickets, it's no use. Sober, reliable people only. Address Muscatine, Ia., week 13-19; Cedar Falls, Ia., week 21-26; Webster City, Ia., week 28-Sept. 3.

RIGGS WILD WEST SHOWS The Feature Show of the New Parker Amusement Company.

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U. S. FILM EXCHANGE, 59 Dearborn Street, CHICAGO, ILL.

Dealers in Moving Picture Machines, Films and everything in the Moving Picture Line.

LOOK HERE!

If you are going to build or alter your theatre, don't experiment. We have devoted 30 years installing stages and theatre lighting. We also work out your mechanical shows or act. **We do not do our work twice. Electric, Scenic and Stage Mechanics.**

LEE & BEVIS, Consulting Engineers,

62 Grand Opera House Building, CHICAGO.

LOOK

Here is a big one; Sept. 26 to Oct. 6. Ten Big Days. Firemen's Carnival, Gettysburg, Penn., in connection with PENN. STATE FIREMEN'S CONVENTION, Oct. 1 to 6. WANTED—Shows, Etc., on 35 per cent Concessions $20.00 each. Nothing strong or immoral.

J. VICTOR GRAYBILL, Manager, Passaic, New Jersey.

After September 15, Gettysburg, Pa.

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SULLIVAN & CONSIDINE,

Owning and Operating 30 First-Class Vaudeville Theatres East, Northwest and West

WANTED—AT ALL TIMES, FIRST-CLASS ACTS OF ALL KINDS that can deliver the goods.

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WANTED.... ....WANTED

To complete 15-piece Band—Alto, Clarinet, A-1 Trap Drummer. Long winter tour. Bonheur's Railway Show. Salaries low but sure. Address Paul Gore, Bandleader, Golden Mascot Band. Care Billboard, Cincinnati, O.

ACROBATS

Who Clown, Double Horizontal Bar or other Good Act write lowest salary, which is always Sure. **Bonheur Bros. Winter Tour Two-Car Show, care Billboard.**

Mention "The Billboard" when answering ads.

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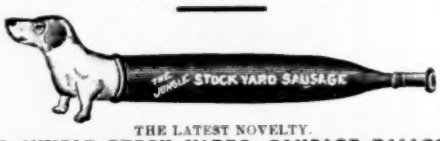
WANTS THIS NEW NOVELTY.

THE MAGIC FISH--A HOT SELLER

You hold the pole—the fish does the rest. The fish is 7½ inches long, assorted colors, made of tin, and when "caught" wriggles and squirms just like a real fish.

PER DOZEN, 70 CENTS.



THE LATEST NOVELTY.

THE JUNGLE STOCK YARDS SAUSAGE BALLOON!

$8.00 Per Gross. 70c. Per Dozen.

GOLD PLATED KING COLLAR BUTTONS

75c. Per Gro.

SPECIAL. SPECIAL. SPECIAL.

Gold-Plated PEARL BACK King Collar Buttons,

The Genuine 20th Century Button ..... **60c Per Doz.**

TISSUE PAPER FANS, 11 inch ..... **$1.40 Per Gross**
19 inch ..... **$3.60 Per Gross**

THE SKIDOO HAT

— THE BEST EVER —

IT'S NEW, IT'S NOVEL,
AND-OH-MY-HOW-IT-SELLS.
MADE OF RED FELT,
EVERYBODY WANTS IT, AND
— WE HAVE IT, AT —

— $9.00 PER GROSS. —

Skidoo Buttons, 36 ligne, ... 60c per 100
Skidoo Buttons, 80 ligne ..... $1.20 per 100

Japanese Canes.

We have the only "Genuine" imported cane—highly finished in mahogany color. Enamel guaranteed not to crack or peel off.

Price—Per 1000, $14.50. Per 100, $1.50.

ABOVE PRICE IS WITHOUT RIBBONS.

We are headquarters for all kinds of goods for the Fakir, Auctioneer, Peddler, Carnival Worker, Circus "Butch," Street Fair Man, Medicine Man, and in fact any scheme worker.

Get Our Prices and See How Much Cheaper We Are Than the Other Fellow

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272 E. Madison St., CHICAGO.

2000 Different Articles for Summer Resorts, Fairs, Conventions and Carnivals.

Firemen's Badges, Buttons, Rosettes and Emblems a specialty. Decoration Day, 4th July and Labor Day Novelties, Japanese Canes, Confetti Dusters, Shell Goods, Postal Cards of all kinds. Paper Bells, garlands, Festooning. Send for free illustrated catalogue.

Wm. F. Miller, 134-136-138 Park Row, New York.

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FORMERLY AT STATE AND VAN BUREN STS.

NOW AT 40-42-44-46-48 N. Clark St.

Phone in every room. Remodeled and newly furnished throughout. Rooms with baths and suites. In walking distance of all theatres. OPEN FOR BUSINESS. Rates—Single, $3.50 to $8; double, $5 to $15.

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B.D. Gregory, Fireworks

FIREWORKS DISPLAYS.

Private Lawn Displays at $5, $10 and $25 each.

Public Displays from $50 upwards.

Experts to do the Firing when desired. Send for Catalog.

167 Dearborn St., CHICAGO, ILL.

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66 Lakeside Avenue, - - - - - ORANGE, N. J.

Pomeroy—Meigs Co. Fair. Sept. 12-14. A. W. Vorkes, pres.; John McQuigg, treas.; C. H. Church, sec'y.
Peebles—Peebles Fair. Aug. 21-24. Henry Custer, pres.; J. R. B. Kesler, treas.; W. H. McMillen, sec'y.
Prestonville—Lawrence Co. Fair. Sept. 13-14. W. W. Reckard, sec'y.
Richwood—Tri-County Fair. Sept. 18-21. J. L. Horn, pres.; L. P. Albright, treas.; Al. C. Eggert, sec'y. Mad River and Miami Valley Fair Circuit.
Ravenna—Portage Co. Fair. Sept. 18-21. O. L. Smith, sec'y.
St. Clairsville—Belmont Co. Fair. Aug. 28-30. D. S. Creamer, pres.; W. T. Judkins, treas.; J. H. Taylor, sec'y.
Sandusky—Erie Co. Agrl. Fair. Sept. 11-14. C. F. Steer, pres.; F. M. Zerbem, sec'y; Geo. J. Doerzbach, treas. Big "5" Circuit.
Sarahsville—Noble Co. Fair. Sept. 12-14. Homer Johnson, sec'y.
Sardinia—Brown Co. Fair. Sept. 4-7.
Smithfield—Jefferson Co. Fair. Sept. 26-28. J. O. Hayne, sec'y.
Smyrna—Smyrna Fair. Sept. 18-20. L. W. Fisher, sec'y.
Sycamore—Sycamore Fair. Sept. 11-12. J. L. Curlis, pres.; Geo. A. Klahr, treas.; I. B. Gibbs, sec'y.
Tiffin—Seneca Co. Fair. Sept. 11-14. S. W. Rohrer, pres.; E. L. Volkman, treas.; Morgan Inl., sec'y.
Troy—Miami Co. Fair. Sept. 17-21. W. I. Tenney, sec'y. Mad River and Miami Valley Fair Circuit.
Upper Sandusky—Wyandot Co. Fair. Oct. 3-6. H. E. Hedges, pres.; Peter Keller, treas.; A. F. Schoenberger, sec'y.
VanWert—VanWert Co. Fair. Sept. 4-7. A. A. Griffin, pres.; E. B. Gilliland, treas.; E. V. Williams, Sec'y.
Wapakoneta—Auglaize Co. Fair. Sept. 26-29. Chas. Frazier, pres.; A. E. Schaffer, sec'y; T. E. Bowsker, treas., Buckland, O. Western Ohio Circuit.
Warren—Trumbull Co. Fair. Sept 11-13. C. Cunle, sec'y. North Pacific Fair Circuit.
Washington—Guernsey Co. Fair. Sept. 25-28. J. W. Moore, pres.; E. S. Forame, treas.; J. F. St Clair, sec'y.
Wauseon—Fulton Co. Fair. Sept. 18-21. A. F. Shafer, pres.; G. W. Howard, treas.; D. W. Williams, sec'y.
West Union—Adams Co. Fair. Sept. 11-14. T. E. Ellison, sec'y.
Wooster—Wayne Co. Fair. Sept. 12-14. J. C. McClaron, pres.; W. A. Wilson, treas.; G. J. Elright, sec'y.
Wilmington—Clinton Co Fair. Aug. 23-28.
Zanesville—Muskingum Co. Fair. Sept. 18-21. J. H. Frazier, pres.; A. F. Vogt, treas.; R. T. White, sec'y.

OKLAHOMA

Blackwell—Blackwell Agrl. Fair. Sept. 11-15. Wm. Buckholz, pres.; A. G. Barrett, sec'y. Kansas Grand Racing Circuit.
Deer Creek—Grant Co. Fair. Sept. 4-7. J. B. Roberts, pres.; T. J. Hartman, treas.; G. F. Eberle, sec'y.
Kingfisher—Oklahoma State Fair. Oct. 21-25.
Lawton—Comanche Co. Fair. Sept. 24-29. W. M. Turner, pres.; T. M. Bixby, sec'y; W. J. Donald, treas.
Newkirk—May Co. Fair. Oct. 8-12.
Weatherford—Weatherford Fair. Sept. 5-7 J. L. Hughes, pres; A. Bollenbach, sec'y.

OREGON

Roseberg—Second Southern Oregon Dist. Agrl. Fair. Sept. 4-8. C. M. Parrott, pres.; F. A. McCall, sec'y; J. H. Booth, treas.
Salem—Salem Fair.. Sept. 10-15. F. W. Durbin, sec'y.

PENNSYLVANIA

Allentown—Lehigh County Agrl. Fair. Sept. 18-21. Jeremiah Roth, pres.; H. B. Schall, sec'y; M. J. Kern, treas. Pennsylvania and New Jersey Circuit.
Bedford—Bedford Co. Fair. Oct. 2-4. David W. Lee, pres.; Wm. I. Eicholtz, sec'y.
Bellefonte—Centre Co. Agrl. Fair. Oct. 2-5. J. I. Olewine, pres.; D. G. Stewart, sec'y.
Bethlehem—Pennsylvania State Fair. Sept. 4-7. J. Walter Lovatt, pres.; M. A. Groman, sec'y; W. M. Applegate, treas. Pennsylvania and New Jersey Circuit.
Bloomsburg—Columbia Co. Fair. Oct. 9-12. F. P. Hagenbuck, pres.; Jas. C. Brown, treas.; A. N. Yost, sec'y.
Brookville—Jefferson Co. Fair. Sept. 4-7. R. Arthurs, pres.; Syl. Truman, sec'y; J. S. Carroll, treas. Coal, Iron and Oil Circuit. Aug. 21-24. Geo. A. Schaffner, pres.; J. J. McBride, sec'y; E. W. Bingham, treas. Coal, Iron and Oil Circuit.
Burgettstown—Washington Co. Fair. Oct. 2-4. J. H. Murchland, pres.; R. P. Stevenson, sec'y.
Carmichaels—Greene Co. O. & M. Soc. Sept. 25-28. F. Blackshere, pres.; Geo. L. Hathway, sec'y; J. Ewing Baily, treas.
Carrolton—Cambria Co. Fair. Sept. 4-7. Jas. Westrick, pres.; G. E. Hipps, treas.; J. V. Maucher, sec'y. Conemaugh Valley Circuit.
Carlisle—Cumberland Co. Agrl. Fair. Sept. 25-28. Chas. H. Mullin, pres.; W. H. McCrea, sec'y.
Center Hall—Grange Park. Encampment and Exhibition of Husbandry. Sept. 15-21. D. Trimper, sec'y.
Clarion—Clarion Co. Fair. Sept. 11-14. Dennis Conner, pres.; S. S. Laughlin, sec'y. Coal, Iron and Oil Circuit.
Conneaut Lake—Conneaut Lake Fair. Aug. 27-31. H. O. Holcomb, pres.; I. M. Lewis, treas.; Chas. I. Byers, sec'y.
Corry—Corry Fair and Driving Park Assn. Sept. 4-7. J. B. Desmond, pres.; M. Crosby, treas.; S. D. Horn, sec'y.
Dallas—Dallas Union Agrl. Fair. Oct. 2-5. Chas. S. Norris, pres.; Wm. Norton, sec'y.
Dayton—Dayton Agrl. Fair. Sept. 25-28. J. R. Barnard, pres.; O. H. Good, treas.; C. W. Cochran, sec'y.
DuBois—Dubois Fair. Aug. 28-31. B. B. McCreight, pres.; Thos. J. Watts, sec'y; A. T. Sprankle, treas. Coal, Iron and Oil Circuit.
Forkville—Sullivan Co. Fair. Oct. 2-4. H. E. Fawcett, pres.; Ira J. Pardoe, treas.; O. N. Molyneux, sec'y.
Gratz—Gratz Agrl. Fair. Oct. 16-19. Israel Daniel, pres.; Prof. Harry Smith, mgr.
Hanover—Hanover Agrl. Fair. Sept. 11-14. R. M. Wirt, pres.; M. O. Smith, sec'y; T. J. Little, treas.
Harford—Harford Agrl. Fair. Sept. 19-20. E. E. Jones, pres.; H. S. Estabrook, sec'y.
Honesdale—Wayne Co. Fair. Oct. 2-5. W. B. Ferguson, pres.; J. V. Starnes, treas.; E. W. Gammel, sec'y.
Hookstown—Hookstown Fair. Aug. 28-30. S. E. Calhoon, sec'y.

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Wine Glasses, one in box. Gross	3.00
Shell Hat Pins, long pin. Gross	1.25
Glass Pen Holders, Ass'd colors. Gross	1.00
Glass Lamps, one in box. Gross	3.50
Fancy Celluloid Return Ball. Gross	1.50
Magic Trick Bill Book, per 100	2.25
Stage Money, Hot stuff, boys, per 10	.75
Manicure Knife & Tooth Pick. Gross	2.00
Trick Cigar Fans, all colors. Gross	4.00
Japanese Parasols, all colors, per 100	8.00
Shell Sail Boats, one in box. Gross	9.00
Fancy Alice Blue Bead Bracelets. Gross	4.00
New Japanese Crying Lady. Gross	4.00
Art Mirrors, 90 size, per 100	4.00
White Metal Link Cuff Buttons. Gross	.85
1906 Celluloid Fancy Toy Whip. Gross	7.00
Japanese China Ware, assorted. Dozen	.90
Imitation Mexican Canes, per 100	1.25
Japanese Crook Handle Canes, per 100	2.25
Beer Glass and Button, per 100	5.00
Collar Button Sets, on cards. Gross	2.00
White Stone Pins and Studs. Gross	3.50
Nickel Pen Holders. Gross	3.00
12-inch Confetti Dusters, per 100	1.25
License to Butt In Badge. Gross	2.75
Souvenir Turtle, in glass box. Gross	.85
Skidoo Buttons, per 100	1.50
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Mention "The Billboard" when answering ads.

Hughesville—Muncy Valley Farmers' Club. Sept. 18-21. F. P. Schug, pres.; J. B. Gordner, treas.; T. C. Coreon, sec'y.
Imperial—Allegheny Co. Agrl. Fair. Sept. 19-21. H. W. DeLong, sec'y.
Indiana—Indiana Co. Fair. Sept. 4-7. M. F. Jamison, pres.; A. W. Mahon, treas.; Davis Blair, sec'y. Conemaugh Valley Circuit.
Johnstown—Inter-State Fair. Sept. 18-21. J. K. Love, pres.; Dr. M. B. Kohler, sec'y; Geo. E. Jordan treas. Bees Short Ship. Circuit.
Keystone Park—Cameron Co. Agrl. Fair. Oct. 5-6. F. X. Lumle pres., Emporium, Pa.; N. A. Ostrum, sec'y.
Lebanon—Lebanon Valley Fair. Aug. 28-31. Wm. H. Bollman, pres.; W. H. Reinoche, sec'y.
Lehighton—Carbon Co. Agrl. Fair. Sept. 25-28. C. E. Brinkman, pres.; A. F. Greenawalt, sec'y; W. H. Obert, treas.
Lewisburg—Union Co. Fair. Sept. 25-28. Geo. B. Fredericks, pres.; Reuben Kline, treas.; C. D. Wolfe, sec'y.
Mansfield—Smythe Park Fair. Sept. 18-21. J. M. Clark, pres.; W. D. Husted, treas.; J. A. Elliott, sec'y.
Meyersdale—Meyersdale Agrl. Fair. Sept. 25-28. J. S. Grauss, pres.; Hugo Lorenz, treas.; G. E. Bishop, sec'y. Conemaugh Valley Circuit.
Mercer—Central Mercer Fair. Sept. 11-12. T. P. Munnell, pres.; J. B. Grub, treas.; J. P. Orr, sec'y.
Middletown—Middletown Fair. Sept. 4-7. Chas. H. Baker, pres.; Wm. Shireman, sec'y.
Milton—Milton Agrl. Fair. Oct. 2-5. Wm. H. Hackenberger, pres.; H. R. Frick, treas.; Edwin Paul, sec'y.
Montrose—Susquehanna Co. Agrl. Fair. Sept. 12-13. F. I. Lott, pres.; F. A. Davies, sec'y.
Nazareth—Northampton Co. Fair. Sept. 11-14. H. F. Ziegler, pres.; J. R. Rembeimer, sec'y; O. H. Knecht, treas. Pennsylvania and New Jersey Circuit.
Newport—Perry Co. Fair. Sept. 17-20. Hon. O. H. Shiedley, pres., J. O. F. Stephens, sec.
Oxford—Oxford Agrl. Fair. Sept. 26-28. S. E. Nevin, pres.; H. C. Thomas, sec'y.
Port Royal—Juniata Co. Agrl. Fair. Sept. 12-14. Matthew Rodgers, pres.; J. N. Groninger, sec'y.
Pulaski—Pulaski Fair. Sept. 18-20. Geo. Watson, pres.; Jas. S. Wood, sec'y.
Rimersburg—Rimersburg Fair. Sept. 18-21. S. J. Macy, pres.; P. J. Schlanch, sec'y; T. E. Meredith, treas. Coal, Iron and Oil Circuit.
Reading—Great Reading Fair. Oct. 2-5. Jas. McGowan, pres.; H. Seidel Throm, sec'y; Milford A. Ritter, treas. Pennsylvania and New Jersey Circuit.
Stoneboro—Stoneboro Fair. Sept. 25-27. W. A. Boyd, pres.; Chas. B. Hines, sec'y; Robt. P. Cann, treas. Coal, Iron and Oil Circuit.
Smethport—McKean Co. Fair. Sept. 4-7. R. W. Hilton, pres.; F. D. Gallup, sec'y; Jas. A. McKean, treas.
Smithfield—Jefferson Co. Fair. Sept. 25-28. J. O. Hayne sec'y.
Springfield—Clark Co. Fair. Aug. 21-24. S. Van Bird, sec'y.
Stroudsburg—Monroe Co. Fair. Sept. 3-8. J. S. Williams, pres.; O. T. Phillips, sec'y.
Troy—Bradford Co. Fair. Sept. 11-14. Liston Bliss, pres.; L. H. Oliver, treas.; D. F. Pomeroy, sec'y.
Towanda—Bradford Co. Fair. Sept 25-28. W. J. McCabe, pres.; S. Bergen Park, sec'y.
Wattsburg—Wattsburg Agrl. Fair. Sept. 4-7. W. H. Cornell, pres.; A. L. Phelps, sec'y.
Warren—Trumbull Co. Fair. Sept. 11-13. C. F. Crooks, sec'y.
Wellsboro—Tioga Co. Pomona Grange No. 36 Fair. No Fair this year.
West Chester—Chester Agrl. Fair. Sept. 11-14. J. H. Darlington, pres.; F. W. Lewis, Chadd's Ford, Pa.
West Alexander—West Alexander Agrl. Fair. Sept. 19-20. C. C. Will, pres.; Jno. W. Gibson, sec'y; T. R. Bell, treas.
Westfield—Cowanaque Valley Agrl. Fair. Sept. 11-14. Gilbert Davis, pres.; J. W. Smith, sec'y.
Williams Grove—Cumberland Co. 33d Great Grangers' Picnic Exhibition. Aug 27-Sept. 1. R. H. Thomas, sec'y, Mechanicsburg.
Wilkesbarre—The Luzerne Co. Fair. Aug. 27-31. Fred G. Kirkendall, pres.; Thos. H. Rippard, treas.; Theodore H. Coleman, sec'y.
Youngwood—WestMoreland Co. Agrl. Fair. Sept. 11-14. F. D. Barnhardt, pres.; W. P. Holzer, sec'y, Greensburg, Pa.; D. B. Fisher, treas. Conemaugh Valley Circuit.
York—York Co. Fair. Oct. 1-5. Jno. H. Wogan, pres; Edward Chapin, sec'y.

RHODE ISLAND

Kingston—Washington Co. Fair. Sept. 4-7. Jno. A. Allen, sec'y, Peacedale, R. I.
Portsmouth—Newport Co. Fair. Sept. 11-13. A. F. Coggeshall, sec'y, Melville Station, R. I.

SOUTH CAROLINA

Anderson—Anderson Co. Fair. Oct. 9-11. B. Harris, pres.; W. E. Earle, jr., sec'y and treas. Piedmont Circuit.
Columbia—State Fair. Oct. 22-26. G. A. Guinard, pres.; A. G. LaMott, treas.; A. W. Love, sec'y.
Greenville—Piedmont Fair Assn. Oct. 16-19. G. H. McMahon, pres.; W. J. Thorkston, sec'y; C. O. Allen, treas.
Lexington—Lexington Co. Fair. Oct. 17-19. D. M. Crosson, pres.; W. P. Roof, treas.; C. M. Efird, sec'y.
Seneca—Seneca Fair. Oct. 2-5. Anderson & Austin, com.
Woodruff—Woodruff Agrl. Fair. Oct. 3-4. L. H. Irby, pres.; T. W. Cox, sec'y; L. H. Irby, treas.

SOUTH DAKOTA

Huron—South Dakota State Fair. Sept. 10-14. Forrester H. Smith, pres.; J. E. Platt, treas.; Bayard E. Beach, sec'y.
Vermillion—Clay Co. Fair. Sept. 18-21. A. Clark, pres.; C. J. Gunderson, treas.; A. Christianson, sec'y.
Wahpeton—Richland Co. Fair. Sept. 25-28. R. N. Ink, pres.; R. J. Hughes, sec'y; A. H. Hogen, treas.

TENNESSEE

Alexandria—DeKalb Co Fair. Sept. 6-8. W. W. Young, pres.; J. W. Wood, treas.; Bob Roy, sec'y.
Coal Creek—Coal Creek Fair. Sept. 26-28. E. M. Beasley, pres.; W. R. Riggs, sec'y and treas.
Columbia—Columbia State Fair. Sept. 25-29. Col. H. A. Brown, pres.; H. W. Thomas, sec'y.; F. D. Chaffin, treas. Southern Fair Circuit.
Dayton—Rhea Co. Fair. Oct. 3-5. J. S. Crawford, pres.; A. P. Hoggard, sec'y.
Gallatin—Summer Co. Fair. Aug. 22-25. R. P. Hite, Pres.; E. E. Chrisman, sec'y; W. L. Oldham, treas.
Kingston—Kingston Fair. Sept. 25-28. Jno. S. Parker treas.
Knoxville—Knoxville Fair. Oct. 3-6. Southern Fair Circuit.
Murfreesboro—Murfreesboro Fair. Aug. 29-Sept. 1. Southern Fair Circuit.
Nashville—Tennessee State Fair. Oct. 8-13. Southern Fair Circuit.
Newport—Appalachian Fair. Oct. 3-5. B. Leith, pres.; E. G. Anderson, sec'y; Jno. M. Jones, mgr.
Pulaski—Second Anual Fair. Sept. 25-28. R. A. Burgess, sec'y.
Shelbyville—Bedford Co. Fair. Sept. 6-8. J. W. Shafner, pres.; H. B. Cowan, sec'y; R. W. Clarks, treas. Southern Fair Circuit.
South Pittsburg—Sequatchie Valley Fair. Sept. 27-29. W. H. Wilson, pres.; W. M. Cameron, sec'y.—A. A. Cook, treas.
Trenton—Gibson Co. Fair. Oct. 10-14. Dr. T. J. Hoppel, pres.; W. F. McRee, treas.; Chas. L. Wade, sec'y.
Tullahoma—Tullahoma Fair. Oct. 4-6. Doak Adylott, sec'y.
Union City—West Tennessee Fair. Sept. 26-29. W. C. Farris, pres.; H. Dietzel, treas.; J. W. Wooley, sec'y.
Winchester—Winchester Fair. Sept. 12-14. Southern Fair Circuit

TEXAS

Austin—Travis Co. Fair. Sept. 12-15. H. H. Shapard, pres.; Bob Barker, sec'y; W. A. Wroe, treas. Texas Racing Circuit.
Bowie—Bowie Fair. Aug. 29-Sept. 1. Texas Racing Circuit.
Dallas—Texas State Fair. Oct. 13-28. Jas. Moroney, pres.; Sidney Smith, sec'y; J. B. Adoue, treas. Texas Racing Circuit.
Denison—Denison Fair. Oct. 2-6. John R. Haven, pres.; E. E. Sweeney, sec'y; Frank A. Ungles, treas. Texas Racing Circuit.
Ennis—Ennis Fair. Sept. 18-22. Texas Racing Circuit.
Ft. Worth—Ft. Worth Fair. Oct. 8-12. Texas Racing Circuit.
Greenville—North Texas Fair. Sept. 24-29. J. A. Hodge, sec'y. Texas Racing Circuit.
Houston—Houston Fair. Nov. 12-17. Texas Racing Circuit.
Kerrville—West Texas Fair. Aug. 30-Sept. 1. Gus. F. Schreiner, pres.; Chas. Real, sec'y and treas.
Llano—Llano Co. Fair. Sept. 27-29. S. D. Rauntree, pres.; C. I. Boynton, sec'y; L. C. Smith, treas.
Lockhart—Caldwell Co. Agrl. Fair. Oct. 3-6. J. F. Raney, pres.; W. M. Scofield, sec'y.
San Antonio—San Antonio International Fair Assn. Oct. 31-Nov. 11. Otto Wahrmund, pres.; Geo. C. Sam, treas.; J. M. Vance, sec'y. Texas Racing Circuit.

VERMONT

Barton—Orleans Co. Fair. Sept. 11-14. H. H. Somers, pres.; O. D. Owen, treas.; C. E. Hamblet, sec'y.
Brattleboro—Windham Co. Fair. Sept. 25-27. G. W. Pierce, pres; F. C. Adams, treas.; D. E. Tasker, sec'y.
Bradford—A. & F. Assn. Fair. Aug. 21-23. T. J. Albee, pres.; E. W. Cunningham, treas.; M. A. Jenkins, sec'y.
East Hardwick—Caledonia Grange Fair. Sept. 24. G. W. Lovejoy, pres.; E. B. Fay, sec'y.
Fair Haven—Western Vermont Agrl. Fair. Sept. 11-14. B. H. Norton, pres.; Dr. F. J. Wilson, sec'y; Chas. R. Allen, treas. Western Vermont and Eastern New York Circuit.
Manchester Center—Battenkill Indust. Fair. Sept. 11-13. E. B. Smith, pres.; D. H. Dyer, treas.; Dr. J. F. Page, sec'y
Morrisville—Lamville Valley Fair Sept. 26-30. Geo. M. Power, pres.; O. M. Waterman, treas. and sec'y.
Sheldon Junction—Franklin Co. Fair. Sept. 5-7. C. W. Gates, pres.; G. P. Twigg, treas.; C. A. Oliver, sec'y, St. Albans.
South Wallingford—South Wallingford Fair. Sept. 18-20. M. H. Roberts, sec'y.
Springfield—Springfield Agrl. Fair. Sept. 11-12. A. J. Crosby, pres.; Geo. F. Leland, treas.; Fred C. Davis, sec'y.
St. Johnsbury—Caledonia 60th Annual Fair. Sept. 18-20. E. M. Taft, pres.; Chas. G. Breley, sec'y and treas.
Washington—Agrl. Fair. Sept. 11-13. M. W. Chamberlin, pres.; E. K. Houghton, treas.; G. H. Bigelow, sec'y.
Woodstock—Windsor Co. Agrl. Fair. Sept. 25-27 Asa E. Fuller, pres.; C. H. English, treas.; C. J. Paul, sec'y.
Waterbury—Winsook Valley Fair. Sept. 11-13. C. C. Warren, pres.; Wm. Elliett, treas.; Chas. Keene, sec'y.

VIRGINIA

Emporia—Emporia Agrl. Fair. Oct. 16-19. G. L. Vincent, pres.; A. A. Slagel, mgr.
Fredericksburg — Rappahannock Valley Agrl Fair. Sept. 25-27. Henry Dannehl, pres.; S. J. Quinn, sec'y and treas.
Galax—The Big Twin Co. Fair. Sept. 5-7. W. E. Cox, asst. sec'y. Virginia and North Carolina Circuit.
Lynchburg—Lynchburg Agrl. Fair. Oct. 2-5. R. D. Martin, pres.; S. T. Wittiers, treas.; Frank A. Lovelack, sec'y.
Radford—Great District Fair. Sept. 11-14. J. L. Vaughn, pres.; H. C. Tyler, sec'y; J. H. Barnett, treas.; Cyrus T. Fox, mgr. Virginia and North Carolina Circuit.
Richmond—Virginia State Fair. Oct. 9-13. Henry C. Stuart, pres.; M. A. Chambers, sec'y; E. J. Sands, treas.
Roanoke—Roanoke Fair. Sept. 25-28. Jas. P. Wood, pres.; Louis A. Scholz, sec'y, Virginia and North Carolina Fair Circuit.
Suffolk—Suffolk Fair. Sept. —. C. A. Shoop, pres.; J. E. B. Halloday, sec'y; J. P. Lee, treas. Eastern Virginia Fair Circuit.
Tappahannock—Tidewater Agrl. & Stock Fair. Sept. 18-20. B. B. Brockenborough, pres.; R. J. Duke, sec'y; R. L. Pendleton, treas.
Tazewell—Tazewell Fair. Sept. 18-20. R. P. Copenhaver, sec'y. Virginia and North Carolina Fair Circuit.
Winchester—Shenandoah Valley Agrl. Soc. Oct. 16-20. Robert Worsley, sec'y.
Wytheville—Southwest Va. Fair. No fair this year.

WASHINGTON

(x) Colfax—Whitman Co. Agrl. Fair. Oct. 1-6. Edwin T. Coman, pres.; Geo. H. Lennox, sec'y; W. J. Davenport, treas.
Everett—Snohomish Co. Fair. Aug. 29-Sept. 1. T. F. Oliver, pres.; J. C. Barner, treas.; Dan Cunie, sec'y. North Pacific Fair Circuit.
North Yakima—Washington State Fair. Sept. 17-22. S. J. Cameron, pres.; G. A. Graham, sec'y; L. O. Janeck, treas. North Pacific Fair Circuit.
Seattle—County Fair. Sept. 3-8. H. W. Peel, sec'y. North Pacific Fair Circuit.

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Spokane—Spokane Inter-State Fair. Sept. 24-Oct. 6. Howell W. Peel, pres.; J. A. Schiller, treas.; Robt. H. Cosgrove, sec'y. North Pacific Fair Circuit.

Puyallup—Valley Fair Assn. Oct. 1-6. W. H. Paulhamus, pres.; J. P. Nevins, treas.; John Mills, sec'y.

Walla Walla—Walla Walla Co. Fair. Oct. 1-6. Judge Thos. H. Brents, pres.; Ralph E. Guichard, treas.; A. C. Van De Walter, sec'y. North Pacific Fair Circuit.

WEST VIRGINIA

Bellington—Barbour Co. Fair. Aug. 21-23. J. A. Viquesney, pres.; W. B. Proctor, asst. sec'y; R. B. Rohrbough, treas.

Buckhannon—Upshur Co. Fair. Sept. 17-20. A. L. Boreman, pres.; E. W. Martin, treas.; W. H. Young, sec'y.

Clarksburg—West Va. Central Agrl. & Mech. Fair. Sept. 3-6. S. C. Denham, pres.; Thos. S. Spates, treas.; James N. Hess, sec'y.

Elkins—Agrl. Fair. Aug. 28-30. A. M. Fredlock pres.; W. E. Baker, sec'y; M. M. Smith, treas.

Middlebourne—Tyler Co. Fair. Aug. 21-24. Dr. Ira Lemley, pres.; W. E. Kirchner, treas.; C. B. Riggle, sec'y.

Shepherdstown—Morgan's Grove Fair. Sept. 4-7. B. F. Lechlider, sec'y.

Weston—Lewis Co. Fair. Sept. 10-13. R. H. Hall, pres.; Frank Whelan, sec'y.

Wheeling—West Virginia State Fair. Sept. 10-14. A. Reymann, pres.; Geo. Hook, sec'y.

WISCONSIN

Augusta—Eau Clair Co. Fair. Sept. 25-28. Birt Frederick, sec'y.

(x) Amherst—Portage Co. Fair. Sept. 11-14. C. A. Smith, pres.; A. J. Smith, sec'y; L. A. Pomeroy, treas.

Antigo—Langlade Co. Agrl. Fair. Sept. 4-6. R. Koebke, sec'y.

Appleton—Fox River Fair. Sept. 18-21. W. M. Roblee, pres.; Jos. Koffend, jr., sec'y; J. J. Sherman, treas. Wisconsin Short Shippers' Circuit.

Baraboo—Sauk Co. Fair. Sept. 25-28. Charlie Wild, pres.; F. E. Shultz, treas.; S. A. Pelton, sec'y.

Beaver Dam—Dodge Co. Fair. Sept. 24-28. W. A. Van Brunt, pres.; H. B. Drake, treas.; C. W. Harvey, sec'y.

Boscobel—Boscobel Agrl. Fair. Oct. 3-4. Hugh Mathews, pres.; Jos. B. Vanert, treas.; Louis B. Ruka, sec'y.

Berlin—Berlin Fair. Aug. 28-31. G. E. McIntyre, sec'y.

Black River Falls—Jackson Co. Agrl. Fair. Sept. sec'y.

Chilton—Calumet Co. Fair. Aug. 29-31. Fred. Bowman, pres.; W. S. Boyd, treas.; Gregory Dorschell, sec'y.

Chippewa Falls—Northern Wis. State Fair. Sept. 17-21. A. G. Cox, pres.; W. W. Finn, treas.; Robt. B. Clark, sec'y.

Cumberland—Cumberland Agrl. Fair. Sept. 12-14. H. P. Peterson, pres.; A. H. Miller, treas.; C. C. Foote, sec'y.

Darlington—Agrl. Fair. Aug. 28-31. Jas. Monahan, pres.; P. C. Conley, treas.; Geo. Ward, sec'y.

Dodgeville—Dodgeville Fair. Sept. 4-7. Ben Thomas, sec'y.

Durand—Inter Co. Fair. Oct. 2-5. E. J. Ryan, pres.; C. A. Ingram sec'y.; G. R. Topliss, treas.

Elkhorn—Walworth Co. Fair. Sept. 18-21. C. A. Mulary, pres.; Jas. E. Brett, treas.; H. C. Norris, sec'y

Ellsworth—Pierce Co. Fair. Sept. 19-21. D. W. Woodworth, pres.; H. R. Huber, treas/; E. S. Doolittle, sec'y.

Fond du Lac—Fond du Lac Agrl. Fair. Sept. 4-7. G. N. Milhills, pres.; J. W. Watson, sec'y; Jas. Bierne, treas. Wisconsin Short Shipper's Circuit.

Hortonville—Outagamie Co. Agrl. Fair. Sept. 12-14. H. T. Hardacker, pres.; H. O. Diestler, treas.; A. L. Murphy, sec'y.

Jefferson—Jefferson Co. Fair. Oct. 2-5. W. H Carlin, pres.; E. P. Kispert, treas.; O. F. Roessler, sec'y.

Kilborn—Kilborn Fair. Oct. 1-4. O. S. Atcherson, pres.; C. E. Wintermutz, treas.; Geo. E. Reynolds, sec'y.

LaCrose—Inter-State Fair. Sept. 25-28. T. H. Spence, pres.; E. M. Wing, treas.; C. S. Van Auken, sec'y.

Lancaster—Lancaster Fair. Sept. 19-21. Geo. A. Moore, sec'y.

Lodi—Lodi Fair. Sept. 11-14. A. H. Hinds, sec'y.

Madison—Dane Co. Fair. Sept. 18-21. John T. King, pres.; Wm. Fehrlandt, treas.; M. W. Terwilliger, sec'y.

Manitowoc—Manitowoc Co. Industrial Fair. Sept. 12-15. Wm. Rahr, Esq., pres.; F. T. Zentner, treas.; Chas. F. Fechter, sec'y.

Marshfield—Marshfield Fair. Sept. 11-14. Geo. H. Welton, sec'y.

Merrill—Lincoln Co. Agrl. Fair. Aug. 28-31. H. R. Fehland, pres.; J. W. Bruce, sec'y; Wm. F. Peterman, treas. Central Wisconsin Circuit.

Mondovi—Buffalo Co. Fair. Sept. 26-28. C. E. Otis, pres.; N. A. Peeso, treas.; A. D. Alt, sec'y.

Monroe—Green Co. Fair. Sept. 12-15. Willis Ludlow, pres.; Leland C. White, sec'y; L. A. Hodge, treas. Southwestern Wisconsin Circuit.

Mineral Point—Northwestern Wis. Fair. Aug. 21-24. W. J. Penkallegon, pres.; Phil. Allen, jr., treas.; T. M. Priestly, sec'y.

Mauston—Juneau Co. Fair. Sept. 4-7. J. H. McNawn, pres.; F. A. Adler, treas.; I. C. Baldwin, sec'y.

Menominee—Dunn Co. Agrl. Fair. Sept. 11-14. S. W. Jackson, pres.; N. J. McArthur, sec'y; Martin Fladock, treas.

Milwaukee—Wisconsin State Fair. Sept. 10-14. Geo. McKerrow, pres.; John M. True, sec'y, Madison, Wis.

Neillsville—Clark Co. Fair. Sept. 18-21. H. C. Clark, sec'y.

Oconto—Oconto Fair. Sept. 4-7. O. A. Ellis, pres.; J. O. Lindgren, treas.; R. A. Miniely, sec'y.

Phillips—Price Co. Agrl. Society. Sept. 25-28. W. H. Graham, pres.; G. B. Reedal, treas.; F. K. Randall, sec'y.

Plattville—Big Badger Fair. Sept. 4-7. John T. Enloe, pres.; Jno. Woodward, treas.; C. H. Gribble, sec'y.

Portage—Columbia Co. Fair. Sept. 4-7. C. Hecker, pres.; F. A. Rhyme, sec'y.

Richland Center—Richland Co. Fair. Sept. 25-28. J. W. Martin, pres.; R. C. Lybrand, treas.; W. G. Barry, sec'y.

Seneca—Crawford Co. Fair. Sept. 26-28. Jno. McClauthlin, pres.; Adam Taylor, treas.; Jno. Y. Collins, sec'y.

Spring Green—Spring Green Fair. Aug. 28-31. J. E. Morgan, sec'y.

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Novelty acts for Food Shows at Omaha, Sept. 3d to 15th. Lincoln, Sept 24 to Oct. 4th. Indianapolis, Oct. 15th to 27th. Toledo, Nov. 5th to 17th. Give description and state lowest price in first letter. Address 834 N. Y. Life Bldg., Omaha, Neb.

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To book A-1 Minstrel, Repertoire and Musical Comedy Co's and one nighters for season '06 and '07. A-1 mining and R. R. town. 8000 to draw from. On main line I. C. R. R. and branch of L. & N. R. R. House seats 1000. Opens Sept. 1st. If you have a good show and want to play to S. R. O., write or wire for open time.

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For open time in Sept., Oct., Nov. and Dec. next year, Repertoire, Burlesque, Farce Comedy, Etc. New Lyceum Theatre. C. B. FISHER, Pro., Springfield, O.

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To book good Repertoire and One Night Shows at RADFORD, VA., OPERA HOUSE. Fair dates open. Address A. S. HOUFF, Clifton Forge, Va.

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For the Winston-Salem, N. C., Horse Show and Fair, Oct. 2-3-4, 1906, all kinds of SHOWS. We want to hear from all kinds of Privilege People. We will have the biggest week here during Fair and Horse Show ever seen in this part of the south. Write to the manager. See ad. now running in Billboard, giving information about Virginia and North Carolina circuit of Fairs.

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Viroqua—Vernon Co. Agrl. Fair. Sept. 18-21. F. M. Minshell, pres.; J. H. McLean, treas.; F. W. Alexander, sec'y.
(x) Steven's Point—Steven's Point Fair. Sept. 17-22. Philip Rothman, pres.; H. J. Finch, sec'y; R. B. Johnson, treas.
Tomah—Eastern Moncoe Co. Agrl. Fair. Sept. 11-14. G. A. Leak, pres.; H. J. Skinner, sec'y; L. W. Earle, treas.
Watertown—Watertown Inter-County Fair. Sept. 18-21. H. Wertheimer, pres.; H. G. Grube, treas.; Chas. Mulberger, sec'y.
Wautoma—Wautoma Fair. Sept. 26-28. C. A. McIntyre, sec'y.
Weyanwega—Waupaca Co. Fair. Sept. 18-21. Albert Smith, pres.; H. J. Becker, treas.; A. L. Hutchinson, sec'y.
Westfield—Westfield Fair. Aug. 29-Sept. 1. S. Stolte, pres.; G. W. Hass, treas.; W. A. Sharpe, sec'y.
West Salem—LaCrosse Co. Fair. Sept. 11-14. J. A. Bert, pres.; S. W. Brown, treas.; J. W. Marshall, sec'y.

CANADA

Aylmer—E. Elgin Co. Fair. Sept. 3-7. W. G. Saunders, pres.; D. H. Price, treas. and sec'y.
Alliston—Alliston Fair. Oct. 4-5. Geo. McGin, pres.; R. J. Wallace, treas.; J. E. Salter, sec'y.
Beausejour, Man.—Beausejour Fair. Oct. 3-4.
Barrie—Simco Co. Fair. Sept. 24-26. Daniel Quinlan, pres.; S. Dyment, treas.; E. J. Fletcher, sec'y.
Beachburg—North Rentfrew Fair. Oct. 3-6. Geo. McCaskill, pres.; John Brown, treas.; and sec'y.
Bowmansville—W. Durnham Agrl. Fair. Sept. 27-28. H. C. Hoar, pres.; M. A. James, sec'y.
Bradford, Ont.—Bradford & W. Gwillimburg Fair. Oct. 16-17. Wm. Wood, pres.; G. G. Green, sec'y; W. R. Strong, treas.
Brockville—Brockville Fair. Sept. 11-14. W. J. Bissell, pres.; E. Davis, treas.; R. H. Field, sec'y.
Brome Corner—Brome Co. Fair. Sept. 11-13. Samuel U. Courtney, pres.; Geo. Hall, treas. and sec'y.
Drumbo—Blenheim Agrl. Soc. Fair. Sept. 25-26. Jas. Paxton, pres.; S. Teller, treas. and sec'y.
Elmvale—Elmvale Fair. Oct. 8-10. C. S. Burton, sec'y.
Fenwick, Ont.—Pelham Township Agrl. Fair. Oct. 10-11. R. H. Dawdy, pres.; A. Hyatt, sec'y and treas.
Galt—Galt Fair. Oct. 5-6. R. S. Oliver, pres.; James Douglas, treas. and sec'y.
Gilbert Plains, Man.—Gilbert Plains Fair. Oct. 5.
Grand Valley—E. Lather Agrl. Fair. Oct. 16-17. Wm. Park, pres.; Wm. McIntyre, treas. and sec'y.
Guelph—Central Guelph Fair. Sept. 11-18. H. Lockwood, pres.; Wm. Laidlow, treas. and sec'y.
Halifax, N. S.—Agrl. Fair. Sept. 22-Oct. 5. Justice Longley, pres.; D. R. Clark, treas.; W. F. Hall, sec'y.
Harding, Man.—Harding Fair. Oct. 25.
Harrow, Ont.—Colchester South Agrl. Fair. Oct. 9-10. James Wilson, pres.; Alex. Hackett, sec'y and treas.
Headingly, Man.—Headingly Fair. Oct. 23.
Kemptville—Oxford Fair. Sept. 17-18. G. H. Ferguson, pres.; C. A. Adams, treas.; W. L. Phelps, sec'y.
London—Western Fair. Sept. 7-15. W. J. Reid, pres.; D. Mackenzie, treas.; J. A. Nelles, sec'y.
Langton—N. Walsingham Fair. Oct. 18. Wm. Hill, pres.; W. N. Fisher, treas. and sec'y.
Lindsay—Central Exhibition. Sept. 20-23. Johnson Ellis, pres.; James Keith, treas. and sec'y.
Macgregor, Man.—Macgregor Fair. Oct. 3.
Manitou, Man.—Manitou Fair. Aug. 9-10.
Manitowaning, Ont.—Agrl. Fair. Oct. 2-3. W. R. Smith, pres.; John Cowan, treas.; T. G. Hurlburt, sec'y.
Meadow Lea, Man.—Meadow Lea Fair. Oct. 10.
Midland—Tiny and May Agrl. Fair. Sept. 27-28. H. R. McGill, pres.; Thos. I. Trunnan, sec'y and treas.
Morrisburg—Dundas Co. Fair. Sept. 3-5. J. W. Allison, pres.; Jas. L. Casselman, treas.; F. R. Chalmers, sec'y.
Nelson—Nelson Fair. Sept. 19-21. D. C. McMorris, sec'y.
New Market—North York Fair. Sept. 18-20. A. E. Widdifield, pres.; E. Jackson, treas.; Wm. Keith, sec'y.
New Westminster—Provincial Exhibition. Oct. 2-7. T. J. Trapp, pres.; G. I. Brymer, treas.; W. H. Keary, sec'y.
Ottawa—Central Canada Exhibition Fair. Sept. 7-15. Jas. White, pres.; T. C. Bate, treas.; E. McMahon, sec'y.
Oakville—Trafalgar Agrl. Fair. Sept. 27-28. H. W. Cook, pres.; Jas. L. Hernson, treas. and sec'y.
Parry Sound—West Parry Sound Fair. Sept. 26-28. Joseph Ryder, pres.; R. Reece Hall, treas. and sec'y.
Paris—North Brandt Agrl. Fair. Sept. 27-28. Jno. Brockbank, pres.; H. C. O'Neal, sec'y and treas.
Peterborough—Peterborough Indust. Exhibition. Sept. 24-26. D. H. Charles, pres.; F. J. Hall, treas. and sec'y.
Plumas, Man.—Plumas Fair. Oct. 3.
Port Arthur—New Ont. Dom. Ex. Sept. 3-8. D. F. Burk, pres.; W. H. Nelson, treas.; R. A. Burris, sec'y.
Rodney—Aldborough Agrl. Fair. Oct. 8-9. J. F. Scott, pres.; D. H. McRitchie, treas.; E. A. Hugill, sec'y.
Renfrew—Renfrew Fair. Sept. 26-28. D. Barr, pres.; W. E. Smallfield, sec'y.
Russell, Man.—Russell Fair. Oct. 5.
Simcoe—Norfolk Union Fair. Sept. 25-27. H. H. Groff, pres.; J. Thos. Murphy, sec'y and treas.
St. Francois Xavier—St. Francois Xavier Fair. Oct. 2.
St. Johns—Canadian International Exhibition. Sept. 3-8. A. O. Skinner, pres.; J. F. Gleeson, sec'y.
Shelburne—Shelburne Agrl. Fair. Sept. 25-26. W. Dynes, pres.; C. Mason, treas.; R. J. Watson, sec'y.
Sherbrooke—Canada's Great Eastern Exhibition. Sept. 1-8. A. Ames, pres.; W. N. Tomlinson, sec'y and treas.
Swan River, Man.—Swan River Agrl. Fair. Aug. 15-16. William Septon, pres.; E. J. Darrock, sec'y and treas.
Tillsonburg—Tillsonburg Hort. Fair. Oct. 2-3. John E. Weston, pres.; W. W. Livingston, sec'y and treas.
Toronto, Ont., Can.—Canadian National Exhibition. Aug. 27-Sept. 11. W. K. McNaught, pres.; J. O. Orr, mgr. sec'y.
Victoria, B. C.—Victoria Exhibition. Sept. 25-29. A. J. Morley, pres.; J. E. Smart, treas.; Noah Shakespeare, sec'y.
Watford—Watford Fair. Sept. 27-28. Jno. Farrell, pres.; F. Kenward, treas.; H. F. Williams, sec'y.
Winchester—Winchester Fair. Sept. 6-7. J. E. Hutt, pres.; W. J. Lafame, treas. and sec'y.
Woodbridge—Woodbridge Fair. Oct. 17-18. Jno. Baylis, pres.; T. P. Wallace, treas. and sec'y.
Woodlands, Man.—Woodlands Fair. Sept. 28.
Woodville—Woodville Fair. Sept. 13-14. J. V. Staples, pres.; C. E. Weeks, treas.; A. E. Staback, sec'y.
Woodstock—Woodstock Fair. Sept. 19-21. T. H. Dent, pres.; R. G. Sawtell, treas. and sec'y.

...New Fairs...

COLORADO

Rocky Ford—Arkansas Valley Fair. Sept. 4-7.

ILLINOIS

Monee—District Fair. Sept. 12-14. Philip Bishmann, supt.

KANSAS

Effingham—Atchison Co. Fair. Sept. 25-27. C. E. Green, pres.; C. E. Sells, sec'y; A. J. Smith, treas.

MISSOURI

Monroe City—Monroe City Fair. Aug. 28-31.

NEBRASKA

Butte—County Fair. Sept. 6-8.
Omaha—Douglas Co. Fair, Sept. 26-Oct. 6. Chas. Witte, pres.; G. W. Harvey, sec'y; Lewis Henderson, treas.
Spencer—Fair and Carnival. Sept. 12-14.

NORTH DAKOTA

Mandan—Morton Co. Fair. Sept. 26-28. C. F. Massingham, pres.; Jas. M. Hanley, sec'y; J. H. Theis, treas.

OKLAHOMA

Chelsea—Chelsea State Fair. Sept. 26-29. Jno. P. Drake, pres.; C. W. Pool, sec'y; J. R. McIntosh, treas.

OREGON

Dallas—District Fair. Sept. 24-29. A. E. Crosby, sec'y.

SOUTH DAKOTA

Bonesteel—Gregory Co. Fair. Sept. 19-21. R. E. Fish, sec'y.
Platte— County Fair. Sept. 26-28.

TENNESSEE

Fayetteville—Lincoln Co. Fair. Oct. 4-6. J. S. March, pres.; Walter F. Moore sec'y.

WEST VIRGINIA

Elm Grove—Elm Grove Fair. Sept. 3-6. Jacob C. Stamp, sec'y.

STREET FAIR LIST

Ambridge, Pa.—Volunteer Firemens' Carnival. Carnival. Sept. 3-8. Bud Mars, sec'y. Sept. 10-15.

Kotton Kandy.

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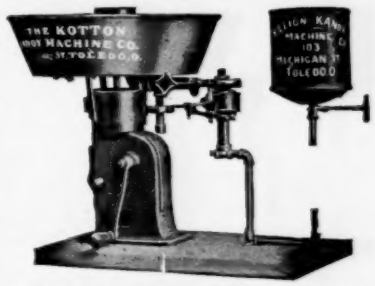

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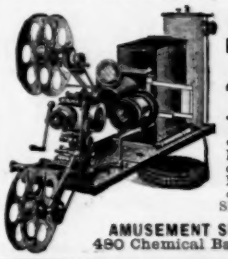

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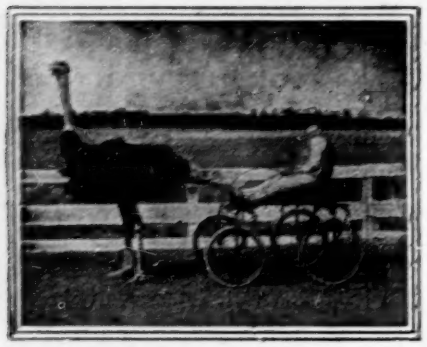

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Central Kentucky Fair Association

DANVILLE, KY., Aug. 8th, 1906.

TO WHOM IT MAY CONCERN:

This is to certify that we had the Famous Trotting Ostrich, "Whirlwind", owned by Thomas A. Cockburn, Hot Springs, Ark., to trot the three days of our Fair this year, and can candidly say that the attraction proved the best drawing card that we have ever put out as we had the largest attendance at our fair this year that we have had in years, and we largely attribute same to this attraction. The Ostrich trotted on our half mile track and several times keepers certify that he went the quarter in 30 seconds and the half mile in one minute and five seconds. We heartily recommend the attraction to anyone seeking a genuine drawing card. H. C. HIGHT, Sec'y & Treas.
The Ostrich Farm, Hot Springs, Ark., THOMAS A. COCKBURN Prop.

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Ann Arbor, Mich.—Central Trades & Labor Council's Gala Week. Aug. 20-25. Robinson Amusement Co., attr.
Alexandria, Minn.—Street Fair and Carnival. Sept. 24-26. Constant Larson, sec'y.
Atlanta, Ga.—Street Fair. Oct. 10-20.
Augusta, Ga.—Street Fair. Oct. 29-Nov. 3.
Austin, Minn.—Carnival. Sept. 24-27. Norris Dunkleman, sec'y.
Beardstown, Ill.—15th Annual Carnival and Fish Fry. Aug. 20-25. W. W. Anderson, chr.
Bellevue, O.—Fourth Annual Free Street Fair. Oct. 16-20. H. F. Billmeyer, pres.; T. H. Parkinson, sec'y.
Brunswick, Mo.—Eagles' Carnival and Street Fair. Aug. 27-31. Worthy Secretary F. O. E.
Billings, Mo.—Annual Street Fair. Sept. 26-28. J. W. York, Com.
Blaine, Wash.—Street Fair and Carnival. Aug. 20-25. Pacific Carnival Co., attr.
Carrollton, Mo.—Street Fair. Oct 1-6. H. H. Wilcoxson, pres.; W. S. Holliday, sec'y.
Cedar Rapids, Ia.—Tenth Annual Carnival and Exposition. Oct. 1-6. G. K. Barton, mgr.
Columbia, S. C.—Street Fair. Oct. 22-26.
Clinton, Ind.—Carnival. Sept. 3-8. Thos. M. Morris.
Clyde, Kan.—Watermelon Carnival. Aug. 29-30. R. A. Crumrine, sec'y.
Dubois, Pa.—K. of P. Street Fair. Aug. 21-26. Star Amusement Co., attr.
Farnhamville, Ia.—Street Fair and Old Soldiers' Reunion. Sept. 13-14.
Fairfax, Mo.—Fairfax Fall Festival. Sept. 19-21. A. L. Carter, sec'y.
Gettysburg, Pa.—Firemen's Carnival. Sept. 22-Oct. 6. Graybill and Rushmer, Amusement Co., attr.
Gleason, Tenn.—Street Fair. Auspices of Gleason Military Band. Oct. 3-6. W. H. Williams, mgr.
Harrisburg, Ill.—Free Street Fair. Sept. 4-8. E. H. Largent.
Jacksonville, Fla.—State Fair. Nov 5-10. E. E. Cheney, mgr.
Joliet, Ill.—Grand Carnival. Sept. 3-8. Robinson Amusement Co., attr.
Kalamazoo, Mich.—Woodmen's Gala Week and Festival. Aug. 27-Sept. 1. Robinson Amusement Co., attr.
Lancaster, O.—Street Fair and Carnival. Aug. 20-25. Greater General Amusement Co., attr.
Macon, Ga.—Street Fair. Oct. 1-10.
Madison, Ind.—Firemen's Street Fair and Tournament. Sept. 3-8. Geo. F. Harper.
Martinsville, Ind.—Street Fair. Aug. 20-25.
Murray City, O.—Carnival. Aug. 27-Sept. 1. Greater General Amusement Co., attr.
Owatonna, Minn.—Sterle Co. Agrl. Street Fair. Sept. 12-15. F. A. Dunham, sec'y.
O'Fallon, Ill.—Street Fair and Carnival. Aug. 27-Sept. 1. A. J. Linck, mgr.
Passaic, N. J.—Street Fair. Aug. 22-Sept. 3. Graybill & Rushmer Amusement Co., attr.
Pottsville, Pa.—Old Home Week. Sept. 3-8. Chas. Haussmann.
Revere Beach, Mass.—Carnival. Sept. 3-15. Carnival Committee.
Richmond, Ind.—Richmond Centennial. Sept. 10-15. Elwood Morris, sec'y.
Rochester, N. Y.—Carnival. Ontario Beach. Aug. 20-26.
Rochester, N. Y.—Mardi-Gras. Aug. 20-Sept. 2. Tomasso Amusement Co., attr.
Rochester, N. Y.—Gala Fair and Military Carnival. Aug. 27-Sept. 5. James E. Furlong, director.
Sheldon, Ill.—Street Fair. Sept. 20-21. Geo. S. Hummer, sec'y.
St. Marys, Pa.—Carnival. Aug. 12-18. Cuban Carnival Co., attr.
Stroudsburg, Pa.—Carnival. Aug. 20-25. R. S. Hurd, mgr.
Sault Ste. Marie, Mich.—Street Fair. Aug. 14-19. J Frank Hatch Shows, attr.
Skidmore, Mo.—Street Fair. Oct. 2-5. R. A. Walker, comm.
Stroudsburg, Pa.—Carnival and Merry Makers' Week. Aug. 20-25. H. S. Hurd, mgr.
Tampa, Fla.—Street Fair. Nov. 15-29.
Three Rivers, Mich.—Home Coming Week. Aug. 20-26. L. A. Collver.
Tipton, Mo.—Fifth Annual Agrl. Street Fair. Aug. 20-25. R. F. Bane.
Toledo, O.—Foresters' Free Street Fair. Sept. 3-8.
Vail, Ia.—Carnival. Sept. 18-20. J. P. Duffy.
Winona, Minn.—Free Street Fair. Sept. 11-14. T. B. Hill, sec'y.
Xenia, Ill.—Merchants' & Farmers' Carnival. Sept. 24-29. F. L. Paine.

New Street Fairs

Arcadia, Wis.—Street Fair and Carnival. Aug. 27-Sept. 1. Metropolitan Carnival Co., attr.
Belleville, Ill.—Free Street Fair and Carnival. Sept. 3-8. Jno. F. Meth.
Bridgeport, O.—Firemen's Street Fair and Carnival. Aug. 27-Sept. 1. A. J. Crouse, sec'y.
Freelandville, Ind.—Fall Carnival. Sept. 12-14.
Lawrence, Kan.—Street Fair and Carnival. Oct. 1-5. Irving Hill, pres.
Orrville, O.—Street Fair. G. D. Williams, sec'y.
Portage, Wis.—Street Fair and Carnival. Sept. 3-8. Metropolitan Carnival Co., attr.
Rice Lake, Wis.—Street Fair and Carnival. Sept. 10-15. Metropolitan Carnival Co., attr.
South Omaha, Neb.—A. O. U. W. Street Fair and Carnival. Sept. 3-8. E. A. Troutman, mgr., Omaha, Neb.
Spencer, Ind.—Carnival. Sept. 3-8.
Stevens Point, Wis.—Street Fair and Carnival. Sept. 17-22. Metropolitan Carnival Co., attr.
Valley Falls, Kan.—Fifth Annual Street Fair and Carnival. Sept. 26-28.

EXPOSITIONS

Cincinnati, O.—Cincinnati Fall Festival and Exposition. Aug. 28-Sept. 22. Edward. H. Allen, concessions; Robert R. Reynolds, attractions.
Halifax, N. S.—Exhibition. Sept. 22-Oct. 3. M. McF. Shaw, mgr. and sec'y.
Jackson, Miss.—Mississippi Industrial Exposition. Nov. 5-10. J. F. McKay, sec'y.
Mitchell, S. D.—Corn Belt Exposition, Corn Palace and Free Street Attractions. Sept. 24-29. L. O. Gale, mgr. attr.
New York City—Madison Square Garden. The Tobacco Trade Industrial Exposition. Sept. 3-15. W. Turk, gen. mgr., Van Nest, Winchester Co., N. Y.

BIG ACTS FOR FAIRS

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CHICAGO.

New York City—National Business Show. Madison Square Garden. Oct. 27-Nov. 3. Corbayne & Payne, mgrs., 1735 Park Row Bldg., New York City.
Norfolk, Va.—Jamestown Exposition. April 26-Nov. 30, 1907. H. St. George Tucker, pres.; G. T. Sheppard, sec'y.
Pittsburg, Pa.—Pittsburg Exposition. Aug. 20-Oct. 27. T. M. Harton Co., Pittsburg, Pa.
Philadelphia—Pennsylvania Horticultural Society. Horticultural Hall. Nov. 5-10. James W. Paul, pres.; David Hoet, sec'y.
Tampa, Fla.—Panama Canal Exposition. Jan. 1-Mar. 31, 1906. Thos. J. L. Brown, pres.

FIREMEN'S TOURNAMENTS

Houghton, Mich.—Upper Peninsula Firemen's Tournament. Aug. 20-25. Great Parker Am. Co., attr.
Humboldt, Neb.—Firemen's Tournament. Aug. 30-Sept. 1. Roscoe Anderson, sec'y.

FOOD SHOWS

Baltimore, Md.—Second Annual Food Show. The Lyric. Nov. 12-Dec. 1. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
Boston, Mass.—Food Show at Mechanics' Hall. Oct. 1-27. Auspices Retail Grocers' Assn. Frank H. Haynes, mgr.
Indianapolis, Ind.—Second Annual Food Show. Tomlinson Hall. Oct. 15-27. Auspices Retail Grocers' Assn. J. W. Galloway, sec'y, 31 Lombard bldg.
Lincoln, Neb.—Auditorium Building. Sept. 24-Oct. 4. Auspices Nebraska Retail Merchants' Assn. J. Yungclut, sec'y, 1621 S. 17th st.
New Haven, Conn.—New Haven Business Men's Expo. State Armory. Oct. 18-27. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
New York City—New York Food Show. Given by Manhattan and Bronx Retail Grocers' Association. St. Nicholas Rink. Oct. 1-27. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N.Y. C.
Omaha, Neb.—Second Annual Food Show. Auditorium. Sept. 3-15. Auspices Nebraska Retail Merchants' Assn. H. Fisher, sec'y, 834 N. Y. Life bldg.
Providence, R. I.—Third Annual Providence Food Show. Given by the Butchers' and Marketmen's Assn. of R. I. Infantry Hall. Feb. 11-23, '07. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
Toledo, O.—Third Annual Food Show. Coliseum bldg. Nov. 5-17. Auspices Retail Grocers' Assn. W. H. Schaefer, sec'y, 770 Spitzer bldg.
Washington, D. C.—Second Annual Food Show and Industrial Exposition. Convention Hall. Dec. 3-15. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.

HORSE SHOWS

Atlanta, Ga.—Horse Show. Oct. 16-20.
Brockton, Mass.—Horse Show. Oct. 3-5.
Bryn Mawr, Pa.—Horse Show. Sept. 19-22.
Cedar Rapids, Ia.—Tenth Annual Carnival and Horse Show. Oct. 1-6. E. J. Carey, mgr.
Chicago, Ill.—International Live Stock Show. Dec. 1-6.
Chicago, Ill.—Chicago Horse Show. Oct. 29-Nov. 3.
Front Royal, Va.—Horse Show. Sept. 2-3.
Louisville, Ky.—Horse Show. Oct. 1-6.
New York City—National Horse Show. Nov. 19-24.
Kansas City, Mo.—Horse Show. Oct. 15-21.
Minneapolis, Minn.—Horse Show. Sept. 3-8.
Newport, R. I.—Horse Show. Sept. 5-7.
New York City—National Horse Show. Nov. 19-24.
Norfolk, Va.—Horse Show. Oct. 1-6.
North Shore, L. I.—North Shore Horse Show. Oct. 5-6.
Omaha, Neb.—Horse Show. Oct. 22-27.
Point Judith, R. I.—Horse Show. Aug 23-25.
Poughkeepsie, N. Y.—Horse Show. Sept. 26-27.
Richmond, Va.—Horse Show. Oct. 3-5.
Sioux City, Ia.—Horse Show. Sept. 10-15.
St. Louis, Mo.—Horse Show. Oct. 8-13.
Syracuse, N. Y.—Horse Show. Sept. 10-15.
Warrenton, Va.—Horse Show. Aug. 29-30.

LABOR DAY CELEBRATIONS

Benton, Ill.—Labor Day Celebration. Sept. 3. E. B. Nolen, sec'y.
Carterville, Ill.—Southern Illinois Labor Day Celebration. Sept. 3. G. H. North, sec'y.
Elkhart, Ind.—Labor Day Celebration. Sept. 3. O. M. Keene, mgr.
Florence, S. C.—Labor Day Celebration. Sept. 3. W. R. Baringer, chairman.
Sidney, O.—Red Men's Labor Day Celebration. Sept. 3. Chas. M. Wyman.
St. Marys, O.—Labor Day Celebration. Sept. 3. J. M. Koenig.
Waterbury, Conn.—Labor Day Celebration. Sept. 3.
Waterloo, Ia.—Labor Day Celebration. Sept. 3. R. G. Pullen, sec'y.

MISCELLANEOUS CELEBRATIONS

Beaver Springs, Pa.—Big Centennial. Sept. 6-8. A. M. Anrand.
Clarksville, Ia.—Clarksville Midsummer Festival. Aug. 30-31. D. J. Moore, sec'y.
Del Rio, Tex.—Celebration. Aug. 23-25. N. J. Normey, sec'y.
Humeston, Ia.—Yearly Fall Festival. Sept. 25-29. F. E. Farr, chairman.
Osawatomie, Kan.—Semi-Centennial Celebration. Aug. 27-Sept. 1. H. C. Lockwood, sec'y.
Quaker City, O.—Third Annual Fall Entertainment. Aug. 31-Sept. 1.
Republic, Kan.—Pawnee Centennial at State Park. Sept. 26-29. A. Fogelberg.

PICNICS

Jamesport, Mo.—Picnic. Aug. 30-31.
Sparta, Minn.—Miners' Meeting and Picnic. Sept. 2.

REUNIONS

Augusta, Kan.—Old Soldiers' and Sailors' Reunion. Sept. 10-15. W. O. Nichols, mgr.
Baxter Springs, Ky.—Inter-State Reunion. Aug. 27-Sept. 1. Chas. L. Smith.
Birch Tree, Mo.—Old Settlers' Reunion. Aug. 24-25. G. W. Hanna.
Indianapolis, Ind.—Indiana State Assn. of Mexica War Veterans. Sept. 11-14. Geo. T. Barney, pres., Elkhart, Ind.
Martinsville, Ind.—Soldiers' Reunion. Aug. 29.
Norton, Kan.—Old Soldiers' Reunion. Sept. 27-29.
St. Paul, Minn.—Reunion. Aug. 27-Sept. 1. S. E. Dean, mgr.
Trenton, Mo.—Soldiers' Reunion. Sept. 24-29.

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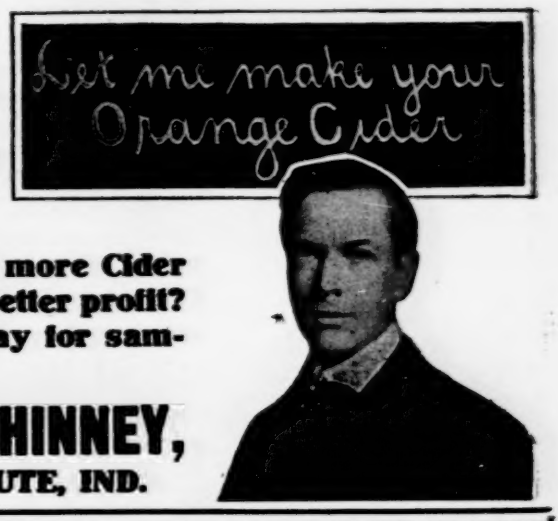

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